NATIONAL ENDOWMENT FOR THE ARTS

1985 ANNUAL REPORT 20TH ANNIVERSARY

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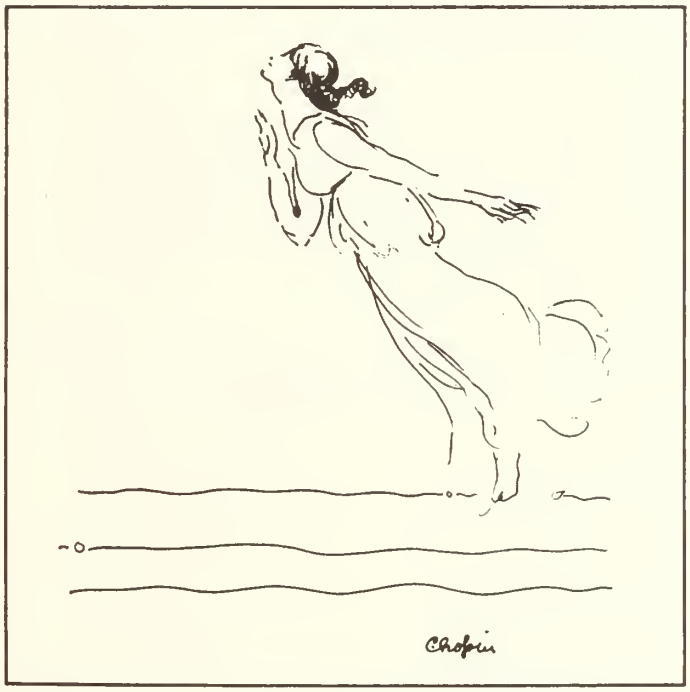
NATIONAL ENDOWMENT FOR THE ARTS



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1985 ANNUAL REPORT 20TH ANNIVERSARY

National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended September 30, 1985.

Respectfully,

Frank Hodsoll

Frank Hodsoll
Chairman

The President
The White House
Washington, D.C.

March 1986

CONTENTS

CHAIRMAN'S STATEMENT	1
THE AGENCY AND ITS FUNCTIONS	4
THE NATIONAL COUNCIL ON THE ARTS	5
PROGRAMS	7
Dance	9
Design Arts	21
Expansion Arts	31
Folk Arts	49
Inter-Arts	59
Literature	71
Media Arts: Film/Radio/Television	81
Museum	93
Music	119
Opera-Musical Theater	151
Theater	159
Visual Arts	169
OFFICE FOR PUBLIC PARTNERSHIP	183
Artists in Education	185
Education Program	190
Locals Test Program	191
State Programs	195
OFFICE FOR PRIVATE PARTNERSHIP	199
Challenge	201
Advancement	205
OFFICE OF POLICY, PLANNING, AND RESEARCH	209
Fellowship Program for Arts Managers	211
International	213
Research	215
Special Constituencies	217
APPENDIX	219
Statement of Mission	220
Advisory Panels	221
Financial Summary	237
History of Authorizations and Appropriations	238

CHAIRMAN'S STATEMENT

The 4,862 grants listed in this Annual Report for fiscal 1985 reflect the range of artistry supported by the National Endowment for the Arts throughout the country. They include assistance of the best of America's performing arts; of exhibitions and catalogs of the best of America's museums; and of writers, visual artists, independent film and video artists, and the folk artists of the rich and diverse cultures which make up the United States.

Nineteen eighty-five was a year of reauthorization; the first presentation of the National Medal of Arts awarded by President Reagan; and celebration of 20 years of progress in the arts since the founding of the Endowment in 1965. The Endowment in 1985 also undertook a number of initiatives, to meet the particular needs of the fields. Finally, 1985 was a year of reflection—to look to the future and to meet the challenges of broadening audiences for the arts the Endowment supports.

REAUTHORIZATION

The Endowment was reauthorized in 1980 for five years. We are pleased to report that the Congress has enacted, and the President has signed, legislation to reauthorize the agency through 1990. While there were a number of issues involved in this reauthorization, the overwhelming support of Congressmen and Senators from both parties remains strong; so, too, does the support of President Reagan. We were also pleased by Congressional interest in our assisting arts education and we are proceeding with initiatives in this area.

20TH ANNIVERSARY

Nineteen eighty-five marked the 20th Anniversary of the Endowment's founding. First Lady Nancy Reagan agreed to be Honorary Chairman of the 20th Anniversary Committee, which was ably headed by Charlton Heston, a former member of the National Council on the Arts. It was most heartwarming to experience the outpouring of appreciation for what this agency has done with the support of five Administrations and 11 Congresses. We received congratulations not only from those we have supported, but also from those we have not, among them the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences, and scores of governors and mayors nationwide.

There were more than 800 celebratory arts events out across the country. The President recognized the week of September 23–29 as National Arts Week. On April 23, 1985, President Reagan praised the "wonderful work" of the Endowment over two decades as he made the presentation of the first National Medal of Arts awards to 12 distinguished artists and patrons.

INITIATIVES

In FY 1985, our program directors, working with Endowment panels, developed a number of new initiatives for which we have high hopes. In Dance, we began support of the National Performance Network to assist small dance companies to tour in areas where they would not otherwise be seen. The Design Arts Program reorganized itself to provide for a simpler and more logical response to needs in its field. The Expansion Arts Program implemented its Community Foundation Initiative; 13 community foundations in 12 states and the District of Columbia are now working to develop permanent funds (worth more than $5 million) to assist smaller institutions in their communities.

Our Inter-Arts Program developed with the Rockefeller Foundation support for interdisciplinary artist fellowships; it also began an arts management initiative to provide funds to organizations linking promising arts managers with small arts organizations. The Literature Program sponsored a promotion project modeled after the best-seller list, "The Writer's Choice: The Best of the Small Presses." This effort is aimed at encouraging commercial booksellers to distribute publications of the not-for-profit small presses.

In the Media Arts Program, support for the National Center for Film and Video Preservation was continued, and preservation began to arouse increasing interest among studios and producers as well as nonprofit archives. The Chairmen of the Center's board called for a moratorium last May on the destruction of television material by networks, stations, and producers. The response was so positive that the board and staff of the Center are now working on guidelines on how and what to preserve, which will be sent to the country's 1,100 television stations. With the Center, fundraising for preservation has taken on a new impetus in the private sector. Work on the American Film Insitute's catalog of American feature films continues; the volume covering the years 1911–1919 is now being added to completed volumes on the Twenties and Sixties; the Thirties are now targeted for completion. All this information will be put onto a national, moving image database which will be available to the universe of scholars, producers, archivists, and filmmakers.

In the Museum Program, changes were instituted to strengthen our conservation efforts as well as our fellowships for museum professionals. The Music Program sponsored the establishment of the National Jazz Service Organization to nurture the growth and enhancement of jazz music as an American art form. At the same time, in collaboration with the Seaver Institute, the Music Program initiated the American Conductors Program. It also helped the American Music Center to launch "American Music Week," an annual event aimed at focusing attention on the best of this country's serious new music and expanding its audience. In Opera-Musical Theater, the guidelines for FY '86 have been changed to recognize the importance of assisting "seldom produced," as well as "new," American works. In addition, a new pilot effort has been established for opera and musical theater artistic associates.

In the Public Partnership area, we are engaged in broadening our Artists in Education Program to include efforts that would encourage sequential teaching of the arts as a basic in kindergarten through high school. Policy discussions in this area show both the difficulties and the opportunities. We hope to encourage progress in providing opportunities for all students graduating from high school to have some sense of the variety of artistic expression that lies outside the popular culture of the moment.

The Endowment also entered into a partnership with the U.S. Department of Education and the Rockefeller Foundation to assist the Council of Chief State School Officers to conduct a survey on the arts in education and to put arts education on their agenda. A very useful survey has now been completed, and 26 of the Chief State School Officers attended an important meeting in Boston to discuss the issues involved. The Endowment is currently developing a strategy through guidelines and advocacy to help us move forward in this area; we are doing this in consultation with the education as well as the arts communities.

GRAMM-RUDMAN-HOLLINGS

On December 12, 1985, the Congress enacted what has come to be called the Gramm-Rudman-Hollings legislation. This legislation provides for accelerated and automatic provisions to move the Federal Government as a whole towards a balanced budget in 1990–91. While at the time of this writing certain provisions of this legislation's constitutionality are in question, it represents the overwhelming consensus of the Congress that Federal programs should be constrained so as to reduce the Federal budget deficit.

The impact for the current fiscal year (1986) is expected to be a 4.3% reduction in Endowment accounts (across the board), from $165.7 to $158.5 million. Clearly, we must manage our expenditures with even greater care so as to assure that Federal dollars expended are targeted to maximum effect—to enhance artistic excellence and access to, and appreciation of, it.

FUTURE

We will continue, as a high priority, our efforts in the education area. It is our hope that before the end of 1986 we will have helped stimulate partnerships for progress in making the arts a basic in schools. By the summer of 1986, we shall also be in a position to review pilots for the proposed new television series on the arts for young people.

We are, at the same time, evaluating the Advancement Program (which has had success with less-well-established organizations) and the future of our

Challenge Program. The Challenge Program has in the past provided support to assist the long-term institutional stability of our best arts institutions; it has complemented annual program support. We are now exploring the possibility of broadening that program to encourage "long-term enhancement" of artistic excellence and/or access to it. Consultations to this end began in 1985 and will continue in 1986. We are also evaluating our Locals Test Program.

The Endowment is also exploring how it might assist efforts involving increased cultural exchange among the countries of the Western Hemisphere, leading up to the Quincentennial Celebration of Columbus in 1992. We also plan to strengthen in 1986 our grants management process and develop a plan for the Congress on the state of the arts survey mandated in our reauthorization.

* * * * *

Nineteen eighty-five has been a busy year. We think we have made progress. Private sector and state arts agency support for the arts is up by amounts considerably in excess of our own budget. We think the Endowment has been helpful in stimulating some of that non-Federal support and in undertaking projects which do not have as ready access to that support.

Notwithstanding increasing overall support for the nonprofit arts, it is important to note that, especially in the performing arts, expenses are increasing, in some cases even faster than revenues. We need a better sense of how great these difficulties are. We also remain concerned by the reluctance in many quarters to produce, present, or exhibit programs that lack the drawing capacity of "stars" or "blockbusters." The tension between marquee value for its own sake and artistic excellence remains; the only question is whether that tension is producing greater imbalances today than previously. Most importantly, we are concerned that 61 percent of American adults do not participate in most of the arts we support; hence, our priority for arts education and television programming in the arts.

Finally, let me note in this space the passing of a dear friend and colleague, Margo Albert. She was an inspiration to her Council colleagues and to our programs; she brought humanity and effectiveness to what we were about. As an artist and the former Co-Chairman of the Hispanic Task Force and the Co-Founder and Artistic Director of Plaza de la Raza in Los Angeles, she brought important insights to our Council table. She is deeply missed.

In closing, let me thank the Endowment staff, the members of the National Council on the Arts, and the many distinguished artists and arts administrators who compose our panels. Their dedication goes to the heart of what we do. Let us, all of us, re-dedicate ourselves in 1986 to making the Endowment use its limited resources in the most effective ways possible—for our culture and for the American people.

Frank Hodsoll

Frank Hodsoll
Chairman
National Endowment for the Arts

AGENCY & ITS FUNCTIONS

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

NATIONAL COUNCIL ON THE ARTS

FRANK HODSOLL, CHAIRMAN

Members with terms expiring in 1984:*

Thomas P. Bergin
Educator
South Bend, Indiana

Norman B. Champ, Jr.
Arts Patron/Trustee
St. Louis, Missouri

Maureene Dees
Community Theater Director
Montgomery, Alabama

Martin Friedman
Museum Director
Minneapolis, Minnesota

Jacob Lawrence
Painter
Seattle, Washington

Bernard Blas Lopez
State Arts Agency Director
Santa Fe, New Mexico

James Rosenquist
Painter
Aripeka, Florida

Robert Shaw
Music Director/Conductor
Atlanta, Georgia

Jessie A. Woods
Arts Administrator
Chicago, Illinois

Rosalind Wiener Wyman
Arts Patron/Administrator
Los Angeles, California

Members with terms expiring in 1986:

Kurt Herbert Adler
Conductor/Opera Producer
San Francisco, California

Margo Albert**
Performer/Arts Administrator
Pacific Palisades, California

Martha Graham
Dance Director/Choreographer
New York, New York

Arthur I. Jacobs
Arts Patron/Trustee
Fernandina Beach, Florida

Robert Joffrey
Choreographer/Artistic Director
New York, New York

Toni Morrison
Author
Grand-View-on-Hudson, New York

I.M. Pei
Architect
New York, New York

Lida Rogers
State Arts Agency Director
Jackson, Mississippi

Members with terms expiring in 1988:

C. Douglas Dillon
Arts Patron/Trustee
New York, New York

Allen Drury
Author
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Learsy
Arts Patron/Trustee
New York, New York

Samuel Lipman
Critic/Publisher
New York, New York

George Schaefer
Producer/Director
Beverly Hills, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Wilmington, Delaware

Members with terms expiring in 1990:

Joseph Epstein
Writer/Teacher/Editor
Evanston, Illinois

Helen Frankenthaler
Painter
New York, New York

Margaret Hillis
Choral Director
Wilmette, Illinois

M. Ray Kingston
Architect/State Arts Council Chairman
Salt Lake City, Utah

Talbot MacCarthy
State Arts Council Chairman
St. Louis, Missouri

Carlos Moseley
Arts Administrator/Trustee
Spartanburg, South Carolina

Jacob Neusner
Writer/Scholar
Providence, Rhode Island

Lloyd Richards
Theater Director/Producer
New Haven, Connecticut

James Wood
Museum Director
Chicago, Illinois

*Term extended until Class of 1990 was sworn in.
**Deceased.

PROGRAMS

DANCE
DESIGN ARTS
EXPANSION ARTS
FOLK ARTS
INTER-ARTS
LITERATURE
MEDIA ARTS: FILM/RADIO/TELEVISION
MUSEUM
MUSIC
OPERA-MUSICAL THEATER
THEATER
VISUAL ARTS

DANCE

DANCERS LEIGH DILLARD AND JONATHAN URLA OF THE NEW DANCE ENSEMBLE IN MINNEAPOLIS PERFORM "CAST OVERCAST," CHOREOGRAPHED BY LEIGH DILLARD PHOTO: AVIS MANDEL.

DANCE GRANTS

387 GRANTS
PROGRAM FUNDS:
$8,802,855

TREASURY FUNDS:
$200,000

CHOREOGRAPHER'S FELLOWSHIPS

To provide funds for any project or activity that will further a choreographer's development.

107 GRANTS
PROGRAM FUNDS:
$678,000

The following choreographers received $5,000 each:

Allen, Barbara J.
New York, NY

Appel, David
Washington, DC

Attix, Karen F.
San Francisco, CA

Bartoszek, Janet
Chicago, IL

Berky, Robert W.
New York, NY

Bobrow, Carol A.
Chicago, IL

Brown, Tony A.
Brooklyn, NY

Brumgart, Sarah L.
Austin, TX

Buntz, Gina E.
Dearborn Heights, MI

Caniparoli, Val. W.
San Francisco, CA

Charles, Gerard H.
Milwaukee, WI

Chen, Hsueh-Tung
New York, NY

Cobb, Catlin
Brooklyn, NY

Comfort, Jane
New York, NY

Cratty, William
New York, NY

Cummings, Blondell
East Elmhurst, NY

Dilley, Barbara
Boulder, CO

Douglas, Helen
New York, NY

Duncan, Kathy
New York, NY

Elgart, Sarah R.
Los Angeles, CA

Erdman, Jean
New York, NY

Erickson, Betsy J.
San Francisco, CA

Erkert, Jan K.
Chicago, IL

Ezralow, Daniel D.
Washington, CT

Farley, Alice P.
New York, NY

Fenley, Molissa
New York, NY

Fisher, Ellen M.
New York, NY

Foster, Susan
Middletown, CT

Franko, Mark
New York, NY

Garbo, Frederick, G.
Norway, ME

Gladstein, Deborah L.
New York, NY

Goode, Joe
San Francisco, CA

Graney, Patricia M.
Seattle, WA

Hall, Julie G.
Urbana, IL

Harper, Meg A.
New York, NY

Holland, Fred A.
New York, NY

Holmes, Joseph
Chicago, IL

Hong, Sin Cha
New York, NY

Houston-Jones, Ishmael
New York, NY

Hoving, Lucas
San Francisco, CA

Jaroslow, Risa
New York, NY

Jeff, Kevin
Brooklyn, NY

Kaye, Pooh
New York, NY

Keen, Elizabeth
New York, NY

Konte, Assane
Washington, DC

Lampert, Rachel D.
Brooklyn, NY

Leabhart, Thomas
Claremont, CA

Lee, Mable
New York, NY

Lemon, Ralph S.
New York, NY

Levy, Monica
New York, NY

List, Robert W.
New York, NY

Lund, Gary
New York, NY

Martin, Nina
New York, NY

McCusker, Daniel W.
New York, NY

McFall, John
New York, NY

Meehan, Nancy C.
New York, NY

Miller, Beryl A.
New York, NY

Morca, Teodoro J.
Bellingham, WA

Okada, Kimi D.
San Francisco, CA

Packer, Myrna
New York, NY

Pennison, Marleen
New York, NY

Perez, Rudolph A.
Los Angeles, CA

Petronio, Stephen J.
New York, NY

Pinnock, Thomas
Brooklyn, NY

Porter, Claire
Teaneck, NJ

Radis, Jackie
Chicago, IL

Richman, Camden
Oakland, CA

Rinker, Kenneth
Brooklyn, NY

Rose, Kathy L.
New York, NY

Roudis, John
New York, NY

Self, James
New York, NY

Shang, Ruby
New York, NY

Shimin, Tonia
Coleta, CA

Simpson, Julie
New York, NY

Skura, Stephanie
Brooklyn, NY

Slater, Deborah J.
San Francisco, CA

Small, Robert S.
New York, NY

Solbrig, Elizabeth
Glenview, IL

Stein, Daniel A.
Milwaukee, WI

Stepanek, Gael
New York, NY

Vazquez, Viveca
Santurce, PR

Vernon, Charles R.
Chicago, IL

Way, Lillo
Upper Montclair, NJ

Woodard, Stephanie A.
Brooklyn, NY

Woodson, Wendy
Washington, DC

Young, L. Martina
Studio City, CA

The following choreographers received $8,000 each:

Alum, Manuel
New York, NY

Anastos, Peter G.
New York, NY

Armitage, Karole
New York, NY

Bernd, John J.
New York, NY

Buckley, Timothy R.
New York, NY

Chuma, Yoshiko
New York, NY

Halprin, Anna
San Francisco, CA

Hay, Deborah
Austin, TX

Klingensmith, Robin, Tamar Kotoske, Maria Lakis, and Mary Richter
New York, NY

Moschen, Michael J.
New York, NY

Renzi, Marta
Upper Nyack, NY

Sukanya
Orr's Island, ME

Wadleigh, Renee
New York, NY

The following choreographers received $12,000 each:

Dunham, Katherine
East St. Louis, IL

Lerman, Elizabeth
Washington, DC

Montanaro, Tony G.
South Paris, ME

Morris, Mark
Seattle, WA

Primus, Pearl E.
New Rochelle, NY

Soll, Beth E.
Cambridge, MA

The following choreographers received funds for a three-year fellowship (total of $36,000 for a three-year period beginning in 1986):

Holm, Hanya
New York, NY

Neville, Phoebe
New York, NY

DANCE COMPANY GRANTS

To help dance companies realize projects that best serve their artistic and managerial needs both at home and on tour.

114 GRANTS PROGRAM FUNDS: $5,557,057

TREASURY FUNDS: $200,000

The following grants support activities during the 1985–86 season:

Aims of Modzawe, Inc.
Jamaica, NY $11,400
For salaries and company production costs of the Dinizulu Dancers Drummers and Singers.

Aman Folk Ensemble
Los Angeles, CA $60,000
For four weeks of touring and a three-week rehearsal period.

American Deaf Dance Company
Austin, TX $6,450
For the creation of a new work by Dee McCandless and Yacov Sharir for the Sharir Dance Company.

& Dancers
New York, NY $9,100
For the position of a full-time administrator, a six-week tour, and the creation of a new work by Marta Renzi.

Arts Catalyst Alliance, Inc.
New York, NY $22,700
For a New York season and domestic touring.

Atlanta Ballet
Atlanta, GA $28,400
To increase the production of a variety of new works in the repertoire and add rehearsal time.

Ballet Foundation of Milwaukee
Milwaukee, WI $43,200
For two weeks of touring and a summer choreographic workshop.

Ballet Theatre Foundation, Inc.
New York, NY $500,000
For salaries for 19 weeks of touring.

Ballet West
Salt Lake City, UT $125,000
For performances, a 12-week rehearsal period, and the staging of *Sleeping Beauty*.

Bella Lewitzky Dance Foundation
Los Angeles, CA $55,200
For domestic touring, rehearsal and a new work by Bella Lewitzky.

Boston Ballet
Boston, MA $75,000
For a five-part season in Boston.

Bottom of the Bucket But, Dance Theatre, Inc.
Rochester, NY $6,043
To amend a previous grant for touring and home season activities during the 1985–86 season.

CDS Dance, Inc.
New York, NY $9,100
For a New York season, the company's school touring program, and choreography commissions for the Emerging Artist Series for Daniel Lewis Dance; a Repertory Company.

Chamber Ballet U.S.A., Inc.
New York, NY $9,100
For a New York season and eight weeks of touring.

Changing Times Tap Dancing Company, Inc.
New York, NY $12,000
For the employment of a full-time administrator, a New York season, and the production of the company's workshop, *By Word of Mouth V*.

Chicago City Ballet
Chicago, IL $39,800
For dancers' salaries for 20 weeks of rehearsal.

Choreographics, Inc.
Berkeley, CA $8,790
For the creation of a new work by Wendy Rogers for the Wendy Rogers Dance Company.

Chuck Davis Dance Company, Inc.
Bronx, NY $10,000
For the positions of a full-time manager and artistic director.

Cincinnati Ballet Company
Cincinnati, OH $30,000
For the company's travel expenses between Cincinnati and New Orleans.

Cleveland Ballet
Cleveland, OH $113,700
To add three new ballets to the repertoire and a fourth performance season.

Concert Dance Company of Boston
Watertown, MA $13,600
To add a new work by Merce Cunningham to the repertoire.

Crowsnest
Fairfield, CT $22,700
To create a new work, hire a full-time manager, and tour for three weeks.

Cunningham Dance Foundation, Inc.
New York, NY $250,000
For 12 weeks of rehearsal, self-produced performances, the final editing of a documentary, and four weeks of domestic touring.

Dan Wagoner Dance Foundation
New York, NY $39,800
To support the new position of rehearsal director and support the creation of a new work by Dan Wagoner.

Dance Kaleidoscope, Inc.
Indianapolis, IN $10,200
For a guest choreographer-in-residence and an intensified marketing program.

Dance Solos, Inc.
New York, NY $9,100
For a rehearsal period, a New York season, and the position of a full-time managing director.

Dance Theater Foundation, Inc.
New York, NY $300,000
For two self-produced seasons in New York, 17 weeks of domestic touring, ten weeks of company rehearsals, and the addition of four works to the repertoire for the Alvin Ailey American Dance Theater.

Dance Theater Foundation, Inc.
New York, NY $28,400
For three weeks of self-produced performances 13 weeks of domestic touring, 17 weeks of rehearsal, and the addition of four works to the repertoire for the Alvin Ailey Repertory Ensemble.

Dance Theatre of Harlem, Inc.
New York, NY $320,000
For the creation of a new Christmas production, domestic performances, 15 weeks of rehearsal, and expansion of the Department of Development and Publicity.

Dance Visions, Inc.
New York, NY $13,600
For the creation and production of a new work by artistic director Dianne McIntyre.

Dances and Drums of Africa, Inc.
Brooklyn, NY $20,200
For the performance activities of the Charles Moore Dance Theatre.

Dayton Contemporary Dance Company
Dayton, OH $28,400
For home season performances.

Dean Dance and Music Foundation, Inc.
New York, NY $85,000
For a home season and touring.

Dimensions Dance Theater
Oakland, CA $12,500
To support a rehearsal period and expansion of the repertoire.

Don Redlich Dance Company
New York, NY $11,400
For the continuing notation of works by Hanya Holm and Don Redlich, a new work by Don Redlich, and three weeks of performances and residencies.

E. Monte Motion, Inc.
New York, NY $10,000
For the creation and broadcast-quality videotaping of two new works and the position of a full-time company administrator.

Field Papers, Inc.
New York, NY $22,700
For a New York season and administrative salaries for Dana Reitz and Dancers.

Foundation for Dance Promotion
New York, NY $29,600
For the development of a new work by artistic directors Bill T. Jones and Arnie Zane and a six-week domestic tour.

Foundation for Independent Artists, Inc.
New York, NY $13,600
For a New York Season, a second home in Catskill, New York, a national tour, and the employment of a company manager for Eiko and Koma.

Foundation for Modern Dance, Inc.
New York, NY $50,000
For two New York seasons, the creation of a new work by artistic director Erick Hawkins, and domestic touring.

Foundation for the Joffrey Ballet
New York, NY $275,000
For 20 weeks of rehearsal, two New York seasons, two Los Angeles seasons, and national touring.

Foundation for the Vital Arts
New York, NY $9,100
For performance and rehearsal salaries, tour marketing, and promotion for the Eleo Pomare Dance Company.

Friends of Olympia Station
Santa Cruz, CA $1,755
To amend a previous grant for a shared season at New York's Joyce Theater for Tandy Beal and Company.

Harms Way, Inc.
New York, NY $11,400
For the creation of a new work by artistic director Rachel Harms.

Harry's Foundation, Inc.
New York, NY $33,000
For a new work by artistic director Senta Driver, domestic touring, and the production of marketing materials.

Hartford Ballet, Inc.
Hartford, CT $9,100
For a two-week rehearsal period.

Harvest Dance Foundation, Inc.
New York, NY $22,700
For the creation of new works by artistic director Rosalind Newman, repertory rehearsal for a self-produced performance in New York, and a two-week tour.

Hieronymus Foundation, Inc.
New York, NY $9,100
For rehearsal periods, touring, the creation of new works, and a New York season for American Ballet Comedy.

House Foundation for the Arts, Inc.
New York, NY $100,000
For a feature-length film by artistic director Meredith Monk, salary support for a full-time development director, four weeks of domestic touring, and the continued documentation of the works by Meredith Monk.

Houston Ballet Foundation
Houston, TX $20,000
For 13 weeks of rehearsal to create five new ballets and the position of endowment fund officer.

Hubbard Street Dance Company
Chicago, IL $12,000
For artistic and staff salaries associated with the creation of a new work.

Jazz Tap Ensemble
Berkeley, CA $50,000
To support salaries, space and travel assistance, and production expenses.

Jose Limon Dance Foundation, Inc.
New York, NY $17,100
For an international choreographic residency and a New York season.

Joseph Holmes Dance Theatre
Chicago, IL $9,100
To support touring activities in North Carolina.

Kahn, Majors, and Dancers, Inc.
New York, NY $9,100
For a rehearsal period and a home season.

Kansas City Ballet Association
Kansas City, MO $17,100
To support the production of artistic director Todd Bolender's *Miraculous Mandarin*.

Kathryn Posin Dance Foundation, Inc.
New York, NY $9,100
For the creation and production of a new work by Kathryn Posin, a New York City season, and the position of part-time administrative assistant.

Kei Takei's Moving Earth, Inc.
New York, NY $22,700
For the creation and rehearsal of a new work by Kei Takei.

Lubovitch Dance Foundation
New York, NY $62,500
For the creation of two works by Lar Lubovitch and ten weeks of domestic touring.

Mandala Folk Dance Ensemble
Cambridge, MA $10,900
To support an effort to increase bookings and to add a new work to the repertoire.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA $28,400
To support the creation of a new work by Margaret Jenkins and to improve and revitalize the marketing department.

Maria Benitez Spanish Dance Company
Austin, TX $35,445
For artistic salaries, fees, and travel expenses for touring and a home season.

Martha Graham Center of Contemporary Dance, Inc.
New York, NY $210,000
For a rehearsal period and a New York City season.

Maryland Dance Theater
College Park, MD $13,700
To support the expenses and fees for the creation of three new works and fees for a costume designer.

Mid Man Dance Foundation
New York, NY $28,400
For four weeks of domestic touring, a one-week home season and the creation of a new work by Milton Myers for the Joyce Trisler Dance Company.

Mordine and Company
Chicago, IL $9,100
For the creation of a new work by members of Crowsnest and the production of two video works with Ron Shook.

Muntu Dance Theatre
Chicago, IL $9,100
To support the creation of a new work.

Musign Theatre Company
Berkeley, CA $11,400
For regional touring, the final development of a new program, and a Bay Area premiere season.

New Arts Foundation
Emeryville, CA $9,100
For the creation and production of two new works by artistic director Nancy Karp.

New Dance Ensemble
Minneapolis, MN $9,100
For the setting and production of a new work by Merce Cunningham.

New Dance Theatre
Denver, CO $17,100
For two home seasons and a rehearsal period.

New Jersey Ballet Company
West Orange, NJ $9,100
To support the salary of administrative assistant.

New York Baroque Dance Company, Inc.
New York, NY $13,700
For a new production, domestic touring, and the position of part-time administrator.

New York City Ballet, Inc.
New York, NY $150,000
TF $200,000
For rehearsal periods and domestic touring.

New York City Hispanic-American Dance Company
New York, NY $34,100
To support a one-week New York season, a new work, and a four-week rehearsal period.

Nikolais/Louis Foundation for Dance, Inc.
New York, NY $34,100
For two weeks of repertory rehearsal, 13 weeks of domestic touring, including a New York season, and creation of a new work for the Murray Louis Dance Company.

Nikolais/Louis Foundation for Dance, Inc.
New York, NY $68,200
For four weeks of repertory rehearsal, 14 weeks of domestic touring, including a New York season, and the creation of a new work for the Nikolais Dance Theater.

North Carolina Dance Theater
Winston-Salem, NC $50,000
For six weeks of rehearsal and home season performances.

Oakland Ballet Company
Oakland, CA $28,400
To restage three works and intensify the dancer training and development program.

Oberlin Dance Collective
San Francisco, CA $28,400
For the creation of four new works, domestic touring, and the position of executive director.

Ohio Chamber Ballet
Akron, OH $39,800
For the creation of a new work and an expanded marketing program.

Original Ballets Foundation, Inc.
New York, NY $91,000
For domestic touring a New York City season, and the creation of new works for the Eliot Feld Ballet.

Osgood Dancers
Chicago, IL $1,000
To amend a previous grant for salary and expenses for a full-time manager during the 1985–86 season.

Pacific Northwest Ballet Association
Seattle, WA $17,251
To amend a previous grant for eight weeks of rehearsal, home season production expenses, and the acquisition of a new work.

Paul Taylor Dance Foundation, Inc.
New York, NY $300,000
For domestic touring, home seasons, the creation of two new works, and the revival of a group of works.

Pennsylvania Ballet Association
Philadelphia, PA $113,700
For 7½ weeks of rehearsal.

Pennsylvania Dance Theatre
State College, PA $9,100
For rehearsal activity and the creation of marketing materials.

Philadelphia Dance Company
Philadelphia, PA $4,523
To amend a previous grant for domestic touring, choreography fees, dancers' salaries and fees, and a full-time public relations director for the 1985–86 season.

Pick-Up Performance Company, Inc.
New York, NY $56,900
For ten weeks of rehearsal, a media project, home season performances, and ten weeks of touring.

Pilobolus, Inc.
Washington, CT $30,700
For the creation of a new work by Moses Pendleton, one of the company's artistic directors.

Pittsburgh Ballet Theatre, Inc.
Pittsburgh, PA $45,500
For the creation of five new works by guest choreographers and a rehearsal period.

Pittsburgh Dance Alloy
Pittsburgh, PA $9,100
For the creation of a new work by David Gordon and a subscription series.

Ram Island Dance Center
Portland, ME $17,100
To support home season performances in Portland and to support fund-raising efforts.

Repertory Dance Theatre
Salt Lake City, UT $40,000
For rehearsal periods, the acquisition of new works, the use of artistic consultants, the continuation of a chamber series, and travel for the artistic director.

Rinker-Cervetti Dance and Music, Inc.
Brooklyn, NY $9,100
For the creation of a new work by artistic director Kenneth Rinker, domestic touring, and salary support for the company administrator.

Rio Grande Union, Inc.
New York, NY $25,000
For the creation and performance of a new work by artistic director Douglas Dunn.

San Francisco Ballet Association
San Francisco, CA $150,000
For home performances, touring, the production of a new work, and a rehearsal period.

Sidewalk Dance Theatre
Knoxville, TN $9,100
For the creation of a new work.

Small Dance Company, Inc.
New York, NY $8,000
For the creation of a new work for the Small Dance Company.

Solomons Company/Dance, Inc.
New York, NY $17,100
For a New York City season, the creation of a new work, and the position of general manager.

Thought Movement Motor, Inc.
New York, NY $11,400
For a New York City season and touring for the Charles Moulton Dance Company.

Transmedia Kinetrics Coalition, Inc.
New York, NY $10,200
For the creation of a new work by artistic director Kenneth King and the hiring of a company manager.

Trisha Brown Dance Company, Inc.
New York, NY $75,000
For a New York season, the creation of a new work, and ten weeks of domestic touring.

Tulsa Ballet Theatre
Tulsa, OK $13,600
For the acquisition of *Paganini*, staged by Vladimir Dokoudovsky.

Twyla Tharp Dance Foundation, Inc.
Brooklyn, NY $210,000
To support auditions and a 12-week training program for apprentice dancers and the rehearsal and production of a new work featuring a score by Philip Glass.

Washington Ballet
Washington, DC $20,000
To support a time and salary increase for dancers and the creation of a new work.

Zero Moving Company
Philadelphia, PA $17,100
For a rehearsal period and domestic touring.

Zivili Kolo Ensemble
Granville, OH $11,400
To add new works to the repertoire.

The following grants support activities during the 1986–87 season:

Arts Catalyst Alliance, Inc.
New York, NY $16,600
To support a Los Angeles Season, domestic touring, development of a new work, and the position of administrative manager for Nina Wiener and Dancers.

Cleveland Ballet
Cleveland, OH $73,000
To support 19 weeks of rehearsals.

Houston Ballet Foundation
Houston, TX $58,400
For the production of *Dark Elegies*, choreographed by Anthony Tudor, and Kenneth MacMillians's *The Invitation*.

Kentucky Dance Council
Louisville, KY $14,600
To expand the subscription series from five to six self-produced productions during the 1986–87 season by the Louisville Ballet.

Lucinda Childs Dance Foundation, Ltd.
New York, NY $48,700
For the creation and production of a new work by Lucinda Childs, domestic touring, the development of marketing materials, and the hiring of a marketing director for the Lucinda Childs Dance Company.

Small Dance Company, Inc.
New York, NY $9,700
To support the creation of a new work by artistic director Robert Small.

DANCE/FILM/VIDEO

To help individuals and organizations document major works or extend the art of dance through the use of film and videotape.

24 GRANTS
PROGRAM FUNDS: $301,980

American Dance Festival
Durham, NC $5,000
For the archival documentation of American Dance Festival performances during the 1985 season.

Belle, Anne
New York, NY $15,000
For the production of *Balanchine's American Ballerinas*, a 90-minute dance film.

Buckley, Timothy
New York, NY $15,000
For the creation of a video work, *Over My Dead Body*.

Dan Wagoner Dance Foundation
New York, NY $15,000
For the creation of a videotape of Mr. Wagoner's *Round This World, Baby Mine*.

Dance Theater Workshop, Inc.
New York, NY $9,000
For the documentation of artists and companies presented at DTW during the 1985–86 season and for the Video/Choreographer Collaboration.

Foundation for Independent Artists, Inc.
New York, NY $8,000
To produce a 20-minute video of a new work by Eiko and Koma with video artists Jeff Bush and Celia Ipiotis.

Foundation for Independent Artists, Inc.
New York, NY $10,000
For the production of video materials for Tim Miller's multimedia dance opera *Dog Song Gone*, in collaboration with visual artist Pat Dignon, and video producer Greg Miller.

Gladstein, Deborah
New York, NY $7,900
To produce a dance/video collaboration by Sam Kanter and Deborah Goldstein.

Haleakala, Inc.
New York, NY $5,000
For the documentation of artists and companies presented during the 1985 "Dancing in The Kitchen" series.

Harry's Foundation, Inc.
New York, NY $5,000
For the video collaboration of choreographer Senta Driver and video artist Dennis Diamond for presentation by HARRY in the fall of 1985.

Intersection
San Francisco, CA $10,000
For post-production and distribution of three 16mm color films on African-Bahian dance.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $9,000
For the transfer of film footage of Ted Shawn's *Men Dancers*.

Katz, Pamela
New York, NY $12,000
For the production of a 30-minute 16mm film on the life and work of filmmaker/dance artist Mura Dehn.

Kaye, Pooh
New York, NY $11,180
To produce a series of documents of short works choreographed by Ms. Kaye with media artist Celia Ipiotis.

Los Angeles Area Dance Alliance
Los Angeles, CA $10,000
To develop a dance film/video screening program and provide editing subsidies for dance artists.

New Performance Gallery
San Francisco, CA $5,000
For the documentation of dance companies and artists presented in the 1985–86 American Inroads series.

New York Public Library Astor, Lenox, and Tilden Foundation
New York, NY $45,000
For the Dance Collection's services to the field of providing film and video study facilities to dancers, choreographers, and researchers.

On the Boards
Seattle, WA $3,500
For the documentation and archiving of dance artists who perform at On the Boards.

Performing Artservices, Inc.
New York, NY $35,000
For the production of *Central Standard Time*, a 30-minute program by choreographer Karole Armitage and filmmaker Charles Atlas.

Primary Performance Group, Inc.
New York, NY $6,000
For completion costs for *Beehive*, a film by Jim Self, visual artist Frank Moore, and filmmaker Barry Shils.

Rudy Perez Dance Theater, Inc.
Los Angeles, CA $15,000
For a new collaborative work shot on location at the new Museum of Contemporary Art with Rudy Perez using his seven-member company.

St. Mark's Church-in-the-Bowery
New York, NY $2,400
For the production of video documentaries of dance artists presented at Danspace during 1985.

Trisha Brown Dance Company, Inc.
New York, NY $18,000
For the completion of a half-hour videotape project by choreographer Trisha Brown, videographer James Byrne, and producer Susan Dowling.

WGBH Educational Foundation
Boston, MA $25,000
For the creation of three small solo projects and completion funds for a fourth project.

GRANTS TO DANCE PRESENTERS

To enable experienced sponsors to present professional dance events of the highest artistic quality.

68 GRANTS PROGRAM FUNDS: $948,100

American Dance Festival
Durham, NC $48,700
To present nine dance companies and commission four works during the 1985 American Dance Festival.

Anchorage Concert Association
Anchorage, AK $22,100
For transportation costs related to presentations of the Twyla Tharp Dance Foundation, Martha Graham Dance Company, Feld Ballet, and Dance Theater of Harlem during 1985–86 season.

Arvada Center for the Arts and Humanities
Arvada, CO $6,700
For artists' fees related to the presentation of four dance companies in the 1985–86 Dance Series.

Asia Society
New York, NY $4,400
To support the season's dance programs.

Ballet/Aspen, Inc.
Aspen, CO $17,700
For fees for presenting four nationally known dance companies, a two-week residency by Ballet West, and fees for guest artists during the expanded 1985–86 six-week Summer Dance Festival.

Brooklyn Academy of Music, Inc.
Brooklyn, NY $44,300
To present "Dance Africa '86," American Ballroom Theater, and dance artists in the NEXT WAVE and Celebrate Brooklyn festivals during the 1985–86 season.

Carver Community Cultural Center
San Antonio, TX $4,400
To present six-to-eight companies in 2½-day residencies during the 1985–86 season.

Centerspace Dance Foundation, Inc.
San Francisco, CA $2,000
To present the "3-X-3" project of ten performances by leading dancer/choreographers from major dance centers around the country.

City Celebration, Inc.
San Francisco, CA $3,000
For honoraria for four professional dance ensembles selected to participate in the seventh annual Ethnic Dance Festival.

Cleveland Modern Dance Association
Cleveland, OH $13,300
For fees, production costs, and advertising for the 1985–86 concert series.

Colorado Chautauqua Association
Boulder, CO $13,300
For artists' fees during the 1985 Colorado Dance Festival.

Columbia College
Chicago, IL $8,800
For artists' fees, marketing, and promotional costs associated with the 1985–86 presenting season of at least six dance companies at the Dance Center.

Community Culture of Queens, Inc.
Flushing, NY $8,800
For artists' fees for the dance series at Coldon Center.

Community Services, Inc.
Brooklyn, NY $17,700
To present three dance companies based outside of New York at the Brooklyn Center for the Performing Arts at Brooklyn College.

Contemporary Dance Theater, Inc.
Cincinnati, OH $6,200
For publicity and promotion expenses, technical and production expenses, and artists' fees for a series of dance presentations during the 1985–86 season at The Dance Hall.

Creative Time, Inc.
New York, NY $4,400
For a series of performances held at three locations in New York.

D.C. Wheel Productions, Inc.
Washington, DC $13,300
For presentation of 13 dance companies at The Dance Place during the 1985–86 season.

Dance Giant Steps
Brooklyn, NY $2,000
For the production of National Dance Week '85, lecture-demonstrations, and workshops in ethnic dance.

Dance Theater Workshop, Inc.
New York, NY $53,100
To support "DTW Presents," Choreographer Showcase/Split Stream, and Schonberg Assisted Presentations.

Dancer's Collective of Atlanta, Inc.
Atlanta, GA $4,400
For the presentation of Rachel Lampert, Bill Evans, and the Sara and Jerry Pearson Dance Company during the 1985–86 season.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $4,400
To support a series of three dance events.

Friends of the Arts, Inc.
Locust Valley, NY $8,900
For artists' fees for the fourth annual "Dazzling Dance" series at the C.W. Post Concert Theatre in Greenvale.

Haleakala, Inc.
New York, NY $10,600
For the Kitchen's "Dancing in The Kitchen" series.

Hartford Ballet
Hartford, CT $8,900
For the presentation of performances and a residency by Pilobolus in 1985–86.

Helena Film Society
Helena, MT $8,900
For performance fees and expanded residency activities.

Institute for Art and Urban Resources, Inc.
Long Island City, NY $8,900
For artists' honoraria and promotion costs for "Dance and Popular Culture" at PS 1.

Intermedia Art Center, Inc.
Huntington, NY $4,400
To support IMAC's dance program.

International Theatrical Arts Society
Dallas, TX $4,400
For a 2½-week residency of the Feld Ballet.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $57,500
For the presentation of a wide range of dancers, dance companies, and works of choreographers from all over the United States.

JND Concert Foundation
Miami, FL $13,300
For a two-week residency of the American Ballet Theatre and a one-week residency by the Alvin Ailey American Dance Theatre.

Just Above Midtown, Inc.
New York, NY $3,000
For a series of eight evenings of dance in the Theatre Laboratory of the Corporation for Art and Television.

Los Angeles Area Dance Alliance
Los Angeles, CA $14,200
For eight weeks of dance presentations for the 1985–86 season at the Pilot Theatre and the John Anson Ford Amphitheater.

Mamaroneck Free Library
Mamaroneck, NY $2,000
For artists' fees for the 1985–86 dance series at the Emelin Theatre.

McCarter Theatre Company
Princeton, NJ $8,900
For half-week residencies by Pilobolus Dance Theatre, Dance Theatre of Harlem, and the Pennsylvania Ballet.

MoMing Dance and Arts Center
Chicago, IL $13,300
For an expanded subscription series in 1985–86, plus a new program to include guest regional companies in its year-round Dancescene.

Music Hall Center for the Performing Arts, Inc.
Detroit, MI $31,000
To support the 1985–86 dance season.

Natural Heritage Trust
Lewiston, NY $13,300
For Artpark's 1985 dance presentations, including Hubbard Street Dance Company, Pilobolus, and Yoshiko Chuma.

New Katherine Dunham Dance Theatre Studio
Chicago, IL $2,000
To support a festival of black choreographers in Chicago.

New Performance Gallery of San Francisco
San Francisco, CA $13,300
For presentation of six post-modern dance artists/companies in 1985–86.

Newton Arts Center
Newtonville, MA $2,000
For the presentation of Dance Collective, Beth Soll Dance Company, and Dance Vision in a festival of dance at the center.

On the Boards
Seattle, WA $6,600
To support residencies of three nationally recognized dance artists.

Painted Bride Art Center
Philadelphia, PA $4,400
To present "Dance with the Bride 1985–86."

Performance Space 122
New York, NY $7,100
For a series of eight weekend dance presentations.

Regional Arts Foundation
West Palm Beach, FL $17,700
For the presentation of the Houston Ballet, Merce Cunningham, Nikolais Dance Theatre, and Dance Theatre of Harlem.

Reichhold Center for the Arts
St. Thomas, VI $4,400
For the presentation of three companies in the 1985–86 season.

St. Mark's Church-in-the-Bowery
New York, NY $10,600
For performers' fees, technical and administrative fees, and other production costs of the 1985–86 performance series at Danspace.

San Antonio Performing Arts Association
San Antonio, TX $17,700
To present three dance companies on the season series and Erick Hawkins, Senta Driver, Kathy Rose, and Bill T. Jones/Arnie Zane on the "New Directions" modern dance series.

San Francisco Performances, Inc.
San Francisco, CA $8,900
To expand the dance series at the Herbst Theatre during the 1985–86 season.

Seattle Central Community College
Seattle, WA $3,000
To present major regional touring dance companies at Broadway Performance Hall in Seattle.

Sharir Dance Company
New York, NY $3,000
For a half-week residency of the Trisha Brown Company.

Society for the Performing Arts
Houston, TX $35,400
For the presentation of four major dance companies and three post-modern groups on two separate series for 1985–86.

Spoleto Festival U.S.A.
Charleston, SC $31,000
To support dance presentations during the 1985 season, including the series "Footprints in the Garden" and performances by the Bella Lewitzky Company.

State University of New York, Research Foundation
Purchase, NY $3,500
For the dance components of "Gaming," an exhibition at the Neuberger Museum.

Stockton State College
Pomona, NJ $6,600
For the 1985–86 South Jersey Regional Dance Residency Program.

Syracuse Symphony Orchestra, Inc.
Syracuse, NY $4,400
For the presentation of the Martha Graham Dance Company, the Hartford Ballet, the Twyla Tharp Dance Foundation, and the Pittsburgh Ballet.

Theatre of the Riverside Church
New York, NY $7,500
For the presentation of 60 companies and choreographers.

Thelma Hill Performing Arts Center
Brooklyn, NY $17,700
To support "Big, Bold, and Black," a three-day dance festival at the Klitgord Auditorium.

University of California, Regents of
Berkeley, CA $26,600
To expand the dance presentations to include Pacific Northwest Ballet and Dance Theatre of Harlem in addition to the regular series.

University of California, Regents of Los Angeles
Los Angeles, CA $26,600
For artists' fees for the presentation of the Lar Lubovitch Company, Feld Ballet, Murray Louis Company, and the San Francisco Ballet.

University of Illinois, Board of Trustees of
Urbana, IL $13,300
For artists' fees for visiting dance companies for the 1985–86 season at the Krannert Center for the Performing Arts.

University of Iowa
Iowa City, IA $31,000
For a five-week residency of the Joffrey II Ballet and the commissioning and presenting of a new work for the Joffrey Ballet at Hancher Auditorium.

University of Minnesota
Minneapolis, MN $17,700
For a series of 20 dance performances.

University of Texas
Austin, TX $20,000
For the first annual National Dance Festival, including performances by the Houston Ballet, Merce Cunningham Dance Company, Lar Lubovitch Dance Company, Kathy Rose, and Bill T. Jones.

University of Washington
Seattle, WA $8,900
For artists' fees for the 1985–86 dance series.

Walker Art Center
Minneapolis, MN $26,600
For the presentation of seven dance companies and a residency by the Trisha Brown Company during the 1985–86 season.

Wang Celebrity Series
Boston, MA $17,700
For the annual presentation of American dance companies.

Washington Performing Arts Society
Washington, DC $35,400
For the presentation of seven dance companies in the Kennedy Center's Terrace Theatre and Opera House.

YM-YWHA of North Jersey
Wayne, NJ $3,000
For the presentation of a major dance series and the "Discover" series.

GENERAL SERVICES TO THE FIELD

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

45 GRANTS
PROGRAM FUNDS: $623,442

Affiliate Artists
New York, NY $17,300
To support 24 residency weeks for selected artists.

American Dance Festival
Durham, NC $4,800
For the 16th Dance Critics' Conference.

Arts Resources in Collaboration, Inc.
New York, NY $3,500
For video-related services to the dance community in the tri-state metropolitan New York area, including taping services and national distribution.

Association of Ohio Dance Companies
Shaker Heights, OH $4,800
For the quarterly newsletter and accompanying dance calendar, and for a showcase performance that is part of the annual Dance Festival.

Boston Ballet
Boston, MA $15,000
To support a research project involving the collection of data on ballet dancers and their career transitions in order to provide a research base for designing career and educational development programs.

Chinese American Arts Council
New York, NY $5,300
To support and expand services to Chinese American dance companies.

Circuit: A Management Network
San Francisco, CA $7,200
For expanded management services for member artists.

Columbia College
Chicago, IL $2,000
To adapt the existing rental program into a low-cost rental-service package for local companies that would permit the Dance Center to offer multiple services to renters as a portion of the rent.

Cunningham Dance Foundation, Inc.
New York, NY $4,300
For salaries of the booking manager and technical director for the Cunningham Dance Studio.

Dance/USA
Washington, DC $28,800
For roundtable discussions, workshops, data surveys, and the monthly newsletter.

Dance Notation Bureau
New York, NY $26,400
For the documentation of 12 dances via labanotation as part of a continuing program of dance preservation.

Dance Theater Workshop, Inc.
New York, NY $38,300
For the membership services program, which provides a system of specific and low-cost administrative services to the community of independent performing artists.

Dance Umbrella
Cambridge, MA $5,700
For a series of 25 dance presentations and publication of a Boston dance community newsletter.

Dance Umbrella
Austin, TX $2,000
To support a series of new dance works in progress.

DanceWorks, Inc.
New York, NY $33,600
For Pentacle's ongoing and expanding program of administrative support services for performing artists.

Dancecircus, Ltd.
Milwaukee, WI $2,000
To provide technical assistance for small dance companies in Wisconsin.

Dancer's Collective of Atlanta, Inc.
Atlanta, GA $1,500
To provide four Atlanta dance companies with performance space for a joint series of concerts.

55th Street Dance Theatre Foundation, Inc.
New York, NY $14,400
For the Ticket Services Program and a marketing program.

Foundation for the Extension and Development of the American Professional Theater
New York, NY $12,000
For the management technical programs for dance companies around the country.

Foundation for the Extension and Development of the American Professional Theater
New York, NY $122,342
For a program of administrative and consultant services related to artistic and administrative evaluation of professional dance companies, service organizations, presenting organizations, and individual choreographers through the United States during the fiscal year 1986.

Foundation for the Vital Arts
New York, NY $3,500
To help support a performance space for developing professional dance artists.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $14,400
For the Intern/Apprentice Program, which provides room and board for interns who desire training in arts management.

Joyce Theater Foundation, Inc.
New York, NY $19,200
For technical and marketing assistance, box office services, and front-of-house services to dance companies during 30 weeks of dance productions at the Joyce Theatre.

Los Angeles Area Dance Alliance
Los Angeles, CA $14,400
For the operation of two dance facilities for use by the Los Angeles dance community, artists, organizations, and audiences and for expansion of performance opportunities and presentation services to the Los Angeles community.

Mid-America Arts Alliance
Kansas City, MO $4,800
For services that include a newsletter, information, regional board meetings, expansion and publication of a resource directory for dance, and for an annual conference on the relationship between media and dance.

Minnesota Independent Choreographer's Alliance
Minneapolis, MN $8,100
For direct financial assistance for dancers, a newsletter, production assistance, and assistance in dancers' career development.

MoMing Dance and Arts Center
Chicago, IL $7,700
For performances, showcase events, commissions, performance workshops, and the "DanceScene" series.

Movement Research, Inc.
New York, NY $4,300
To support the Studies Project, consisting of four evenings of dance and discussion, 30 workshops, and ten open performances.

National Association for Regional Ballet
New York, NY $19,200
To expand the technical assistance program.

National Association for Regional Ballet
New York, NY $15,300
For the annual Craft of Choreography Conference.

New Performance Gallery
San Francisco, CA $14,400
To support the continuation of Artspace for rehearsals and performances.

New York Public Library
New York, NY $24,000
To support staff positions to provide continued access to materials in the dance collection.

On the Boards
Seattle, WA $7,200
For artists' fees, technical assistance, and publicity support.

Performance Space 122
New York, NY $11,500
For the dance performance series, staff salaries, rental of professional lighting equipment, advertising, and design and printing of calendar and programs.

Performing Artservices, Inc.
New York, NY $12,500
To provide managerial, production, and administrative services to the dance community.

Philadelphia Dance Alliance
Philadelphia, PA $3,000
For a four-part research guide for dancers and for the dance calendar.

Rochon, Valerie J.
Phoenix, AZ $2,000
For updating information in the African American Dance Directory, a newsletter, a mass marketing campaign, and distribution.

San Francisco Bay Area Dance Coalition
San Francisco, CA $19,200
To support the Dance Resource Center, the newsletter, and the calendar.

Southern Arts Federation
Atlanta, GA $11,500
To support the third year of choreographic fee assistance to eight professional dance companies to allow them to engage a choreographer of their choice.

State Dance Association of Florida, Inc.
Tallahassee, FL $2,500
For the 1985 Florida Dance Workshop, publications, and information.

Sundance Institute
Salt Lake City, UT $4,800
To support the Sundance Choreographic Institute.

Theatre Development Fund
New York, NY $36,000
For the dance subsidy program, the performing arts voucher, and directory.

Washington D.C. Dance Alliance
Washington, DC $2,000
To support a comprehensive calendar and to coordinate National Dance Week activities.

Western States Arts Foundation
Santa Fe, NM $7,700
To provide increased services to companies and presenters through access to ARTSNET/WBEX, an electronic communication system; and for promotion and marketing of print media support materials.

Yard
Chilmark, MA $3,000
For the organization's 1985 choreography project.

SPECIAL PROJECTS

For special initiatives not eligible under other grant categories. Included are ***Dance/Inter-Arts/State Programs Presenting/Touring Initiative*** *grants, awarded in conjunction with the Inter-Arts and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section;*

the remaining grants are included under the same category in the Inter-Arts Program.

14 GRANTS
PROGRAM FUNDS:
$694,276

Bennington College
Bennington, VT $10,000*
To support a summer residency of the Jose Limon Company.

DanceWorks
New York, NY $100,000
For Pentacle to administer the National Choreography Project, which offers grants to repertory companies for producing new dances by choreographers with whom they have not previously worked.

Nikolais/Louis Foundation for Dance, Inc.
New York, NY $25,000
To support the foundation's activities during the 1985-86 season.

Twin Cities Public Television
St. Paul, MN $150,000
For a series of five half-hour television programs presenting the work of companies and choreographers not currently seen on national television.

Washington Ballet
Washington, DC $10,000*
To extend dancers' contracts by four weeks.

University of Washington
Seattle, WA $10,000
For the "Dance at Meany" series sponsored by the University of Washington/ Meany Hall for the Performing Arts.

Dance/Inter-Arts/State Programs Presenting/ Touring Initiative

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $80,000
For artist fee support to presenters throughout Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin for the presentation of nationally recognized dance companies during the 1985-86 season.

Florida Department of State, Division of Cultural Affairs
Tallahassee, FL $20,000
For artist fee support to presenters of nationally recognized dance companies during the 1985-86 presentation season.

Great Lakes Arts Alliance
Cleveland, OH $70,000
For artist fee support to presenters throughout Illinois, Indiana, Michigan, and Ohio for the presentation of nationally recognized dance companies during the 1985-86 season.

Great Lakes Arts Alliance
Cleveland, OH $40,765
For artist fee support to presenters of out-of-state professional dance and mime companies and artists during the 1984-85 season.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI $20,000
For artist fee support to presenters of nationally recognized out-of-state dance companies and dance artists to remain in the state on extended residencies during the 1985-86 season.

Mid-America Arts Alliance
Minneapolis, MN $68,314
For artist fee support to presenters thoughout the region for presentation of nationally recognized dance companies during the 1985-86 season.

Pennsylvania Council on the Arts, Commonwealth of
Harrisburg, PA $51,400
For artist fee support to presenters of nationally recognized out-of-state dance companies during the 1985-86 season.

Western States Arts Foundation
Santa Fe, NM $39,197
For artist fee support to presenters of nationally recognized companies during the 1984-85 season.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

FOUR WINNERS OF PRESIDENTIAL DESIGN AWARDS: (CLOCKWISE FROM UPPER LEFT): 1) CHARLESTON'S SCATTERED INFILL PUBLIC HOUSING PROJECT CREATED PUBLIC HOUSING THAT FITS IN WITH ITS HISTORIC SURROUNDINGS. 2) SYMBOL SIGNS DEVELOPED BY THE U.S. DEPARTMENT OF TRANSPORTATION ARE READILY COMPREHENSIBLE TO TRAVELERS FROM ALL NATIONS. 3) THE LINN COVE VIADUCT, PART OF NORTH CAROLINA'S BLUE RIDGE PARKWAY, MOVES OVER A TERRAIN OF EXCEPTIONAL BEAUTY WITHOUT INTERFERING WITH THE ENVIRONMENT. 4) FRANKLIN COURT, A MEMORIAL AND INTERPRETIVE CENTER IN PHILADELPHIA, EVOKES HISTORY THROUGH A BLEND OF HISTORIC PRESERVATION IN THE AREA WITH A "GHOST" FRAMEWORK OF FRANKLIN'S ORIGINAL HOUSE AND PRINT SHOP.

DESIGN ARTS GRANTS

180 GRANTS:
PROGRAM FUNDS:
$4,370,591

DESIGN FELLOWSHIPS

Includes three subcategories: ***Entering Professional Designer Project Fellowships*** *enable professional designers in the early stages of career development, designers returning to the field after a prolonged absence, or those changing careers within the design disciplines to carry out a specific design, research, or educational projects.* ***Individual Project Fellowships*** *enable professional designers and other qualified individuals to carry out specific design, research, or educational projects.* ***Distinguished Designer Sabbatical Fellowships*** *provide time for accomplished professional designers to explore areas of interest or new approaches to design.*

43 GRANTS
PROGRAM FUNDS:
$590,875

Entering Professional Designer Project Fellowships

Cathedral of St. John the Divine
New York, NY $50,000
For the Stoneyard Institute to develop, preserve, and communicate the craft of stone cutting, including design, carving, and setting, through an intern program for architectural students.

Cathedral Works Corporation
New York, NY $50,000
To establish five NEA/ Cathedral Works Fellowships for apprentices in the design and manufacture of textiles.

Easterling, Keller Ann
New York, NY $5,000
To study small towns designed before World War II to determine how public awareness, preservation, and urban design can aid in the survival and revival of small towns.

Eubanks, Patsy L.
Berkeley, CA $5,000
For a design research project that explores the relationship between the design of public places and their use by teenagers and young adults.

Hilderbrand, Gary R.
Cambridge, MA $5,000
To prepare an illustrated paper on landscape garden forms of the American neo-classical period from 1890 to 1929.

International Design Education Foundation, Inc.
New York, NY $30,000
To support fellowships for minority students to attend the 1985–86 International Design Conference in Aspen, Colorado.

Liebman, Rosanna G.
Charlottesville, VA $5,000
To write a monograph about the American work of Pierre Chareau (1883–1950), French designer and architect, focusing on his role in introducing European Modernism to America.

Poltronieri, Laura K.
Buffalo, NY $5,000
To continue research on the development of guidelines for the design of childbearing centers.

Schofield, Kelley S.
Lake Mary, FL $5,000
To design and build a prototype ambulatory vehicle for disabled children to increase their ability to interact with non-disabled peers.

Seymour, Barbara M.
San Luis Obispo, CA $5,000
To conduct a design analysis of the city of San Luis Obispo for the purpose of developing guidelines to help evaluate future growth and development.

Testa, Peter A.
Berkeley, CA $5,000
To complete a book about the work of contemporary Portuguese architect Alvaro Siza.

Individual Project Fellowships

Adelman, Robert M.
New York, NY $8,500
To complete *Made in America*, a book of photographs revealing the extraordinary design qualities of ordinary American objects.

Alexander, James R.
Birmingham, AL $10,000
To research and document the use of terra cotta tile as a facade and ornamentation material by the "Chicago School" of architecture from 1875 to 1935.

Balfour, Alan H.
Atlanta, GA $8,500
To study the architecture and urban design of Berlin from 1900 to the present as an example of how politics and policy affect urban form.

Crane, David A.
Dover, MA $10,000
To prepare research material for a book and a series of articles on urban design theory, education, and practice.

Eisenman, Peter D.
New York, NY $10,000
To complete research for two books: *The End of the Classical*, and *The Not Classical*, analyzing 400 years of architecture.

Ferebee, Ann
Purchase, NY $10,000
To prepare a case study book on the rehabilitation of older industrial cities through the reuse of abandoned railway, industrial, and riverfront land.

Harms, Martin J.
Philadelphia, PA $10,000
To conduct a design evaluation and interpretation of three public institutional buildings that were built in Philadelphia at 100-year intervals beginning in 1770.

Henderson, Susan R.
Brooklyn, NY $10,000
To write a monograph about the architecture and city planning done by German Modernist Ernst May during the years 1921 to 1931.

Holt, Nancy L. and Cassandra Gates
New York, NY $5,000
To design the utilitarian and aesthetic systems that will transform a landfill into a work of landscape art.

Hutchinson, James R.
San Luis Obispo, CA $6,500
To write a manual applying the principles of typography and good design to word processing.

McNulty, Robert H.
Washington, DC $8,575
To conduct final research and preparation of a publication on the urban archeology of Alexandria, Virginia, as a pilot publication intended to generate interest in the

redevelopment and urban design of older cities through the study of their pasts.

Moja, Januwa
Washington, DC $5,000
To conduct a series of live exhibitions, workshops, and lectures that focus on the historical symbolism and influence of ethnic costumes, especially African, on modern-day wearable art.

Moore, Sandy and Jerome Aumente
Newark, NJ $6,000
To plan and develop a film documenting the work of black female architects.

Muschamp, Herbert M.
New York, NY $10,000
To write a book on Battery Park City, the massive residential and commercial community being built on 92 acres of landfill at the tip of lower Manhattan.

Nyberg, Folke E.
Seattle, WA $8,500
To write a monograph on architecture's role in the community.

Rabinovitch, David
Larkspur, CA $10,000
To research and develop the content for a documentary film about product design in Japan and its influence on U.S. product design.

Rovinelli, H. Paul
Washington, DC $10,000
To research and prepare a series of articles or a short book on the later work of Dutch architect H. B. Berlage, (1856–1934) and its relevance to contemporary issues in architecture.

Satkowski, Leon G.
Syracuse, NY $4,100
To prepare analytical drawings of buildings by Giorgio Vasari, 16th-century Italian architect, for publication in a monograph.

Smith, Bradley Thomas
Savannah, GA $4,200
To research the physical properties and means of preserving "tabby," a concrete-like material that was used in the construction of 18th-century buildings in the South.

Smith, Phillip Q.
Nashville, TN $7,500
To identify the historically significant buildings in the small town of Bessemer, Alabama, and to raise the consciousness of the community regarding its resources and cultural heritage.

Stephens, Suzanne L.
New York, NY $10,000
To write a history of American architectural criticism from 1850 to 1980.

Stokes, Samuel N.
Washington, DC $5,000
To plan a film series on the history of the American landscape.

Streatfield, David C.
Seattle, WA $10,000
To complete research for a book examining the relationship between the theory and practice of landscape architecture in California between 1929 and 1960.

Trilling, Julia
Berkeley, CA $10,000
To complete research for a book entitled, *Modernizing Paris: Post World War II Planning for the Paris Region.*

Van Valkenburgh, Michael
Cambridge, MA $10,000
To produce a typology of planted landscape elements and a critical text on their use in contemporary landscape architecture.

Watkins, Susan M.
Ithaca, NY $5,000
To explore the implications of new technological developments and materials for apparel design.

Distinguished Designer Sabbatical Fellowships

American Academy in Rome
New York, NY $60,000

American Academy in Rome
New York, NY $68,500

Brill, Michael
Buffalo, NY $15,000

Danziger, Louis
Los Angeles, CA $20,000

Harvard College, President and Fellows of
Cambridge, MA $25,000

Rapson, Ralph E.
Minneapolis, MN $20,000

DESIGN DEMONSTRATION

For planning and design activities that demonstrate the practical nature of good design, such as feasibility studies, conceptual and schematic design, and planning and studies for design projects of special merit.

54 GRANTS PROGRAM FUNDS: $1,436,203

Alabama School of Fine Arts Foundation
Birmingham, AL $60,300
To conduct a national design competition for a new Alabama School of Fine Arts facility.

Arizona Historical Society
Phoenix, AZ $29,850
To conduct a national design competition to select an architect for the Central Arizona Museum of History.

Art Awareness, Incorporated
Lexington, NY $6,560
To develop a rehabilitation plan for a multipurpose art center in rural New York State.

Association of Student Chapters of the American Institute of Architects, Inc.
Washington, DC $35,000
To conduct a national student design competition to develop design solutions focusing on the needs of the aging.

Austin, City of
Austin, TX $29,737
To support an urban design competition for residential and commercial development in the Southwest.

Boston Redevelopment Authority
Boston, MA $30,000
To conduct an urban design study of the Fort Point Channel area and to identify features that should be assessed before future development.

Cedar Rapids-Marion Arts Council
Cedar Rapids, IA $4,600
For a designer/artist collaborative team to make recommendations for the urban design and public art of a section of downtown Cedar Rapids.

Center for Building Conservation
New York, NY $30,000
To support the development of a model maintenance and repair program for architecturally significant, historical, religious properties.

Central Houston Civic Improvement, Inc.
Houston, TX $30,000

To assess the present design and prepare an urban design plan for Houston's downtown.

Charleston, City of
Charleston, SC $40,420
To conduct a national two-stage architectural competition for the design of a public aquarium on Charleston's waterfront.

Coalition for the Homeless, Inc.
New York, NY $20,000
$17,500*
To bring students from City College of New York's Architecture and Environmental Studies Program to Washington, D.C. to work on preliminary design plans for the renovation of a shelter for the homeless located in Washington, D.C.

Colorado Council on the Arts and Humanities
Denver, CO $22,000
For a feasibility study for the renovation of the Colorado State Museum.

Connecticut Trust for Historic Preservation
New Haven, CT $22,000
To develop a process for managing growth in small towns in ways that protect town character, primarily through encouraging better design of private and public buildings and spaces.

Dade County Council of Arts and Sciences
Miami, FL $70,000
For the South Florida Cultural Consortium to sponsor an international competition to design five gateways.

Edison Institute
Dearborn, MI $23,123
For a new exhibition in the Henry Ford Museum in which visitors will be led through the design process using participatory exhibits.

Exploring the Metropolis, Inc.
New York, NY $7,000
For a design seminar on planning and design problems relating to New York's theater district.

Flats Oxbow Association, Inc.
Cleveland, OH $28,300
To conduct a comprehensive planning study and to help direct the future development of the Cleveland Urban Flats, a historic section of Cleveland which includes many historic structures and warehouse facilities.

14th Street Union Square Local Development Corporation
New York, NY $10,000
To provide new structures and improvements for the Greenmarket at the north end of Union Square at 17th Street in Manhattan.

Friends of City Park
New Orleans, LA $30,000
To conduct a national one-stage design competition for an overall landscape design for a 40-acre arboretum in City Park in New Orleans.

Friends of Logan Square Foundation
Philadelphia, PA $15,000
To develop a restoration and rehabilitation plan for the Swann Memorial Fountain located at the intersection of Benjamin Franklin Parkway and Logan Square in Philadelphia.

G.A.M.E., Inc.
New York, NY $5,000
To design and construct a prototype architectural structure for a Manhattan rooftop that will house a reflective light environment.

Greater Boston Corporation
Boston, MA $10,000
To develop a plan for the development of a 100-acre parcel in the Fort Point Channel area immediately adjacent to downtown Boston.

Greater Jamaica Development Corporation
Jamaica, NY $15,000
To develop an architectural lighting installation for a ten-story 1929 building owned by the Development Corporation.

Harvard College, President and Fellows of
Cambridge, MA $30,000
For the Department of Landscape Architecture develop a pilot study for computer-aided simulations of designs using herbaceous perennials.

Institute of Man and Science
Rensselaerville, NY $7,500
To prepare a master plan for the rehabilitation of an historical estate in the Arbor Hill area.

Kenkeleba House, Inc.
New York, NY $25,000
To prepare plans for the renovation of three unused five-story buildings on Manhattan's Lower East Side into artists studios and community access space.

Kent State University
Kent, OH $85,000
To hold a national competition for the design of a memorial commemorating the events of May 4, 1970, at Kent State University.

Landmark Art Projects
La Jolla, CA $30,000
For the design development, site selection, and planning of the Museum of Seasonal Change.

Los Angeles Film Center
Beverly Hills, CA $20,000
For the architectural planning and design to preserve the historic Pan Pacific Auditorium in Los Angeles and adapt it as a major center for the exhibition and study of film, video, and media arts.

Natchez, City of
Natchez, MS $23,100
To develop preservation maintenance plans for five historic buildings owned by the city.

National Museum of Women in the Arts, Inc.
Washington, DC $30,000
To assist in the design of the renovation of the Masonic Temple for use as exhibition space and for study of women in the arts.

New Alchemy Institute
East Falmouth, MA $30,000
To develop a prototype design for a bioshelter and permaculture landscape.

New Brunswick Cultural Center, Inc.
New Brunswick, NJ $10,000
To design a multi-tenant cultural center reusing the State Theatre, a 1921 movie palace designed by noted architect Thomas W. Lamb.

New York Landmarks Conservancy
New York, NY $30,000
To produce a design study of underutilized and unused armories.

North of Market Planning Coalition
San Francisco, CA $20,000
To conduct an urban-design study of potential housing sites and typical housing designs for the Tenderloin area of San Francisco.

Oberlin College
Oberlin, OH $25,593
To conduct a national design competition for the construction of a bandstand on the town green in Oberlin.

Ohio State University Research Foundation
Columbus, OH $30,000
To develop selection criteria, adaptation techniques and garment designs for comfortable and attractive clothing for women who have had mastectomies.

Pershing Square Management Association
Los Angeles, CA $40,000
To hold an international, interdisciplinary design competition for a plan to rebuild historic Pershing Square and create a symbolic center in a city that has been said to have no center.

Riverside, City of
Riverside, CA $30,000
To develop a restoration plan for the late 1920's Riverside Municipal Auditorium designed by Arthur B. Benton.

St. Paul, City of
St. Paul, MN $50,000
For the Department of Planning and Economic Development to sponsor a landscape architecture competition for the creation of a public plaza on "Block 22," a major intersection viewed as the gateway to the central business district of St. Paul.

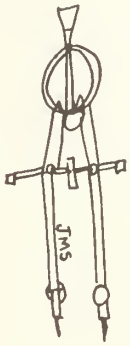
San Francisco Foundation
San Francisco, CA $30,000
For Amencio Ergina Village, Inc., to complete the redesign and working drawings for a nonprofit housing cooperative of 72 low- and moderate-income housing units.

San Jose Children's Discovery Museum
San Jose, CA $30,000
To develop architectural designs for a new 40,000-square-foot children's museum on a three-acre site in a city park in San Jose.

Savannah State College
Savannah, GA $5,590
To develop a rehabilitation plan for Hill Hall, the oldest building at the college.

Sculpture and Arts Research, Inc.
New York, NY $26,900
To complete an adaptive reuse study for an early 20th-century synagogue on the Lower East Side of Manhattan for a multi-use arts facility.

Staten Island Botanical Garden
Staten Island, NY $14,000
For the design of a Chinese country garden at the Botanical Garden at the Snug Harbor Cultural Center.



Theater-by-the-Sea Performing Arts Foundation, Ltd.
Matunuck, RI $20,000
For a master plan demonstrating how a historic summer theater barn can be rehabilitated as the centerpiece of an expanded performing arts center.

Trust for Preservation of Cultural Heritage
Los Angeles, CA $20,430
To prepare a feasibility study for the restoration and adaptive reuse of the Ennis-Brown House designed by Frank Lloyd Wright in 1924.

Trust for Public Land
San Francisco, CA $19,500
To develop design guidelines for the protection of the agricultural landscape.

United States Capitol Historical Society
Washington, DC $37,200
To support a competition for the selection of an artist to create a bust of Dr. Martin Luther King, Jr., for placement in the United States Capitol and to augment the artist's commission.

University of Pennsylvania
Philadelphia, PA $25,000
For Morris Arboretum to conduct a planning study integrating contemporary sculpture into the Morris Arboretum and for an interpretive publication, *Sculpture in the Landscape.*

University of Wisconsin-Milwaukee
Milwaukee, WI $50,000
For planning for an international civic design competition to generate new ideas about neighborhoods, cities, and regions and their interrelationships.

Vermont Council on the Arts, Inc.
Montpelier, VT $20,000
To conduct a landscape feasibility study for the conversion and expansion of Button Bay State Park from a traditional recreational park into a seasonal festival park.

Visiting Artists, Inc.
Davenport, IA $5,000
To fund an artist/architect collaborative effort to develop a plan for a plaza on the Mississippi River in downtown Davenport.

Walker Art Center, Inc.
Minneapolis, MN $25,000
For an exhibition of the architecture of Frank O. Gehry, including drawings, photographs, and models of major realized works.

DESIGN EXCELLENCE

To provide federal and state agencies with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

19 GRANTS
PROGRAM FUNDS:
$721,691

Alabama State Council on the Arts and Humanities
Montgomery, AL $15,000
To develop plans for expanding the agency's grant program and leadership activities in the design arts.

American Institute of Architects Foundation, Inc.
Washington, DC $30,000
To conduct a feasibility study to recommend whether and how a fellowship program might be established in connection with the Design Arts Program.

Cestello, Christine B.
Washington, DC $4,456
To complete a research project for the Design Arts Program.

Cestello, Christine B.
Washington, DC $26,065
To complete the second phase of an evaluation of design competitions that have been funded by the Design Arts Program.

Cooper Union for the Advancement of Science and Art
New York, NY $84,999
To organize, coordinate, and implement five symposia focusing on topics related to initiatives of the Design Arts Program.

Design Communication, Inc.
Washington, DC $29,967
For a cooperative agreement to administer the Presidential Design Awards Program, which recognizes exemplary achievements in federal design in architecture, engineering design, graphic design, interior design, landscape architecture, product/industrial design, and urban design/planning.

District of Columbia Commission on the Arts and Humanities
Washington, DC $15,000
To conduct planning activities to enable the commission to take a leadership role in design arts issues and study ways to reactivate its grants program in design arts.

Environmental Images, Inc.
Washington, DC $10,000
To conduct research into the results of the Federal Graphics Improvement Program, to analyze the results, and to prepare a report pinpointing the guiding principles for successful federal design.

Environmental Images, Inc.
Washington, DC $5,000
To revise the slide presentation, "Places as Art."

Environmental Images, Inc.
Washington, DC $40,000
To conduct research into design arts programs conducted at the state level and to compile a case-study book of model projects.

Friends of the Nancy Hanks Center, Inc.
Washington, DC $2,500
For the design of a small installation to allow visitors to view a film on the story of the Old Post Office Building.

Massachusetts Council on the Arts and Humanities
Boston, MA $30,000
To provide technical design assistance to selected communities.

National Academy of Sciences
Washington, DC $15,000
To support a cooperative project with the Federal Construction Council, which aims to advance the quality of design, construction, and operation of federal facilities.

New York Chapter of the American Institute of Architects Foundation, Inc.
New York, NY $44,000
To support a statewide program of workshops and seminars for designers employed by state and local governmental agencies.

Otis Art Institute of Parsons School of Design
Los Angeles, CA $30,000
To fund a designer/artist collaboration to work with the surrounding community on redesigning MacArthur Park in downtown Los Angeles.

Partners for Livable Places
Washington, DC $200,000
For a cooperative agreement for the continued operation and maintenance of the Livability Clearinghouse, which catalogs, archives, and disseminates a variety of design information including annotated descriptions of the final results of more than 2,500 grants funded by the Design Arts Program.

Partners for Livable Places
Washington, DC $74,705
For the research, writing, and design of three publications related to initiatives of the Design Arts Program: design of cities, landscape architecture, and design excellence.

Smith, Peter
Washington, DC $49,999
For arts administrator Peter Smith to serve temporarily in the Design Arts Program.

Utah Arts Council
Salt Lake City, UT $15,000
To hire a design arts coordinator to bring together architects, city planners, developers, and artists for thoughtful planning in an area experiencing rapid urban growth.

DESIGN EXPLORATION/ RESEARCH

For experimental and innovative research that seeks to clarify the aesthetic, utilitarian, economic, and social criteria for design, design evaluation, and design policy.

12 GRANTS
PROGRAM FUNDS:
$351,570

Architectural Research Centers Consortium, Inc.
Washington, DC $12,000
To research and develop case studies of selected architecture and design firms to determine the connection between design excellence and a firm's management practices, organizational structure, and relations with clients.

Arizona State University
Tempe, AZ $30,000
To support research on the role of imagery in the design process, thus expanding the theoretical basis for design education.

Cooper Union Research Foundation, Inc.
New York, NY $40,000
To conduct research on computer programs that produce high quality visual images that designers can manipulate and change on video screens during the creative design process.

Design Foundation
McLean, VA $11,000
To support research on the effects of high technology on the future of industrial design and to develop conceptual frameworks for future practice and education.

Harvard College, President and Fellows of
Cambridge, MA $35,840
To conduct research on the design, maintenance, and conservation of public open spaces.

Harvard College, President and Fellows of
Cambridge, MA $40,000
To support the Laboratory for Computer Graphics, development of a three-dimensional computer-modeling system to aid architects, landscape architects, and sculptors in the design and visualization of form.

Project Playing and Learning in Adaptable Environments
Berkeley, CA $40,000
To conduct a series of workshops and develop guidelines for designing play equipment that serves both able-bodied and disabled children.

State University of New York, Research Foundation
Albany, NY $25,000
To support research on the classifications of building types used in the design, development, regulation, and management of buildings.

University of California-Berkeley
Berkeley, CA $39,900

To conduct research on the effects of high-rise building form and height on wind and shadow conditions at the street level.

University of Wisconsin-Milwaukee
Milwaukee, WI $25,120
To explore the design of architectural settings in motion pictures to derive design lessons that could benefit the practice of architecture.

University of Wisconsin-Milwaukee
Milwaukee, WI $27,520
To conduct research on the design implications of the rising number of offices in homes—a development stimulated by the computer.

University of Wisconsin-Milwaukee
Milwaukee, WI $25,190
For research on how design can reduce disorientation in large building complexes.

DESIGN COMMUNICATION

For projects that inform the general public, designers, and decision-makers about the value and practice of design, the impact of design decisions, and the relationship between design and human behavior.

52 GRANTS
PROGRAM FUNDS:
$1,270,252

African American Museums Association, Inc.
Washington, DC $15,024
To support a seminar for staff and administration of African-American museums, giving technical assistance on the design processes involved in improving exhibit spaces, graphics, and general operations.

American Institute of Architects Foundation, Inc.
Washington, DC $25,000
For "American Architecture and Its Public," a national program to stimulate an awareness of design excellence at the community level.

American Institute of Graphic Arts
New York, NY $25,000
To support the first national conference on graphic design.

American Planning Association
Chicago, IL $12,992
To prepare and publish an illustrated manual of design standards to improve the quality of site planning for parking lots and parking structures in urban areas.

Architectural League of New York
New York, NY $25,000
To support "Architectural Inquiries, Part II," the second year of a three-year public-education program about architecture and design.

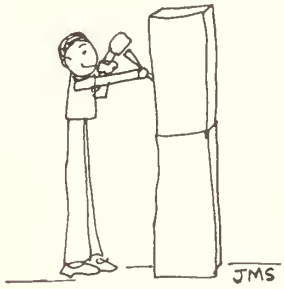
Architectural League of New York
New York, NY $35,000
To produce an exhibition of Hugh Ferriss' visionary drawings of urban architecture from the 1920s to 1950s.

Center for Communication, Inc.
New York, NY $20,000
For a conference, "Technology, Entertainment, and Design," which will explore the design of information systems.

Children's Museum
Boston, MA $28,985
To produce an "interactive" exhibition, "Work on Paper," that introduces the issues of design and gives viewers a chance to find solutions to graphic-design problems.

Children's Museum
Boston, MA $25,835
To support the design and execution of several exhibits on issues in urban design and architecture.

Cooper Union for the Advancement of Science and Art
New York, NY $30,000
To produce an exhibition of the work of Oscar Nitzche, showcasing drawings and critical writings that detail his work at the forefront of the modern architecture movement.



Dallas Zoological Society
Dallas, TX $25,000
To support a symposium on the design of zoos, including exhibit spaces, park spaces, and other public spaces.

Design Foundation
McLean, VA $29,000
To publish *Idea Retrospective*, a publication on the past winners of the Industrial Design Excellence Awards competition annually sponsored by the Industrial Designers Society of America.

Downtown Development Foundation, Inc.
Washington, DC $50,000
To produce the publication, *Negotiated Design: Shaping Cities Through Design, Public Policy, Finance and Citizen Involvement.*

Exploring the Metropolis, Inc.
New York, NY $9,500
To support a public forum bringing together members of the community, theater owners, and public officials to discuss the future development and changes anticipated for Times Square and the theater district in Manhattan.

FIDM Museum and Library, Inc.
Los Angeles, CA $5,000
To initiate and publish *Fashion Index*, a subject index to fashion design periodicals.

Fort Point Arts Community, Inc.
Boston, MA $9,114
To sponsor a workshop series and produce a handbook on the adaptive reuse of mill buildings as cooperatively owned artists' studio space.

Foundation for Architecture
Philadelphia, PA $10,000
To initiate an architecture and urban-design newspaper.

Frank Lloyd Wright Memorial Foundation
Scottsdale, AZ $50,000
To restore 174 original drawings of Frank Lloyd Wright.

Frederick Law Olmsted Association, Inc.
New York, NY $20,000
To publish *Vaux*, a book about landscape and building architect Calvert Vaux, partner of Frederick Law Olmsted.

Friends of the Schindler House
Los Angeles, CA $7,795
To publish a catalog to accompany the exhibit, "Wright in Hollywood: The Textile Block System."

Glass Art Society, Inc.
Corning, NY $13,075
To hold a conference in the fall of 1985 on product and

architectural design issues with conference proceedings published in the December 1985 issue of *Journal*, the magazine of the Glass Art Society.

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR $15,500
For COLACION to produce *Handbook on Standards for the Design and Adaptive Re-use of Historic Plazas in Puerto Rico.*

Lipske, Mike
Washington, DC $5,000
To amend a previous contract for publications and to increase the scope of work.

Massachusetts Council on the Arts and Humanities
Boston, MA $45,000
To promote a design and development program to improve the quality of design in state buildings and construction projects.

Midwest Institute for Design Research, Inc.
Milwaukee, WI $14,900
To fund the publication of *The Planning and Administration of Design Competitions.*

Minnesota Independent Choreographers' Alliance
Minneapolis, MN $12,300
To produce *Dance Design for Minnesota,* a publication aimed at redressing the lack of space for dance performances.

Mississippi State University
Mississippi State, MS $25,000
To produce a publication about the Neshoba County Fair, noted not only for its distinctive design but also its cultural events.

Municipal Art Society
New York, NY $25,000
To support a public education exhibit and conference on the design of transportation and urban waterways.

Museum of Contemporary Art
Los Angeles, CA $40,000
For an exhibition documenting the historic "case study" approach to the problems of urban housing, and applying the same approach to contemporary problems, using today's demographics.

National Association of Housing and Redevelopment Officials
Washington, DC $17,725
To develop a document for local governments on procedures for conducting design/build competitions.

National Conference of State Legislatures
Denver, CO $35,000
To publish the *Design Legislation Handbook,* which will help legislators construct and introduce legislation to improve design programs in state governments.

National Trust for Historic Preservation in the United States
Washington, DC $23,297
For workshops for preservation commissioners who implement local ordinances regulating historic properties.

New York Foundation for the Arts, Inc.
New York, NY $25,000
To assist in the production of a six-part film series, "The New Architecture," focusing on the work of architects from six different countries.

New York Foundation for the Arts, Inc.
New York, NY $25,000
To produce *Genius of the Place,* a film about American landscape designer Frederick Law Olmsted.

New York Foundation for the Arts, Inc.
New York, NY $50,000
To complete a film on the life and work of Mies van der Rohe for broadcast nationally on the PBS network in 1986, the centennial of his birth.

New York Landmarks Preservation Foundation
New York, NY $25,000
To support a 20th-anniversary conference, "Landmarks Law at 20," which will examine preservation issues of the past and propose long-range programs for the future.

Northern Illinois University
DeKalb, IL $35,000
For an exhibit of scenic maquettes, photographs, and costumes from the historic Chicago Civic Opera collection.

Northwest Institute for Historic Preservation
Seattle, WA $15,000
To produce the textbook *Maintaining the Structural Integrity of Unreinforced Masonry Buildings.*

Ohio Arts Council
Columbus, OH $47,970
To sponsor "Ohio Design Initiatives," a program of outreach and technical assistance to help Ohio communities seeking direction in resolving public design issues.

Otis Art Institute of Parsons School of Design
Los Angeles, CA $35,000
To document the 1984 Olympic Design Project, an innovative approach to the design of public spaces, which may assist in planning future Olympics, world's fairs, and city festivals.

Partners for Livable Places
Washington, DC $10,000
To develop an institutional and financial base for "Spanish Legacies in the Built Environment," an exhibition that will premier in preparation for the Columbian Anniversary in 1992.

Partners for Livable Places
Washington, DC $50,000
To produce a book on the five-year-old Economics of Amenity Program, which has demonstrated how such amenities as cultural facilities encourage business development and tourism.

Philadelphia City Planning Commission
Philadelphia, PA $30,000
To produce and broadcast "The New Plan for Center City"—four video presentations on design issues for residents of Philadelphia.

Pittsburgh Architects Workshop, Inc.
Pittsburgh, PA $29,000
To support "Design/Build," a program designed to give high school students a better understanding of the built environment.

Restore
New York, NY $25,000
To support a series of workshops on state-of-the-art architectural restoration technology.

Syracuse University
Syracuse, NY $8,000
For a traveling exhibition, with catalogue, focusing on recent structural innovations in architecture.

Theatre Historical Society of America
Hyattsville, MD $30,000
To expand and update the original film, *American Picture Palaces,* to a half-hour version.

University of Illinois
Chicago, IL $16,000

To publish two volumes of *Design Issues,* a semi-annual journal of design history, theory, and criticism.

Vision, Inc.
Cambridge, MA $15,000
To produce a model computer program based on the "Street Smart Built Environment Education Program" for elementary and secondary students.

Walker Art Center
Minneapolis, MN $40,000
To assist in the publication for one year of *Design Quarterly,* the only design periodical regularly published by an American museum of art.

Wave Hill
Bronx, NY $25,000
To support the exhibition, "Beatrix Farrand: the Campus and the Garden," as part of Wave Hill's program in American Garden and Landscape History.

Word City: Chicago City Print Center
Chicago, IL $4,240
To conduct workshops and publish informational brochures providing nonprofit organizations with information on how to improve the design of their published materials.

*CHAIRMAN'S ACTION

THE BOYS CHOIR OF HARLEM CELEBRATED THEIR TENTH ANNIVERSARY DURING 1985, UNDER THE MUSICAL DIRECTION OF FOUNDER WALTER J. TURNBULL. PHOTO: JOHAN ELBERS

EXPANSION ARTS GRANTS

428 GRANTS
PROGRAM FUNDS:
$7,059,006

TREASURY FUNDS:
$85,000

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality which are deeply rooted in and reflective of the culture of a minority, inner city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

387 GRANTS
PROGRAM FUNDS:
$5,576,094

TREASURY FUNDS:
$85,000

Access to the Arts, Inc.
Dunkirk, NY $4,300
To provide partial salary for an administrative assistant to coordinate a lecture series for professional artists to present information about their works, ideas, and techniques to artists in the Chautauqua region.

Adelante, Inc.
Tucson, AZ $5,000
To support workshops for ten Teatro Libertad members on styles and forms of Chicago Theatre, Latin American popular theater techniques, collective and creative writing techniques, vocal exercise, mask-making, and stage work.

African Caribbean Poetry Theater
Bronx, NY $2,000
For ongoing performances and exhibitions using slides, music, dance and theater.

African Heritage Dancers and Drummers, Inc.
Washington, DC $13,500
For performances and a training program with visiting artists teaching traditional, modern, ballet and jazz dance; traditional African percussion; vocal singing; traditional string instrumentation; and drama.

African-American Cultural Center
Buffalo, NY $7,100
To provide support for an artistic director and four visiting artists, each participating in an eight-week residency involving workshops and productions.

Afrikan Poetry Theatre, Inc.
Jamaica, NY $4,300
To support two major poetry reading programs that include a musical presentation.

Afro-American Studio for Acting and Speech, Inc.
New York, NY $8,875
For a comprehensive theater training program offering basic actor training classes and workshops and the intensive training for ensemble actors.

Aims of Modzawe, Inc.
Jamaica, NY $19,305
For a training program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors.

Akwesasne Cultural Center, Inc.
Hogansburg, NY $10,400
To preserve the art forms of the Mohawk by offering training sessions taught by elderly Mohawk artists for the benefit of the younger Mohawk people.

Alabama State Council on the Arts and Humanities
Montgomery, AL $9,000
For the Wiregass Sacred Harp Singers to offer performance and workshop programs of traditional Sacred Harp Singing, including regular performances and training sessions in the community and region.

Alonzo Players Inc.
New York, NY $5,325
To support four six-week workshops offering professional training in costume and scene study, make-up, speech and diction, stagecraft, and improvisation.

Alpha Omega 1-7 Theatrical Dance Company, Inc.
New York, NY $9,000
For the Young Adult Contemporary Dance Workshop, providing scholarships for professional training to inner-city youth in ballet, modern, jazz, and ethnic dance, with additional instruction in choreography, administration, grantsmanship, and management skills.

Alternative Center for International Arts, Inc.
New York, NY $20,000
For the Exhibition and Performance series during 1986, including a retrospective exhibition by mid-career artists; three one-person shows by emerging artists; eight concerts of African, Afro-American, Hispanic, Native American, and Asian music; and four poetry readings featuring two poets each.

Alternative Center for International Arts, Inc.
New York, NY $27,000
For the Exhibition and Performance series during 1985.

AMAS Repertory Theatre, Inc.
New York, NY $22,300
To support two intensive professional training programs; the Eubie Blake Children's Theatre, and the Adult Workshop, offering professionally instructed classes in acting, singing, and dance.

Amauan Workshop
New York, NY $3,000
To offer workshop training program for emerging Filipino American artists in printmaking, photography, music, and dance during 1985.

Amauan Workshop
New York, NY $2,500
To offer a workshop training program for emerging Filipino American artists in printmaking, photography, music, and dance during 1986.

American Authentic Jazz Dance Theatre Inc.
New York, NY $13,593
To offer professional jazz dance workshops to preserve a vanishing cultural dance heritage by the use of a developed choreography technique involving old jazz forms.

American Dance Festival
Durham, NC $13,500
For the residency of the Chuck Davis Company which provides professional training and presents talented individuals in dance demonstrations and performances through the Community Service Program.

American Folk Theater, Inc.
New York, NY $5,000
To support the training

program in theatrical skills, performances, and activities of the theater's professional company.

American Indian Community House, Inc.
New York, NY $10,700
To support the development and production of new works produced by Native Americans and to promote the creative talents of Indian performing artists, for Native American in the Arts.

American Indian Community House, Inc.
New York, NY $22,400
To support exhibitions during 1986 reflective of new and experimental Native American art forms to increase the visibility and career status of Native American artists.

American Indian Contemporary Arts
San Francisco, CA $3,500
For exhibitions of works by emerging Native American artists and administrative activities.

Amistad Center for Research
New Orleans, LA $21,300
To support a documentary project on the now defunct Free Southern Theatre (FST), a major contributor to the southern theater movement in the 1960s and 70s.

An Claidheamh Soluis, Inc.
New York, NY $14,844
For professionally instructed master classes and workshops in Irish traditional music and dance and an ethnic musical theater touring program during 1985.

An Claidheamh Soluis, Inc.
New York, NY $10,100
For professionally instructed master classes and workshops in Irish traditional music and dance and an ethnic musical theater touring program during 1986.

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC $15,000
To support classes, workshops, performances, and lectures offering training in African traditional dance, percussion, drumming, and vocal singing conducted by guest artists and the professional instructors of the company.

Appalshop, Inc.
Whitesburg, KY $48,000
To support a program of performances and exhibitions in the Appalshop Center, including productions by Roadside Theater and concerts sponsored by June Appal Recordings; and to maintain a program of instruction, training, and participatory arts activities in mountain communities throughout central Appalachia.

Arena Players, Inc.
Baltimore, MD $7,500
To support an apprentice program for students who have successfully completed a two-year program in the performing arts.

Artists Collective, Inc.
Hartford, CT $20,000
To support a comprehensive training and instruction program in music, dance, drama, and the visual arts.

Artists of Indian America, Inc.
Albuquerque, NM $13,500
For a professionally directed multidisciplined arts program to various Indian communities throughout the Southwest.

Arts, Inc.
New York, NY $17,100
To support a series of professional workshops and concerts in the performing arts of the Chinese and Hispanic cultures for the development of outstanding artists from these cultural traditions.

Arts, Inc.
New York, NY $12,500
For a series of professional workshops and concerts in the performing arts of the Chinese and Hispanic cultures for the development of outstanding artists from these cultural traditions.

Arts Council, Inc.
Winston-Salem, NC $10,000
For advanced professional training in the visual and performing arts for youth from low-income neighborhoods in cooperation with the Sawtooth Center for Visual Design.

Asian American Dance Collective
San Francisco, CA $6,750
For the Resident Choreographer's Program of advanced training classes developing Asian American dance works and for administrative costs.

Asian American Dance Theatre
New York, NY $24,750
For a performance program of traditional and modern choreography reflective of Asian American experiences and advanced training classes for developing artists.

Asian American Resource Workshop
Boston, MA $3,600
For professional training in music, dance, and the visual arts and for administrative costs.

Asian Cine Vision, Inc.
New York, NY $14,700
For the Asian American Film and Video Exhibition Series and bilingual video production workshops in color video techniques.

Asian Multi Media
Seattle, WA $7,100
To provide partial support for three major productions by the Northwest Asian American Theatre Company.

Association of Community-Based Artists of Westchester, Inc.
Mt. Vernon, NY $5,000
For workshops and rehearsals by the resident dance company, the concert series and lecture-demonstrations, and administrative costs during 1985.

Association of Community-Based Artists of Westchester, Inc.
Mt. Vernon, NY $3,600
For workshops and rehearsals by the resident dance company, the concert series and lecture-demonstrations, and administrative costs during 1986.

Ballet Folklorico de las Americas
Salt Lake City, UT $3,000
For master dance workshops and performances of Latin folkloric dance reflecting western Hispanic cultures.

Ballet Theatre of the Virgin Islands
St. Thomas, VI $13,500
To support the professional scholarship program in ballet, modern, and jazz dance, which makes training available through financial assistance to talented career-oriented students.

Basement Workshop, Inc.
New York, NY $16,000
For professionally taught classes and workshops for emerging artists in literature, visual arts, and performance; and for a gallery and performance series of multimedia and interdisciplinary collaborations.

Bayfront Nato, Inc.
Erie, PA $25,000
To support instruction and training in the visual arts and dance, including visits by guest artists.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $36,000
To provide artistic management and administrative support, visual arts exhibits, professionally led visual arts workshops, a training program for dance professionals, and an artist-in-residence program during 1985.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $21,000
To provide artistic management and administrative support, visual arts exhibits, professionally led visual arts workshops, a training program for dance professionals, and an artist-in-residence program during 1986.

Before Columbus Foundation
Berkeley, CA $10,400
For a series of workshops for aspiring writers to work with published, multicultural authors; and the American Book Awards program, a resource for writers and small presses.

Berkshire Public Theatre, Inc.
Pittsfield, MA $5,000
To provide instructors' salaries for the theater's master classes.

Better Boys Foundation
Chicago, IL $5,600
For production of a three-play series by the performing ensemble, the readers theater series and theater skills workshops.

Bidwell Education, Music and Recreation Center
Pittsburgh, PA $13,500
For an intensive music and dance instruction program incorporating performance opportunities and training from professional artists.

Bilingual Foundation of the Arts
Los Angeles, CA $21,300
For the production of three plays and a festival of one-act plays from Latin America featuring new and contemporary works.

Bilingual Theater Company
Kingsville, TX $10,650
For a professional bilingual theater for the Corpus Christi area.

Billie Holiday Theatre, Inc.
Brooklyn, NY $24,850
To provide partial support for a season of three major productions and administrative support through a development consultant.

Black Artists' Guild
Kinston, NC $3,000
For ongoing classes and workshops for emerging artists taught by professional artists in literature, visual arts, and performance arts.

Black Arts Alliance
Austin, TX $5,000
For performances and exhibitions that provide training in theater, dance, and the visual arts.

Black Dimensions in Art, Inc.
Schnectady, NY $3,500
To support an exhibition program featuring contemporary professional black artists and other special events.

Black Ensemble Theater Corporation
Chicago, IL $5,000
To support a four-play season, each running for six weeks.

Black Ghetto Theater Company, Inc.
Roxbury, MA $13,500
For a residency program in theater arts and media providing classes in choreography, photography, video, and video graphics for professional artists.

Black Liberated Arts Center
Oklahoma City, OK $10,700
To provide administrative support to increase continuity in artistic directorship and management.

Black Repertory Group, Inc.
Berkeley, CA $5,000
To support the workshops and training program, offering professional instruction in stage acting, directing, lighting, make-up and other theatrical skills.

Black Spectrum Theatre Company, Inc.
St. Albans, NY $17,750
To support the theater's production season and a professional theater training program.

Black Theatre Troupe, Inc.
Phoenix, AZ $21,300
To support the season of four major productions and to supplement the theater's training program.

Bondo, Inc.
San Juan, PR $5,900
For a filmmaking promotion program and professional training workshops designed to develop media artists and works expressive of Puerto Rican culture.

Boys Choir of Harlem
New York, NY $54,000
To support a music training/workshop program offering professional instruction, performance experience, and general management assistance.

Boys Harbor, Inc.
New York, NY $36,000
To support the Harbor Junior High School of Performing Arts and the Harbor Performing Arts Center, providing professional training in music, dance, and drama.

Brandywine Graphic Workshop
Philadelphia, PA $13,200
To support the traveling exhibition program of works by emerging printmakers from "The Offset Institute," a program of research and print production workshops.

Brockman Gallery Productions
Los Angeles, CA $13,000
To support cultural programming for the community of south central Los Angeles including the presentation of a concert of jazz and African-derived music, a film series relevant to the culturally diverse community, and a gallery exhibit featuring new works by select black California visual artists.

Bronx Council on the Arts
Bronx, NY $4,300
To support partial administrative costs associated with the gallery space for exhibitions by developing artists from the community.

Bronx Dance Theatre, Inc.
Bronx, NY $13,500
To support an intensive dance training program and choreography workshops

providing performance opportunities for developing artists who seek a career in the arts.

Bronx Museum of the Arts, Inc.
Bronx, NY $14,600
To support the satellite program providing exhibition opportunities for minority artists.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY $22,500
To support during 1985 the "New Artists Series" and the "New Artists Apprentice Program," training workshops for exceptionally gifted artists.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY $16,500
To support during 1986 the "New Artists Series" and the "New Artists Apprentice Program," providing training workshops for exceptionally gifted artists and other programming for serious artists who have career training.

Buffalo Art and Music Ltd.
Buffalo, NY $5,000
To support the advanced musical instruction and performance program for students desiring to enter conservatories or choirs.

Bushfire Theatre of Performing Arts
Philadelphia, PA $7,100
To support productions and the writer's workshop.

CA-FAM III
Washington, DC $11,000
To continue a film exhibition program focusing on emerging black film artists at the Black Film Institute.

California Afro-American Museum
Los Angeles, CA $7,400
To support an artist-in-residence to provide workshops and seminars for emerging minority artists.

Calypso, Inc.
Kingshill, St. Croix, VI $5,000
For the advanced calypso training program providing professional development of this musical form throughout the Island of St. Croix, and for administrative costs.

Camera News, Inc.
New York, NY $23,300
For the advanced film/video workshop program, providing intensive training for the development of professional filmmakers, and for administrative costs.

Caribbean Center for Understanding Media
Kingshill, St. Croix, VI $14,600
For the advanced training program in video production and for administrative costs.

Caribbean Dance Company of the Virgin Islands
St. Croix, VI $9,000
For instruction programs in preserving and presenting the dances of the West Indies through a professionally trained company of dancers, singers, and musicians.

Carpetbag Theatre, Inc.
Knoxville, TN $10,650
To supplement development and preproduction costs for a new work, *Red Summer*, which has a historical base for the community served.

Carter Family Memorial Music Center, Inc.
Hiltons, VA $9,000
To support a concert and performance program to preserve and perpetuate blue grass, traditional old-time, string band, and other musical styles from the Appalachian region.

Carver Community Cultural Center
San Antonio, TX $10,650
For artistic and production costs for the theater's four-play season, and for the workshop training program.

Casa Aboy, Inc.
Miramar, PR $13,000
To support 20 photography shows with coinciding conferences, residencies, workshops, seminars, and exhibits; and the presentation of plays, concerts, and dance performances representing the arts of Puerto Rico.

Casa de Unidad
Detroit, MI $3,600
For administrative costs and a series of exhibitions, workshops, classes, and lecture demonstrations featuring a leading artist of Guadalajara, Mexico.

Catamount Film and Arts Company
St. Johnsbury, VT $4,300
For training and workshops in the visual arts for elderly and special constituency artists; and for local, regional, and national exhibits of their works reflective of rural Vermont.

Catskill Center for Photography, Inc.
Woodstock, NY $4,300
For the Photographer's Fund program, an annual grant award program that promotes career advancement of emerging professional rural artists.

Center for Positive Thought, Inc.
Buffalo, NY $52,905
For the School of Movement's advanced-level dance instruction and training, and for exhibits by emerging artists from the New York state area during 1985.

Center for Positive Thought, Inc.
Buffalo, NY $40,000
To support the advanced-level dance instruction and training program through the School of Movement, including guest artists and exhibits by emerging artists from the New York State area.

Central Pennsylvania Village Crafts, Inc.
State College, PA $4,300
To support a master-apprentice program for advanced training in the art of quiltmaking.

Centro Cultural Aztlan
San Antonio, TX $3,600
For artists' fees for special programming throughout the city of Hispanic cultural celebrations.

Centro Cultural de la Raza
San Diego, CA $16,000
For administrative costs and for training in music, dance, and the visual arts including the presentation of work reflecting the Mexican, Indian, and Chicano cultures native of this region.

Centro de Arte, Inc.
Washington, DC $17,000
To support the activities of Ruminsonko, Teatro Nuestro, and Galeria Institution, including instruction, productions, concerts, presentations and exhibitions for the Adams Morgan and Mt. Pleasant communities.

Charlie Parker Memorial Foundation
Kansas City, MO $18,000
To support the Jazz Studies and Performance Program.

Chelsea Performing Arts Studio, Inc.
New York, NY $9,000
For administrative costs associated with the apprentice program leading to music, dance, and theater productions and performances.

Chicago Children's Choir
Chicago, IL $9,000
To support the advanced musical training and performance program with a visiting artists project to enhance the development of professional choral skills.

Chicago Mural Group
Chicago, IL $15,100
To support the Community Mural Project throughout the Chicago area involving residents and professional artists in the creating of murals on exterior and interior surfaces, and to commission a large-scale outdoor sculpture.

Children's Art Carnival
New York, NY $45,000
For an apprenticeship program during 1985 that provides training for teenagers and young adults by involving them with professional practicing artists in graphic design, offset printing, silkscreen printing, photography, video filmmaking, and creative writing.

Children's Art Carnival
New York, NY $35,000
For an apprenticeship program in the visual arts for teenagers and young adults during 1986.

Chinese Affirmative Action
San Francisco, CA $16,200
For a series of exhibitions and performances at the Kearny Street Workshop presenting Asian American artists, writers, dancers and musicians during 1985.

Chinese Affirmative Action
San Francisco, CA $11,000
For a series of exhibitions and performances at the Kearny Street Workshop presenting Asian American artists, writers, dancers and musicians during 1986.

Chinese American Arts Council, Inc.
New York, NY $19,497
To support the production and/or presentation of cultural events reflective of the Asian American culture during 1985, including Chinese dance, traditional and modern theater, music, and visual exhibitions; and for services provided to emerging Asian American arts organizations for them to produce, create, and exhibit works for the community.

Chinese American Arts Council, Inc.
New York, NY $14,500
To produce and present cultural events reflective of the Asian American culture during 1986.

Chinese Culture Foundation of San Francisco
San Francisco, CA $14,700
For a series of exhibitions featuring the works of Chinese American artists in various media classes and workshops, and other special events.

Chinese Music Society of North America
Woodridge, IL $10,800
For the development of professional skills in traditional Chinese music through a three-part workshop series on techniques of the grand lute *pipa*, the Chinese free-reed flute *bawu*, and traditional ensemble playing.

Christina Cultural Arts Center
Wilmington, DE $8,500
For professional training for aspiring student musicians in jazz, piano, brass, woodwinds, string, and percussion; and for a black history program of exhibits, performances, and workshops featuring major regional, national, and international artists.

Cinque Gallery, Inc.
New York, NY $7,300
For the exhibition program of the gallery, dedicated to presenting the work of young and emerging minority artists.

City Without Walls, Inc.
Newark, NJ $7,000
For an exhibition program of group theme shows, and for special programs that assist local artists in locating studio and exhibition space, advertising, marketing, and preparing slide presentation of their artworks.

Cityarts Workshop, Inc.
New York, NY $18,100
For the production of several painted or mosaic murals on interior and exterior surfaces, a residency for a mural artist, the training of artists and students in mural production, and the continuation of the Resource Center on Public Art.

Clark Center for the Performing Arts, Inc.
New York, NY $36,000
To support a multiethnic dance training program providing tuition-free scholarships, vocational training in dance, and instruction in dance-related fields.

Co-Real Artists and Leslie Drayton Orchestra
Los Angeles, CA $5,000
For workshops in music, drama, and dance to improve performance skills and prepare artists for professional work in the arts.

Community Film Workshop of Chicago
Chicago, IL $9,200
For the advanced 16mm film and video training program, including workshops and classes for artists with technical production assistance geared towards employment in the media field.

Community Music Center
San Francisco, CA $27,000
To support the center's core teaching program consisting of theory instruction and private lessons in most musical disciplines, including many of the folk instruments of the United States, Latin America, and China.

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT $4,300
For two exhibitions at the Craftery Gallery centered around the work of aspiring minority artists and for professional artist-led public lectures and workshops.

Community Television Network
Chicago, IL $5,200
For a series of professionally led training programs that produce video and community-oriented TV programs on cultural, social, and artistic concerns.

Compania Folklorica Puertorriquena, Inc.
San Juan, PR $9,000
For a career training program in folkloric dance and a performance schedule for rural communities throughout Puerto Rico.

Concerned Musicians of Houston, Inc.
Houston, TX $16,200
To support the ongoing jazz performance program of workshops and residencies offering professional instruction in music theory, composition, arranging, and orchestration.

Council on the Arts for Cortland, New York, Inc.
Cortland, NY $4,300
For an exhibition program of works by regional emerging artists.

Cresson Lake Playhouse
Spangler, PA $7,100
For the presentation of professionally directed theater in the southern Alleghenies area of Pennsylvania, training for artists in the theatrical arts, and the production of new plays reflective of the culture of rural Appalachia.

Crossroads, Inc.
New Brunswick, NJ $21,300
To provide administrative support for this professional theater which has a full production schedule of classic and new works.

Cultural Council Foundation
New York, NY $12,000
To support four original theater productions written and performed by professional artists from the community, four dance productions that feature a Puerto Rican folklorico dance group, music performances by Latin and jazz groups, and a weekly film program for CHARAS.

Cultural Council Foundation
New York, NY $4,300
To support "Critical Mass," a series of 11 monthly seminars at En Foco showing the works of Hispanic photographers, including a critical evaluation program by magazine editors, gallery curators, and art agency directors.

Dallas Black Dance Theatre
Dallas, TX $13,500
To support the regular performance schedule of dance concerts, a touring program, and an artists-in-residence program.

Dance Exchange, Inc.
Washington, DC $13,500
To support and expand the programs of the Dancers of the Third Age, including concerts, classes, and workshops in dance throughout the metropolitan area.

Dance Theatre Foundation, Inc.
New York, NY $18,000
To support the artists-in-residence program.

Dance Theatre of Harlem, Inc.
New York, NY $45,000
For provision of scholarships for participation in an apprentice training program for career development in dance and music, instructor's salaries and fees, and general operating costs.

Dance Visions, Inc.
New York, NY $27,000
For a series of advanced performing workshops in which dancers worked with professional musicians, actors, writers and visual artists, which culminated in the development of performance materials; and for performances held in Washington, DC.

Dances and Drums of Africa, Inc.
Brooklyn, NY $13,500
For performances and for instruction fees for professional classes in ballet, modern jazz, and African ethnic dance and music.

Danny Sloan Dance Company
Boston, MA $5,400
To provide artists' fees and salaries and to strengthen production values of the company.

Dashiki Project Theatre
New Orleans, LA $28,400
For the training program in the theater arts for aspiring theater professionals and the new play project which develops, produces, and mounts original plays reflective of the minority community.

Dayton Contemporary Dance Company
Dayton, OH $18,000
For the development of an original work as a signature piece for the company, and to provide administrative support.

Detroit Repertory Theatre
Detroit, MI $17,750
To support the season of the Millan Theatre Company and the final phase of its major marketing plan.

Dimensions Dance Theatre, Inc.
Oakland, CA $12,600
For administrative costs supporting intensive dance training in African-derived dance and for expansion of the company's season.

Dixwell Children's Creative Arts Center, Inc.
New Haven, CT $25,000
For a program that identifies and provides professional career training for talented youth in dance, music, and theater during 1985.

Dixwell Children's Creative Arts Center, Inc.
New Haven, CT $18,000
For a program that identifies and provides professional career training for talented youth in dance, music, theater and the visual arts during 1986.

Don Quijote Experimental Children's Theatre, Inc.
New York, NY $6,000
To support performances by the company and the development of a new work, *Man of America*.

Double Image Theater
New York, NY $7,000
For workshops and classes in numerous aspects of the theater arts, dance, and music for a multicultural, inner-city community.

Downtown Ballet Company, Inc.
New York, NY $22,500
For the professional dance training programs in classical ballet, Spanish, and folk dance of the Americas for children from the community and for adult workshops and professional classes in schools based both in San Juan and New York.

Downtown Community Television Center
New York, NY $11,000
For an intensive media service program, including the advanced television studio workshops; the community TV apprenticeship program; the Urban Media Unit, which creates productions for cable TV; the equipment bank; and other community media productions.

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL $112,500
To assist in and further develop the activities and operation of the Institute of Intercultural Communications, including classes and workshops during 1985.

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL $82,500
To assist in and further develop the activities and operation of the Institute of Intercultural Communications including classes and workshops in visual design, music, dance, and other performing arts culminating in performance and/or exhibits; a monthly film series; an

intensive training program for teacher-trainees in the Dunham technique with participants from around the world; a ten-day drum and dance workshop offered by a master percussionist; and a three-month residency of dancers for reconstruction of Dunham Choreography and master classes resulting in performances during 1986.

E.T.A. Creative Arts Foundation
Chicago, IL $18,000
To support a diverse performance and training program in drama, music, dance, audiovisual and video-tape, lighting and stage management, creative writing, playwriting, tap and ballet, set design and construction, radio and TV commercials, and audition skills for 200 students.

East Cleveland Community Theater and Arts Center
East Cleveland, OH $10,650
To support production costs, a workshop series, and general operating costs for this inner-city theater.

East West Players, Inc.
Los Angeles, CA $21,300
For a professional training program in acting, voice, and writing; the Total Ensemble tour; and the company's season of theatrical productions.

Ecotheater, Inc.
Hinton, WV $10,650
For administrative costs, support of part two of a trilogy based on local history and stories developed by persons of southern West Virginia, and workshops in theater production.

Eden Theatrical Workshop, Inc.
Denver, CO $4,300
To provide support for the presentation of five full production plays: *Enemies, Silent Octaves, Hard Up, The Ballad of Charley Sweetlegs Vine,* and *The Silent Warrior.*

El Nuevo Teatro Pobre de America, Inc.
Ha to Rey, PR $7,100
To support the production of works of folkloric origin that are relevant to the culture of the Puerto Rican people and provide performance workshop training.

El Teatro Bilingue de Houston, Inc.
Houston, TX $10,000
To provide administrative support for this bilingual theater which presented five major Spanish and bilingual plays to Hispanic communities of Houston.

El Teatro Campesino, Inc.
San Juan Bautista, CA $21,300
For administrative support, workshops in theater production, mounting of new works, and performances by Core Company, the theater's professional company.

El Teatro de la Esperanza
Santa Barbara, CA $17,100
For the Theater Workshop and Performance Project, providing dramatic presentations by top professional theater groups to the community.

El Museo del Barrio
New York, NY $25,900
For a year-round series of exhibitions featuring professional Hispanic artists of historic and contemporary importance.

Ellington Fund
Washington, DC $26,000
For a program that provides professional training for exceptionally talented youth, particularly inner-city minorities, in performing and the visual arts at the Duke Ellington School of the Arts.

Elma Lewis School of Fine Arts, Inc.
Dorchester, MA $63,000
For administrative costs and advanced professional training in music, dance, visual arts, drama and costuming through the schools' curriculum of performances and presentations during 1985.

Elma Lewis School of Fine Arts, Inc.
Dorchester, MA $48,000
For administrative costs and advanced professional training through the school's curriculum of performances and presentations during 1986.

Ensemble Espanol
Chicago, IL $9,000
For the performance season, master classes, and guest residencies centered around Spanish dance and music, including artists' fees, salaries, and administrative costs.

Ethnic Folk Arts Center
New York, NY $31,500
For a series of dance workshops that feature traditional ethnic musicians; four concerts of immigrant ethnic music, master dance, music, and song workshops; and videotape documentation of these events.

Eva Anderson Dancers, Ltd.
Columbia, MD $9,000
For the presentation of the African-American Heritage Series, which consists of eight pieces, each dedicated to a different form of dance and music.

Everybody's Creative Arts Center
Oakland, CA $13,500
To provide administrative support for the multicultural performing arts center and to support the season of the resident professional dance company.

Ewajo Dance Workshop
Seattle, WA $5,000
For the artist-in-residence program to develop new repertoire and for master classes for apprentice dancers to foster ethnic and classical dance forms.

Fairmount Theatre of the Deaf
Cleveland, OH $10,650
To support a mainstage season of three full-length productions specially staged and produced for deaf and blind performers, a school and outreach program of showcase performances and workshops for the community, and a tour and residency program with full-length and showcase performances and workshops.

Family, Inc.
New York, NY $31,500
To support the theater workshop training program, productions by the Repertory Ensemble Company, a touring program, and administrative costs.

Fondo del Sol
Washington, DC $11,000
To support five exhibits featuring major and emerging artists and craftsmen and *"Caribeana 85"*

Foundation for the Vital Arts
New York, NY $19,800
To support advanced modern, jazz, and ballet classes for professional performing artists and the choreographers workshop program, as well as to support performances by the Eleo Pomare Dance Company.

Frank Silvera Writers' Workshop Foundation, Inc.
New York, NY $17,750
For the Saturday Reading Critique Series, the Wednesday Writers' Seminar

Series, and the Artistic Technical Assistance Collective Program.

Frederick Douglass Creative Arts Center
New York, NY $27,000
To support the writing and acting workshops, three showcase productions, the "Black Roots Festival," a presentation of poets and writers, and administrative support during 1985.

Frederick Douglass Creative Arts Center
New York, NY $20,000
To support the writing and acting workshops, three showcase productions, the "Black Roots Festival," a presentation of poets and writers, and administrative support during 1986.

Friends Mime Theatre
Milwaukee, WI $8,900
For three original theater productions for the community by Core Company, the theatre's professional company; production costs; and workshops in the theater arts for emerging artists.

Friends of Puerto Rico, Inc.
New York, NY $16,650
For folkloric, popular, classical, and theatrical performances; the exhibition program; and partial administrative costs for 1985.

Friends of Puerto Rico, Inc.
New York, NY $6,400
For folkloric, popular, classical, and theatrical performances; the exhibition program, including the organization's unique Santos Collection; and partial administrative costs for 1986.

Friends of Support Services for the Arts
San Francisco, CA $10,000
To support the artists-in-residence program during 1985, providing artists with a gallery space for exhibitions, workshops in printmaking and drawing, a dance studio for rehearsals and workshops, and administrative costs.

Friends of Support Services for the Arts
San Francisco, CA $10,000
To support the artists-in-residence program during 1986.

Friends of the Arts
San Francisco, CA $13,500
To support the artists-in-residence program providing artists with a gallery space for exhibitions, workshops in printmaking and drawing, a dance studio for rehearsals and workshops, and administrative costs.

Friends of the D.C. Youth Orchestra Program, Inc.
Washington, DC $13,500
To support the advanced chamber classes, which are taught by professional performing musicians and a concert series.

Friends of the Mission Cultural Center
San Francisco, CA $13,500
To support performing and visual arts exhibitions with master classes showcasing local artists as well as administrative support.

Friends of the Mission Cultural Center
San Francisco, CA $10,000
For administrative costs, masterclasses, and performances and visual arts exhibitions presenting local artists during 1986.

Friends of the Western Addition Cultural Center
San Francisco, CA $13,500
To support a professional theater space and a gallery exhibition space for the work of professional artists during 1985.

Friends of the Western Addition Cultural Center
San Francisco, CA $10,000
To support a professional theater space and a gallery exhibition space for the work of professional artists during 1986.

GALA Hispanic Theatre
Washington, DC $18,000
For a program of bilingual dramatic productions, including *La Mala Sangre, La Balada del Tren Fantasma* and six plays indigenous to Mexico, the Caribbean, and Argentina to be performed as staged readings.

Galeria Studio 24
San Francisco, CA $27,700
To support a visual arts gallery, its traveling exhibitions, a curatorial apprenticeship program, and administrative costs.

Gateway Dance Theatre, Inc.
Des Moines, IA $6,000
For a dance training program to develop professional skills in multiethnic dance, including classes, workshops, performances, and guest residencies providing minority and inner-city youth with performing art training.

Great Leap, Inc.
Los Angeles, CA $15,000
For the production and presentation of major and original works encompassing music, dance, and theater; and for the dissemination of those works to wider audiences in the Asian American community through videotaped and audio recordings.

Group Material/Art and Knowledge Workshop, Inc.
New York, NY $4,000
For managerial and administrative support for an exhibition program and professionally led classes in painting, drawing, and sculpture for gifted 12-18-year-olds who seek long-term involvement in the fine arts.

Group Theatre
Seattle, WA $5,000
For the playwright-in-residence project, which selects guest playwrights to create original scripts for production during their residency; and for the Minority Playwright's Showcase, which includes 15 readings with authors in attendance.

G.T.N.Y. Foundation, Inc.
New York, NY $10,650
To present modern and traditional bilingual Greek drama productions for the Greek-American community.

Guadalupe Cultural Arts Center
San Antonio, TX $9,500
To provide technical assistance, exhibitions, and performance training for emerging Chicano artists.

H.T. Dance Company, Inc.
New York, NY $9,000
To support performances and a professional dance training program.

Haight-Ashbury Arts Workshop
San Francisco, CA $5,000
For workshops, classes, and performances in the visual and performing arts for residents of the Haight-Ashbury community.

Hamilton Hill Arts and Crafts Center
Schenectady, NY $7,500
To support ongoing professionally taught advanced classes in the performing and visual arts.

Han Sheng Chinese Opera Institute
Washington, DC $5,400
To produce four classical

Chinese operas, using local performers and guest artists.

Harlem Cultural Council
New York, NY $17,000
To support the production of Outdoor Summer DanceMobile Festival, presentations by six professional dance companies; the Indoor Winter DanceMobile series of 16 professional dance concerts; and the annual Black Film Festival, a retrospective of major new and old black films.

Harlem School of the Arts, Inc.
New York, NY $36,000
For master classes and advanced training for professional careers in the performing, musical, and visual arts for gifted students throughout the city during 1985.

Harlem School of the Arts, Inc.
New York, NY $26,000
For master classes and advanced training for professional careers in the performing, musical, and visual arts for gifted students throughout the city during 1986.

Hatch-Billops Collection, Inc.
New York, NY $5,000
For the "Artists and Influences" series, presenting contemporary visual, performing, and literary artists during 1985.

Hatch-Billops Collection, Inc.
New York, NY $3,600
For the "Artists and Influences" series presenting contemporary visual, performing, and literary artists from the Expansion Arts field during 1986.

Henry Street Settlement
New York, NY $39,700
To support a training workshop program designed to move Black and Hispanic artists into professional theater, the "Ethnic Heritage Production Series," which presents new plays by minority writers, and "Bronx Performances," which provides new plays and dance concerts for Bronx audiences, for the New Federal Theater.

Henry Street Settlement
New York, NY $45,000
For professional music and dance workshops, classes, and performances and for the Latino Playwrights staged reading program, providing opportunities to emerging playwrights of Hispanic background.

Highlander Research and Education Center
New Market, TN $5,000
For workshops and training for Appalachian and southern musicians, songwriters, singers and dance callers to stimulate current creative expression in mountain and southern communities during 1985.

Highland Research and Education Center
New Market, TN $3,600
For workshops and training for Appalachian and southern musicians, songwriters, singers and dance callers to stimulate current creative expression in mountain and southern communities during 1986.

Ile Ife Center for the Arts and Humanities, Inc.
Philadelphia, PA $10,800
For professional dance instruction, classes in basic visual arts procedures, theater workshops and classes, and a music lab of workshops with an emphasis on jazz.

Imaginarium
Pittsburgh, PA $5,000
For administrative costs; performances by the company; and training in dance, music, and the visual arts.

Indian Cultural Centre
Baltimore, MD $5,000
For a program of professional instruction in classical dance and music from India.

Inner City Cultural Center
Los Angeles, CA $63,000
For professional classes and workshops in theater, music, dance, and visual arts to career oriented inner-city youth; the mounting of professional theater productions by and for minority artists; the Readers Theater and Workshop programs for the development of skilled writers; and a publications program for third world artists for 1985.

Inner City Cultural Center
Los Angeles, CA $50,000
For the continued support of the center's programs for 1986.

Inner City Ensemble
Paterson, NJ $18,000
To support professionally taught performing arts training programs in theater and dance.

Institute for the Preservation and Study of African-American Writing
Washington, DC $4,300
For a workshop series for intermediate and advanced writers and the African-American Writers Project of two residencies in creative writing and a third in performance poetry.

Inter-Tribal Indian Dancers
Tucson, AZ $2,500
For the presentation of traditional dances, demonstrations, and exhibitions of traditional art forms from a variety of Native American tribes.

International Art of Jazz, Inc.
Stony Brook, NY $7,500
For an intensive jazz workshop program with professional training for intermediate and advanced students.

International Arts Relations, Inc.
New York, NY $35,500
For administrative support and for the Playwrights' Laboratory program, featuring six playwrights for a 24-week residency with noted playwrights.

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $27,000
To support eight museum loan shows for presentation at the center; a co-op for professional black artists; a community gallery offering ten annual shows; provision of artists' workspace for painters, theater persons, and dancers; and 12 public performance events in music, dance, and theater.

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $20,000
To support eight museum loan shows for presentation at the center during 1986.

Japanese-American Cultural and Community Center
Los Angeles, CA $17,500
For monthly performing arts events presenting Japanese American Artists of exceptional talent performing material that combines Asian instruments, dance styles, and theater forms; for an artists-in-residence program featuring a writer/playwright, a dance/choreographer, and a musician/actor.

Japantown Art and Media Workshop
San Francisco, CA $19,000
To provide administrative

support, exhibitions, graphic services, classes and workshops, and other special events such as poetry readings and performances by Asian American artists.

Jazzmobile, Inc.
New York, NY $45,000
For the advanced music workshop program for talented young musicians, instructed by professional jazz musicians.

Joan Miller and the Chamber Arts Dance Players, Inc.
New York, NY $5,000
To support the company's season, a guest residency to bring in a choreographer to complete a new work and restage an old one, and administrative costs.

Jomandi Productions, Inc.
East Point, GA $10,700
For audience development and administrative support, the presentation and touring of two innovative theater productions, and residency workshops for the professional artists of the tour company.

Jubilee Community Arts
Knoxville, TN $28,800
For the support of a coordinated community arts program, including instruction and performances of traditional southern highland music, dance, and crafts; sacred harp singing; tours of musicians to rural areas; and to provide administrative assistance.

Junior Black Academy of Arts and Letters, Inc.
Dallas, TX $10,800
For a program that provides training, performance, and exhibition opportunities for locally trained artists in dance, music, theater, and the visual arts during 1985.

Junior Black Academy of Arts and Letters, Inc.
Dallas, TX $8,000
For a program that provides training, performance, and exhibition opportunities for locally trained artists in dance, music, theater, and the visual arts during 1986.

Just Above Midtown, Inc.
New York, NY $10,300
To support artists working in the CAT Lab, which encourages experimentation in the arts through research and development of new works in all media and the creative use of advanced electronic technology.

Just Us Theater
Atlanta, GA $12,800
For support of a guest residency program with a contemporary black playwright and director, offering practical assistance in the development of new productions.

Kalihi-Palama Culture and Arts Society Inc.
Honolulu, HI $9,000
To support classes, training workshops, conferences, seminars, concerts, exhibits, lectures and demonstration in the visual and performing arts and ethnic arts and crafts.

Karamu House, Inc.
Cleveland, OH $35,000
For administrative support in hiring a full-time music coordinator and youth theater coordinator for the Community Arts Education and Services Department, a multidisciplinary arts activities program that provides training and presentation of original works by local artists for the community.

Kenkeleba House, Inc.
New York, NY $7,800
For administrative costs and visual arts exhibitions that are enhanced by visual, literary, and performing programs.

Ko-Thi Dance Company, Inc.
Milwaukee, WI $3,000
For administrative costs and concerts, master classes, and workshops offering professional training in traditional African-Caribbean music and dance for the preservation and documentation of these dance forms.

Kuumba Theatre
Chicago, IL $24,850
To support a season of four mainstage productions of contemporary works for the black community.

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM $10,000
To hire a full-time technical director and property manager and a part-time audience development specialist.

La Pena Cultural Center, Inc.
Berkeley, CA $7,400
To support the advanced and intermediate radio broadcasting workshops, which produce programs with an emphasis on Hispanic culture.

La Raza Bookstore
Sacramento, CA $10,000
To support the annual poetry reading featuring professional Chicano and Native American poets and writers and to support the Galeria Posada exhibition space, which presents quality Raza and Native American art.

La Raza Silkscreen Center, Inc.
San Francisco, CA $14,700
For a series of silkscreen workshops for local Chicana/Latina artists, culminating in exhibitions by local galleries.

LaRocque Bey School of Dance Theatre, Inc.
New York, NY $5,000
For administrative costs, an artist in residence, and a program offering training in drumming and dance techniques with an emphasis on Africanesque dances.

Latin American Theatre Ensemble
Radio City Station, NY $10,000
To support professional theater productions for the Hispanic community; master workshops in the theater and performing arts for the company members; and literary workshops for the development of local writers, poets, and dramatists.

Latin-American Workshop, Inc.
New York, NY $22,500
For a series of film, video, and slide presentations by independent artists from Latin and North America, a series of concerts, a film editing workshop, and for the Taller Art Gallery, which exhibits works of art by Central American artists.

League of United Chicano Artists
Austin, TX $18,000
For the creation of two murals, theatrical training, a bilingual theater production, exhibitions at the Galeria Tonantzin, and administrative support during 1985.

League of United Chicano Artists
Austin, TX $13,000
For theatrical training, a bilingual theater production, exhibitions, and administrative support during 1986.

Liga Estudiantes de Arte de San Juan
San Juan, PR $14,600
To support a series of visual arts exhibitions presenting artists from the community, sponsorship of a show for young artists, a scholarship

program, and the performing arts program.

Little Miami Theater Works
West Liberty, OH $8,600
To support research and development of new scripts for play productions and radio shows by collecting and assembling oral histories from people in the community.

Louisiana French Mass Media Foundation/DB
Lafayette, LA $4,000
To hire one professionally trained on-site coordinator for the Rural Native Arts Advancement project.

Lower East Side Printshop, Inc.
New York, NY $11,200
To support the printmaking program for arts organizations and the artists' printmaking workspace program.

Lulu Washington Contemporary Dance Foundation
Inglewood, CA $6,750
To present three major dance concerts and master classes with important dancers and choreographers to produce new works.

Maga Link, Inc.
Los Angeles, CA $7,300
For advanced training in video production for 20 apprentice-level filmmakers.

Manchester Craftsmen's Guild
Pittsburgh, PA $21,600
To provide continued advanced training in photography and ceramics and an ongoing workshop study program in the visual arts.

Manna House Workshops, Inc.
New York, NY $18,000
To provide professional music instruction and performance opportunities to a multiethnic constituency as well as administrative costs.

Market 5 Gallery
Washington, DC $5,000
To assist Kuumba in the presentation of nine art exhibitions, to promote and coordinate the theater and concert series, and to continue to develop the "street space" program.

Merit Program, Inc.
Chicago, IL $9,000
For the tuition-free conservatory programs that provide professional music training for gifted minority inner-city students in preparation for eventual careers in music.

Metropolitan School for the Arts Inc.
Syracuse, NY $22,500
To support the financial aid program during 1985, which provides participants with individual instruction on any instruments or voice; in classical, jazz, folk or pop idioms; as well as group instruction in music, visual arts, drama and dance.

Metropolitan School for the Arts, Inc.
Syracuse, NY $17,000
To continue to support the financial aid program during 1986.

Mexican Museum
San Francisco, CA $5,700
To support a collaborative exhibition entitled "Del Corazon: Heartbeat of a Culture," and a publication documenting the history of both Mexican and Mexican-American art and culture.

Milwaukee Inner City Arts Council
Milwaukee, WI $17,000
For the Inner City Training Institute, which provides career development for selected youth and adults in dance, theater, music, visual arts, and photography; and for an artist-in-residence program.

Mind-Builders Creative Arts Center, Inc.
Bronx, NY $9,000
To expand the training program for intermediate and advanced students in music, dance, and drama; and for performances by the students in the community during 1985.

Mind-Builders Creative Arts Center, Inc.
Bronx, NY $6,500
To expand the training program for intermediate and advanced students in music, dance, and drama during 1986.

Minneapolis American Indian Center
Minneapolis, MN $4,300
To support a series of four to eight visual arts exhibitions featuring the works of emerging Indian artists from the upper Midwest region; and to provide educational programs about Indian art and culture to communities in the Twin Cities area.

Mississippi Action for Community Education
Harvey, MS $5,400
To support an intensive training program in dance, music and the visual arts for emerging artists throughout the Mississippi Delta region.

Mixed Blood Theatre Company
Minneapolis, MN $11,200
To provide general support for the multiracial theater ensemble, which offers professional training and performing experience for minority actors through seven mainstage plays.

MollyOlga Neighborhood Art Classes, Inc.
Buffalo, NY $4,300
To provide advanced professional career training in painting, drawing, sculpture, and photography to the inner-city community.

Moviemiento Artistico del Rio Salado, Inc.
Phoenix, AZ $7,300
To support a training program to advance the skills of emerging professional artists, and a series of visual arts exhibitions and workshops presenting Chicano artists from the region.

Museum of African American Art
Los Angeles, CA $50,700
To support a program to introduce African American art history to regional and national audiences through an exhibition program of African American Artists and *The International Review of African American Arts*, formerly *Black Art Quarterly*, which documents the work of African and African American Artists.

Museum of the National Center of Afro-American Artists
Boston, MA $28,000
To promote the black visual arts heritage with an exhibition program of work from young and emerging New England artists and other special exhibitions of major and contemporary artists.

NYC Hispanic-American Dance Company
New York, NY $40,500
To support performances and workshops by the Ballet Hispanico School of Dance, which provides professional training in ballet, Spanish dance, modern, jazz, and the Dunham technique; and to strengthen management.

Nanette Bearden Contemporary Dance Theatre
New York, NY $13,500

For an intensive dance training program with a guest artists-in-residence program, classes, and workshops in ballet, modern, and jazz dance for minority students.

Nat Horne Musical Theatre
New York, NY $11,700
To support the scholarship program offering instruction in the performing arts with an emphasis on musical theater.

National Black Theater Workshop
New York, NY $24,850
For an intensive theater arts training workshop program for the black and Hispanic community, including performances.

National Black Touring Circuit, Inc.
New York, NY $42,000
For administrative support during 1985 and for a touring network of black plays.

National Black Touring Circuit Inc.
New York, NY $32,000
To provide artistic management and administrative support for a touring network of black plays that in authorship and content have an impact on black theater and for two photography exhibitions and a writer's conference.

Native American Theatre Ensemble
Los Angeles, CA $5,000
For general support of this developing professional American Indian theater and for a season of five theater productions for the Los Angeles Actor's Theatre.

Neighborhood Arts Alliance for People's Theater Festival
San Francisco, CA $7,100
To support a multicultural traveling performance festival and residency program, which presents the works of the Roadside Theater, Free Southern Theater, A Traveling Jewish Theatre, and El Teatro Campesino.

Neighborhood Arts Center
Boston, MA $8,550
For a series of eight guest residencies with professional multiethnic artists to conduct intensive studio workshops for 12 weeks each in theater, printmaking, painting, drawing, mixed media, woodworking, and filmmaking during 1985.

Neighborhood Arts Center
Boston, MA $6,100
For a series of six guest residencies with professional multiethnic artists to conduct intensive studio workshops for 12 weeks each in theater, printmaking, painting, drawing, mixed media, woodworking, and filmmaking during 1986.

Neighborhood Arts Center
Atlanta, GA $20,000
To support the Artists-in-Residence Training Program which provides career development in the visual and performing arts through master classes by nationally known artists, workshops and rehearsals with the center's senior company, and performances and concerts presenting new company members.

New Dance Theatre, Inc.
Denver, CO $36,000
To support programming for the Cleo Parker Robinson Dance Ensemble, the New Dance Theater School of Dance, and a scholarship program providing professional dance instruction and training.

New Freedom Theatre
Philadelphia, PA $17,750
For a program to provide gifted inner-city career-oriented students with training and practical work experience in the theater arts through classes and workshops taught by professional artists.

New Heritage Repertory Theatre, Inc.
New York, NY $19,550
To support the productions and presentations during the 1984-85 season and a scholarship program for career students with technical workshops in acting techniques.

New School for the Arts
Montclair, NJ $31,500
To support a professional training center for the performing arts, a scholarship program, career development workshops for beginning professional performing artists, and the development of an opera concert performance program.

New York Street Theatre Caravan
Jamaica, NY $17,750
For a touring program, the development of new works, and training workshops for new artists in the theater.

Newark Community School of the Arts
Newark, NJ $21,500
To support administrative costs and an intensive training program in music, voice, instrumentation, dance, and drama for talented students.

Newark MediaWorks
Newark, NJ $4,300
To support the video and radio production internship program which enables the participants to work with experienced producers and directors.

Nguzo Saba Films, Inc.
San Francisco, CA $18,100
To support five new media projects for national exhibition composed of documentary films and dramatic works developed by third world artists that provide positive screen images for their multiracial communities.

Nuestro Teatro
New York, NY $7,100
To support community bilingual theater performances throughout the New York area with a minimum of two productions in Spanish at Nuestro Teatro and on tour.

ODODO Theatre Foundation, Inc.
Tucson, AZ $6,300
To support the Teen Theater Workshop program, the Southern Arizona Black Artist Coalition, the LA Jinbu Dance Concerts, and the Visiting Artist Series.

Off Center Theatre
New York, NY $6,800
For the performing arts training program with emphasis on the technical skills of production.

Olatunji Center for African Culture
New York, NY $20,000
To support a touring performance and workshop lecture program by master drummer Baba Olatunji and the center's company.

Old Creamery Theatre Company
Garrison, TX $14,200
For a regional touring theater program offering performance to a wider rural population.

Ollantay Center for the Arts
Sunnyside, NY $13,000
For the visual arts, theater, music, and literary programs at the center, featuring bilingual workshops, theater productions, musical performances, and poetry readings.

Oneida Nation Museum
Oneida, WI $9,000
To support a series of one-person exhibitions,

workshops, classes, and lectures by leading Iroquois artists for the benefit of local emerging artists during 1985.

Oneida Nation Museum
Oneida, WI $6,500
To support a series of one-person exhibitions, workshops, classes and lectures by leading Iroquois artists for the benefit of local emerging artists during 1986.

Opera de Camara, Inc.
Rio Piedras, PR $13,500
To provide performance opportunities for local professionals in a Hispanic repertoire of operas and musical theater pieces.

Opera de Camara, Inc.
Rio Piedras, PR $3,000
To support an intensive dance training program in ballet, modern, and jazz dance with native folkloric interpretations, including workshops and performances for the community for Ballet Calichi, Inc.

Opportunities Industrialization Center of Rhode Island
Providence, RI $5,000
To support an exhibition and performance series featuring New England minority artists during 1985.

Opportunities Industrialization Center of Rhode Island
Providence, RI $4,000
To support an exhibition and performance series featuring New England minority artists during 1986.

Opus, Inc.
Hartford, CT $5,000
For Arts and the Aging to sponsor performances and residencies by professional elderly Connecticut artists in nontraditional settings during 1985.

Opus, Inc.
Hartford, CT $4,000
For Arts and the Aging to sponsor performances and residencies by professional elderly Connecticut artists in nontraditional settings during 1986.

P.E.N. Club de Puerto Rico
Miramar, PR $4,000
To support the residency of Clemente Soto Velez.

Painted Bride Art Center
Philadelphia, PA $13,500
For artists' fees and costs incurred for the 1985 season of multidiscipline events.

Painted Bride Art Center
Philadelphia, PA $9,700
For artists' fees and costs incurred for the 1986 season of multidiscipline events.

Pan Asian Repertory Theatre, Inc.
New York, NY $19,600
For training workshops and staged readings in eastern and western theater techniques, a touring program throughout the Tri-State-Area and Massachusetts, and special performances for the Asian-American community.

Paul Robeson Theatre Group
Seattle, WA $8,900
To provide administrative and general operating costs for this theater, which offers classes, workshops and performance experience for emerging black artists in the Pacific Northwest.

People's Theatre
Milwaukee, WI $10,650
For the season of three plays, each running for four weeks, a continuous training program in music and dance, and administrative costs.

Perseverance Theatre
Douglas, AK $5,700
To support productions and a professional training program in playwrighting, directing, acting, and technical theater skills.

Philadelphia Dance Company, Inc.
Philadelphia, PA $36,000
For professional dance instruction and training leading to a concert and in-house performances and for administrative costs.

Plaza de la Raza, Inc.
Los Angeles, CA $48,000
To support the Professional Arts Training Program, which provides training in theater, dance, visual arts, music, and interdisciplinary arts for developing and professional artists in the Hispanic community.

Pontiac Art Center
Pontiac, MI $5,400
To support exhibitions; dance performances; theater productions; and master classes in dance, painting, drawing, sculpture, and music, using local minority artists.

Printmaking Workshop, Inc.
New York, NY $16,400
To support six fellowships for emerging and mid-career artists of Asian, African-American, and Hispanic descent.

Prints in Progress
Philadelphia, PA $21,800
For professional fine arts classes in visual arts, an apprenticeship and scholarship program, and continuing exhibitions.

Pro Arte Grateli, Inc.
Miami, FL $13,500
For seven performances centered around themes of interest to the Latin community in Dade County.

Programs for Alternative Creative Education, Inc.
Detroit, MI $9,000
For workshops in painting, drawing, dance, architectural art, photography, sculpture, vocal and instrumental music, drama, and creative writing by professional and community artists.

Puerto Rican Arts and Culture Center of the Ibero American Action League, Inc.
Rochester, NY $11,000
For classes, exhibitions and productions during 1986.

Puerto Rican Arts and Culture Center of the Ibero American Action League, Inc.
Rochester, NY $15,120
For classes in music, painting, and drawing; exhibitions by local and statewide professional artists; and dance and theatrical productions during 1985.

Puerto Rican Traveling Theater Company, Inc.
New York, NY $42,600
To support the Theatre Training Unit, a professional workshop training program for young students in acting, speech, music, dance, and other technical skills in the performing arts.

Rep, Inc.
Washington, DC $40,000
For professional career development through workshops in acting, movement, voice, technical theatrical skills, and administrative theater management, and for four productions.

Rhode Island Black Heritage Society
Providence, RI $21,300
For Rites and Reason's performance season developed through the "research-to-performance" method, based upon subject matters relating to the community served.

Richard Allen Center for Culture and Art
New York, NY $35,500
To support the theater season of productions and theater laboratories, which provides professional training in the theatrical arts for minority artists.

Road Company
Johnson City, TN $18,000
To support the production of a performance season emphasizing rural theater.

Rod Rodgers Dance Company
New York, NY $18,000
For administrative costs and professional training for young talented dancers through workshops and performance opportunities.

St. Louis Black Repertory Company
St. Louis, MO $8,600
For the production of six plays and three dance concerts and year-round classes.

St. Louis Conservatory and Schools for the Arts
St. Louis, MO TF $50,000
For the support of the Midtown School during 1985, which offers quality instruction and training in dance, theater, music, and the visual arts for gifted students; classes for professionals in modern dance; and a dance apprenticeship program encompassing dance production, lighting, choreography, and business management.

St. Louis Conservatory and Schools for the Arts
St. Louis, MO TF $35,000
For the support of the Midtown School during 1986.

Samahan Philippine Dance Company
El Cajon, CA $6,480
To support a performance season of original and newly choreographed works based on the folklore, legends, rituals, social life, and historical events indigenous to the Philippines.

San Jose Taiko Group
San Jose, CA $2,000
To promote Taiko, the ancient art of Japanese drumming.

School of the Garden State Ballet
Newark, NJ $18,000
For the professional instruction program in ballet, modern, and jazz dance for the Newark Dance Theatre, a company composed of talented minority youth.

Self-Help Graphics and Art, Inc.
Los Angeles, CA $15,400
For managerial and administrative support for an exhibition program and professionally taught classes in painting, drawing, and silkscreen for emerging community artists.

Settlement Music School
Philadelphia, PA $18,000
To support the Advanced Study Project, providing professional instruction in theory and chamber music coaching for aspiring students with artist-instructors from the Philadelphia Orchestra.

Seven Stages, Inc.
Atlanta, GA $7,100
To support the production of two new works by southern artists for presentation in the community for a minimum of five weeks.

SEW Productions
San Francisco, CA $10,000
To produce five full-length professionally directed plays by leading black playwrights.

Social and Public Arts Resource Center
Venice, CA $12,900
For administrative costs to support the design and execution of work by emerging professional muralists that articulates the concerns of America's diverse multicultural history.

Society of the Third Street Music School Settlement
New York, NY $15,000
For the Performing Arts Corps Training Program during 1985, which provides professional instruction in piano, strings, wind, brass, guitar, percussion, rock, voice, and dance for minority youth; culminating in performances.

Society of the Third Street Music School Settlement
New York, NY $10,000
For the performing Arts Corps Training Program during 1986.

South Side Community Art Center
Chicago, IL $9,500
To support an exhibition series featuring black artists and training programs emphasizing career development in the fine arts for exceptionally talented students.

South Side Family Chamber Orchestra
Chicago, IL $5,000
To provide rehearsal time for the South Side Family Chamber Orchestra, which offers training and performances in classical music for minority communities in Chicago.

Southern Alleghenies Museum of Art
Loretto, PA $11,000
To support the exhibition calendars and activities of the museum's two major extension facilities in the rural communities of Johnstown and Blair.

Southern Development Foundation
Lafayette, LA $4,000
For classes and workshops in music and the visual arts featuring Black/French Creole participants interpreting and presenting the traditional Afro-French culture of southwest Louisiana.

Spanish English Ensemble Theatre, Inc.
New York, NY $9,000
For productions, a guest residency, administrative costs, and training for eight actors through professional workshops and classes.

Spanish Theatre Repertory Company, Ltd.
New York, NY $28,400
For performances of classic, modern, popular and experimental Latin American-Spanish plays for the local community.

Stage Hands, Inc.
Atlanta, GA $7,200
For the interpretation of performances for the deaf using the "shadowing" technique; and for workshops on improving communication of live theater for deaf individuals.

Studio Museum in Harlem
New York, NY $36,300
For the artists-in-residence program, offering fellowships for studio space and art supplies to outstanding emerging artists; the intern program, initiated to identify and prepare minority professionals in museum studies; and administrative costs.

Thalia Spanish Theatre, Inc.
Sunnyside, NY $14,200
To support four theatrical productions in Spanish performed in Queens, giving professional performing experience to talented young actors.

Theater of Universal Images
Newark, NJ $21,300
For the Showcase theater season, consisting of five productions to enhance the professional skills of local artists; and for an artists-in-residence program.

Theater Dance, Inc.
St. Croix, VI $8,100
For performances; advanced composition, jazz, and modern dance classes; and guest artists workshops.

Theatre Unlimited
San Francisco, CA $5,000
For performances, training, and community workshop activities for the ensemble company composed of developmentally disabled and abled artists.

Theatre of Yugen, Inc.
Portola Valley, CA $5,400
For public performances of two traditional Japanese comedies to a wider audience.

Theatre of the Performing Arts
Shreveport, LA $9,000
For a series of professionally directed theatrical productions of contemporary black classics, and a lecture performance program presenting visual artists and local musical talent.

Thelma Hill Performing Arts Center
Brooklyn, NY $13,500
To support professional workshops and dance classes for developing skilled dancers and a musical concert series featuring four performances spanning the development of black music.

Throne Dance Theatre
New York, NY $5,000
For an intensive dance training program in modern ballet through classes with performances that feature original dance pieces about current social concerns, preparing students for eventual residency in the theater's company.

Tokunaga Dance Ko.
New York, NY $7,200
For a scholarship program for professional dance training extending from Japanese philosophy.

Tomorrow's World Art Center
Washington, DC $5,200
To provide career advancement services for emerging graphic and film artists with workshops and exhibitions and an artists-in-residence program.

Traveling Performing Arts Company
Oakland, CA $4,000
To provide administrative support for this professional performing group.

Union Settlement Association, Inc.
New York, NY $15,750
To support a professional orchestra and an advanced-level instruction program in Latin music theory and instrumentation, including performances for the community.

United Projects, Inc.
San Francisco, CA $17,550
To support a professionally directed theater arts training program for gifted youth in music, dance, and drama, culminating in full-scale productions.

Universal Jazz Coalition, Inc.
New York, NY $9,000
To support the "Discovery Program," a music training program of workshops and performances for aspiring artists using professional jazz musicians as instructors.

Uptown Center Hull House
Chicago, IL $10,000
To support the Folk-Artists-in-Residence program, which offers classes in the textile arts, dance, theater, and the visual arts by artists of Indochinese, Cuban, Russian, American Indian, Laotian, and Korean descent; culminating in an exhibition/performance presentation.

Urban Gateways
Chicago, IL $45,000
To provide programming in dance, drama, music, visual and literary arts through performances, workshops, forums, and exhibitions for inner-city Chicago during 1985.

Urban Gateways
Chicago, IL $32,000
To provide arts programming through performances, workshops, forums, and exhibitions for inner-city Chicago during 1986.

Utah Ballet Folklorico
Salt Lake City, UT $5,000
For administrative costs; a workshops in traditional Mexican dance, music, history, and folklore; and tours by the professional dance company.

Verde Valley Art Association
Jerome, AZ $4,400
To support 12 exhibitions at the Fine Arts Museum of the Verde Valley Art Association.

Visual Arts Research and Resource Center Relating to the Caribbean
New York, NY $44,000
For administrative costs, an exhibition program, publication of *Caribe* magazine and the bimonthly newsletter *Under One Sun*, and a film festival.

Visual Communications Asian American Studies Central
Los Angeles, CA $11,400
To support a fellowship program for 15 emerging Asian Pacific film- and video makers for them to develop their production skills in small film production.

Waianae Coast Culture and Arts Society
Waianae, HI $15,000
For ongoing professional workshops in traditional dance, music, and crafts that perpetuate the multiethnic cultures in the Hawaiian Islands.

Wajumbe Cultural Institution, Inc.
San Francisco, CA $9,000
For the development of new choreographed works for the Wajumbe Cultural Ensemble.

"Where We At" Black Women Artists, Inc.
Brooklyn, NY $5,900
To support a collaborative exhibition shown in Manhattan and Brooklyn, featuring works of the group members and guest artists.

Winston-Salem Delta Fine Arts, Inc.
Winston-Salem, NC $3,600
For the design and production of a printed brochure to promote the Delta Arts Center.

Women's Studio Workshop, Inc.
Rosendale, NY $7,300
For an instruction workshop series in printmaking, silkscreen, handmade papermaking, etching, offset printing, drawing, and painting.

Xicanindio, Inc.
Mesa, AZ $12,000
For a series of concerts of traditional and contemporary Hispanic music by the Xicanindio Musicians for the

community and for promotion and staff salaries.

Young Filmmakers Foundation, Inc.
New York, NY $12,100
To assist with providing 20 full and 45 partial scholarships for Asian, Black, Latino, and Native Americans who are committed to careers in film or television.

Young People's Chinese Cultural Center, Inc.
New York, NY $3,500
To support an artist-in-residence program, master classes, development of new repertory work, and performances featuring traditional and classical Chinese dance.

Young Saints Scholarship Foundation
Los Angeles, CA $6,750
To provide administrative costs for this community-based training and instruction program, which offers workshops and classes in drama, singing, music, dance, and staged production.

Your Heritage House, Inc.
Detroit, MI $17,500
For administrative support and programming, including a fine arts training program, guest artists sessions, and the exhibition program in 1986.

Your Heritage House, Inc.
Detroit, MI $40,500
For administrative support and programming that includes a fine arts training program, guest artists sessions, and the exhibition program in 1985.

CITYARTS

To enable local governmental arts agencies or local private arts councils designated by the local government to provide financial and technical assistance to local artists, neighborhood arts programs, community-based arts groups, and developing arts organizations.

8 GRANTS
PROGRAM FUNDS: $355,000

Abilene Cultural Affairs Council
Abilene, TX $20,000
To provide $17,000 for sub-grants and $3,000 for administration.

Chicago Council on Fine Arts
Chicago, IL $75,000
To provide $75,000 for sub-grants.

Corpus Christi, City of
Corpus Christ, TX $15,000
To provide $15,000 for sub-grants.

Compas
St. Paul, MN $50,000
To provide $33,000 for sub-grants and $17,000 for administration.

Compas
St. Paul, MN $50,000
To provide $33,000 for sub-grants and $17,000 for administration.

Cultural Council of Santa Cruz County
Aptos, CA $25,000
To provide $17,500 for sub-grants and $7,500 for administration.

Dade County Council of Arts & Sciences
Miami, FL $50,000
To provide $50,000 for sub-grants.

Norfolk, City of
Norfolk, VA $60,000
To provide $50,000 for sub-grants and $10,000 for administration.

Riverside Arts Foundation
Riverside, CA $60,000
To provide $50,000 for sub-grants and $10,000 for administration.

SERVICES TO THE FIELD

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

20 GRANTS
PROGRAM FUNDS: $501,912

African American Museums Association
Washington, DC $12,690
To support information programs about and for black museums; six newsletters providing information about funding resources, educational opportunities, and technical assistance; and a brochure listing black museums and resource persons for each institution.

African American Museums Association
Washington, DC $7,500
To support "Black Colleges Collections: Our Commonwealth," a multiphase project including a catalogue, exhibit and long-term plan for conservation of the holdings of art in black colleges.

Alternate Roots, Inc.
Atlanta, GA $18,800
To support artistic and administrative skills workshops throughout rural and urban Appalachian communities, artistic exchanges with residencies providing workshops at mini-festivals, ongoing artistic and administrative technical assistance workshops, and the publication of the newsletter.

Ariztlan, Inc.
Phoenix, AZ $10,000
To support information services, including the *ARIZTLAN* arts tabloid newsletter, professional services for artists, and other technical assistance to Hispanic arts organizations in Arizona and throughout the region.

Arts Media Service
Washington, DC $260,000
To continue research, publication, and distribution of *Grassroots and Pavements* and other media service publications; develop a network of local arts organizations with similar organizations in folk arts, jazz, and the crafts field; disseminate information to private funding sources on behalf of neighborhood arts organizations; and expedite the logistic and administrative process for up to 500 onsite evaluations of Expansion Arts applicants and grantees.

Association of Hispanic Arts, Inc.
New York, NY $55,000
To support a technical assistance program for artists and arts organizations throughout the nation, a monthly newsletter, and numerous other services.

ATLATL
Mesa, AZ $25,700
To support technical assistance and information services to Native American artists, arts organizations, and tribes; the quarterly newsletter; and administrative costs for staffing.

Audience Development Committee, Inc.
New York, NY $4,200
For a series of workshops to convey the economic returns in supporting arts organizations to small business organizations, community organizations, and the media.

Black Theatre Alliance of Chicago
Chicago, IL $8,600
To support a program of technical services, including a newsletter and workshops in fund raising, publicity, promotion, acting, dance, and technical theater to more than 30 multidisciplined arts groups.

Carter G. Woodson Foundation
Newark, NJ $4,722
To support the African-American Cultural Education Touring Program, which acts as business agent, publicist, and marketer for minority artists and arts organizations and coordinates a touring program for the organization.

Chicano Humanities and Arts Council
Denver, CO $20,900
To support the dissemination of information on a regional level to Hispanic arts organizations; and promotional assistance for arts events, productions, exhibit, workshops, and forums for member arts organizations and individual artists.

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI $12,800
To support a program which provides services for Chinese American arts organizations, including fund raising and technical assistance, advocacy, promotion of performances and exhibits, and archives collection.

Friends of Support Services for the Arts
San Francisco, CA $12,800
To support a program to provide nonprofit cultural organizations with graphic and technical assistance, a costume bank, design consultations, and a mural resource center that facilitates public mural projects.

Hispanic Organization of Latin Actors
New York, NY $4,500
To provide administrative support, a monthly newsletter with national distribution, referral and information services offered to professionals and newcomers to the industry, and workshops in career development.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK $9,100
To support staff salaries as well as Native artists and arts organizations of Alaska and provide information on: technical assistance, opportunities for artists, examples of Alaska Native art, statewide programs, services, and projects.

Milwaukee Inner City Arts Council
Milwaukee, WI $6,400
To support the salary of a coordinator, publication of a newsletter, a promotional packet for the theater troupe, and a resource guide for the announcement of regional arts events and arts resources for the Midwest Black Theatre Alliance.

Mississippi Cultural Arts Coalition
Jackson, MS $11,800
To support technical assistance workshops, artistic development workshops, and a monthly newsletter for regional arts and cultural community organizations in Mississippi.

Montana Institute of the Arts Foundation
Billings, MT $8,600
For administrative costs and support of technical and administrative services for emerging arts organizations, including the publication of *Fanfare*, a bimonthly cultural calendar.

Rural Arts Services
Mendocino, CA $2,000
To support production costs of *ARC: The Rural Arts Newsletter*, a bimonthly publication for artists and arts organizations located in rural northern California.

Tenaz
Santa Barbara, CA $5,800
For administrative costs; administrative and artistic workshops and conferences; the publication of *TENAZ Talks Teatro*, an informative newsletter on developments in Latin theater; and the development of a fund-raising and promotional guide for members arts organizations.

SPECIAL PROJECTS

The Community Foundation Initiative is a pilot collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The grants from the Expansion Arts Program are used to sub-grant to local arts groups and the community foundation's match is deposited in permanent endowment.

13 GRANTS
PROGRAM FUNDS: $626,000

Albuquerque Community Foundation
Albuquerque, NM $36,000

California Community Foundation
Los Angeles, CA $100,000

Columbus Foundation
Columbus, OH $50,000

Community Foundation of East Tennessee
Knoxville, TN $40,000

Community Foundation of Greater Washington, Inc.
Washington, DC $50,000

Community Foundation of the Greater Baltimore Area
Baltimore, MD $40,000

Metropolitan Atlanta Community Foundation, Inc.
Atlanta, GA $50,000

Milwaukee Foundation
Milwaukee, WI $35,000

New Hampshire Charitable Fund
Concord, NH $50,000

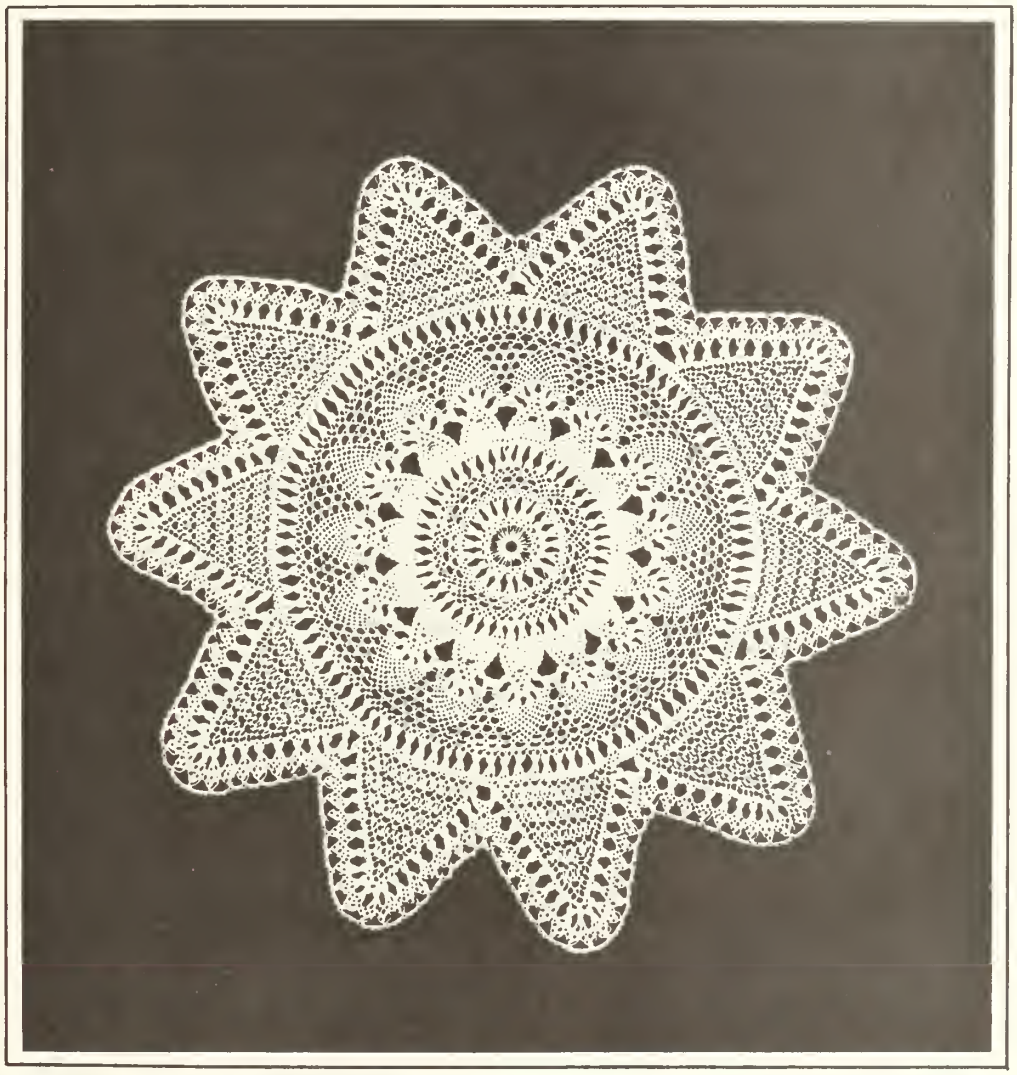
Oregon Community Foundation
Portland, OR $50,000

Rhode Island Foundation
Providence, RI $50,000

Rochester Area Foundation
Rochester, NY $25,000

Winston-Salem Foundation
Winston-Salem, NC $50,000

TF—TREASURY FUNDS



PHOENICIAN LACE BY GENEVIEVE MOUGIN. RECIPIENT OF A NATIONAL HERITAGE FELLOWSHIP DURING 1984
PHOTO. STEVE OHRN

FOLK ARTS GRANTS

204 GRANTS
PROGRAM FUNDS:
$3,128,314

FOLK ARTS APPRENTICESHIPS

To enable performers or craftspersons to study with traditional masters in their fields.

24 GRANTS
PROGRAM FUNDS:
$50,400

Abdul-Malik, Ahmed H.
New York, NY $1,800
To study the traditional repertory of the Near Eastern *oud* with master artist Simon Shaheen.

Acosta, Louis
San Antonio, TX $1,000
To study the making of the Texas-Mexican *bajo sexto*, a large 12-string guitar, with master luthier Miguel Acosta.

Adams, Len N.
Seattle, WA $2,100
To study traditional wood carving with master artist Duane Pasco.

Alindato, Marcos A.
Ponce, PR $3,500
To study the art of mask-making traditional to the Ponce, Puerto Rico area with master craftsman Juan Alindato.

Belcher, John M.
Providence, RI $3,500
To study Ghanaian master drumming with Akan master drummer Freeman Donkor.

Bickel, Harry W., Jr.
Louisville, KY $1,500
To study traditional Appalachian banjo with master musician Virgil Anderson.

Butler, James E.
Washington, DC $2,000
To study traditional Senegalese dance with master dancer Assane Konte.

Dunlay, Kathleen E.
Wayland, MA $1,900
To study Cape Breton step-dancing with master artist Minnie Beaton.

Fernandez, Pedro R.
Jackson Heights, NY $2,200
To study Afro-Cuban music with master drummer Roberto Borrell.

Fernandez, Fernando
San Antonio, TX $1,000
To study the making of the Texas-Mexican *bajo sexto*, a large 12-string guitar, with master luthier Miguel Acosta.

Herrera, Fermin
Oxnard, CA $2,200
To study Veracruz-style harp with Ruben Vasquez and Alberto de la Rosa.

Herrera, Xocoyotzin
Oxnard, CA $2,200
To study Veracruz-style harp with Alberto de la Rosa and Ruben Vasquez.

Hussey, Billy Ray
Robbins, NC $2,000
To study traditional pottery processes, including glazing and kiln construction, with master artist Vernon Owens.

Miller, Rebecca S.
New York, NY $1,500
To study traditional Jewish Klezmer fiddle style with master musician Leon Schwartz.

Moore, David L.
Iowa City, IA $3,500
To study traditional Texas-Mexican button accordion with master Mexican-American musician Fred Zimmerle.

Oquendo-Torres, Walter
Jayuya, PR $1,500
To study traditional Puerto Rican wood carving with master carver Genaro Gilbes.

Owen, Clifford W.
Welch, MN $1,700
To study the carving of traditional Mdewakanton Dakota pipes with master artist Amos Owen.

Oyama, Patricia G.
Portola Valley, CA $2,300
To study traditional Japanese *Noh* drama and *Kyogen* dance with master artists Shiro Nomura and Mansaku Nomura.

Ramaswamy, Ranee
Burnsville, MN $2,000
To study classical Bharatanatyam Indian dance with master dancer Kumari Chamundeswari.

Reich, David L.
Portland, OR $1,900
To study Cape Breton Scottish fiddling with master musician Buddy MacMaster.

Spiegel, Ray M.
Brooklyn, NY $1,500
To study Indian *tabla* with master musician Ustad Alla Rakha.

Stalnaker, Leonard C.
Elkins, WV $2,700
To study blues guitar with master guitarist Nat Reese.

Walker, Yuriko D.
Portola Valley, CA $2,000
To study traditional Japanese *Noh* drama movement and *Kyogen* dance with master artists Shiro Nomura and Mansaku Nomura.

Warkov, Esther R.
Seattle, WA $2,900
To study Near Eastern *oud* (lute) with master oudist Simon Shaheen.

NATIONAL HERITAGE FELLOWSHIPS

To recognize, through a one-time-only grant award, a few of the nation's exemplary master traditional folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

11 GRANTS
PROGRAM FUNDS:
$55,000

Archuleta, Eppie
Alamosa, CO $5,000
For Mrs. Archuleta's continuing contribution to excellence in the art of Hispanic weaving.

Blue Legs, Alice New Holy
Oglala, SD $5,000
For Mrs. Blue Legs' continuing contribution to excellence in the art of Lakota Sioux quill work.

Halkias, Periklis
Astoria, NY $5,000
For Mr. Halkias's continuing contribution to excellence in performance as a Greek clarinetist in the Epirot regional style.

Jausoro, Jimmy
Boise, ID $5,000
For Mr. Jausoro's continuing contribution to excellence in performance as a Basque accordionist.

Kalama Mealii
Honolulu, HI $5,000
For Mrs. Kalama's continuing contribution to excellence in the art of Hawaiian quilting.

Melgaard, Leif
Minneapolis, MN $5,000
For Mr. Melgaard's continuing contribution to excellence in the art of Norwegian woodcarving.

Mua, Bua Xou
Portland, OR $5,000
For Mr. Mua's continuing contribution to excellence in performance as a Hmong musician.

Negron-Rivera, Julio
Morovis, PR $5,000
For Mr. Negron-Rivera's continuing contribution to excellence in the art of Puerto Rican instrument making.

Ohrlin, Glenn
Mountain View, AR $5,000
For Mr. Ohrlin's continuing contribution to excellence in the art of cowboy singing and storytelling.

Townsend, Henry
St. Louis, MO $5,000
For Mr. Townsend's continuing contribution to excellence in performance as a blues musician and songwriter.

Williams, Horace "Spoons"
Philadelphia, PA $5,000
For Mr. Williams' continuing contribution to excellence in the Afro-American-style performance of spoons and bones, and as a poet.

FOLK ARTS ORGANIZATIONS

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

154 GRANTS
PROGRAM FUNDS:
$2,672,414

Alabama State Council on the Arts and Humanities
Montgomery, AL $23,000
For the position of state folk arts coordinator.

Alaska State Council on the Arts
Anchorage, AK $8,200
For travel costs involved in the evaluation of the impact of the state-funded "Apprenticeships in Traditional Native Arts" Program on apprentices, master artists, and their communities.

Amauan Workshop
New York, NY $17,700
For a series of workshops in traditional Filipino *rondalla* music by Michael Dadap and a series of community performances by the local Filipino *kulintang* gong ensemble, Tahavika.

American Federation of Arts
New York, NY $30,000
For the production of a catalogue to accompany the touring exhibition, "Lost and Found Traditions: Native American Art 1965–1985."

An Claidheamh Soluis, Inc.
New York, NY $5,500
For the fourth annual Irish Traditional Music Festival, highlighting outstanding master teachers of Irish music and their students.

Anderson Fine Arts Foundation
Anderson, IN $7,900
For an exhibit of Indiana traditional crafts to tour throughout the state, featuring live demonstrations by selected craftspeople who work in basketmaking, rug weaving, blacksmithing, and pottery making.

Appalshop, Inc.
Whitesburg, KY $9,000
For a full-time position for a trained folk arts specialist to organize exhibits of local folk arts and artists, concerts, film showings, and other events at Appalshop and at other sites in the region, including public schools.

Arts Council of Northwest Florida
Pensacola, FL $2,500
To amend a previous grant to supplement the salary for the folk arts festival and school presentation series coordinator of the Pensacola Arts Council.

Arts Council of Northwest Florida
Pensacola, FL $24,300
For a one-day folk festival featuring northwest Floridian folk musicians, a two-day folk arts component within the Great Gulf Coast Arts Festival, and a 16-week folk-artists-in-schools program in Escambia County Schools.

Arts Council of Rockland
Pomona, NY $2,300
For residencies by local senior traditional artists in senior citizen centers in Rockland County.

Association for the Preservation of the Eno River Valley
Durham, NC $10,200
For a traditional arts component within the larger arts-related 1985 Festival for the Eno.

Audiences for the Arts Inc.
New York, NY $20,000
For "Voices of the Americas," a concert series at Carnegie Hall featuring folksong, religious and ritual vocal music, and work song from the Americas and the Caribbean.

Bishop Museum
Honolulu, HI $560
To amend a previous grant for increased distribution costs for the Micronesian cassette and booklet, *Call of the Morning Bird.*

Brandywine Valley Friends of Old Time Music
Greenville, DE $6,900
To bring outstanding Texan Anglo-American and Mexican-American traditional musicians to the 12th annual Brandywine Mountain Music Convention in Fair Hill, Maryland.

Brookfield Craft Center
Brookfield, CT $19,700
For a special boat building institute consisting of workshops, classes, lectures, and exhibitions featuring those traditional hand-built wooden boats that are prized and sought after for their visual beauty and quality of construction.

Buffalo, City of
Buffalo, WY $5,000
For the Basque-American Kilka Band and Chino dancers of Chino, California to travel to the annual Wyoming Basque cultural festival and teach their extensive repertoire of Basque folk dances to local dancers, sponsored by Big Horn Basque Club.

Cambodian-American Heritage, Inc.
Temple Hills, MD $12,100
For a series of instructional workshops in traditional Cambodian dance by master artist Phan Phoung.

Cambodian-American Heritage, Inc.
Temple Hills, MD $14,900
For a long-play recording to document a portion of the traditional repertory of the Cambodian *pinpeat* instrumental ensemble.

Capp Street Foundation
San Francisco, CA $17,500
For the Kalilang Kulintang Ensemble to sponsor three residencies by three Moslem-Filipino master musicians, during which they will teach, lecture, and perform with other local Filipino musicians.

Center for Southern Folklore
Memphis, TN $15,000
For a series of weekend concerts featuring traditional musicians from the mid-south region who will perform at the Old Daisy Theatre, a recently renovated historical building on Memphis's famous Beale Street.

Center for World Music
San Diego, CA $20,400
For a series of workshops in Hmong music and Laotian dance at the Lao Family Community Center in San Diego.

Center for World Music
San Diego, CA $10,000
For two series of workshops in traditional Laotian dance and in the performance of the Hmong *Khene*, a musical instrument made of numerous reed pipes.

Centro Cultural de la Raza
San Diego, CA $10,400
For workshops in traditional Mexican music of Veracruz and Jalisco by master artists Jose Gutierrez and Crescencio Hernandez and a workshop in traditional dance of the Huasteca by Artemio Posadas.

Champlain Folklore Cooperative
Burlington, VT $14,700
For the Champlain Valley Festival.

Children's Museum
Boston, MA $12,000
For a series of 24 folk arts demonstrations in the "Grandparents' House," featuring older traditional performers and craftspeople from the region: needleworkers, storytellers, wood and metal artisans, and similar local family-based artists and artisans.

Chinese Dance Company of New York, Inc.
New York, NY $3,500
For a series of folk and classical Chinese dance performances directed especially to the Chinese community in Manhattan.

City Celebrations, Inc.
San Francisco, CA $10,000
For American artists' fees and production costs for a festival of *taiko*, a Japanese drumming and choreographic tradition involving ensembles from the West Coast and Japan.

Colorado Council on the Arts and Humanities
Denver, CO $17,000
For a five-minute pilot videotape program focusing on the traditional singing, poetry recitation, visual artwork, and high plains ranching tools and techniques of Colorado cowboys.

Columbus Museum of Arts and Sciences
Columbus, GA $11,400
For the Chattahoochee Folk Festival, featuring traditional artists and crafts people from the lower Chattahoochee River Valley in western Georgia and eastern Alabama.

Consortium of Pacific Arts Councils
Agana, GU $50,000
To provide video coverage, including onsite feedback and post-festival distribution and archiving, of C-PAC members' folk arts presentations at the 1985 South Pacific Arts Festival.

Cultural Research and Communication, Inc.
Los Angeles, CA $20,000
To cover post-production editing costs of the folk arts sections of the NEH-funded film, *Drums Across the Sea: The Roots of Latin Music*, documenting the Afro-Cuban musical heritage in the United States.

Davis and Elkins College
Elkins, WV $3,800
To prepare illustrated and informative booklets to accompany two long-play albums, one documenting the traditional Appalachian repertory of deceased West Virginia ballad singer Currence Hammonds, and the other featuring blues singer and guitarist Nat Reese.

Documentary Research, Inc.
Buffalo, NY $7,800
To amend a previous grant for completion costs for a videotape documenting traditional Appalachian dance steps.

DNA-People's Legal Services, Inc.
Window Rock, AZ $21,800
For the preparation and execution of an economic and cultural strategy for exposing San Juan Paiute basketry to both the academic and public community via exhibitions, film and video, and a sales brochure.

Duquesne University Tamburitzans, Inc.
Pittsburgh, PA $20,000
For completion of the cataloguing and documentation of the traditional costume collection of the Tamburitzan Folk Art Center.

Ethnic Folk Arts Center
New York, NY $45,000
For a third tour of traditional Italian-American musicians and dancers.

Ethnic Folk Arts Center
New York, NY $22,700
For "Irish Traditions in Focus," a multiphase project including film, workshops, and an evening concert exploring the extraordinary development in the participation of women in the performance of Irish instrumental music in the United States.

Ferrum College
Ferrum, VA $12,100
For the production of a master tape and interpretive booklet documenting the Afro-American gospel quartet singing tradition of the Richmond-Petersburg area of Virginia.

Ferrum College
Ferrum, VA $21,600
For a survey to identify and document traditional artists, craftspeople, and musicians in Henry and Patrick Counties, Virginia.

Festival at the Lake
Oakland, CA $10,000
For an expanded folk arts presentation within Oakland's annual Festival at the Lake.

Film Arts Foundation
San Francisco, CA $20,400
For a 28-minute 16mm film documenting the art of New Mexican *santeros*, carvers of wooden religious icons.

Film Arts Foundation
San Francisco, CA $5,000
To amend a previous grant to complete a film documenting the *Pikiowish*, the World Renewal ceremony of the northern California Karuk Indians.

Film Fund, Inc.
New York, NY $30,000
For a 30-minute 16mm film documenting the calypso musical tradition in Brooklyn.

Fine Arts Council of Trumbull County
Warren, OH $22,000
For the folk-artist-in-school residency and for related community programs featuring traditional artists and craftspeople from Trumbull County.

Florida Department of State
White Springs, FL $29,300
For a major folk arts survey of the Metro-Dade County area.

Florida Department of State
White Springs, FL $25,100
For the Duval County Folk Arts in Education project featuring traditional artists from the Jacksonville area in Duval County elementary and secondary schools.

Florida Department of State
White Springs, FL $9,900
For a series of traditional crafts demonstrations by artists from various Florida ethnic communities at the Stephen Foster State Folk Culture Center.

Folklore Village Farm, Inc.
Dodgeville, WI $15,000
For the second annual traditional Family Music Festival at the Milwaukee Performing Arts Center, featuring family-based folk musical ensembles from the upper Midwest.

Fresno, City of
Fresno, CA $7,900
For a series of dance and music concerts by local and guest folk artists in celebration of Fresno's centennial.

Friends of the Mt. Pleasant Library
Washington, DC $12,800
For a series of four workshops on expressive traditions rooted in four different stages of the life cycle, featuring folk artists from the Mt. Pleasant neighborhood of Washington, DC.

Georgia Sea Island Folklore Revival Projects
Brunswick, GA $10,000
For the ninth annual Georgia Sea Island Festival, celebrating the Afro- and Anglo-American traditional arts of the Georgia coastal region.

Golden Gate National Parks Association
San Francisco, CA $6,000
For "Concerts on the Green," a concert series by northern California traditional artists; the "Working in Wood" series of workshops; "Folk Arts in the Park" demonstrations; and a symposium on traditional design called "In the Vernacular."

Han Sheng Chinese Opera
Washington, DC $12,000
For three series of classes in the singing, instrumental, and make-up skills of traditional Chinese Peking opera.

Hawaii Craftsmen
Honolulu, HI $26,000
For a 30-minute, 16mm color film documenting the art of traditional Hawaiian quilting.

Henry Street Settlement
New York, NY $15,000
For 20 public performances by the Puerto Rican musical groups Los Pleneros de la 21, Yomo Toro and his string ensemble, and Louis Bauzo and his Afro-Caribbean ensemble, in festival settings at the Henry Street Settlement and in local public schools.

Idaho Commission on the Arts
Boise, ID $19,300
For field research and production of five slide/tape programs documenting various traditional art forms in Idaho, including native American bead work, leather work and quilting.

Institute of Alaska Native Arts
Fairbanks, AK $17,700
For the third annual Athabascan Old-Time Fiddling Festival.

Institute of Alaska Native Arts
Fairbanks, AK $9,200
For a ten-day mask-making symposium accompanied by an exhibition featuring traditional artists from at least five of Alaska's native culture groups.

Institute of Alaska Native Arts
Fairbanks, AK $11,900
For residencies of nine traditional native artists from southeast Alaska at the 1985 Chilkoot Cultural Camp.

Institute of Puerto Rican Culture
San Juan, PR $17,300
For a series of workshops in the construction and performance of the traditional Puerto Rican *guiro*, a gourd rasp.

International House of Philadelphia
Philadelphia, PA $8,000
For production of *The Best of the Folklife Center Concert*, a two-hour music and dance review representing a sampling of the region's traditional artists.

International House of Philadelphia
Philadelphia, PA $7,000
To amend a previous grant to continue a documentation project in Philadelphia recording Hmong expressive cultures.

International Institute of Metropolitan St. Louis
St. Louis, MO $15,000
For a 30-minute videotape program documenting an ensemble of Lowland Lao refugee musicians and dancers now resident in St. Louis.

Iowa State Arts Council
Des Monies, IA $23,500
For the position of state folk arts coordinator.

Jewish Welfare Federation
Berkeley, CA $3,500
For a two-day festival highlighting the traditions and culture of Sephardic/ Mediterranean Jews, featuring local Ladino performers in concert, lectures and demonstrations, and an informal evening of music and dance.

KCTS Association
Seattle, WA $23,800
For a half-hour videotape documentary program dealing with the folk arts of the loggers of the Pacific Northwest.

Kentucky Center for the Arts
Louisville, KY $22,000
For the Kentucky Folk Project, a field survey to identify and document traditional artists in north central Kentucky for subsequent presentation in exhibition/performances at the statewide Kentucky Folklife Celebration and within the region.

Kentucky Center for the Arts
Louisville, KY $9,000
For the Kentucky Folklife Celebration, a three-day festival featuring traditional performing artists and craftspeople from throughout Kentucky.

Kentucky Center for the Arts
Louisville, KY $35,000
For the position of director of folk arts and for the folk arts program at the Kentucky Center for the Arts.

Kentucky Center for the Arts
Louisville, KY $5,000*
For an outreach series of workshops and demonstrations in traditional mountain five-string banjo music in a selected number of public schools and libraries across the state.

Kenyon College
Gambier, OH $4,900
For the 1985 Gambier Folk Festival, featuring local traditional performers and craftsworkers in a model small local festival.

Ketchikan Community College
Ketchikan, AK $17,954
For a one-week native arts camp in Klawock on Prince of Wales Island, providing instruction in traditional native arts to students from southeast Alaska's many out-islands.

Little Miami Theatre Works
West Liberty, OH $9,000
For a series of radio programs about the traditional country musicians of Ohio, Virginia, and West Virginia who were brought together in the 1930s and 40s by radio station WWVA in Wheeling, West Virginia.

Louisiana Folklife Program
Baton Rouge, LA $7,500
For a 200-page illustrated publication describing folklife and folk arts in the so-called Florida parishes, based upon the prior field research and exhibition developed through the Florida Parishes Folklife Project.

Louisiana Heritage Foundation
New Orleans, LA $31,600
For the second Louisiana Folklife Festival in Baton Rouge, including honoraria for traditional artists and artisans appearing at the festival.

Macon County Schools
Franklin, NC $28,500
For a program of presentations in public schools by local Appalachian, Cherokee, and Afro-American traditional artists.

Maine Festival for the Arts
Brunswick, ME $12,300
For the folk arts component of the Maine Festival of the Arts.

Maine State Commission on the Arts and the Humanities
Augusta, ME $35,000
For the folk arts coordinator position and costs associated with the development of the traditional arts program in Maine.

Mariners' Museum
Newport News, VA $15,000
For a boat-building exhibit featuring the construction of a Chesapeake Bay deadrise oyster boat by master builder William A. Moore, a native waterman with more than 30 years of boat-building experience.

Massachusetts Council on the Arts and Humanities
Boston, MA $31,400
For the position of state folk arts coordinator.

Merced Regional Arts Council
Merced, CA $7,500
For a traveling exhibition documenting the recent evolution of Hmong needlework in the Merced community.

Michigan State University
East Lansing, MI $31,800
For the position of folklife specialist with Michigan Cooperative Extension Service and the MSU Museum's Folk Arts Division.

Minneapolis American Indian Center
Minneapolis, MN $9,100
For a series of 15 demonstrations by traditional Minnesota Indian crafts artists in public locations in and around Minneapolis.

Minnesota State Arts Board
St. Paul, MN $30,000
For the position of state folk arts coordinator.

Minto Village Council
Minto, AK $30,400
For a half-hour 16mm film documenting the music, dance, and culture of the Minto Village Native Alaskans.

Montana Arts Council
Helena, MT $8,300
To support the Montana Folklife Project of identifying, documenting, and presenting the traditional arts of the state.

National Association for the Preservation and Perpetuation of Storytelling
Jonesboro, TN $19,700
To identify outstanding Tennesseean storytellers and present them in a series of live performances at local festivals and arts events in the three major regions of the state.

National Council for the Traditional Arts
Washington, DC $30,100
For a tour of master Piedmont blues musicians to black communities in the southern United States.

National Council for the Traditional Arts
Washington, DC $20,000
For the 47th National Folklife Festival held at the Cuyahoga Valley Recreational Area in Ohio.

National Council for the Traditional Arts
Washington, DC $50,000
To organize and administer the 1985 assembly of National Heritage Fellows, including public appearances and public concerts by the Fellows.

National Trust for Historic Preservation
Washington, DC $15,000
For a half-hour film documenting the artistry of Bayou LaFourche boat builders Rodney Cheramie and his son.

Nevada State Council on the Arts
Reno, NV $18,500
For the position of state folk arts coordinator.

Nichols State University
Thibodeaux, LA $18,000
For a series of workshops by traditional Cajun boat builders demonstrating the complete construction of a traditional French-Louisiana boat type—the New Orleans

lugger—with an accompanying exhibit featuring the diachronic changes in local boat designs through time and the contributions of certain innovative master builders, sponsored by the Center for Traditional Louisiana Boatbuilding.

Oboade Institute of African Culture
Alexandria, VA $30,000
For a performance tour of nine southern states by Odadaa, an ensemble of traditional Ghanaian Ga musicians and dancers, now resident in Washington, D.C.

Onion River Arts Council
Montpelier, VT $12,300
For the traditional arts component of the Midsummer Festival of Vermont Music and Art.

Pacific Northwest Indian Center, Inc.
Spokane, WA $8,200
For a series of storytelling sessions by local traditional Native American raconteurs for school groups and the general public.

Providence Department of State Parks
Providence, RI $12,600
For a series of 12 festivals celebrating the folk arts of various ethnic and occupational communities in and around Providence, including Algonquian Indian, maritime, and Armenian.

Public Media Foundation, Inc.
Boston, MA $30,000
For a 58-minute 16mm film documenting the recent "rediscovery" of Klezmer music, a Jewish social music rooted in the Jewish musical past and popular in the early 20th century.

Queens Council on the Arts
Jamaica, NY $26,400
For the position of folk arts coordinator.

Renaissance Chinese Opera Society
New York, NY $15,000
For a series of performances of Chinese Peking Opera.

Rhode Island Council on the Arts
Providence, RI $4,300
For the construction of a traditional Hmong loom and for a series of demonstrations of Hmong weaving techniques in Providence and throughout Rhode Island.

Rhode Island State Council on the Arts
Providence, RI $19,900
For a series of folk artists' residencies in public schools and senior citizens homes.

Rio Grande Arts Center
Alamosa, CO $28,400
For a series of 26 half-hour radio programs documenting the music, storytelling, traditional celebrations, and other folk arts of the Hispanic and Anglo communities in and around the San Luis Valley of southern Colorado.

Roberson Center for the Arts
Binghamton, NY $13,000
To identify, document, and present traditional artists from New York State's southern tier in a Folk Artists in Education program in the Newark Valley School District.

Rockport Appenticeshop
Rockport, ME $20,000
For the salary of master boat builder and instructor David Foster.

Rogers Historical Museum
Rogers, AR $24,600
For an exhibit of historical and contemporary traditional quilts of Arkansas, part of the celebration of the state's Sesquincentennial in 1986.

Samish Community Preservation Fund
Anacortes, WA $21,300
For a series of instructional workshops in traditional Coastal Salish carving techniques and research efforts in museums and private collections to identify and document for tribal use existing Coastal Salish artifacts.

Santa Fe Council for the Arts, Inc.
Santa Fe, NM $15,000
For 13 half-hour radio programs documenting the New Mexican Hispanic *entriega*, a traditional song form central to weddings, baptisms, and funerals.

Sharlot Hall Historical Society
Prescott, AZ $16,000
For the identification of local traditional cowboy storytellers and musicians and their public presentation in a series of concerts and school programs.

Sheboygan Arts Foundation
Sheboygan, WI $27,200
For fieldwork and documentation of representative Wisconsin folk artists in preparation for a major touring exhibit of the state's traditional arts.

Society for the Study of Native Arts and Sciences
Berkeley, CA $5,000
For a series of master classes in Brazilian *capoeira*, a form of dance and martial arts, by Brazilian *capoeira* master Bira Almeida.

Sound Foundation, Inc.
New York, NY $17,700
For the treatment of American folk music in the radio series "The Nature of Music," 13 half-hour programs for national broadcast about the vitality of America's many indigenous musics.

South Dakota Arts Council
Sioux Falls, SD $25,400
For the position of state folk arts coordinator.

Southern Development Foundation
Lafayette, LA $11,000
For the third annual Zydeco Festival in Lafayette, Louisiana, a 36-week series of Zydeco and other French Creole music in local public schools, and the publication of two semi-annual newsletters interpreting and discussing French Creole music.

Spirit Square Arts Center, Inc.
Charlotte, NC $25,000
For "My Long Journey Home," a weekend concert series celebrating the early days of country music recording in Charlotte.

State Foundation on Culture and the Arts
Honolulu, HI $3,600
For artists' fees and production expenses for a demonstration/symposium by 20 Hawaiian traditional artists in the Bishop Museum's 11th annual festival.

State Foundation on Culture and the Arts
Honolulu, HI $35,200
For the position of state folk arts coordinator.

State Foundation on Culture and the Arts
Honolulu, HI $14,800
To prepare a group of Hawaiian traditional musicians, dancers, and visual artists for their participation in the 1985 Festival of Pacific Arts in Papeete, Tahiti.

Staten Island Council on the Arts
Staten Island, NY $10,000
For an eight-month folk-artists-in-schools program in Staten Island elementary schools.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID $14,800
For travel and per diem costs for 35 cowboy poets participating in the Institute for the American West's "Cowboy Poetry Gathering."

Suomi College
Hancock, MI $13,600
For a folk arts component for Finn Fest 1985.

Tennessee Arts Commission
Nashville, TN $30,000
For the position of state folk arts coordinator.

Tennessee Department of Conservation
Nashville, TN $6,000
For a three-day regional folklife festival at the Tennessee River Folklife Center.

Tennessee Folklore Society
Murfreesboro, TN $20,700
For the Tennessee State Parks Folklife Project, identifying, documenting, and presenting local traditional artists in the regions surrounding selected state parks.

Tennessee Folklore Society
Murfreesboro, TN $7,700
For a long-play album featuring newly discovered historic recordings of musicians from in and around Pineville, Kentucky.

Texas Folklife Society
Austin, TX $33,000
For a survey of living Texan traditional artists working primarily in visual media, in preparation for a statewide traveling exhibition during the Texas Sesquicenntennial in 1986–87.

Triumphant Gospel Singers Association, Inc.
Jacksonville, FL $16,900
For two concerts featuring the reunion of several Florida-based old-time black *a cappella* gospel quartets.

Tufts University
Medford, MA $36,100
For a one-hour 16mm film documenting the traditional speech, chant, and folk hymnology included in the services of the Fellowship Independent Baptist church in Stanley, Virginia.

United States Catholic Conference
Austin, TX $7,700
For the Austin Mariachi Conference, two days of instructional workshops on Mexican mariachi music and an evening performance by Mariachi Vargas de Tecalitlan.

University of Alaska
Fairbanks, AK $33,000
To support *The Oral Tradition: Films of Three Alaska Native Elders.*

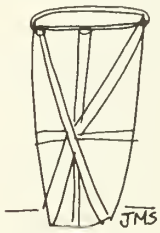
University of Alaska Foundation
Fairbanks, AK $10,000
For the Festival of Native Arts, featuring traditional native artists and craftspeople from throughout Alaska.

University of Alaska Foundation
Fairbanks, AK $10,000
For fees and travel costs of traditional Alaskan Native artists participating in the annual Festival of Native Arts in Fairbanks.

University of California
Berkeley, CA $39,200
To continue the Lowie Museum's California Indian Music Project.

University of Georgia
Athens, GA $16,100
For two-hour videotapes, one documenting the banjo playing and storytelling of Georgia traditional musicians W. Guy Bruce and Mabel Cawthorn; the other, the McIntosh County Shouters performing traditional Afro-American religious song and ritual dance.

University of Illinois
Chicago, IL $2,200
For a one-day showcase of traditional West African folk arts, stressing the rich diversity of the European, Islamic and Black African Tribes and cultures of the area.



University of Minnesota
Minneapolis, MN $18,000
For a major statewide exhibit documenting the diversity of traditional arts among Minnesota Native American, early European immigrant, and recent immigrant populations.

University of Missouri
Columbia, MO $39,600
For the position of state folk arts coordinator.

University of New Mexico
Albuquerque NM $22,300
For a series of 12 performance/demonstrations by traditional Hispanic and American Indian basketmakers and musicians from the West and Southwest accompanying two major exhibitions in the Maxwell Museum entitled, "Basketry: Process and Identity" and "The Anasazi World."

University of South Carolina
Columbia, SC $32,700
For the position of state folk arts coordinator.

University of Southern California
Los Angeles, CA $28,700
To support completion costs for a one-hour 16mm film documenting Serbian-American *tamburitzan* and *becar* music in Chicago, Illinois.

University of Tulsa
Tulsa, OK $33,500
For a 16mm film documenting the western swing musical tradition.

University of Vermont
Winooski, VT $5,000
To upgrade and expand upon existing footage to produce four half-hour television programs entitled *Generation to Generation*, documenting Vermont Yankee and French-American traditional musicians and storytellers.

Utah Folklife Center, Inc.
Salt Lake City, UT $22,000
For the second annual Cowboy Poetry Gathering held in Elko, Nevada.

Virgin Islands Family Institute
St. Thomas, VI $17,800
For five half-hour radio programs and a long-play record album documenting traditional music, theater, storytelling, and other arts on St. Croix.

Visual Arts Research and Resource Center Relating to the Caribbean
new York, NY $12,000
For a major presentation preceded by five workshops by traditional artists in the New York City area presenting aspects of regional Caribbean and Brazilian "carnaval" celebrations that have

preserved African precursor traditions.

Volunteers for the Improvement of the 18th District
Nashville, TN $12,000
For five performances, lectures, and workshops in traditional Ghanaian performing arts (music, dance, and the talking drums) by members of the Odomankoma Kyerema Cultural Troupe of Ghana, now resident in Nashville.

Washington State Arts Commission
Olympia, WA $20,000
For the position of state folk arts coordinator.

Western Carolina University
Cullowhee, NC $8,600
For an exhibit to include a slide/tape program, live demonstrations, and program booklet documenting the local traditional development of woven coverlets in western North Carolina.

Wheelwright Museum of the American Indian
Santa Fe, NM $5,000
For the publication of a catalogue and for a series of artists' demonstrations to accompany the exhibit, "Basketry Arts of the San Juan Southern Paiute."

"Where We At" Black Women Artists Group, Inc.
Brooklyn, NY $10,000
For a series of lecture demonstrations on the construction and playing of the Trinidadian steel drum.

Wisconsin Arts Board
Madison, WI $27,200
For the position of state folk arts coordinator.

Yellowstone Western Heritage Center
Billings, MT $10,300
For the Heritage of the Yellowstone Festival, featuring traditional artists from the Northern Plains/ Rocky Mountain region.

Yeh Yu Chinese Opera Association
New York, NY $7,900
For a series of workshops in the instrumental accompaniment to Chinese Peking Opera.

YWCA of Sweetwater County,
Rock Springs, WY $19,000
For the identification and documentation of traditional artists from various ethnic communities in southwestern Wyoming, and for a festival featuring artists from four groups to be designated after the field work has been completed.

STATE ARTS AGENCY APPRENTICESHIP PROGRAM (PILOT)

Funds are available to state arts agencies for the development of in-state apprenticeship programs.

15 GRANTS
PROGRAM FUNDS: $350,500

Alabama State Council on the Arts and Humanities
Montgomery, AL $30,000

Arkansas Arts Council
Little Rock, AR $20,000

Florida, Arts Council of
Tallahassee, FL $25,500

Guam Council on the Arts and Humanities
Agana, GU $30,000

(Hawaii) State Foundation on Culture and the Arts
Honolulu, HI $25,600

Idaho Commission on the Arts
Boise, ID $28,700

Iowa Arts Council
Des Moines, IA $10,500

Kansas Arts Commission
Topeka, KS $27,300

Mississippi Arts Commission
Jackson, MS $10,000

Missouri State Council on the Arts
St. Louis, MO $14,600

New York State Council on the Arts
New York, NY $30,000

North Dakota Council on the Arts
Fargo, ND $29,900

Ohio Arts Council
Columbus, OH $19,800

Pennsylvania Council on the Arts, Commonwealth of
Harrisburg, PA $25,800

Wisconsin Arts Board
Madison, WI $22,800

*CHAIRMAN'S ACTION

MOMIX, A SPINOFF TROUPE FROM PILOBOLUS, PERFORMED DURING THE 1985–86 SEASON OF UCSB'S ARTS AND LECTURES SERIES. PHOTO: T KOGURE, COURTESY OF ISSEY MIYAKE PLANTATION

INTER-ARTS GRANTS

262 GRANTS
PROGRAM FUNDS:
$4,345,921

ARTISTS' COLONIES

To enable artists' colonies and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work, free from distractions.

15 GRANTS
PROGRAM FUNDS:
$207,500

Atlantic Center for the Arts
New Smyrna Beach, FL
$3,000
For the master artist-in-residence program, which provides artists with honoraria, living and working space, equipment, and supplies.

Corporation of Yaddo
Saratoga Springs, NY
$35,000
For residencies for writers, composers, and visual artists.

Cummington School of the Arts
Cummington, MA $15,000
For the residency program, which provides artists with living and working facilities in a community setting.

Djerassi Foundation
Woodside, CA $5,000
For residencies for visual artists, writers, and composers.

Fine Arts Work Center
Provincetown, MA $20,000
For seven-month residencies for 20 emerging artists.

Fund for Artists' Colonies
New York, NY $5,000
To expand the joint publicity and fund raising efforts of five member artists' colonies and to disseminate information on the various colony and residency programs available nationwide to artists and artists' colony managers.

Hambidge Center for Creative Arts and Sciences
Rabun Gap, GA $3,000
For the artists' residency program and for fund-raising efforts.

Institute for Art and Urban Resources
Long Island City, NY
$15,000
For the national artists-in-residence studio program, which provides 20 artists with separate studio spaces and living stipends in an urban setting.

MacDowell Colony
Peterborough, NH $25,000
For residencies for composers, writers, and visual and media artists.

Millay Colony for the Arts
Austerlitz, NY $20,000
For one-month residencies for 60 writers, composers, and visual artists.

Ragdale Foundation
Lake Forest, IL $15,000
For residencies for writers, visual artists, and composers.

Real Art Ways
Hartford, CT $5,000
To provide ten artists with residencies that include separate living accommodations and stipends.

Ucross Foundation
Clearmont, WY $8,000
For residencies for writers, composers, and visual artists in this new colony.

Virginia Center for the Creative Arts
Sweet Briar, VA $27,500
For residency assistance provided to more than 200 artists each year.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA $6,000
For six one-week arts laboratories for performing artists during 1985–86.

PRESENTING ORGANIZATIONS

Includes four categories: ***Grants to Presenting Organizations*** *are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities.* ***Services to Presenting Organizations*** *grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills.* ***Dance/Inter-Arts/State Programs Presenting/ Touring Initiative*** *grants are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance Program.* ***Special Constituencies Model Projects*** *grants are awarded to presenting organizations to encourage and assist greater access to arts programs for older and disabled audiences.*

136 GRANTS
PROGRAM FUNDS:
$2,201,371

Grants to Presenting Organizations

Alternative Center for International Arts
New York, NY $12,000
For staff support in audience development and fund raising.

Anchorage Concert Association
Anchorage, AK $20,000
For audience development, fund raising, and administration.

Appalshop
Whitesburg, KY $7,500
For music, theater, dance, literature, and visual arts presentations during the 1985-86 season.

Arvada Center for the Arts and Humanities
Arvada, CO $20,000
To continue audience development and fund raising during the 1985-86 season.

Bardavon 1869 Opera House
Poughkeepsie, NY $10,000
To hire a full-time director of development.

Beyond Baroque Foundation
Venice, CA $5,000
For the 1985-86 Reading and Performance Series, featuring poets, fiction writers, musicians, dancers, video, film, theater, and performance art.

Black Arts Alliance
Austin, TX $4,000
For artists' fees for the 1985-86 presentation season, featuring visual and media artists, dancers, and musicians.

Brooklyn Academy of Music
Brooklyn, NY $125,000
For presentation of the 1985 Next Wave Festival and audience development efforts during the 1985-86 presentation season.

Brooklyn Center for the Performing Arts
Brooklyn, NY $15,000
For the Celebration of Hispanic Arts and Culture, a series of events presented during the 1985-86 season.

California Institute of Technology
Pasadena, CA $15,000
To establish a consolidated community outreach unit to identify, communicate with, and serve various non-mainstream audiences within the Pasadena/Greater Los Angeles community.

California Institute of the Arts
Valencia, CA $20,000
For the third presentation season of "Explorations," an interdisciplinary series of contemporary arts events cosponsored with the Museum of Contemporary Art and the Japanese-American Cultural and Community Center.

California Institute of the Arts
Valencia, CA $15,000
For staff costs in developing the Los Angeles Festival, an international biennial event.

Cambridge Arts Council
Cambridge, MA $7,500
For a performing and visual arts project at four Massachusetts sites in cooperation with three other Massachusetts arts organizations.

Center for Contemporary Arts of Santa Fe
Santa Fe, NM $10,000
For the 1985-86 presentation season of new and experimental art.

Centre East
Skokie, IL $10,000
To assist in the establishment of a development office.

Centrum Foundation
Port Townsend, WA $7,500
For the Centrum summer season, an 11-week series of performances, workshops, and residencies.

Chautauqua County Association for the Arts
Dunkirk, NY $5,000
For audience development activities connected with the association's 1985-86 presentation season at the newly reopened Palace Civic Center.

Chinese-American Arts Council
New York, NY $5,000
For the Annual Chinatown New York Summer Cultural Festival in 1985.

Community Culture of Queens
Flushing, NY $7,500
For audience development on behalf of the Colden Center's 1985-86 presentation season.

Contemporary Arts Center
New Orleans, LA $20,000
For the expansion of audience development activities for the theater, music, film, video, visual arts, and performance art presentations in the 1985-86 season.

Contemporary Arts Center
Cincinnati, OH $5,000
For support of the 1985-86 interdisciplinary presentation program of visual arts, music, dance, film, video, and performance art.

Creative Time
New York, NY $15,000
For the consolidation and expansion of fund raising activities and costs related to the 1985-86 presentation season.

Dance Theater Workshop
New York, NY $30,000
For audience and membership development costs during the 1985-86 season of multi-disciplinary presentations.

Dartmouth College, Trustees of
Hanover, NH $6,000
For membership and audience development efforts during the 1985-86 presentation season.

District Curators
Washington, DC $15,000
For presentation costs for major interdisciplinary programs in the 1985-86 season.

80 Langton Street Corporation
San Francisco, CA $6,000
For artists' fees for a series of interdisciplinary and collaborative works in the 1985-86 season.

Emelin Theatre for the Performing Arts
Mamaroneck, NY $10,000
For artists' fees and audience development during the 1985-86 presentation season.

Experimental Intermedia Foundation
New York, NY $7,500
For a series of 20 concerts by artists using film, music, dance, video, and other media in the creation of interdisciplinary works of art.

Exploratorium
San Francisco, CA $10,000
For artists' fees and production support of performance/discussion programs in the 1985-86 presentation season.

Film in the Cities
St. Paul, MN $5,000
For the second phase of an audience development campaign.

Friends of the Arts
Locust Valley, NY $10,000
For the 1985-86 series of presented events including an ongoing summer festival, residencies, and outreach programs.

Friends of the Davis Center
New York, NY $5,000
For audience development and artists' fees during the 1985-86 presentation season.

Fulton Opera House
Lancaster, PA $5,000
For audience development during the 1985-86 presentation season.

Haleakala
New York, NY $75,000
For three of the Kitchen's presentation programs in 1985-86: Dancing in the Kitchen, the Contemporary Music Series, and the Performance Series.

Hallwalls
Buffalo, NY $10,000
For audience development activities during the 1985-86 presentation season.

Helena Film Society
Helena, MT $15,000
For support of the 1985-86 presentation season of dance, theater, film, and music programs.

Humboldt State University Foundation
Arcata, CA $21,713
To expand community-based residency activities and hire a community outreach coordinator.

Institute for Art and Urban Resources
Long Island City, NY $12,000

For the exhibition and presentation program during the 1985-86 season at P.S. 1 and the Clocktower.

Institute of Contemporary Art
Boston, MA $10,000
For the 1985-86 presentation season of interdisciplinary arts events.

Intersection
San Francisco, CA $7,500
For performance, literary, and gallery programs during the 1985-86 presentation season.

Jacob's Pillow Dance Festival
Lee, MA $10,000
For the Festival's Inside/Out Series, featuring collaboration between new music and dance artists.

Japan Society
New York, NY $4,000
For audience development efforts to expand and diversify presentations in visual arts, performing arts, and film.

Japanese-American Cultural and Community Center
Los Angeles, CA $20,000
For audience development efforts during the 1985-86 presentation season.

JND Concert Foundation
Miami Beach, FL $10,000
For development efforts to attract minority audiences in south Florida and for development of a corporate donations campaign.

Kahilu Theatre Foundation
Kamuela, HI $5,000
For artists' fees and audience development during the 1985-86 presentation season.

La Jolla Museum of Contemporary Art
La Jolla, CA $7,500
For Performance Parameters 1985-86, an ongoing presentation program of new performance works featuring prominent and emerging artists who work in interdisciplinary art forms.

Lincoln Center for the Performing Arts
New York, NY $30,000
For audience development and programming costs for the 1985-86 presentation of the Great Performers Series, Lincoln Center Out-of-Doors, and the Community Holiday Festival.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $10,000
For the 1985-86 presentation season of contemporary works.

Madison Civic Center
Madison, WI $10,000
For staff support in development efforts during the 1985-86 presentation season.

McCarter Theatre Company
Princeton, NJ $15,000
For artists' fees and audience development for the 1985-86 presentations of the Dance-at-McCarter and Music-at-McCarter series.

MoMing Dance and Arts Center
Chicago, IL $7,500
For artists' fees and presentation costs during the 1985-86 season.

Museum of Contemporary Art
Los Angeles, CA $10,000
For premieres in Los Angeles of media and performance pieces entitled *MAPWORKS*.

Music Hall Center for the Performing Arts
Detroit, MI $25,000
For expanded audience development activities during the 1985-86 multidisciplinary presentation season.

N.A.M.E. Gallery
Chicago, IL $5,000
For support of contemporary performance art, new music, visual arts, and interdisciplinary collaborations during the 1985-86 presentation season.

Native American Center for the Living Arts
Niagara Falls, NY $10,000
For the 1985 Labor Day weekend presentations focused on Eskimo heritage and culture.

Natural Heritage Trust
Lewiston, NY $25,000
For audience development and fund-raising activities for the 1985 summer Artpark presentations.

New Music Alliance
Los Angeles, CA $15,000
For audience development in conjunction with the seventh annual New Music America Festival in Los Angeles in November 1985.

New Performance Gallery
San Francisco, CA $20,000
For artists' fees, production costs, and audience development for the 1985-86 American Inroads presentation series.

New York Shakespeare Festival
New York, NY $10,000
For audience development efforts using broadcast media during the 1985-86 presentation season.

92nd Street YM-YWHA
New York, NY $40,000
For audience development and fund-raising activities during the 1985-86 presentation season.

North Carolina State University
Raleigh, NC $5,000
For audience development support of the 1985-86 arts presentation season at Stewart Theatre.

Ohio University
Athens, OH $5,000
For support of the 1985-86 presentation season at Memorial Auditorium.

On the Boards
Seattle, WA $25,000
For audience development activities in support of the presentation of the Northwest New Works and the New Performance Series.

Painted Bride Art Center
Philadelphia, PA $10,000
For continued audience development efforts at this center for contemporary art.

Palm Beach Festival
West Palm Beach, FL $15,000
For artists' fees during the 1985 presentation season.

Passaic County College
Paterson, NJ $5,000
For staff and artists' fees during the 1985-86 presentation season.

Performing Arts Foundation
Kansas City, MO $5,000
For audience development and programming activities for presentations at the Folly Theatre.

Performing Artists/Omaha
Omaha, NE $5,000
For audience development activities for this multi-disciplinary presenting organization during the 1985-86 season.

Performing Arts Council
Los Angeles, CA $20,000
For audience development programs of the Music Center of Los Angeles County during the 1985-86 presentation season.

Portland Center for the Visual Arts
Portland, OR $12,000
For artists' fees and audience development during the 1985-86 presentation season.

Purdue University
West Lafayette, IN $12,000
For artists' fees and audience development support during the 1985-86 presentation season.

Ravinia Festival Association
Chicago, IL $15,000
For the 1985 summer season of multidisciplinary arts presentations.

Regional Arts Foundation
West Palm Beach, FL $7,500
For audience development programs during the 1985-86 presentation season.

St. Ann Center for Restoration and the Arts
Brooklyn, NY $5,000
For audience development activities during the 1985-86 season of presented events.

St. Mark's Church-in-the-Bowery
New York, NY $5,000
For staff and audience development support of Events at St. Mark's, a program of multidisciplinary arts presentations.

San Antonio Performing Arts Association
San Antonio, TX $10,000
To expand audience development efforts during the 1985-86 presentation season of multidisciplinary arts events.

San Francisco Performances
San Francisco, CA $10,000
For membership development and fund-raising activities for this multidisciplinary arts presenting organization.

Sangre de Cristo Arts and Conference Center
Pueblo, CO $7,500
For audience development activities during the 1985-86 presentation season of multidisciplinary arts events.

Society for the Performing Arts
Houston, TX $25,000
For administrative and audience development support during the 1985-86 arts presentation season.

Spoleto Festival USA
Charleston, SC $60,000
For support of the 1985 festival featuring American and world premieres in dance, theater, opera, and music.

Stockton State College
Pomona, NJ $5,000
For artists' fees during the 1985-86 season of presented events.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID $15,000
For the 1985-86 season of multidisciplinary arts presenting activities.

Teatro 4
New York, NY $5,000
For the 1984-85 presentation season including the fourth annual Latin American Popular Theatre Festival.

Texarkana Regional Arts and Humanities Council
Texarkana, TX $7,500
To expand audience development for presented arts events during the 1985-86 season.

Thelma Hill Performing Arts Center
Brooklyn, NY $5,000
For audience developoment and fund-raising activities during the 1985-86 arts presentation season.

Tulsa Performing Arts Center Trust
Tulsa, OK $10,000
For audience development, fund raising, and staff support for the 1985-86 presentation season.

Unity Institute
Montclair, NJ $5,000
For audience development and administrative support for the 1985-86 presentation season.

University Musical Society
Ann Arbor, MI $12,500
For the second season of the Ann Arbor Summer Festival.

University of California
Santa Barbara, CA $15,000
For UCSB's series of artists' residencies during the 1985-86 presentation season.

University of California
Davis, CA $15,000
For expansion of an audience development program for the 1985-86 arts presentation season.

University of California
Berkeley, CA $25,000
For Cal Performances' Community Affairs Program during the 1985-86 presentation season.

University of California
Los Angeles, CA $20,000
For artists' fees and administrative support of two major contemporary and performance art presentations during the 1985-86 season at the Center for the Performing Arts.

University of Illinois, Board of Trustees
Urbana, IL $10,000
For artists' fees during the 1985-86 presentation season.

University of Iowa
Iowa City, IA $30,000
For artists' fees and audience development activities for performances at Hancher Auditorium.

University of Kansas
Lawrence, KS $5,000
For audience development and staff support during the 1985-86 presentation season.

University of Massachusetts
Amherst, MA $10,000
For support of the 1985-86 presentation season at the Fine Arts Center.

University of Nebraska
Lincoln, NE $30,000
For audience development efforts in anticipation of the opening of a major new 2500-seat performing arts facility in 1987.

University of Pennsylvania
Philadelphia, PA $15,000
For the pilot season of the Philadelphia International Children's Festival at the Annenberg Center.

University of Texas
Austin, TX $10,000
For artists' fees and administrative support of the 1985-86 presentation season.

ViceVersaVision
Noroton, CT $5,000
For the sixth season of the Summerfare Festival.

Walker Art Center
Minneapolis, MN $85,000
For the Walker Art Center's 1985-86 presentation of "Tokyo: Form and Spirit," an exhibition and performing arts festival involving the presentation of contemporary visual arts, dance, theater, and music of Japan.

Wang Celebrity Series
Boston, MA $15,000
For support of the multidisciplinary series of arts events presented during the 1985-86 season.

Washington Performing Arts Society
Washington, DC $60,000
For audience development and fund raising during the 1985-86 presentation season.

William Jewell College
Liberty, MO $7,500
For fund raising during the 1985-86 season of multi-disciplinary arts presentations.

Women and Their Work
Austin, TX $6,000
For programming and fund-raising activities during the 1985-86 presentation season.

Wooster Group
New York, NY $5,000
For artists' fees and technical support of the 1985-86 presentation season.

Services to Presenting Organizations

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $13,200
To support three components of the 1985-86 Performing Arts Touring Program.

Arts Alaska
Anchorage, AL $15,000
For Arts Alaska's presenter assistance programs during the 1985-86 season.

Association of College, University, and Community Arts Administrators
Madison, WI $39,958
For the second phase of a study in consumer behavior in the performing arts as well as workshops and technical assistance projects for presenting organizations throughout the country.

California Arts Council
Sacramento, CA $5,000
For a conference focused on ethnic performance for presenters, performers, and managers.

Idaho Commission on the Arts
Boise, ID $15,000
To support the Intermountian West Presenters Consortium, a consortium of 18 presenters in Idaho, eastern Oregon, eastern Washington, northern Nevada, northern Utah, western Wyoming and western Montana.

Mid-America Arts Alliance
Kansas City, MO $25,000
For presenters assistance programs, including presenters workshops, presenters exchanges involving onsite consultations, regional consortia assistance, sponsor development kits for audience development, a presenter directory, and a facilities directory for efficient block-booking arrangements.

Oregon Arts Commission
Salem, OR $5,000
For expansion of a videotape library for use by presenters.

Southern Arts Federation
Atlanta, GA $15,000
For support of a Southeastern Presenters' Management Conference on skills development and cooperative program planning for presenters.

Theatre Development Fund
New York, NY $5,000
For the Theatre Access Project, which provides accessibility to performances for people who are partially sighted, blind, hearing impaired, deaf, physically disabled, or confined to wheelchairs.

Western States Arts Foundation
Santa Fe, NM $25,000
To build networks of presenters throughout the West to facilitate the touring of high-quality, cost-effective arts events in this vast geographic region.

Dance/Inter-Arts/State Programs Presenting/ Touring Initiative

Alaska State Council on the Arts
Anchorage, AK $25,000
For artists' fee support to presenters of professsional, out-of-state dance companies.

California Arts Council
Sacramento, CA $60,000
For artists' fee support to presenters of a touring project to encourage the presentation of nationally recognized avant garde, ethnic and nontraditional dance.

New England Foundation for the Arts
Cambridge, MA $20,000
For artists' fee support to presenters in Vermont, Massachusetts, Maine, New Hampshire, Connecticut, and Rhode Island for block-booked tours of nationally recognized dance companies.

New Jersey State Council on the Arts
Trenton, NJ $5,000
For artists' fee support to presenters of nationally recognized out-of-state modern or jazz dance companies.

New York State Council on the Arts
New York, NY $50,000
For artists' fee support to presenters of nationally recognized dance companies.

North Carolina Arts Council
Raleigh, NC $30,000
For artists' fee support to presenters of nationally recognized out-of-state dance companies.

South Carolina Arts Commission
Columbia, SC $25,000
For artists' fee support to presenters of an extended residency in the state by the Dan Wagoner and Dancers company.

Southern Arts Federation
Atlanta, GA $30,000
For artists' fee support to presenters in Alabama, Georgia, Kentucky, Louisiana, Mississippi, and Tennessee for presentation of nationally recognized dance companies.

Texas Commission on the Arts
Austin, TX $40,000
For artists' fee support to presenters of nationally recognized out-of-state dance companies.

Western States Arts Foundation
Santa Fe, NM $55,000
For artists' fee support to presenters in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for presentation of nationally recognized dance companies.

West Virginia Department of Culture and History
Charleston, WV $10,000
For artists' fee support to presenters of a block-booked tour by a nationally recognized, out-of-state dance company.

Special Constituencies Model Projects

Cambridge Arts Council
Cambridge, MA $7,000
For the development of an access guide to arts facilities and programs for people with disabilities, researched and written by a qualified disabled person.

Contemporary Arts Center
New Orleans, LA $13,500
To increase the participation of hearing impaired people in the visual and performing arts programs through classes, sign interpreted performances, and integrating youth into its multidisciplinary arts education program.

Dance Theater Workshop
New York, NY $7,000
To integrate sign language into its theater, dance, and mime programs; provide workshops and lectures to deaf audiences after each performance; offer sign language classes to staff and members; and assist members in developing programs for deaf people.

Friends of the Davis Center
New York, NY $6,650
To explore ways to encourage older and disabled people living in Harlem and Washington Heights to attend the center's regular programs by providing matinee transportation, sign language interpreters, free and reduced price tickets, and the *Access Guide to Aaron Davis Hall.*

Lincoln Center for the Performing Arts
New York, NY $7,000
To implement a public relations project to reach people with disabilities.

Madison Civic Center
Madison, WI $10,000
To conduct an outreach and audience development project led by a staff member who is older or has a disability.

Natural Heritage Trust
Lewiston, NY $6,350
To increase outreach efforts to attract older and disabled visitors to Artpark's accessible facility and programs.

Roadwork
Washington, DC $9,500
For a cultural awareness project that presents deaf and hearing artists performing a unique blend of sign language, dance, and mime to deaf students in schools and other institutions.

Visiting Artists
Davenport, IA $13,000
To increase the participation of youth and adults from long-term residential treatment centers and special education programs in its regular programming.

INTERDISCIPLINARY ARTS PROJECT

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist artists working with advanced technologies. ***Program Initiative for Interdisciplinary Artists*** *is a pilot program designed and funded in cooperation with the Rockefeller Foundation to broaden the availability of resources to artists working in interdisciplinary forms, to encourage dialogue and links between contemporary arts organizations and regional creative artists, and to expose the work to broader audiences.* ***The Touring and Commissioning Initiative*** *is designed to address the difficulties involved with producing large-scale experimental work as well as encourage the dissemination of interdisciplinary work of artistic distinction throughout the country.*

75 GRANTS
PROGRAM FUNDS:
$1,386,180

Allied Productions, Inc.
New York, NY $5,000
For a two-day collaborative event developed by groups and individuals in music, dance, film, performance art, video, and other electronic media.

Arts Catalyst Alliance, Inc.
New York, NY $15,000
For a collaboration involving choreographer Nina Weiner, composer Richard Landry, designer Robin Klingensmith and architect Laurinda Spear, principal of the design firm Arquitectonica.

Avondale Institute
New York, NY $12,000
For *Echoes from the Moon,* a new visual and sound composition by composer Pauline Oliveros and visual artist Morgan O'Hara in which sounds are transmitted through space, reflected from the moon, returned to earth, and interpreted in a visual and aural installation.

Colorado Dance Festival
Boulder, CO $4,500
To commission *Found Sound,* a series of audio installations by Colorado artist Jim Green.

Contemporary Arts Center
New Orleans, LA $7,500
For the creation of *Evangeline, A Tale of Acadie,* a new visual/musical/theater work by Michael Doucet, Nelson Camp, Glen Pitre, and George Schmidt exploring the popularity and impact of Longfellow's *Evangeline.*

Cultural Council Foundation
New York, NY $5,000
For *Under Construction,* a collaborative work by visual artist Pepon Osorio and dancer/choreographers Patti Bradshaw and Merian Soto, sponsored by Pepatian.

Dancer Theater Workshop
New York, NY $8,000
For *The Insider's Lounge,* a performance work written and produced by theater artist Leslie Fuller in collaboration with audio engineers Greg Shifrin and Bob Bielecki, musicians Bob Telson and John Hagen, and performers Jerry Nelson and Jamie Donnelly.

Dean Dance and Music Foundation
New York, NY $35,000
For a collaboration between choreographer Laura Dean and composer Steve Reich.

Denver Art Museum
Denver, CO $6,000
For the development of a new interdisciplinary work involving holographist R. Edward Lowe and a choreographer.

District Curators
Washington, DC $17,000
For the development and production of *Suites of Light,* a new interdisciplinary work by laser artist Rockne Krebs, composer Bob Boilen, and choreographer Maida Withers.

Experimental Intemedia Foundation
New York, NY $11,000
For the creation of an interactive sound installation using electronically amplified natural objects, collaboratively developed by visual artist Alison Knowles and composer Malcolm Goldstein.

Exploratorium
San Francisco, CA $30,000
To enable six emerging artists to collaborate with other artists, scientists, and technicians on the Exploratorium staff as part of the Artist-In-Residence program.

Eyes and Ears Foundation
San Francisco, CA $10,000
For a new theater piece by performance artist Lyn Hershman drawn from material developed from previous works.

Eye and Ear Theater
New York, NY $5,000
For a new interdisciplinary work by poet Alice Notley and visual artist Jane Dickson incorporating multi-layerd projections, film, music, and texts.

Fiji Theatre Company
New York, NY $14,000
To support *Kindness*, a new interdisciplinary work by visual artist/theater director Ping Chong, sound designer Phil Lee, and filmmaker David Gearey.

Film in the Cities
Minneapolis, MN $9,500
For two one-week collaborative residencies by performance artists The Dark Bob and Lin Hixon during which each artist developed a new work in collaboration with ten emerging regional artists.

First Night, Inc.
Boston, MA $20,000
For a special outdoor event/installation under the artistic direction of sculptor Otto Piene in collaboration with steam artist Joan Brigham, sound/music/laser artist Paul Earls, and environmental artist George Greenamyer.

Foundation for Independent Artists
New York, NY $12,000
For *Eye Below*, a new work using audience perspective and perception by writer Irene Oppenheim, set designer Clayton Campbell, and choreographers Eiko and Koma.

Franklin Furnace Archive
New York, NY $8,330
For *Stand-Up*, a new multi-media work by performance artist Beth Lapides in collaboration with photographer Dona McAdams and musician Bill Cammarota.

Franklin Furnace Archive
New York, NY $15,000
For the creation and development of *Quiltwork*, an evening-length work by performance artist/poet Jerri Allyn, multi-media artist Bill Gordh, computer graphic artist/writer Joe Lowry, playwright Frank South, and choreographer Debra Wanner.

Gulf of the Farallones
San Francisco, CA $5,000
For *Car Dances III*, a site-specific location work by artistic director Karl Danskin, author Melinda Mills, filmmaker Richard Hackel, and composer Tim White.

Haleakala, Inc.
New York, NY $30,000
For a series of collaborations among video and performance artists at The Kitchen through which artists Ken Feingold and Boris Policeband, Yves Musard and Julia Heyward, John Zorn and Tom Bowes, Stanton Miranda and Deans Keppel, Mark Fisher and Komar and Melamid will work as teams to create five new works.

Harvard College, President and Fellows of
Cambridge, MA $15,000
For a new collaborative work by choreographer Elizabeth Streb and video artist Mary Lucier at the Summer Dance Center.

Hippodrome Theatre
Gainesville, FL $5,000
For the Caribbean Festival of the Arts, which presented multicultural and interdisciplinary artists and performances rooted in Caribbean culture.

House Foundation for the Arts
New York, NY $35,000
For a new work directed by composer/singer/choreographer/director Meredith Monk in collaboration with filmmaker David Geary, writer Tone Blevins, costume designer Yoshio Yabara, and lighting designer Tony Govannetti.

Institute of Contemporary Art
Boston, MA $25,000
For the creation of a new interdisciplinary work by artist David Salle, choreographer Karole Armitage, and composer Jeffery Lohn.

Intersection
San Francisco, CA $12,000
For "Ex(centric) Lady Travellers," a series of related interdisciplinary works by writer/performer Ellen Zweig, filmmaker Leslie Thornton, writer/performer Leeny Sack, and installation/performance artist Dorit Cypis.

Islip Art Museum and Council
East Islip, NY $10,000
For "The Writing on the Wall," an exhibit/residency/performance project centered on the exploration of language in performance, visual art, and music.

La Jolla Museum of Contemporary Art
La Jolla, CA $15,000
For a new collaborative work by composer David Felder, choreographer Jim Self, video artist David Stout, visual artist Frank Moore, and writer Richard Elovitch.

La Mamelle
San Francisco, CA $5,000
To present two nationally known performance artists and produce two video tapes by these artists to serve as promotional material for *ART COM Magazine*.

Los Angeles Contemporary Exhibition
Los Angeles, CA $25,000
For a three-week program in which artists Ruth Maleczech, Beatrice Roth, and Leslie Busa directed a multi-media workshop for the development of new work and experimentation.

Lucinda Childs Dance Foundation
New York, NY $35,000
For a new collaborative work by choreographer Lucinda Childs, photographer Robert Mapplethrope, and composers Allen Shaw, Michael Glasso, Michael Nyman and Gyorgy Ligeti with costumes by Ronald Shamask and lighting design by Beverly Emmons.

Mabou Mines Development Foundation
New York, NY $20,000
For *Starcock*, a multimedia performance work by theater artists Frederick Neuman and Honora Fergusson based on a series of semi-narrative paintings by artist Apple Vail.

Massachusetts Institute of Technology
Cambridge, MA $35,000
For *Desert Sun—Desert Moon*, a temporary performing sculpture/installation, three miles in diameter, constructed in seven "spokes" on a desert floor. Environmental artists Lowry Burgess, Paul Earls, Dale Elored, Heinz Mack, Otto Piene, Tal Streeter, and Tom Van Sant will collaborate on this large-scale new work.

Music Theatre Performing Group
New York, NY $20,000
For a music/theater/dance work by choreographer Martha Clark, composer Richard Peaslee, and writer Charles Mee, Jr., at Lenox Arts Center.

National Association of Artists' Organizations
Washington, DC $12,500
For a special presentation of 12 performance artists in a "Performance Rodeo," and an exhibit of artists' books and current video works by artists from throughout the United States.

New Music Alliance
Los Angeles, CA $25,950
For a series of site-specific sound installations commissioned as part of the 1986 New Music America Festival in Los Angeles.

New Performance Gallery of San Francisco
San Francisco, CA $6,000
For *Crosspulse*, a new collaborative work by percussionist/choreographer Keith Terry, choreographer/dancer Kim Okada, dancer Camden Richman, and clown/actor Geoff Hyole.

New Wilderness Foundation, Inc.
New York, NY $15,000
To produce and promote a multidisciplinary work incorporating music, theater, visual, and media arts, by artist Marilyn Wood, Anna Halprin, Evelyn Roth, Pauline Oliveros, Bread and Puppet Theater, and other artists.

New York School for Circus Arts
New York, NY $15,000
For the creation of three original works by clown, mime, musical, and acrobatic artists from the Big Apple Circus, performed with the Boston Pops Orchestra.

New York Art Theater Institute
New York, NY $9,000
For *The Green Step*, a new interdisciplinary work by visual artist Vanessa James, composer Henry Threadgill, writer Kenneth Koch, and director Donald Sanders.

Newport Harbor Art Museum
Newport Beach, CA $10,000
For the creation of new collaborative work by photographer Carol Law and text/performance artist Charles Amirkhanian and a new work by composer Ingram Marshall and photographer Jim Bengston.

Performing Artservices
New York, NY $20,000
To support *The Shadow Play*, an interdisciplinary collaboration involving director Peter Sellars, composer John Hassel, and other artists; inspired by the traditional Indonesian shadow play translated into a contemporary "media theater" setting.

Performing Artservices
New York, NY $12,000
To support "Keeping Up With the Eighties," the third in a series of collaborations among author/director/performer Michael Smith, visual artist Power Boothe and composers A. Leroy and Mark Bingham.

Performing Artservices
New York, NY $17,500
To support *The Passion of Passion*, a new collaborative music/video/theater work by video artist Kit Fitzgerald and composer Peter Gordon.

Public Art Fund
New York, NY $7,500
To support *Messages to the Public*, an ongoing project in which artists from a variety of media develop 60-second computer generated public art works that were broadcast from the Spectracolor lightboard in Times Square, New York City.

Re. Cher. Chez Studio
New York, NY $10,000
To support *Mayfest*, during which ten interdisciplinary performance works by emerging experimental artists were premiered.

Real Art Ways
Hartford, CT $5,000
For the creation of *In the Key of the West*, a new interdisciplinary work combining video, electronic music, choreography, and visual design by artists Mary Luft, Dina Knapp, and Bill Seaman.

Real Art Ways
Hartford, CT $30,000
For a special arts event celebrating the work of composer Ornette Coleman and examining its impact on the plastic, theatrical, and musical arts.

Red Eye Collaboration
Minneapolis, MN $5,000
For the development of *A Mind Like Water*, under the direction of author Steve Busa, with visual artist Barbara Abrahmson, composer Charles Braden, filmmaker Chris Kraus and choreographer Laurie Van Wieren.

San Francisco International Video Festival
San Francisco, CA $11,000
To support *The Children's Room*, featuring the work of 24 artists working in music, performance, sculpture, literature, painting, and video-computer animation.

San Francisco Museum of Modern Art
San Francisco, CA $12,000
For *The Bride Stripped Bare by Her Bachelors, Even*, a new interdisciplinary work by composer Charles Shere and choreographer/visual artist Margaret Fisher based on the Marcel Duchamp painting.

Skysaver Productions
New York, NY $15,000
To support *Marie Curie*, a multimedia production by Theodora Skipitares, Andrea Baus, Gitta Gsell, and Virgil Moorefield that chronicles the life and discoveries of the scientist.

Solomons Company/Dance
New York, NY $20,000
For a new work by choreographer Gus Solomons, composer Ken Schafer and Michael Schwartz using an intractive micro-processor-based network that responds to dance movement in real-time performance by generating visual and aural abstractions.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID $8,000
For the production and presentation of special arts events, including an outdoor concert of *Earth Mass* by the Paul Winter Consort and the exhibition of a 500-foot polyurethane rainbow created by artists Otto Piene and Alajandro Sina.

Sushi
San Diego, CA $8,000
To support "Formations," a special arts event celebrating performance works by nationally known collaborative/interdisciplinary artists.

Theater for the New City
New York, NY $16,150
To develop a new street opera for the 1985 Summer Street Theater Traveling Festival.

Transmedia Kinetrics Coalition
New York, NY $15,000
For a text/movement/video performance work combining the talents of choreographer Kenneth King, composer David Moss, and video artist Timothy Purtell.

University of California
La Jolla, CA $15,000
For the development of a new work by John Cage, Toru Takemitsu and the compositional/performance duo [THE] at the Center for Music Experiment.

University of Pennsylvania
Philadelphia, PA $15,000
For 1985 Street Sites, a series of interdisciplinary collaborations among emerging musicians, visual artists, street artists, performance artists, and dancers, sponsored by the Institute of Contemporary Art.

Vasulkas, Inc.
Santa Fe, NM $15,000
For a series of new video/music collaborations by video artists Ed Emshwiller, Steina and Woody Vasulka, and composers Joan LaBarbara, Morton Subotnick, and Charles Dodge.

Walker Art Center
Minneapolis, MN $25,000
For the creation and production of a new collaborative work by choreographer Trisha Brown, visual artist Nancy Graves, and composer Peter Zummo.

Women and Their Work
Austin, TX $10,000
For *Tasting the Blaze*, a new interdisciplinary work by choreographer Deborah Hay, composer Pauline Oliveros, and visual artist Tina Girouard.

Woodstock Guide of Craftsmen
Woodstock, NY $9,000
For the creation of a video sculpture incorporating performance, video, text, drawing, and still photography by performance artists Carole Schneeman at the Klinert Art Center.

Program Initiative for Interdisciplinary Artists (Pilot)

Center for Contemporary Arts of Santa Fe
Santa Fe, NM $14,250
For a program of direct grants to artists for the development of collaborative and interdisciplinary works, in the "Four Corners" region of New Mexico, Arizona, Utah, and Colorado.

Contemporary Arts Center
New Orleans, LA $14,250
For a program of direct grants for interdisciplinary artists in Louisiana, Mississippi, Alabama, Georgia, and Florida.

Diverse Works
Houston, TX $14,250
For the Artist Fellowship Program, administered in cooperation with the Southwest Alternate Media Project, awarding a series of grants for interdisciplinary work created and produced by individual artists or groups of collaborating artists in Texas, Oklahoma, Arkansas, Missouri, and Nebraska.

80 Langton Street Corporation
San Francisco, CA $14,250
For a series of direct grants to artists for the production of interdisciplinary work by artists in northern California, Oregon, Nevada, and Washington.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $14,250
For a program of direct grants to artists in southern California for interdisciplinary work.

Painted Bride Art Center
Philadelphia, PA $14,250
For a New Works Program in which an independent jury awarded grants to artists in Pennsylvania, New Jersey, Delaware, and Maryland working in interdisciplinary formats to develop new works.

Real Art Ways
Hartford, CT $14,250
For a program of direct grants to artists in the six New England states for projects involving art and technology; sound and video installation; and performance art pieces combining music, theater, and text.

Touring and Commissioning Initiative

Brooklyn Academy of Music
Brooklyn, NY $200,000
For a national tour of *The Games*, an interdisciplinary work by Meredith Monk and Ping Chong and for three new interdisciplinary productions for the 1985 Next Wave Festival at the Brooklyn Academy of Music.

Dance Theater Workshop
New York, NY $40,000
For interdisciplinary artists' participation in the National Performance Network for the 1985-86 season of 56 one- and two-week residencies at 14 alternative presenting spaces in 12 different states across the country.

Haleakala, Inc.
New York, NY $40,000
For The Kitchen Touring Program, which coordinates tours of emerging and experimental artists.

Museum of Contemporary Art
Chicago, IL $70,000
For a program which will tour new works by artists Ping Chong, Robert Ashley, and the Squat Theater to audiences in the Midwest. These works were originally commissioned by the Museum of Contemporary Art for the 1985-86 season.

SERVICES TO THE ARTS

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level. ***The Arts Management Initiative*** *is designed to explore approaches that assist small arts organizations to acquire professional managers with the commitment and skills required to meet their needs and to provide the managers with expanded opportunities for career development.*

36 GRANTS
PROGRAM FUNDS: $550,870

Artists Foundation, Inc.
Boston, MA $8,120
To expand services to individual artists through the development of an Artists' Endowment Fund.

Arts and Business Council
New York, NY $20,000
To provide technical assistance in the development and evaluation of Business Volunteers for the Arts programs throughout the country.

Arts Resources and Technical Services
Los Angeles, CA $4,000
To provide partial salary for a program manager to increase the number of arts organizations assisted through ARTS' services.

Association of Hispanic Arts
New York, NY $5,000
For the corporate advisory program and for efforts to encourage alliances between the Hispanic business and arts communities.

Association of College, University, and Community Arts Administrators
Madison, WI $60,000
For a cooperative agreement to provide the means for qualified experts in the field to perform artistic and administrative evaluations of applicants to the Inter-Arts Program.

ATLATL
Second Mesa, AZ $10,000
To support the development of the "Second Circle," a network of key resource people who have interest and expertise in Native American arts.

California Confederation of the Arts
Sacramento, CA $10,000
For information and management services to be provided to 1,100 artists and 550 arts organizations throughout the state.

Center for Occupational Hazards
New York, NY $15,000
For the Art Hazards Information Center's work as a national clearinghouse on hazards in museums and the performing arts.

Clearinghouse for Arts Information
New York, NY $20,000
For programs related to the collection, organization, and dissemination of information on arts management and arts resources.

Crossley, Kenneth
Springfield, UT $750
To extend Kenneth Crossley's fellowship in the Inter-Arts Program for him to complete a project.

Cultural Alliance of Greater Washington
Washington, DC $5,000
For the alliance's educational services to more than 600 local artists and arts organizations.

Cultural Council Foundation
New York, NY $25,000
For financial management and consulting services to developing arts groups in the New York area.

Experimental Intermedia Foundation
New York, NY $10,000
For administrative, artistic, and technical support services provided to artists working on cross-disciplinary projects.

Film in the Cities
St. Paul, MN $5,000
For efforts to expand and increase artists' fellowships offered throughout a five-state region.

Foundation for the Extension and Development of the American Professional Theatre
New York, NY $7,500
To support a workshop on arts management for artists in mid- or post-career.

Foundation for the Community of Artists
New York, NY $7,000
To support a staff position to provide expanded health insurance services and to upgrade information and referral services.

Haleakala, Inc.
New York, NY $20,000
For the artist management residency program at the Kitchen.

Massachusetts Cultural Alliance
Boston, MA $9,000
To develop new and strengthen existing partnerships between the state's business and arts communities.

Montana Institute of the Arts Foundation
Billings, MT $10,000
For partial salary support of an administrative assistant and to increase development efforts.

National Association of Artists' Organizations
Washington, DC $10,000
To develop a technical assistance program and to update the National Directory of Artists' Organizations.

National Council on the Aging, Inc.
Washington, DC $20,000
To support the Center on Arts and Aging, which provides information, consultancies, and technical assistance to professionals in the arts and aging fields.

National Guild of Community Schools of the Arts, Inc.
Teaneck, NJ $10,000
To support management workshops for dance and visual arts schools and to provide management internships at regional centers which cover all aspects of community arts school administration.

New York Foundation for the Arts
New York, NY $15,000
To expand the Artists' Information Project and to survey artists' economic and service needs within the state.

New York Public Library
New York, NY $25,000
To support the expanded public hours of the Performing Arts Research Center.

Opportunity Resources for the Arts
New York, NY $10,000
To provide guidance for arts organizations seeking key management staff.

Publishing Center for Cultural Resources
New York, NY $20,000
To support the publication planning and distribution programs' services to arts organizations.

Sangamon State University
Springfield, IL $13,000
To provide fellowship assistance to arts managers attending the 1985 Sangamon Institute in Arts Administration.

Schuster, J. Mark Davidson
Cambridge, MA $30,000
To conduct a comparative support of direct and indirect support of the arts in the United States and seven other nations.

Southern Arts Federation
Atlanta, GA $10,000
For workshops for minority and emerging arts organizations, followed by in-depth consultancies.

Theatre Development Fund
New York, NY $15,000
To assist arts organizations in designing and implementing collective audience development programs.

Volunteer Lawyers for the Arts, Inc.
New York, NY $10,000
To provide legal assistance to artists and to disseminate information on arts related legal issues throughout the country.

Washington Project for the Arts
Washington, DC $5,000
For improved services to artists through "Bookworks."

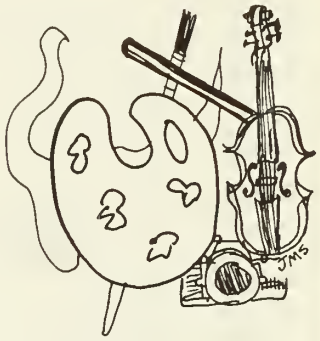
Arts Management Initiative (Pilot)

Connecticut Commission on the Arts
Hartford, CT $24,500
To provide partial salary support for managers in small arts organizations.

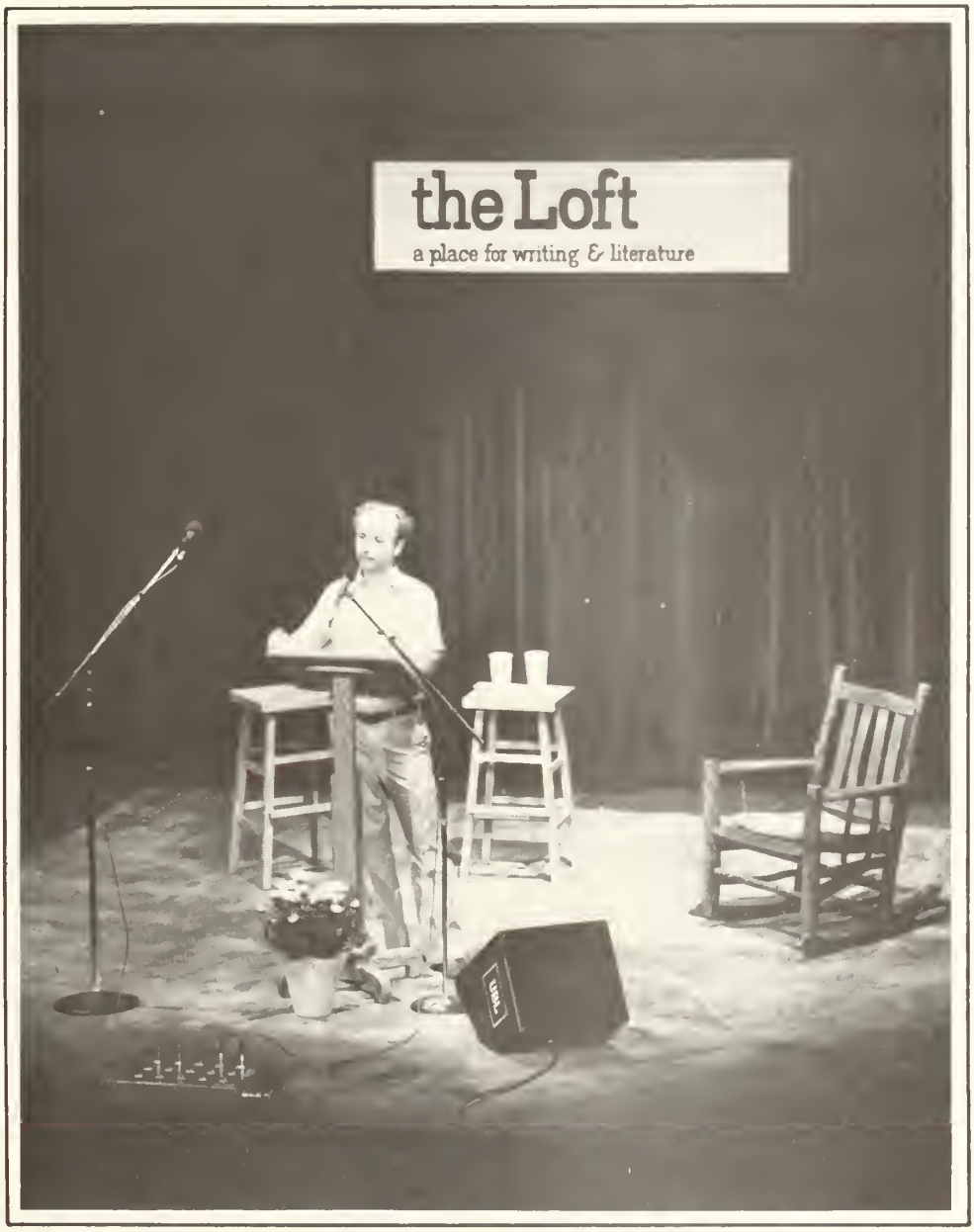
Cultural Arts Council of Houston
Houston, TX $28,500
For the council's core professional program, providing young professionals with partial salary and training with small and mid-sized arts organizations.

South Carolina Arts Commission
Columbia, SC $30,500
To provide salary support, professional training, and financial assistance for arts managers.

University of Massachusetts
Amherst, MA $23,000
For the Arts Extension Service to provide salary support for arts managers in small arts organizations throughout New England.



LITERATURE



READING BY POET JIM MOORE AT THE LOFT, A PLACE FOR WRITING AND LITERATURE, MINNEAPOLIS.
PHOTO: ARNOLD ROSTEN

LITERATURE GRANTS

298 GRANTS
PROGRAM FUNDS:
$5,124,734

FELLOWSHIPS FOR CREATIVE WRITERS

Includes two subdivisions: ***Fellowships for Creative Writers*** *enable exceptionally talented published writers of poetry, fiction, and other creative prose to set aside time for writing, research, or travel in order to advance their careers.* ***Fellowships for Translators*** *allow for the translations into English of major literary works in other languages.*

111 GRANTS
PROGRAM FUNDS:
$2,190,000

Fellowships for Creative Writers

The following writers received $20,000 each:

Abbott, Lee K.
Cleveland, OH

Abish Walter
New York, NY

Alcosser, Sandra B.
Baton Rouge, LA

Ardizzone, Anthony V.
Norfolk, VA

Auerbach, Jessica L.
Ridgefield, CT

Auster, Paul
Brooklyn, NY

Baker, David A.
Gambier, OH

Bellamy, Joe David
Canton, NY

Bidart, Frank L.
Cambridge, MA

Brodkey, Harold
New York, NY

Burkard, Michael P.
Brooklyn, NY

Burns, Gerald P.
Dallas, TX

Camoin, Francois A.
Salt Lake City, UT

Carlson, Ronald F.
Salt Lake City, UT

Charyn, Jerome
New York, NY

Chin, Marilyn Mei Ling
Vallejo, CA

Clark, Thomas W.
Berkeley, CA

Colwin, Laurie E.
New York, NY

Coover, Robert
Providence, RI

Crawford, Thomas P.
Cloverdale, OR

Dana, Robert P.
Mt. Vernon, IA

Daniels, James P.
Pittsburgh, PA

Day, Richard C.
Arcata, CA

Derricotte, Toi M.
Essex Falls, NJ

Dobler, Patricia A.
Pittsburgh, PA

Doig, Ivan
Seattle, WA

Dubie, Norman E.
Tempe, AZ

Dubus, Andre J.
Bradford, MA

Eady, Cornelius R.
Sweet Briar, PA

Federman, Raymond
Eggertsville, NY

Feld, Ross A.
Cincinnati, OH

Gibson, Margaret F.
Preston, CT

Greger, Debora
Gainesville, FL

Gregerson, Linda K.
Somerville, MA

Grenier, Robert B.
Berkeley, CA

Grossman, Allen Richard
Lexington, MA

Grue, Lee M.
New Orleans, LA

Gurganus, Allan
New York, NY

Hacker, Marilyn
New York, NY

Haxton, Josephine A.
Charlottsville, VA

Hedin, Robert Alexander
Winston-Salem, NC

Herrera, Juan Felipe
San Francisco, CA

Herrin, William L.
Ithaca, NY

Heynen, James A.
Port Townsend, WA

Hijuelos, Oscar J.
New York, NY

Holden, Jonathan
Manhattan, KS

Jones, Daryl E.
Lubbock, TX

Jones, Paula L.
Seattle, WA

Kavaler, Rebecca
New York, NY

Kelly-Madoneck, Brigit P.
Phillipsburg, NJ

Kicknosway, Faye
Bloomfield, MI

Kim, Yong Ik
Pittsburgh, PA

Kirby, David K.
Tallahassee, FL

Knott, William K.
Iowa City, IA

Koning, Hans
Fairfield, CT

Kornblatt, Joyce R.
Bethesda, MD

Kotker, Norman R.
Northampton, MA

Kowit, Steve Mark
San Diego, CA

Krusoe, James A.
Santa Monica, CA

L'Heureux, John
Stanford, CA

Leavitt, David A.
New York, NY

Lopate, Phillip
Houston, TX

Mathis, Cleopatra
West Lebanon, NH

McAulay, Sara W.
Mountain Lakes, NJ

McBride, Mekeel
Princeton, NJ

McDonough, Tom J.
New York, NY

McManus, James L.
Winnetka, IL

McPherson, Sandra J.
Portland, OR

Meschery, Joanne M.
Truckee, CA

Mezey, Robert
Claremont, CA

Miller, Jane R.
Provincetown, MA

Mura, David A.
Minneapolis, MN

Naylor, Gloria
Hollis, NY

Nichols, Maris
Pittsfield, MA

Nova, Craig S.
West Dover, VT

Ogawa, Ai
Lexington, KY

Olson, Merle T.
Philadelphia, PA

Onopa, Robert L.
Kailua, HI

Orlen, Steve
Tucson, AZ

Palmer, Michael
San Francisco, CA

Petrosky, Anthony R.
Pittsburgh, PA

Pettit, Michael E.
Austin, TX

Phillips, Jayne Anne
Jamaica Plain, MA

Porter, Joe Ashby
Durham, NC

Reich, Tova
Chevy Chase, MD

Ryan, Michael
North Garden, VA

Schmitz, Dennis M.
Sacramento, CA

Schwartz, Lynne Sharon
New York, NY

Seidman, Hugh
New York, NY

Svendsen, Linda J.
New York, NY

Thurston, Mona Van Duyn
St. Louis, MO

Tremblay, William A.
Fort Collins, CO

Vogelsang, Arthur
North Hollywood, CA

Weaver, Michael S.
Baltimore, MD

Weiss, David F.
Penn Yan, NY

West, Paul
Tucson, AZ

Williams, C.K.
Brooklyn, NY

Wiser, William C.
Key Biscayne, FL

Wolff, Tobias A.
Syracuse, NY

Wright, Franz P.
Provincetown, MA

Fellowships for Translators

Balaban, John B.
State College, PA $20,000
For the translation from Vietnamese of the poetry of Ho Xuan Huong, a renowned 18th-century Vietnamese woman writer, and for the translation of oral folk poetry.

Bogin, Magda
New York, NY $20,000
For the translation from Spanish of the novel *Hasta no verte, Jesus mio, (Here's Looking at You, Jesus)*, by Elena Poniatowska, a renowned contemporary Mexican writer.

Fornoff, Frederick H.
Windber, PA $10,000
For the translation from Spanish of selected poetry from the work of Guillermo Carnero, the leading figure of a generation of poets in Spain known as the "novisimos" during the 1960s and '70s.

Hellerstein, Kathryn A.
Watertown, MA $20,000
For the translation from Yiddish of a volume of poetry *Di Goldene Pave, (The Golden Peacock)*, published in 1924 by Yiddish-American poet Moyshe-Leyb Halpern (1886–1932).

Hoeksema, Thomas J.
Las Cruces, NM $10,000
For the translation from Spanish of an anthology of 150 contemporary Mexican poets, *Asamblea de poetas jovenes de Mexico*, published in 1980.

Jason, Kathrine D.
New York, NY $20,000
For the translation from Italian of an anthology of recent, previously untranslated fiction.

Levine, Suzanne J.
Seattle, WA $20,000
For the translation from Spanish of the novel *LARVA: Babel de una noche de San Juan* by Julian Rios.

Lopez-Morillas, Frances M.
Austin, TX $10,000
For the translation from Spanish of *Cinco horas con Mario, (Five Hours with Mario)*, a novel by Miguel Delibes.

Norman, Howard A.
Cambridge, MA $20,000
For the translation from Swampy Cree (an Algonquian Indian dialect) of 232 Trickster narratives.

White, Mary J.
Decorah, IA $20,000
For the translation from Russian of the selected poems of Mariana Tsvetaeva (1892–1939).

Wright, Harold P.
Yellow Springs, OH $20,000
For the translation from Japanese of selected poetry, prose, critical articles, and children's literature by Shuntaro Tanikawa (b. 1931).

LITERARY PUBLISHING

Includes three subcategories: ***Assistance to Literary Magazines*** *grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations.* ***Small Press Assistance*** *grants support small, independent presses that publish contemporary creative writing.* ***Distribution and General Literary Publishing Projects*** *grants fund nonprofit organizations for the distribution of contemporary creative literature or for publishing projects or services.*

102 GRANTS
PROGRAM FUNDS:
$1,453,154

Assistance to Literary Magazines

Antioch College
Yellow Springs, OH $5,000
For the publication of four issues of *The Antioch Review*.

Big River Association
St. Louis, MO
For authors' payments, advertising, distribution, and promotional costs of *River Styx*.

Boston Critic, Inc.
Cambridge, MA $7,800
For author's payments for *The Boston Review*.

Calyx, Inc.
Corvallis, OR $10,000
For authors' payments and production costs for three issues of *Calyx, A Northwest Feminist Review*.

Center for Inter-American Relations
New York, NY $10,000
For authors' payments and production costs for two issues of *Review*.

Center for New Art Activities, Inc.
New York, NY $10,000
For authors' payments and production and distribution costs for three issues of *Bomb Magazine*.

Center for New Art Activities, Inc.
New York, NY $10,000
For authors' payments, editors' payments, and production costs for two issues of *Conjunctions*.

Chouteau Arts, Inc.
Kansas City, MO $8,000
For the publication of a special retrospective double issue on the occasion of the tenth anniversary of the *Chouteau Review*.

Clemson University
Clemson, SC $4,800
For authors' payments and production costs for two issues of *The South Carolina Review*.

Codrescu, Andrei
Baton Rouge, LA $10,000
For the production of *Exquisite Corpse: A Monthly of Books and Ideas*.

Columbia University, Trustees of
New York, NY $8,920
For authors' payments and production costs for two issues of *Translation*.

Coordinating Council of Literary Magazines
New York, NY $9,000
For authors' payments and production and design costs of *The Paris Review*.

Crescent Review, Inc.
Winston-Salem, NC $3,000
For production and promotional costs and a literary award for short fiction.

Cuddihy, Michael
Tucson, AZ $7,500
For authors' payments and production costs of *Ironwood* and display ads in several national magazines.

Cultural Council Foundation
New York, NY $10,000
For authors' and editors' payments and a portion of the production, promotion, and distribution costs of the *American Book Review*.

Cummins, Richard
Tucson, AZ $2,000
For authors' payments and production costs for two issues of *Sonora Review*.

Eshleman, Clayton
Los Angeles, CA $10,000
For authors' payments and production costs for three issues of *Sulfur Magazine*.

Gerstenberger, Donna
Seattle, WA $4,050
For authors' payments, editorial payments, and production costs for two issues of *The Seattle Review*.

Giorno Poetry Systems Institute, Inc.
New York, NY $10,000
For the production of two LP recordings of poets performing their own work for *Dial-a-Poem*.

Gosciak, Josh
New York, NY $3,735
For authors' payments and production costs for 1985–86 for *Contact II Magazine*.

Grand Street Publications, Inc.
New York, NY $10,000
For payments to authors, production and design costs, and efforts to improve circulation and increase readership.

Halpern, Daniel
New York, NY $9,000
To publish two issues of *Antaeus*: one regular issue devoted to fiction, poetry, and essays by well-known and emerging writers; and one special issue devoted to the work of Ford Maddox Ford.

Hejinian, Lyn
Berkeley, CA $5,000
For authors' payments and production costs for two issues of *Poetics Journal*.

Helicon Nine: A Journal of Women's Arts and Letters
Kansas City, MO $9,500
For authors' payments and production costs for a special issue featuring the work of women minority writers and authors.

Hungarian Cultural and Educational House, Inc.
Chicago, IL $5,000
For authors' payments and production costs for three issues of *Szemle*.

Ives, Richard
Missoula, MT $4,150
For authors' payments and promotional and production costs for one regular and one special issues of *The Montana Review*.

Kenyon College
Gambier, OH $10,000
For authors' payments and production costs of four issues of *The Kenyon Review*.

Kenyon Hill Publications, Inc.
Hanover, NH $6,845
For authors' payments and production costs for one special issue of *New England Review/Bread Loaf Quarterly* devoted to Caribbean literature in translation.

Lesser, Wendy
Berkeley, CA $8,000
For authors' payments and a portion of the salary of an advertising salesperson for *The Threepenny Review*.

Lumen, Inc.
New York, NY $5,000
For authors' payments and production costs of *Sites*.

Morgulis, Michael
Glen Ellyn, IL $6,610
For authors' payments and production costs for six issues of *The Literary Courier*.

Northwestern University
Evanston, IL $10,000
For authors' payments and production costs for three issues of *Triquarterly*.

Partisan Review, Inc.
Boston, MA $9,000
For authors' payments for four issues.

Ploughshares, Inc.
Watertown, MA $10,000
For authors' payments and production costs for two issues.

Poetry in Review Foundation, Inc.
New York, NY $10,000
For authors' payments and production costs for volume 13 of *Parnassus*.

Review of Contemporary Fiction
Elmwood Park, IL $8,500
For authors' and translators' payments and production costs.

Rudman, Mark
New York, NY $10,000
For author's payments and production and distribution costs for two issues of *Pequod*.

Sing Heavenly Muse!
Minneapolis, MN $7,150
For authors' payments and production costs for Issue #12.

Society for the Study of Native Arts and Sciences
Berkeley, CA $8,500
For authors' payments and production costs for two issues of *Io*.

Strauss, David Levi
San Francisco, CA $4,970
For the publication of two issues of *Acts*.

Swanberg, Ingrid
Madison, WI $4,500
For the publication of four issues of *Abraxas Magazine*.

Turyn, Anne
New York, NY $9,470
For authors' payments and production costs for four regular issues and a special double-issue anthology of *Top Stories*.

Trask House Books, Inc.
Portland, OR $2,005
For authors' payments, advertising, promotional mailings, and production costs for two issues of *Hubbub*.

Weil, Lise
North Amherst, MA $5,000
For authors' payments and production and advertising costs for two issues of *Trivia*.

University of Alabama, Board of Trustees
University, AL $8,000
For authors' payments and a subscription campaign for *the Black Warrior Review*.

University of Alaska
Anchorage, AK $6,185
For the publication of a special section on native Alaskan writing in the Fall/Winter 1985 issue of *Alaska Quarterly Review*, and for an advertising and promotion campaign to increase subscriptions.

University of Houston
Houston, TX $10,000
For authors' payments and a portion of the production costs for four issues of *Revista Chicano-Riquena*.

University of Kentucky Research Foundation
Lexington, KY $10,000
For authors' payments, distribution costs, and a subscription campaign for *Callaloo*.

University of Missouri, Curators of the
Columbia, MO $10,000
For authors' payments and production costs for three issues of *The Missouri Review*.

University of Southern Mississippi
Hattiesburg, MS $10,000
For authors' payments and production costs for two issues of the *Mississippi Review*.

University of Tennessee
Chattanooga, TN $3,590
For authors' payments and production costs for three issues of *The Poetry Miscellany*.

Webster, Lee
Chicago, IL $6,955
To publish two regular issues and one special issue of *Another Chicago Magazine*.

William Bonifas Fine Arts Center, Inc.
Escanaba, MI $2,000
For authors' payments and production and advertising costs for a special fiction supplement of *Passages North*.

Small Press Assistance

Alice James Poetry Cooperative, Inc.
Cambridge, MA $6,500
For the publication of four new poetry titles.

BOA Editions, Ltd.
Brockport, NY $12,000
For the publication of three long books of poetry and translation.

Bruchac, Joseph
Greenfield Center, NY $12,000
For the publication of five titles by the Greenfield Review Press: four books of poetry and one anthology of poetry and prose.

Carnegie-Mellon University
Pittsburgh, PA $15,000
For the publication of six titles in the Carnegie-Mellon University Press Poetry Series.

Centrum Foundation
Port Townsend, WA $22,000
For the publication of six poetry titles by Copper Canyon Press.

Century City Educational Arts Project
Santa Monica, CA $6,650
For the publication by Momentum Press of an anthology of poetry by writers in Los Angeles.

Contemporary Arts Educational Project, Inc.
Los Angeles, CA $25,000
For the publication of four titles by Sun and Moon Press.

Coordinating Council of Literary Magazines
New York, NY $25,000
For the publication of five titles by Thunder's Mouth Press.

Crawford, John F.
Los Angeles, CA $6,160
For the publication of three titles by West End Press.

Curbstone Press
Willimantic, CT $11,180
For the publication of five titles: two books of poetry, one novel, and two books of prose.

da Silva, Rachel
Seattle, WA $11,000
For the publication of two books by Seal Press.

Ellis, Donald S.
Berkeley, CA $19,900
For the publication of three titles by Creative Arts Book Company.

Graywolf Press
Port Townsend, WA $500*
For the initial editorial work on an anthology of work by former winners of Literature Program creative writing fellowships.

Graywolf Press
Port Townsend, WA $25,000
For the publication of ten titles: eight books of prose and two books of poetry.

Halpern, Daniel
New York, NY $15,000
For the publication of three books of poetry and one book of literary essays by Ecco Press.

Head, Gwen
Seattle, WA $12,000
For the publication of four titles: three poetry and one fiction by Dragon Gate, Inc.

Institute for Publishing Arts, Inc.
Barrytown, NY $24,000
For the publication of eight titles by Station Hill Press: three novels, one book of creative nonfiction, one book of prose-poetry, and three books of poetry.

Ives, Rich
Missoula, MT $6,975
For the publication of three titles by Owl Creek Press.

Kornblum, Allan
Minneapolis, MN $25,000
For the publication of eight titles by Coffee House Press.

Louisiana State University
Baton Rouge, LA $22,225
For the publication of ten titles by Louisiana State University Press.

Oakland University
Rochester, MI $12,000
To support the publication by Katydid Books of two volumes of poetry by modern Japanese poets.

Poets and Writers, Inc.
New York, NY $25,000
For the publication by Persea Books of three books of fiction, two of which will be translations from Spanish.

Robertson, Kirk
Fallon, NV $4,700
For the publication of three titles by Duck Down.

Seaver, Jeannette M.
New York, NY $24,530
For the publication of six titles by Seaver Books.

Segue Foundation, Inc.
New York, NY $10,000
For the publication of four books of poetry by Roof Books.

State University of New York, Research Foundation
Albany, NY $18,000
For the publication of ten books by Chicano, Cuban-American, and Puerto Rican writers by Bilingual Review Press.

Teachers and Writers Collaborative, Inc.
New York, NY $25,000
For the publication of four books of fiction as part of the Fiction Collective Program.

Unicorn Foundation for the Advancement of Modern Poetry, Inc.
Greensboro, NC $25,000
For the publication of eight titles by Unicorn Press.

University of Georgia
Athens, GA $7,500
For the publication of four books of poetry by University of Georgia Press.

University of Houston
Houston, TX $17,000
For the Publication of five of the eight titles planned for 1985–86 by Arte Publico Press.

University of Kentucky Research Foundation
Lexington, KY $12,000
For the publication of two books of poetry and one book of fiction under the Callaloo Poetry Series.

University of Missouri, Curators of the
Columbia, MO $12,140
For the publication of six titles of poetry and fiction as part of the Breakthrough Books Series put out by University of Missouri Press.

University of Pittsburgh
Pittsburgh, PA $7,500
For the publication of four books of poetry in the Pitt Poetry Series by University of Pittsburgh Press.

Watershed Foundation
Washington, DC $24,500
For the production of 25 titles in the Watershed series of poetry cassettes.

Wesleyan University
Middletown, CT $21,460
For the publication of six titles by Wesleyan University Press.

Young, Noel
Santa Barbara, CA $12,000
For the publication of two titles in the Capra Press's Back-to-Back series.

Zavatsky, Bill
New York, NY $12,000
For the publication of five titles by SUN.

Distribution Projects

Compas, Inc.
St. Paul, MN $47,000
For Bookslinger to distribute small press books and literary magazines nationwide.

Coordinating Council of Literary Magazines
New York, NY $60,000
To support four programs of CCLM that offer services that provide information and assistance to literary magazines and small press publishers and editors.

Coordinating Council of Literary Magazines
New York, NY $5,000
For a cooperative agreement for the Literature Program's International Book Fair Project.

Greenfield Review Literary Center
Greenfield Center, NY $7,000
To support the distribution of Native American creative literature at major festivals in the Northeast.

Halpern, Daniel
New York, NY $9,000
For the National Poetry Series, which underwrites the production costs of five poetry titles each year.

Intersection
Oakland, CA $28,000
For the nationwide distribution of small press books and literary magazines by Small Press Distribution.

Kansas Arts Commission
Topeka, KS $5,500
For the distribution and promotion of small press books and literary magazines in the Midwest by Midwest Distributors.

Pushcart Foundation
Wainscott, NY $223,819
For a cooperative agreement for the Literature Program's Small Press Promotion Project.

Segue Foundation, Inc.
New York, NY $4,680
For the distribution and promotion of small press books and literary magazines with a special emphasis on experimental writing.

Watershed Foundation
Washington, DC $18,500
For the Poets' Audio Center tape cassette distribution project.

Western States Arts Foundation
Santa Fe, NM $35,000
For the second Western States Book Awards, which recognize and encourage the efforts of publishers in the West that produce and market

significant literary works by western writers.

Writers and Books, Inc.
Rochester, NY $37,500
For the distribution and promotion of small press books and literary magazines nationwide.

AUDIENCE DEVELOPMENT

Includes three subcategories: ***Residencies for Writers*** *grants are for published writers of poetry, fiction, and other creative prose.* ***Audience Development Projects*** *grants are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks.* ***Literary Centers*** *that offer a variety of activities receive grants for projects that benefit the literary community and its audience.*

67 GRANTS
PROGRAM FUNDS:
$596,300

Residencies for Writers

Amherst College, Trustees of
Amherst, MA $8,000
For a program of three-day residencies with eight poets at the Folger Shakespeare Library in Washington, D.C.

Berry College
Mount Berry, GA $3,300
To support two simultaneous residencies for a two-day period.

Boise State University
Boise, ID $5,000
For a series of two-day residencies for poets, short-story writers, novelists, and nonfiction writers.

Center for Inter-American Relations
New York, NY $10,000
To support, in cooperation with colleges and universities throughout the State of New York, the residencies of two well-known international writers for periods of five weeks each.

Cleveland State University
Cleveland, OH $6,170
For a fiction-writer-in-residence to give ten weekly, free, noncredit workshops for writers in the community and perform two public readings.

Cooper Union for the Advancement of Science and Art
New York, NY $5,000
For two consecutive five-week residencies for a poet and a novelist.

Cummington Community of the Arts
Cummington, MA $3,000
For residencies for three emerging writers.

Delta State University
Cleveland, MS $4,000
To support an extended writer-in-residence for a native Mississippian to conduct readings, workshops, and seminars.

East Tennessee State University
Johnson City, TN $9,850
For a series of six one-week residencies jointly sponsored by the university and the Center for Appalachian Studies and Services.

Fine Arts Work Center
Provincetown, MA $5,000
For a visiting writers program for four writers to be in residence for up to one month.

Florida International University
North Miami, FL $7,500
For three-to-five-day residencies for ten poets and novelists.

Franconia, Town of
Franconia, NH $2,150
For an eight-week residency for one poet at Frost Place (the former farm home of Robert Frost) and for a one-week poets series during which several poets give public readings of their work, public seminars, and lectures.

Hampshire College
Amherst, MA $5,000
To support a series called, "Storytelling: Transformations into Poetry and Prose," for which five writers conducted residencies open to the public.

Hawaii Literary Arts Council
Honolulu, HI $9,950
For residencies of ten writers from out-of-state and for five in-state writers to tour the islands of Hawaii and give readings at various colleges and art and community centers.

Howard County Poetry and Literature Society
Columbia, MD $5,000
To support seven residencies for poets and fiction writers in an area between Washington, D.C. and Baltimore.

Institute for Policy Studies
Washington, DC $5,300
For three residencies for which each poet or fiction writer spent one week at the institute.

Institute of American Indian Arts
Santa Fe, NM $5,000
For residencies for two authors for two months each.

Intersection for the Arts, Inc.
San Francisco, CA $5,000
For a series of residencies featuring eight recognized poets and writers.

Kansas State University
Manhattan, KS $5,750
To support residencies for six emerging writers who gave a public reading and met in conferences with student writers within the university.

Kentucky Arts Council
Frankfurt, KY $8,500
For residencies for three-to-five out-of-state writers for periods of two days to one week.

Kimball Art Center
Park City, UT $8,000
For residencies for four out-of-state poets and fiction writers.

Louisiana State University
Baton Rouge, LA $4,000
For two three-day residencies by nationally distinguished fiction writers.

Maine State Commission on the Arts and the Humanities
Augusta, ME $6,400
For a residency project jointly sponsored with the Maine State Library involving five writers in a series of residencies within the state library regional network.

Manhattan Theatre Club
New York, NY $8,000
For a series of eight readings, eight discussions, and four workshops.

New England Foundation for the Arts
Cambridge, MA $10,000
To support the regional "Live Literature Program," administrated on behalf of the six New England state arts agencies.

Northeast Louisiana University
Monroe, LA $8,340
To support five one-week residencies to introduce fiction writers and poets at various stages of their careers to audiences in Monroe, West Monroe, and other local parishes in Louisiana.

Northeast Missouri State University
Kirksville, MO $1,150
For a three-day residency by a nationally distinguished poet.

Old Dominion University
Norfolk, VA $7,000
To initiate a writers-in-residence program featuring six poets or writers to be in residence for one-week periods.

Portland Poetry Festival, Inc.
Portland, OR $5,000
For a program entitled, "Poetry: The Human Measure," held in memory of the poet Charles Olson.

Rhode Island Council on the Arts
Providence, RI $4,885
For residencies for three poets who read and gave workshops at four different sites.

St. Louis County Heritage and Arts Center
Duluth, MN $6,000
To support residencies for four well-known national fiction writers and poets who gave readings, conducted workshops, and participated in discussions.

San Jose Poetry Center, Inc.
San Jose, CA $5,800
For a four-day residency for two poets using the theme of "Political and Personal Poetry," and a five-day residency for three poets using the theme of "Finding the Poetic Voice."

South Carolina Arts Commission
Columbia, SC $9,000
To support three-day residencies for four fiction writers and poets to travel throughout the state and give readings, conduct workshops, and engage in discussions about new literature.

Stephens College
Columbia, MO $5,510
To support residencies for four poets and fiction writers to conduct a writing workshop for student writers, hold an informal discussion open to the public, work individually with advanced writers, and give a public reading from their works.

University of Alabama
University, AL $8,000
To support a series of three-to-five-day residencies for poets and fiction writers to give readings, visit classes, meet in conferences with interested persons, and give interviews and public lectures.

University of Houston
Houston, TX $10,000
For four one-week residencies and nine evening readings for poets and fiction writers.

University of Kansas
Lawrence, KS $4,500
To support one-week residencies for three writers.

University of Kentucky Research Foundation
Lexington, KY $6,510
To support short- and long-term residencies for women writers, conducted in conjunction with the eighth Women Writers Conference in the spring of 1986.

University of Nebraska, Board of Regents of the
Omaha, NE $3,540
For the Readings Series in Contemporary Literature, which offers ten-to-twelve residencies and mini-residencies throughout the year.

University of Southern Mississippi
Hattiesburg, MS $7,500
For a visiting writers program for 12 writers to give public readings and/or lectures, conduct graduate and undergraduate workshops open to the public, and make themselves available for conferences with individual local and student writers.

University of Texas
Austin, TX $9,585
To support residencies of three-to-four days for four writers.

Vermont Council on the Arts
Montpelier, VT $6,660
To support residencies in Vermont for four writers.

Warren Wilson College
Swannanoa, NC $5,000
To support two-week residencies for poets and fiction writers to give readings and lectures open to the public.

Washington Project for the Arts
Washington, DC $5,520
To support WPA's second writer-in-residence program, which focuses on the work of experimental or emerging writers.

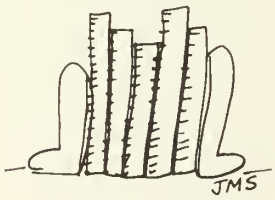
Wayne State College
Wayne, NE $5,000
To support four one-week residencies for poets and fiction writers to talk with writing and literature classes, meet with individual students, and give a reading of his or her work.

Wells College
Aurora, NY $3,000
To support one-week residencies for two writers.

William Bonifas Fine Arts Center, Inc.
Escanaba, MI $1,000
For the Bay Arts Writers' Guild to sponsor, in cooperation with Bay de Noc Community College, a writer-in-residence for a one-week period.

Wyoming Arts Alliance
Riverton, WY $1,980
To support one-week residencies by six writers in three Wyoming towns: Riverton, Pinedale, and Torrington.

YM-YWHA of North Jersey
Wayne, NJ $5,525
To support residencies for five nationally distinguished writers.



Audience Development Projects

Amherst College, Trustees of
Amherst, MA $8,000
To support the PEN/Faulkner Award for Fiction, which is co-sponsored by PEN South and the PEN American Center, and administered by the Folger Shakespeare Library in Washington, D.C.

Committee for International Poetry
New York, NY $7,000
To expand the committee's National Radio Outreach Program, which makes available independently produced half-hour radio presentations of poetry through the satellite services of National Public Radio.

Connecticut Commission on the Arts
Hartford, CT $11,100
To develop a statewide library circuit for presentations of contemporary literature to reach a wider sector of the general reading public.

Coordinating Council of Literary Magazines
New York, NY $11,100
To support the Latin American Book Fair, which features books and journals that touch upon the Hispanic experience in the U.S.

In Our Time Arts Media, Inc.
New York, NY $15,000
To support "A Moveable Feast," a half-hour literary reading and interview radio program.

Intersection
San Francisco, CA $8,000
For Polyphonix to present a three-day International Festival of Poetry and Performance in San Francisco, which brings together writers and performance artists from various disciplines from countries around the world.

Maine Writers and Publishers Alliance
Portland, ME $10,000
To support a cooperative promotion and distribution program.

New Virginia Review
Richmond, VA $5,000
To support the Book and Author tours, which include displays of books with related support materials, promotional literature, and quarterly magazines from NVR's small press collection.

New Wave Corporation
Columbia, MO $30,000
To support The American Audio Prose Library, a comprehensive program distributed nationwide of American prose artists reading and discussing their works on KOPN Radio.

Pacific Arts and Letters
San Francisco, CA $6,650
To support the fifth annual P.A.L. Small Press Bookfair, held at Fort Mason Center.

St. Paul-Ramsey United Arts Council
St. Paul, MN $8,000
To support The Great Midwestern Book Show, a bookfair of literary and alternative small press books, magazines, and journals, held in May 1985.

University of Houston
Houston, TX $15,825
For Revista Chicano-Riqvena to sponsor a series of 11 mini-book fairs in small cities and towns in Texas that are Mexican-American population centers.

Woodland Pattern, Inc.
Milwaukee, WI $43,100
To support the ongoing activities of this literary book center.

Literary Centers

Allentown Community Center, Inc.
Buffalo, NY $20,000
To support programming at Just Buffalo, including readings, workshops, master classes in literature and creative writing, and short- and long-term residencies for local and national writers in the community and in the schools.

Loft, Inc.
Minneapolis, MN $21,850
To support The Loft's primary activities of literary readings, workshops, classes, the Mentor Series, a story hour for children, and publicity and promotion costs.

Loft, Inc.
Minneapolis, MN $5,000
To plan and host a national meeting for literary centers and related literary organizations.

St. Mark's Church-in-the Bowery
New York, NY $50,000
To support The Poetry Project, a program of literary readings, lecture series, residencies, workshops, classes, video and audio recordings for archives, and radio broadcasts; and to provide a meeting space and other facilities for writers and literary publishers.

Writer's Center
Bethesda, MD $29,800
To support writing and book production workshops, technical assistance to the field, publications, provision of space and equipment to writers and publishers, literary reading series, meeting space, and classes.

PROFESSIONAL DEVELOPMENT

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

15 GRANTS
PROGRAM FUNDS:
$645,280

Academy of American Poets, Inc.
New York, NY $33,000
To support two core programs and general operating expenses.

Associated Writing Programs
Norfolk, VA $45,000
To continue and expand AWP's services to writers.

Center for Books Arts
New York, NY $9,000
To support the comprehensive training and workshop facilities in letterpress printing and book design.

Columbia University, Trustees of
New York, NY $15,000
To provide administrative and program support for the Translation Center at Columbia, founded in 1972.

Cultural Council Foundation
New York, NY $17,000
To support operations of The Writers Room in New York City, a work space program that offers writers an affordable office space in which to write.

Frederic Burk Foundation
San Francisco, CA $43,720
To support ongoing archival and distribution programs of the American Poetry Archive.

Institute for Publishing Arts, Inc.
Barrytown, NY $25,000
For services in design, typography, prepress, printing, binding, and production management, which are offered to individual writers, small press editors and publishers, and other arts organizations.

New York Center for Visual History
New York, NY $10,000
For reading fees for six writers reading works by famous American writers as part of "Voices and Visions," a five-part television series co-funded with the Media Arts Program.

P.E.N American Center
New York, NY $80,000
To support five ongoing programs that provide services to American writers.

Poets and Writers, Inc.
New York, NY $94,000
For fees paid to manuscript readers during the fiscal 1985 review process for the Creative Writing Fellowships.

Poets and Writers, Inc.
New York, NY $150,000
For services and publications that provide practical information for emerging and established creative writers, and for anyone else interested in contemporary American writing.

University of Texas at Dallas
Richardson, TX $33,935
To support ALTA's essential services to literary translators.

University of Texas at Dallas
Richardson, TX $11,625
To provide administrative and program support for the American Literary Translators Association.

Visual Studies Workshop
Rochester, NY $13,000
To provide low-cost training in all aspects of planning and prepress production as well as consultation and design services to authors and independent publishers.

World Print Council
San Francisco, CA $65,000
To support high-quality typography, printing, and consulting services and educational programs.

SPECIAL PROJECTS

For projects that benefit the Literature Program as a whole and are not eligible under other categories.

3 GRANTS
PROGRAM FUNDS:
$240,000

P.E.N. American Center
New York, NY $100,000
For the P.E.N. Syndicated Fiction Project to continue to provide unpublished short stories to newspapers across the country during fiscal 1985.

P.E.N. American Center
New York, NY $40,000*
For the 48th International P.E.N. Congress in January 1986.

P.E.N. American Center
New York, NY $100,000
For the P.E.N. Syndicated Fiction Project to continue to provide unpublished short stories to newspapers across the country during fiscal 1986.

*CHAIRMAN'S ACTION

A SAMPLING OF PRODUCTIONS AIRED ON PUBLIC TELEVISION DURING THE THIRD SEASON OF "AMERICAN PLAYHOUSE." SKETCH: MERYL TREATNER

MEDIA ARTS GRANTS

259 GRANTS
PROGRAM FUNDS:
$8,962,200

TREASURY FUNDS:
$950,000

FILM/VIDEO PRODUCTION

Includes two subcategories: ***Regional Fellowships*** *are awarded to media arts centers to administer fellowship programs for regional film and video artists.* ***Production Grants*** *support outstanding productions in film and video that emphasize the use of these media as art forms.*

41 GRANTS
PROGRAM FUNDS:
$1,075,000

Regional Fellowships

Appalshop, Inc.
Whitesburg, KY $45,000
For regional fellowships for media artists in the Southeast region.

Boston Film/Video Foundation
Boston, MA $45,000
For regional fellowships for media artists in New England.

Center for New Television
Chicago, IL $45,000
For regional fellowships for media artists in the Great Lakes region.

Film in the Cities
St. Paul, MN $45,000
For regional fellowships for media artists in the Upper Midwest region.

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA $45,000
For regional fellowships for media artists in the Mid-Atlantic region.

Southwest Alternate Media Project
Houston, TX $45,000
For regional fellowships for media artists in the South Central region.

University of Colorado
Boulder, CO $45,000
For the Rocky Mountain Film Center to provide regional fellowships to media artists in the West.

Production Grants

Bear, Liza
New York, NY $25,000
To complete a narrative feature film.

Burnett, Charles
Los Angeles, CA $25,000
For a feature-length narrative film.

Capri Community Film Society
Montgomery, AL $49,000
For a documentary film by Joel DeMott and Jeff Kreines.

Citron, Michelle
Evanston, IL $20,000
For a feature-length narrative film.

Contemporary Arts Center
New Orleans, LA $25,000
To complete a narrative videotape by Stevenson Palfi.

D'Agostino, Peter
Elkins Park, PA $20,000
For an experimental videotape.

Dash, Julie
Los Angeles, CA $10,000
to amend a previous grant to complete a narrative film.

Dratch, Howard
Los Angeles, CA $15,000
For a documentary film.

Gehr, Ernie
Brooklyn, NY $15,000
For an experimental film.

Gerson, Barry
Brooklyn, NY $15,000
For an experimental film.

Glabicki, Paul
Pittsburgh, PA $18,000
For an experimental animated film.

House Foundation for the Arts, Inc.
New York, NY $40,000
For an experimental film by Meredith Monk.

Hubley, Emily
Hoboken, NJ $10,000
For an animated film.

Hudlin, Reginald
New York, NY $20,000
For a feature-length narrative film.

Jonas, Joan
New York, NY $25,000
For an experimental videotape.

Jost, Jon
Point Richmond, CA $25,000
For a feature-length narrative film.

Kuchar, George
San Francisco, CA $20,000
For an experimental film.

Lister, Ardele
Brooklyn, NY $15,000
For an experimental videotape.

Maysles, David
New York, NY $15,000
For a feature-length documentary film by Albert and David Maysles.

McLaughlin, Sheila
New York, NY $24,000
For a narrative film.

Moving Image, Inc.
New York, NY $30,000
For a narrative film by Vicki Polon.

New York Foundation for the Arts
New York, NY $20,000
For a feature-length narrative videotape by Matthew Geller.

New York Foundation for the Arts
New York, NY $25,000
For a narrative videotape series by Ed Bowes.

New York Foundation for the Arts
New York, NY $25,000
For a feature-length narrative film by Coleen Higgins and Ghasem Ebrahimian.

New York Foundation for the Arts
New York, NY $15,000
For a feature-length documentary film by Errol Morris.

Noren, Andrew
Brooklyn, NY $10,000
For an experimental film.

Peoples Communication Network, Inc.
New York, NY $25,000
For a video installation by Bill Stephens.

Performing Artservices
New York, NY $35,000
For a narrative film by Charles Ahearn and Michael Smith.

Rainer, Yvonne
New York, NY $25,000
To complete an experimental film.

Vasulka, Steina
Santa Fe, NM $19,000
For a video installation project.

Velez, Edin
New York, NY $20,000
For an experimental videotape.

WGBH Educational Foundation
Boston, MA $30,000
For an experimental videotape by Doug Hall in association with the CAT Fund.

Williams, Marco
New York, NY $25,000
For a documentary film.

Yonemoto, Norman
Santa Monica, CA $25,000
For a narrative videotape.

MEDIA ARTS CENTERS

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency. Through a fiscal 1985 ***Special Facilities Initiative,*** *a small number of one-time grants were awarded to media arts centers to up-grade or replace film and video production facilities and to provide artists with access to highly sophisticated commercial video hardware.*

81 GRANTS
PROGRAM FUNDS:
$1,303,700

Academy Foundation
Beverly Hills, CA $3,900
To support film exhibitions and a study center with screenings, lectures, touring programs, a research library, and a visiting filmmakers program at the Academy of Motion Picture Arts and Sciences.

and/or service
Seattle, WA $9,700
For Focal Point Media Center to conduct a program of film and video exhibitions with visiting artists and provide access to film and video facilities.

Appalshop, Inc.
Whitesburg, KY $28,100
For the media center to exhibit film and video, maintain the Appalachian Motion Picture and Sound Archives, circulate films by Appalachian filmmakers worldwide, and operate a recording studio.

Archdiocesan Communications Center
San Francisco, CA $13,600
For Video Free America to conduct a program of video exhibitions, installations, and performances; invite visiting artists; and provide access to video post-production facilities.

Art Institute of Chicago
Chicago, IL $29,100
For film and video exhibitions, visiting artists and critics, maintenance of a film and script study collection, and circulation of film programs to other cities.

Asian Cine-Vision, Inc.
New York, NY $23,300
For film and video exhibitions, the Asian-American International Film Festival, access to video production and post-production facilities, workshops, and *Bridge* magazine.

Astoria Motion Picture and Television Foundation, Inc.
Astoria, NY $3,900
For film and video exhibition series, Saturday screenings for children, lecture series, workshops, and a research collection at the American Museum of the Moving Image.

Bay Area Video Coalition
San Francisco, CA $24,200
For provision of state-of-the-art CMX computerized video editing facilities workshops, and *Video Networks* newsletter.

Berks Filmmakers
Reading, PA $4,800
For exhibition programs of independent and experimental films with visiting artists.

Black Filmmaker Foundation
New York, NY $19,400
For distribution and marketing services to filmmakers, film exhibitions with visiting artists, critical symposia, and programming information services.

Boston Film/Video Foundation
Boston, MA $25,200
For workshops, exhibitions, and provision of access to film and video post-production facilities.

Capital Children's Museum
Washington, DC $5,800
To support Super-Media Arts Center for Children, a sub-unit within the museum where children are able to work on media projects in collaboration with resident media artist Stan Woodward.

Caribbean Center for Understanding Media
St. Croix, VI $3,900
For video and radio production, workshops, conferences, documentary production, and operation of a low-power television station.

Carnegie Institute
Pittsburgh, PA $21,300
For film and video exhibitions with visiting artists, publication of the *Film and Video Makers Travel Sheet*, and maintenance of a film study collection.

Center for Contemporary Art
Santa Fe, NM $4,800
For film and video exhibition programs of independent, experimental, documentary, animated, and classic narrative film; and access to film and video post-production facilities.

Center for New Television
Chicago, IL $31,000
For a variety of distribution and marketing initiatives, provision of post-production facilities, and video exhibitions.

Chicago Filmmakers
Chicago, IL $17,500
For exhibitions of independently produced experimental, documentary, and narrative film; and provision of access to film editing equipment.

City Movie Center
Kansas City, MO $10,600
For exhibitions of independently produced and classic narrative features and short films with visiting filmmakers and program notes.

Collective for Living Cinema
New York, NY $17,500
For an exhibition program of independent and classic narrative film, filmmaking workshops, and critical publications.

Community Film Workshop of Chicago
Chicago, IL $13,600
For provision of access to post-production film facilities, filmmaking workshops, and an annual film festival.

Contemporary Arts Center
New Orleans, LA $9,700
For a regional showcase of film and video and workshops with visiting media artists.

Craft and Folk Art Museum
Los Angeles, CA $4,800
To support Encounter Cinema, a showcase for independent and experimental film, with visiting filmmakers and program notes.

Double Helix Corporation
St. Louis, MO $9,700
For video exhibitions, training, access to video facilities, technical assistance to artists, operation of a non-commercial FM radio station, and programming of independent video on cable television.

Downtown Community Television Center
New York, NY $26,200
For access to basic and CMX computerized editing facilities, technical workshops, production services, Community and Experimental Television Festivals, and distribution.

Electronic Arts Intermix, Inc.
New York, NY $29,100
For distribution of video art and provision of access to video editing facilities.

Experimental Television Center, Ltd.
Owego, NY $9,700
For this post-production center to offer access to electronic image processing equipment and conduct an artists-in-residence program.

Facets Multimedia, Inc.
Chicago, IL $19,400
For film exhibition programs, visiting filmmakers, the Children's Film Festival, and monthly publications.

Film Art Fund, Inc.
New York, NY $8,700
For film and video exhibitions, visiting artists programs, a film research collection, and publications at Anthology Film Archives.

Film Arts Foundation
San Francisco, CA $29,100
For workshops, weekly works-in-progress screenings, and an annual Bay Area Filmmakers showcase.

Film Forum, Inc.
Los Angeles, CA $8,800
For exhibition programs of experimental film with visiting artists, workshops, and seminars.

Film in the Cities
St. Paul, MN $34,000
For provision of access to film and audio facilities, education programs, workshops, screenings, and publications.

Foundation for Art in Cinema
San Francisco, CA $15,500
For the Cinematheque's exhibition program of independent and experimental film and the publication of *ARC: International Film Journal of Art, Reviews, and Criticism.*

Global Village Video Resource Center, Inc.
New York, NY $9,700
For film and video exhibitions, video production workshops, an annual documentary film festival, and access to video post-production facilities.

Haleakala
New York, NY $19,400
For media exhibitions, installations, a video viewing room, and a special videotape library at The Kitchen.

Hallwalls, Inc.
Buffalo, NY $5,800
For video exhibitions with visiting artists and a video viewing room.

Helena Film Society
Helena, MT $4,800
To show independently produced film and rarely seen American and foreign narrative features.

Independent Media Artists of Georgia, Etc., Inc.
Atlanta, GA $19,400
For an annual film and video festival, technical workshops, access to film facilities, and regular film/video exhibitions.

Institute of Contemporary Art
Boston, MA $14,500
For film and video exhibition programs with original program notes and visiting artists.

Inter-Media Art Center, Inc.
Huntington, NY $17,500
For video production workshops, performances, exhibitions with visiting artists, and access to facilities.

International House of Philadelphia
Philadelphia, PA $26,200
For exhibition programs of the Neighborhood Film Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.

Locus Communications, Inc.
New York, NY $4,800
For provision of access to field production facilities, technical workshops, and production services for cable.

Long Beach Museum of Art
Long Beach, CA $31,000
For extensive exhibition programs, installations, access to post-production facilities workshops, and a videotape library.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $9,700
For video installations and performances, many with visiting artists.

Media Bus, Inc.
Woodstock, NY $4,800
For access to video production and post-production facilities, local cable programming, and consultation services.

Media Project, Inc.
Portland, OR $10,700
For regional film and video services, including film and video distribution, workshops, seminars, and exhibitions.

Millennium Film Workshop, Inc.
New York, NY $20,400
For experimental film exhibitions with visiting artists, access to post-production facilities, and publication of *Millenium Film Journal.*

Minnesota Film Center
Minneapolis, MN $10,700
For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers, and the Rivertown USA Film Festival.

Moving Image, Inc.
New York, NY $29,100
For Film Forum's exhibition of independently produced documentaries, animated films, and premieres of American and foreign dramatic features, with extensive program notes.

Museum of Broadcasting
New York, NY $7,300
For television and radio exhibition programs and restrospectives with extensive program notes.

Museum of Modern Art
New York, NY $38,800
For a film exhibition program, with visiting artists, a research center which includes a film study collection, a film stills collection, video exhibitions, installations, and distributions.

New Community Cinema
Huntington, NY $10,700
For exhibition of independently produced features and short

experimental, documentary, animated, and narrative films with visiting filmmakers.

New Orleans Video Access Center
New Orleans, LA $14,500
For access to post-production facilities, production services to artists, technical workshops, and assistance to video makers in gaining access to cable.

Ohio State University
Columbus, OH $3,900
For weekly screenings of independent, experimental, narrative, and foreign films and video works, with visiting artists and original program notes.

Ohio University
Athens, OH $4,800
To support the Athens Center for Film and Video, a regional center presenting screenings of film and video, annual film and video festivals, access to film and video post-production facilities, conferences, and the journal *Wide Angle*.

185 Nassau Street Corporation
Brooklyn, NY $11,600
For artists' access to video post-production facilities, seminars in advanced video editing, and exhibitions.

Pittsburgh Film-Makers, Inc.
Pittsburgh, PA $22,300
For film exhibitions, workshops, distribution, and provision of access to film facilities.

Portable Channel, Inc.
Rochester, NY $4,800
For access to production and editing facilities, technical workshops, community production services, and exhibitions.

Portland Art Association
Portland, OR $17,500
For exhibition programs, education and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.

Real Art Ways, Inc.
Hartford, CT $9,700
For film and video exhibitions, performances, provision of access to video and audio facilities, and workshops.

South Carolina Arts Commission
Columbia, SC $31,000
For outreach with touring film packages, access to film and video facilities, artists-in-residence, and a filmmaker-in-schools program.

Southern California Asian-American Studies Central
Los Angeles, CA $15,500
For film and video production workshops, media management services, exhibitions, publications, and distribution by Visual Communications.

Southwest Alternate Media Project, Inc.
Houston, TX $28,100
For a varied program of exhibitions, workshops, provision of access to film and video post-production facilities, and publication of *Southwest Review Magazine*.

Syracuse Area Landmark Theater
Syracuse, NY $4,800
For a collaborative exhibition program between the Landmark Theater and the Other Cinema, emphasizing independent film, video, and computer graphics, with visiting artists, outreach programs, and workshops.

Taller de Cine la Red
Hata Rey, PR $2,000
For exhibitions, children's films, lectures, and super-8 workshops with visiting artists.

University Community Video
Minneapolis, MN $26,200
For access to production and post-production facilities, technical workshops, video exhibitions, distribution, and local cable programming of independent work.

University of California, Regents of the
Los Angeles, CA $8,700
To support the UCLA Film Archives, a film archive and study center with exhibition programs of independently produced and classic narrative film.

University of California, Regents of the
Berkeley, CA $38,800
For a film exhibition program with visiting artists and critics and a research center and film study collection at the Pacific Film Archive.

University of Colorado
Boulder, CO $26,200
For film exhibitions, visiting artists, touring packages, access to film editing facilities, and maintenance of a film study collection at the Rocky Mountain Film Center.

University of Nebraska
Lincoln, NE $15,500
For an exhibition program at the Sheldon Film Theater of independently produced and classic narrative films, visiting artists programs, extensive program notes, and access to a film research library.

University of the District of Columbia
Washington, DC $9,700
To support the Black Film Institute, an exhibition center offering weekly film exhibitions with guest filmmakers and lecturers.

Upstate Films, Ltd.
Rhinebeck, NY $4,800
For exhibition programs of independent and classic narrative films, documentaries, international cinema, experimental film, and animated features; and a visiting filmmaker program, including lectures by visiting critics and scholars.

Utah Media Center
Salt Lake City, UT $10,700
For film and video exhibitions, a national festival, statewide touring programs, and media workshops.

Walker Art Center
Minneapolis, MN $24,200
For exhibition of film and video, visiting artists, performances, publication of commissioned critical monographs, and maintenance of a film study collection.

Washington Project for the Arts
Washington, DC $9,700
For video exhibitions and installations, film exhibition programs, lectures and workshops, and access to film and video post-production facilities.

Whitney Museum of American Art
New York, NY $28,100
For exhibition of independent and experimental film and video, the new American Filmmakers Series, and the Whitney Biennial.

Young Filmmakers Foundation, Inc.
New York, NY $19,400
For access to film and video

production facilities, production and directing workshops, seminars, and distribution services.

Special Facilities Initiative

Center for New Television
Chicago, IL $25,000
For provision to independent video makers of improved access to production and post-production facilities, and increased activities associated with marketing and distributing independently created work.

Film Arts Foundation
San Francisco, CA $25,000
To provide independent filmmakers in the Bay Area with improved access to film post-production and sound transfer facilities by upgrading and replacing existing flatbed editing hardware.

Film in the Cities
St. Paul, MN $25,000
To allow upgrading and replace existing film and video production and post-production facilities.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $12,500
To provide additional staff liaison between LACE and commercial video production and post-production facilities in Southern California for the purpose of providing independent videomakers with access to one-inch video hardware.

185 Nassau Street Corporation
Brooklyn, NY $12,500
To provide additional staff liaison between 185 Nassau Street and commercial video production and post-production facilities in the greater New York area for the purpose of providing independent videomakers with access to one-inch video hardware.

AMERICAN FILM INSTITUTE

Support for the American Film Institute, founded in 1967 to preserve the nation's artistic and cultural resources in film and television.

1 GRANT
PROGRAM FUNDS: $1,600,000

American Film Institute
Washington, DC $1,600,000
To support exhibition, education, public services, and Academy internship programs; television and video services; the Center for Advanced Film Studies; the Mayer Library; and CAFS Fellow Film Distribution.

AFI INDEPENDENT FILMMAKER PROGRAM

AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

1 GRANT
PROGRAM FUNDS: $400,000

American Film Institute
Washington, DC $400,000
For a cooperative agreement to conduct the Independent Filmmaker Program, a national grant program for advanced film and video artists.

SHORT FILM SHOWCASE

The Foundation for Independent Video and Film administers for the Endowment a program to distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.

2 GRANTS
PROGRAM FUNDS: $100,000

Foundation for Independent Film and Video
New York, NY $50,000
To administer the Short Film Showcase Program from January through September 1985.

Foundation for Independent Film and Video
New York, NY $50,000
To administer the Short Film Showcase Program from October 1985 through June 1986.

AFI/NEA FILM PRESERVATION PROGRAM

To help organizations locate, preserve, and catalog films of artistic value.

2 GRANTS
PROGRAM FUNDS: $779,000

American Film Institute
Washington, DC $500,000
For a cooperative agreement for the AFI/NEA Film Preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.

American Film Institute
Washington, DC $279,000
For a cooperative agreement for the National Center for Film and Video Preservation.

PROGRAMMING IN THE ARTS

To develop series of programs on the arts for national broadcast on television and radio.

27 GRANTS
PROGRAM FUNDS: $2,750,500

TREASURY FUNDS: $950,000

Television Grants

Appalachian Community Service Network
Washington, DC $100,000
For The Learning Channel to produce the second season of "The Independents," a series for cable television presenting independently produced film and video works.

Billings, City of
Billings, MT $15,200*
To enable the Parmly-Billings Library to participate in the President's Committee on the Arts and Humanities Great Performances/Library initiative, which selects programs from public television's "Great Performances" series for use as an educational resource.

Educational Broadcasting Corporation
New York, NY $440,000
TF $425,000
For the 13th season of "Great Performances."

Educational Broadcasting Corporation
New York, NY $180,000
To amend a previous grant for "American Masters," a series of documentary portraits of American artists.

Educational Broadcasting Corporation
New York, NY $177,400
To develop and produce a pilot program for a children's television series on the arts.

John F. Kennedy Center for the Performing Arts
Washington, DC $25,000
For videotaped interviews with the performers and creative artists selected as recipients of the Kennedy Center Honors.

Lincoln Center for the Performing Arts, Inc.
New York, NY
TF $275,000
For the 11th season of "Live from Lincoln Center."

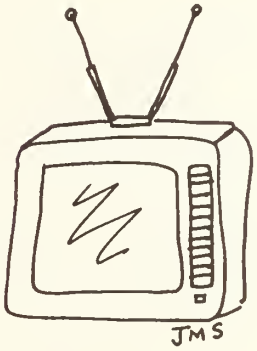
Metropolitan Opera Association, Inc.
New York, NY
TF $150,000
For the ninth season of "Live from the Met."

Metropolitan Pittsburgh Public Broadcasting
Pittsburgh, PA $250,000
For the third season of "Wonderworks," a 26-part dramatic television series for family audiences.

Moving Image, Inc.
New York, NY $50,000
For a half-hour documentary film on pianist Keith Jarrett by George Griffin.

New York Foundation for the Arts, Inc.
New York, NY $48,500
For a documentary film on the Abstract Expressionist painter Grace Hartigan by Nancy Baer.

New York Foundation for the Arts, Inc.
New York, NY $50,000
For a one-hour documentary film on the architectural *trompe l'oeil* painter Richard Haas by Amalie Rothschild.



New York Foundation for the Arts, Inc.
New York, NY $25,000
To amend a previous grant for *Balanchine's Ballerinas*, a documentary film by Anne Belle.

Public Television Playhouse, Inc.
New York, NY $400,000
TF $100,000
For the fifth season of "American Playhouse."

Special Events Group, Inc.
Boston, MA $50,000
For a two-hour television documentary, "The World of Paul Whiteman."

Sundance Institute
Salt Lake City, UT $250,000
For continued support of the Production Assistance Program, which provides assistance to independent feature filmmakers.

Twin Cities Public Television
St. Paul, MN $200,000
For the second season of "Alive from Off Center."

Twin Cities Public Televison
St. Paul, MN $150,000
For a series of five half-hour television programs presenting the work of dance companies and choreographers not currently seen on national television.

WGBH Educational Foundation
Boston, MA $177,400
To develop and produce a pilot program for a children's television series on the arts.

Radio Grants

Hawaii Public Radio
Honolulu, HI $8,000
For "Orchestras of the Pacific," a series of concert programs featuring orchestras of the Far East, Southeast Asia, and Oceania.

Minnesota Public Radio, Inc.
St. Paul, MN $10,000
For the fifth season of "St. Paul Sunday Morning," a weekly live-on-tape program of chamber music and conversation.

Minnesota Public Radio, Inc.
St. Paul, MN $30,000
For the 1985–86 season of "A Prairie Home Companion," a live weekly two-hour program of comedy, folk music, jazz, and comment.

National Asian-American Telecommunications Association
San Francisco, CA $11,000
For *The Last Game Show*, a futuristic drama derived from two live stage presentations depicting a multicthnic Orwellian society.

National Public Radio
Washington, DC $15,000
For "American Chamber Orchestras" and "American Chamber Ensembles," a series of two-hour programs recorded around the country.

New Music Alliance
Los Angeles, CA $15,000
For live coverage of the 1985 New Music America Festival, including concerts, installations, and site-specific performances.

Newark Public Radio/WBGO
Newark, NJ $60,000
For the 1985 season of the "American Jazz Radio Festival," a two-hour weekly series of live or live-on-tape performances by leading American artists.

Radio Foundation, Inc.
New York, NW $63,000
For the "Radio Comedy Theater," 26 half-hour programs featuring radio satirists Bob and Ray.

RADIO PROJECTS

Includes two subcategories: ***Radio Production*** *grants support outstanding single productions and series for radio broadcast.* ***Radio Services and Workshops*** *grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.*

66 GRANTS
PROGRAM FUNDS:
$475,000

Radio Production

Academy of Media and Theater Arts
San Francisco, CA $4,000
For "Where the Rain Sings," 13 15-minute programs based on African myths, customs, legends, and proverbs, combining narration and drama, produced by Phyllis Ruskin and Susheel Bibbs.

Alaska Public Radio Network
Anchorage, AK $10,000
For "Alaskanarts," 52 15-minute arts magazine programs broadcast on 15 Alaskan public stations, combining arts news, features on Alaskan artists, and creative features by Alaskan independent audio artists, produced by Margo Melnikove.

Allison, Jay
Jamaica Plain, MA $5,000
For "Animal Radio," short segments on living creatures and the variety of our interactions with them.

Baskas, Harriet
Portland, OR $2,700
For "Kitchen Culture," a series of half-hour programs on women's domestic environments as part of a series on women's history.

Boardman, William
Woodstock, VT $10,000
For "The Panther Program," a monthly half-hour cabaret for radio.

Brooks, Richard and Sandra Lyon
Springbrook, WI $7,000
For "Music of the Americas," a series of concert, feature, and documentary programs based on a symphonic concert of North and South American compositions, conducted by David Amram.

Carrier, Scott and Larry Massett
Salt Lake City, UT $5,000
For "The Great Outdoors," three half-hour stories about people who turn to nature to find the key to their existence.

Children's Radio Theater
Washington, DC $20,000
For "Children's Playhouse," 24 original dramas written by children (ages 6–17), and performed by the Children's Radio Theater company, and produced by Doris Indyke and Joan Bellsey.

Composers Recordings, Inc.
New York, NY $7,000
For four two-hour audio biographies of Morton Subotnick, Milton Babbitt, George Crumb, and Ralph Shapey, produced by Steve Robinson.

ETV Endowment of South Carolina
Spartanburg, SC $15,000
For "Steve Allen's American Popular Song," 13 one-hour programs produced by William Hay on the popular song as a distinctly American art form.

Fitzgerald, Kit
New York, NY $12,000
For "The Irish Tapes: From County Kerry to Hungry Hill," a project in collaboration with audio artist Karen Michel McPherson, involving two live satellite broadcasts and a one-hour edited special, drawing upon the storytelling traditions of an isolated Irish community and its American descendents.

Frank, Joe
Washington, DC $7,000
For "The Notebooks of Joseph Molka," six half-hour dramas based on the apochryphal journals of a 20th-century eccentric and his encounters with Freud, Darwin, Stalin, and others.

Globe Radio Repertory
Seattle, WA $10,000
For a radio adaptation of *Don Quixote*, Part Two, in seven half-hour episodes, produced by Irina Thompson and John Siscoe.

Hagen, Carlos
Malibu, CA $7,000
For 12 half-hour programs illustrating approaches in contemporary American music from instrumental extensions to audio environments.

Hardy, Charles
Philadelphia, PA $5,000
For "Mordecai Mordant's Celebrated Audio Ephemera," 12 ten-minute audio montages produced from oral histories, archival recordings, and voice and sound effects recordings.

Hawaii Public Radio
Honolulu, HI $4,000
For "The Sounds of Hawaii," 60 one-minute sound portraits by audio artist Bill Fontana.

Hoel, Larson
Arlington, VA $5,000
For "Arts Daily," five 14-minute pilot programs in a projected series incorporating commissioned and acquired arts features for national broadcast.

Holy Roman Repertory Company
St. Lous, MO $3,000
For "Lives and Opinions," a series of three biographies of Annie Oakley, Eleanor of Acquitaine, and Elizabeth I, drawn from correspondence, period music, and eyewitness accounts, produced by Hollis Huston.

James, E.L.
New York, NY $4,000
For dramatization of the book *The '60s Almost Killed Me* in two one-hour episodes.

Kostelanetz, Richard
New York, NY $5,000
For a series audio projects, including The Sound of German Poetry in America and two programs on American radio comedy.

Lazarus, Paul
New York, NY $10,000
For "Anything Goes," 26 half-hour programs on the history of the American musical theater.

Looker, Thomas
Montague Center, MA $8,000
For a series of four half-hour stereo portraits of the Island of Tortola in the British Virgin Islands.

Louisiana Jazz Federation
New Orleans, LA $12,000
For continuation of "Jazztown," a series of one hour programs on Louisiana jazz artists produced by Brad Palmer.

Ludwig, Meredith
South Union, KY $5,000
For "Dirty Hands," a daily three-minute adventure series with original music, in 65 episodes.

Mabou Mines Development Foundation, Inc.
New York, NY $5,000
For production of the play *Wrong Guys*, by Lee Breuer.

Mack, Linda
Washington, DC $5,000
For four one-hour concert programs of Sisterfire # '84, a national women's music festival.

Mandel, Howard
New York, NY $6,000
For "The Sound Unity Series," eight half-hour programs presenting new jazz and comment by composer/performers at the Sound Unity Festival.

Maurer, Rachel
New York, NY $6,000
For *The Borderblasters*, a one-hour documentary on the history of super-powered pirate radio stations, mixing interviews, music, sound collages, and airchecks.

Mayes, Bernard
Sausalito, CA $3,000
For a one-hour dramatic portrait of Thomas Jefferson for inclusion in the series, "American Portraits."

McPherson, Karen Michel
New York, NY $8,000
For *Survival*, a one-hour program exploring various aspects of survival.

Michigan Corporation for Public Broadcasting
East Lansing, MI $3,000
For the Arts on Radio Projects, through which arts features are produced or acquired from independent producers for broadcast on the Michigan Public Radio Network, produced by Donovan Reynolds.

Montagne, Renee and Thulani Davis
New York, NY $2,000
For "Fanfare for the Warriors," four half-hour programs on the influence of the military experience on leading American musicians such as Roscoe Mitchell, Henry Threadgill, and Joseph Jarman.

Moss, David and Frank Hoffman
Marlboro, VT $10,000
For "New Music Review," six half-hour programs featuring commentary, conversation between composers, features, audio art, and technical news.

Museum of Contemporary Art
Los Angeles, CA $10,000
For "The Territory of Art," Part Two, 13 one-hour programs produced by leading arts institutions around the country, produced by Julie Lazar and Steve Rathe.

Neidig, Joseph
Lutherville, MD $2,000
For half-hour dramas produced in the style of the "Golden Age of Radio."

New Wave Corporation/KOPN
Columbia, MO $12,800
For six one-hour programs produced by Kay Bonetti for the fifth and sixth seasons of "American Prose Artists," featuring leading American writers reading from and discussing their work.

New Wilderness Foundation
New York, NY $3,000
For two New Wilderness Celebration Radio one-hour International Solstice broadcasts, produced by Carol Tuynman.

Ollswang, M'Lou Zahner
New York, NY $6,000
For "Listener's Gallery: Radio Vignettes," six 4-8-minute programs mixing interviews, natural sound, and music to create theme-related montages.

Owens, Timothy
McLean, VA $10,000
For "Jazz Legacies," 26 two-minute vignettes on great moments and great musicians in jazz history.

Pacifica Radio/WBAI
New York, NY $10,000
For "The Free Music Store," a series of three-hour live concerts featuring classical music, street music, and ethnic music, produced by Richard Shulberg.

Pacifica Radio/WBAI
New York, NY $8,000
For a radio production by Richard Harris of *Jerusalem*, an oratorio by Elizabeth Swados.

Parsons, Nathaniel
New York, NY $11,000
For completion of "Radio Arcade," two half-hour programs combining audio technology and satire.

Pennsylvania Public Radio Associates, Inc.
Philadelphia, PA $5,000
For the third season of "Totally Wired," 26 one-hour programs on new developments in the electro-acoustic arts, produced by Kimberly Haas.

Peters, Jacquelin
Washington, DC $2,000
For remixing and upgrading of a two-hour concert program featuring Franco Luambo and the TPKO Jazz Orchestra.

Portable Channel, Inc.
Rochester, NY $5,000
For "Exploring Iroquois Culture Through Its Music," a series of nine ten-minute programs, produced by Frank Semmens.

Symphony Space, Inc.
New York, NY $5,000
For eight half-hour programs on the music, life, and legacy of Richard Rodgers, incorporating much of the "Wall to Wall Rodgers" marathon performance at Symphony Space, produced by Allan Miller.

Thorington, Helen
New York, NY $4,000
For *The Songs of My People*, a one-hour program on black American women poets combining readings, interviews, and music.

University of Montana
Missoula, MT $8,000
For "Montana Gallery," a weekly one-hour program about Montana, featuring interviews, readings by writers, and features on the arts and artists of Montana, produced by Gregory MacDonald at KUFM.

Van Halteren, Marjorie
New York NY $4,000
For "Breakdown and Back," three half-hour programs on the experience of mental breakdown and recovery, combining drama, narration, and sound poetry.

Walcutt, Judith
Seattle, WA $3,000
For "The Otherworld Showcase," a series of four half-hour plays created for children in workshops with young people at the Seattle Children's Theater, the Honolulu Theater for Youth, the Children's Theater Company of Minneapolis, and the Los Angeles Children's Museum.

Western Wind Vocal Ensemble, Inc.
New York, NY $8,000
For six half-hour programs of interviews and *a capella* vocal music, produced by Ingrid Beach.

Wisconsin Public Radio Association
Madison, WI $4,000
For "I Wept a While and Then I Commenced Singing," five half-hour dramas by Anne Leaton on the lives of women struggling during the Gold Rush, produced by Karl Schmidt.

Wisdom, Robert
Washington, DC $9,000
For "Far Flung Truths of Far Flung Americans," six half-hour radio short stories combining drama and interviews with individuals in Louisiana, Kentucky, Brooklyn, Maine, and California.

WNYC Foundation
New York, NY $15,000
For "Independent Showcase," 52 half-hour programs for national distribution showcasing the work of American independent radio producers, produced by Helen Thorington.

WNYC Foundation
New York, NY $9,000
For "Small Things Considered," a live daily three-hour program for children ages 6-12, featuring music, conversation, and stories, produced by Lawrence Orfaly and Keith Talbert.

Youth News, Inc.
Oakland, CA $4,000
For production of features presenting youth perspectives on the arts and dramatizations of news stories about youth issues, produced by D. Richard Eckel.

Radio Services and Workshops

Capital Children's Museum
Washington, DC $5,000
For a residency by media artist Stan Woodward to upgrade the audio facilities of the Capital Children's Museum and develop a program for audio experimentation and production by young people.

Double Helix Corporation
St. Louis, MO $6,000
For a series of conferences focusing on individual aspects of the audio arts.

Harvestworks, Inc.
New York, NY $4,000
For an artist-in-residence program providing 12 artists access to advanced audio production and post-production facilities, technical assistance, and travel expense subsidies.

Listeners' Community Radio of Utah, Inc./KCRL
Salt Lake City, UT $4,000
For a residency by audio artist Scott Carrier, during which he conducted classes in basic audio skills and entered students in the Utah Media Center's Short Film/Video Festival audio component.

National Asian-American Telecommunications Association
San Francisco, CA $5,000
For a three-day national conference on the Asian-American aesthetic, its characteristics, influences, and role in American mass media.

National Federation of Community Broadcasters
Washington, DC $20,000
For services to public radio producers and programmers including *Producers Classifieds* (a quarterly listing of programs), training and workshops, publications, and conferences.

New Wave Corporation/KOPN
Columbia, MO $17,500
For the fifth Midwest Radio Theater Workshop.

Pacifica Foundation
Los Angeles, CA $10,000
For the Pacifica Radio Archives Marketing Project.

Western Public Radio
San Francisco, CA $10,000
For provisions of facilities to independent radio producers; training and workshops; technical services to local, regional, and national radio organizations and producers; and development of the California Radio Theater.

ZBS Foundation
Ft. Edward, NY $5,000
For research and writing of *Field Guide to Cassette Distribution,* drawing upon ZBS Media's success in developing a direct-sale market for its productions.

NATIONAL SERVICES

Includes five subcategories: ***Conferences and Workshops*** *of priority issues in film and video.* ***Distribution*** *on a national or regional basis of artistically significant films and videotapes.* ***Circulating Exhibitions*** *to expand audiences for film and video art.* ***Publications*** *on practical and aesthetic media arts issues.* ***Combined Services*** *for projects that provide a combination of the above.*

34 GRANTS
PROGRAM FUNDS: $412,000

Conferences and Workshops

Atlanta Bureau of Cultural Affairs
Atlanta, GA $6,000
For the sixth annual Third World Film Festival, bringing filmmakers, scholars, and critics together for a one-month program of screenings, seminars, and workshops.

Atlantic Productions
Tampa, FL $3,000
For the eighth Chinsegut Film/Video Conference, bringing national and regional film- and video makers together for three days of screenings and discussion.

Black Filmmakers Hall of Fame, Inc.
Oakland, CA $5,000
For workshops for independent filmmakers covering cinematography, editing, directing, scriptwriting, scoring, production, and distribution.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $9,000
For the tenth annual New Drama for Television project, a one-month workshop designed to improve the quality of writing for television.

Laguna Gloria Art Museum, Inc.
Austin, TX $5,000
For a conference on national and regional support for the independent feature film, including workshops, seminars, and screenings.

National Asian-American Telecommunications Association
San Francisco, CA $5,000
For a three-day conference to define and discuss the Asian American aesthetic and its role in American culture and mass media.

National Film Preserve, Ltd.
Hanover, NH $5,000
For the Telluride Film Festival, including a broad range of works from archival to experimental films.

Sinking Creek Film Celebration
Greeneville, TN $11,000
For the Sinking Creek Film Celebration, including screenings, workshops, and lectures.

Squaw Valley Creative Arts Society
Olympic Valley, CA $10,000
For the ninth year of the screenwriters program, including lectures, screenings, writing workshops, and discussions.

Sundance Institute
Salt Lake City, UT $30,000
For the Sundanace Institute for Film and Telvision, a resource center fostering innovation and creativity in film by helping promising independent directors, writers, and producers develop their skills and projects through intense collaboration with the best professional talent; and for the United States Film and Video Festival.

WGBH Educational Foundation
Boston, MA $5,000
For the CAT Fund to host an international symposium/ designed to establish a consortium of television stations to co-produce and distribute artists' videos.

Distribution

American Federation of Arts
New York, NY $10,000
For the Independent Film/ Distribution Program, through which twelve film exhibition programs with accompanying catalogs are toured to museums, media arts centers, libraries, and universities.

Third World Newsreel
New York, NY $5,000
To broaden the audience for independent media artists through the distribution of films, videotapes, and educational materials.

Video Data Bank
Chicago, IL $10,000
To distribute artists' videotapes to the home market.

Circulating Exhibitions

American Federation of Arts
New York, NY $5,000
To circulate an exhibition on Hungarian experimental cinema to media arts centers and museums.

Global Village Video Resource Center, Inc.
New York, NY $13,000
To circulate outstanding films and videotapes from the tenth annual Documentary Festival.

Museum of the American Indian
New York, NY $5,000
For program guides to accompany a circulating exhibition of archival films from Mexico.

New York Foundation for the Arts
New York, NY $8,000
To circulate a program of dance films to media arts centers and dance organizations, accompanied by speakers and panel discussions.

South Carolina Arts Commission
Columbia, SC $15,000
For Southern Circuit, a tour of eight independent film and video artists to six southeastern cities.

Publications

Camera Obscura
Los Angeles, CA $5,000
For a journal of film theory, filmographies, distribution information, reviews of new films, and film analyses.

Visual Studies Workshop
Rochester, NY $12,000
For critical and news coverage of independent film and video in *Afterimage*, a monthly journal.

Combined Services

Brodsky and Treadway Foundation, Inc.
Somerville, MA $15,000
For technical assistance to Super-8 film artists, including workshops, publication of technical papers, and film transfers.

Columbia University, Trustees of
New York, NY $7,000
For an interactive video program by Frantisek Daniel on the art of screenwriting.

Educational Film Library Association
New York, NY $21,000
For the American Film Festival and information services, including a research library collection, reference and advisory services, and publications.

Film Fund, Inc.
New York, NY $15,000
For services to independent filmmakers, including the distribution of a fund-raising kit and a quarterly newsletter, and provision of technical assistance through telephone referrals and individual counseling.

Film Society of Lincoln Center
New York, NY $35,000
For the New Directors/New Films festival, the inclusion of independent films in the New York Film Festival, and *Film Comment*.

Foundation for Independent Video and Film, Inc.
New York, NY $35,000
For services to independent media artists and media arts centers, including a magazine, a Festivals Bureau, distribution guides, seminars, screenings, and an information clearinghouse.

Independent Feature Project
New York, NY $15,000
To encourage the production and distribution of artistically important feature films (financed independently of traditional film industry sources) through services such as the seventh annual American Independent Feature Film Market.

Media Alliance, Inc.
New York, NY $2,000
For facilities access and a workshop program for video artists.

Media Center for Children
New York, NY $10,000
For *Young Viewers*, a quarterly review of films and videotapes tested for children; and a conference on children's media.

National Alliance of Media Arts Centers
New York, NY $25,000
To serve media arts centers and artists through information sharing, mutual assistance, and advocacy of the media arts field.

National Federation of Local Cable Programmers
Washington, DC $6,000
For a newsletter, a touring collection of videotapes, and information services to video artists and community access producers.

San Francisco Intenational Video Festival
San Francisco, CA $24,000
For the San Francisco International Video Festival, *Send* magazine, and ongoing exhibition programs.

San Francisco International Video Festival
San Francisco, CA $2,500
$17,500*
To support capitoning the festival's television and video performances for hearing

impaired audiences as part of a pilot project intended to make a wide variety of video works available.

SPECIAL PROJECTS

For projects that concern special artistic opportunities.

4 GRANTS
PROGRAM FUNDS: $67,000

Ehler, Carol
New York, NY $5,000
To amend a previous grant to support the research and writing of a catalogue of film/video productions supported by the Media Arts Program.

Huber, Richard M.
Washington, DC $2,000*
To help create an information database linking producers of film/video projects with potential funders.

Museum of Modern Art
New York, NY $50,000
For the Museum's Department of Film to host in its 50th year, the 1985 Congress of International Federation of Film Archives.

People to People Committee for the Handicapped
Washington, DC $10,000*
To produce a public television program highlighting performances by disabled artists during INSPIRE '85, a festival showcasing achievements of disabled Americans.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

THE 19TH-CENTURY SURVEY GALLERY IN THE AMERICAN WING OF THE PHILADELPHIA MUSEUM OF ART, AS VIEWED OVER THE SHOULDER OF "THE LOST PLEIAD" (CIRCA 1882 MARBLE) BY RANDOLPH ROGERS (1825–1892). PHOTO: EUGENE MOPSIK.

MUSEUM GRANTS

643 GRANTS
PROGRAM FUNDS:
$11,186,337

TREASURY FUNDS:
$700,000

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

18 GRANTS
PROGRAM FUNDS:
$105,280

Bear, Alice S.
Seattle, WA $8,830
To travel to London to study for ten months as an intern in the paper conservation laboratory at the Victoria and Albert Museum.

Freshley, Katherine T.
Arlington, VA $4,520
To travel to Europe to view first-hand five major European textile museum libraries to survey their holdings and study specialized classification and indexing tools developed and used by these libraries.

Gurian, Elaine Heumann
Boston, MA $10,000
To research the long-term effects of a move or the enlargement of a museum on the staff and the institution.

Hail, Barbara A.
Barrington, RI $3,590
To travel to the western subarctic region of Canada to conduct historic archival research and ethnographic field work.

Kessler, Jane Q.
Charlotte, NC $3,960
To travel to New York, London, Boston, and Washington, D.C. to visit and study major collections of prints to further her knowledge of their history, cataloguing, and storage.

Kline, Katherine G.
Cambridge, MA $1,200
To travel to Paris as part of the U.S./France Exchange program to discuss and investigate areas of mutual programmatic concern related to contemporary art, architecture, and design with museum administrators.

Krill, John W.
Winterthur, DE $5,000
To travel to London to conclude original research in the study of the history of English artists paper from the Renaissance to Regency.

Lamp, Frederick J.
Baltimore, MD $9,950
To travel throughout Europe to study the art of the Baga of Guinea and of related ethnic groups of the Coast of Guinea, Guinea-Bassao, and Sierra Leone in West Africa.

Mann, Vivian B.
New York, NY $10,000
To travel to Israel for a six-month residency at the Jewish Theological Seminary to research Jewish legal texts pertraining to the form, decoration, and function of ceremonial objects and to develop a glossary for use in text retrieval.

McCready, Eric S.
Austin, TX $3,320
To travel to London to continue research at the Victoria and Albert Museum and at the RIBA Library on the relationship between 17th- and 18th-century furniture proportion and interior space and the degree of collaboration between architects and furniture designers.

Muhlberger, Richard C.
Springfield, MA $4,950
To travel to Warsaw, Vienna, Brunswick, the Netherlands, and London to continue research on the 17th-century Dutch bird painter Melchior de Hondecoeter.

Rathbun, William J.
Seattle, WA $4,500
To travel to Japan to study the dyeing and weaving methods used for Japanese textiles through first-hand examination of folk textiles.

Shackelford George T.M.
Houston, TX $3,600
To travel throughout France to study the collections of provincial museums.

Shengold, Ann L.
Charlotte, NC $5,000
For trips around the U.S. to view and study current national developments in modern and contemporary art.

Stepanchuk, Carol A.
Berkeley, CA $4,500
To travel to China to conduct independent study of current cultural trends in the visual and performing arts with emphasis on the revival of traditional art forms that have occurred since the Chinese Cultural Revolution.

Tucker, Marcia
New York, NY $6,500
To travel in Europe to visit contemporary art centers to expand her knowledge of contemporary art activity.

Whitenack, Michael J.
Eugene, OR $7,100
To travel to Japan, Taiwan, Guam, and Australia to meet with museum professionals, cultural affairs officers, and exhibition coordinators to investigate the possibilities for establishing an ongoing exhibition exchange and touring program between these countries and the University of Oregon.

Zieske, Faith H. and Denise P. Thomas
Philadelphia, PA $8,760
To travel to Japan to attend the "Washi Tour" to study papermaking in Japan.

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level programs, internships, and apprenticeships.

40 GRANTS
PROGRAM FUNDS:
$457,360

African American Museums Association
Washington, DC $20,000
To enable the AAMA to provide workshops to African American art museums to develop a system of fund-raising projects suitable to the institutions' needs.

American Law Institute
Philadelphia, PA $29,850
To provide scholarships for participants in a course of study on legal aspects of museum management held at the Field Museum of Natural History in Chicago.

American Law Institute
Philadelphia, PA $20,000
To provide scholarships for museum professionals attending a course of study on legal aspects of museum management held at the Smithsonian Institution in Washington, D.C.

Asian Art Museum
San Francisco, CA $6,000
To support an intern to assist the museum's outreach program coordinator.

Astoria Motion Picture Foundation
Astoria, NY $5,000
For a one-year internship to assist the Director of Programs at the American Museum of the Moving Image.

Astoria Motion Picture Foundation
Astoria, NY $5,000
To support a curatorial intern in production design at the American Museum of the Moving Image.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $20,000
To provide graduate students beginning museum careers with first-hand experience of curatorial work at the Brooklyn Museum.

Children's Museum
Boston, MA $5,480
To support "How to Start/Not Start a Children's Museum," a seminar for board and staff members of new or beginning youth museums.

Denver Art Museum
Denver, CO $4,700
To support an internship for a graduate-level Hispanic student, providing experience in the education, publication, and curatorial departments at the museum.

Film in the Cities
St. Paul, MN $6,000
To provide funds for one full-time one-year internship in either Film/Video/Performance Exhibition or in Photography Exhibition.

Friends of Photography
Carmel, CA $7,000
For one internship in either the Curatorial/Editorial Division or the Education Division.

Gallery Association of New York State
Hamilton, NY $6,200
To support a salary stipend to establish an internship in the registration area of the Traveling Exhibitions Program.

Hampton Institute
Hampton, VA $20,000
To support the Hampton University's Master of Arts Program in Museum Studies, which includes one-semester internships in museums.

Hudson River Museum at Yonkers
Yonkers, NY $6,720
For an internship training program for a recent masters graduate in American art history.

Indianapolis Museum of Art
Indianapolis, IN $12,980
To support two curatorial service interns who have bachelors' degrees in art history and design.

Indianapolis Museum of Art
Indianapolis, IN $14,160
To support two internships for candidates with masters' degrees in art history.

Joslyn Liberal Arts Society
Omaha, NE $14,080
To provide stipends for two interns with masters' degrees, one each in the American and European art departments of the Joslyn Art Museum.

Madison Art Center
Madison, WI $3,000
For an internship in museum administration for a participant in the University of Wisconsin Graduate School of Business Center for Arts Administration Program.

Metropolitan Museum of Art
New York, NY $5,000
To provide an internship for a disabled person working in either the curatorial or administrative department at the museum.

Minneapolis Society of Fine Arts
Minneapolis, MN $6,390
For an intern to assist the curator of paintings at the Institute of Arts in organizing the traveling exhibition, "Fifty Selected European Paintings from the Tweed Museum of Art."

Minneapolis Society of Fine Arts
Minneapolis, MN $6,250
To support a post-graduate internship in the Institute of Art's decorative arts department.

Missouri Historical Society
St. Louis, MO $9,200
To support internships for college students in the society's fine arts collection and decorative arts collection departments.

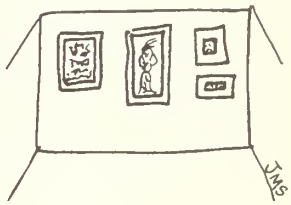
Museum Associates
Los Angeles, CA $8,430
For an internship in the Textiles and Costumes Department at the Los Angeles County Museum of Art.

Museum of Fine Arts
Boston, MA $12,700
To support two one-year curatorial internships.

Museums Collaborative
New York, NY $15,000
For the Cultural Institutions Management Program, consisting of courses about long-range planning, financial management, marketing, and human resources management.

New York University
New York, NY $15,000
To support the Institute of Fine Art's graduate level program in curatorial studies, which includes an internship in a museum department selected to complement the student's area of interest.

Northeast Document Conservation Center
Andover, MA $10,000
For a series of seminars conducted by outside experts designed to provide specialized training for conservators on the center's staff.



Oberlin College
Oberlin, OH $8,750
To support two full-time interns at the Allen Memorial Art Museum.

Philadelphia Museum of Art
Philadelphia, PA $17,570
For the museum's post-graduate internship program in the Department of Prints, Drawings, and Photographs.

Smith College
Northampton, MA $6,000
To support a stipend and travel for one intern to receive training in the curatorial, administrative, educational, and maintenance activities of the Museum of Art.

Solomon R. Guggenheim Foundation
New York, NY $7,500
To support a one-year curatorial fellowship with training in the planning and preparation of international loan exhibitions.

Solomon R. Guggenheim Foundation
New York, NY $7,500
To provide a full-time, one-year curatorial fellowship with specific training in the research and care of museum collections.

State University of New York, Research Foundation
Albany, NY $6,220
For an apprenticeship at the Neuberger Museum emphasizing the handling, packing, cataloguing, and installation of works of art.

University of Illinois
Champaign, IL $22,630
To support the university's Graduate Program in Museum Studies at the Krannert Art Museum.

University of Kansas
Lawrence, KS $8,100
To support graduate-level internships in the Spencer Museum of Art's Curatorial Department of European Painting and Sculpture, the Department of Prints, and the Registration Department.

University of Michigan
Ann Arbor, MI $15,000
To support the University Museum of Art's Graduate Program in Museum Practice, conducted in conjunction with a graduate degree in a related academic field.

University of Southern California
Los Angeles, CA $18,650
To provide internship stipend support for students in their third year of the university's Museum Studies Program at the School of Fine Arts.

Walker Art Center
Minneapolis, MN $19,300
To support internships in the center's museum training program in the curatorial/education and film areas.

Whitney Museum of American Art
New York, NY $20,000
To support the museum's Art History/Museum Studies Fellowships Program based at the museum's downtown branch.

Yale University
New Haven, CT $6,000
To support a one-year internship during which the intern functioned as a curatorial assistant in the Oriental Art Department at the University Art Gallery.

CATALOGUE

To support the research, documentation, and publication phases of the cataloguing of museum's permanent collections.

54 GRANTS
PROGRAM FUNDS:
$1,099,960

Birmingham Museum of Art
Birmingham, AL $10,000
To document and compile a checklist of the museum's collection of graphic works dating from the Renaissance to the present.

Boston Athenaeum, Proprietors of the
Boston, MA $7,730
To catalogue the photographic albums in the athenaeum's print and photography collection.

Brandeis University
Waltham, MA $40,000
To publish a scholarly catalogue of the Rose Museum's permanent collection of 20th-century European and American art.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $75,000
To research the Brooklyn Museum's collection of European paintings ranging from the late 14th century to the 20th century.

Brown University
Bristol, RI $34,000
For the design and publication of a catalogue of the ethnographic textiles (1960-1980) from Meso-America and the Central Andes in the collection of the Haffenreffer Museum of Anthropology.

Cincinnati Art Museum
Cincinnati, OH $25,000
To publish a catalogue of Indian material dating from the 16th to the 19th centuries in the museum collection to accompany a temporary exhibition held in conjunction with the Festival of India coordinated by the Indo-U.S. Subcommission on Education and Culture.

Corcoran Gallery of Art, Trustees of the
Washington, DC $48,000
To fully document, record, and photograph works on paper in the permanent collection of the Corcoran Gallery of Art.

Dartmouth College, Trustees of
Hanover, NH $30,600
For the publication of *One Hundred and Fifty Masterpieces,* documenting the historical development and the highlights of the collections of the Hood Museum of Art.

Evans-Tibbs Collection
Washington, DC $5,800
To document and catalogue the collection's holdings of African-American art.

Fine Arts Museums Foundation
San Francisco, CA $9,000
To document the Japanese prints in the museum's Achenbach Foundation for Graphic Arts.

Founders Society Detroit Institute of Arts
Detroit, MI $44,440
For the publication of *European Drawings and Watercolors, Volume II,* part of the continuing series of catalogues documenting the permanent collections of the Detroit Institute of Arts.

Henry E. Huntington Library and Art Gallery
San Marino, CA $32,550
To produce a revised edition of *The Huntington Art Collection,* currently out of print and last published in 1970.

La Jolla Museum of Contemporary Art
La Jolla, CA $10,000
To support research of the La Jolla Museum's permanent collection in preparation for an illustrated, scholarly catalogue.

Luis A. Ferre Foundation
Ponce, PR $24,000
To revise, translate, and publish in English and Spanish an out-of-print booklet on the Museo de Arte de Ponce.

Merrimack Valley Textile Museum
North Andover, MA $26,300
For the publication of a scholarly catalogue based on the museum's collection of late 19th- and early 20th-century printed cottons.

Minnesota Museum of Art
St. Paul, MN $13,500
To research and prepare copy for a catalogue of the museum's collection of drawings by the American sculptor Paul H. Manship (1885-1966).

Missouri Historical Society
St. Louis, MO $10,060
To document and produce a complete inventory and catalogue of the society's collection of work by American artist Carl Wimar (1828-1862).

Museum Associates
Los Angeles, CA $8,000
To complete research necessary for the preparation of a catalogue of the painted enamels of Limoges in the permanent collection of the Los Angeles County Museum of Art.

Museum of Art
Fort Lauderdale, FL $8,000
To hire consultants to assess objects in the African, Oceanic, and Pre-Columbian collections in preparation for a catalogue.

Museum of Fine Arts
Boston, MA $42,500
To publish the first in a series of catalogues of the museum's Medieval collections.

National Museum of Women in the Arts
Washington, DC $15,000
To research and document the permanent collection of the museum in preparation for the publication of a catalogue.

Newport Harbor Art Museum
Newport Beach, CA $15,000
To catalogue and photograph the museum's permanent collection of paintings, drawings, sculpture, and photography.

North Carolina Museum of Art
Raleigh, NC $26,000
To publish a catalogue of the Spanish paintings in the museum's permanent collection.

Ohio State University
Columbus, OH $20,000
To develop and implement a catalogue system that will provide full documentation of the Center for the Arts' permanent collection.

Parrish Art Museum
Southampton, NY $20,430
To publish a catalogue of the late 19th-century etchings in the museum's permanent collection.

Philadelphia Museum of Art
Philadelphia, PA $53,670
To document and provide a complete visual card file of the American prints, dating from 1860 to the present, in the museum's graphics collection.

Philadelphia Museum of Art
Philadelphia, PA $16,150
To support further research in preparation for a publication on Jan van Eyck's *Stigmatization of St. Francis* in the Philadelphia Museum of Art and on a closely related version now in the Galleria Sabauda in Turin.

Pilchuck School
Stanwood, WA $4,440
To photograph and catalogue the collection of glass art contributed by the artists who have worked at the Pilchuck School since 1971.

Portland Art Museum
Portland, OR $15,020
To complete the documentation and cataloguing of prints in the museum's Vivian and Gordon Gilkey Graphic Arts Collection.

Reynolda House, Inc.
Winston-Salem, NC $10,000
To publish a revised and expanded catalogue of the museum's permanent collection.

Roberson Memorial, Inc.
Binghamton, NY $15,000
To research and photograph paintings, drawings and prints, folk and decorative arts, and ethnographic and ancient materials in the museum's permanent collection.

San Diego Museum of Art
San Diego, CA $12,000
To research and write the Chinese portion of a catalogue on the museum's Asian art collection.

San Francisco Museum of Modern Art
San Francisco, CA $20,000
To document the museum's permanent collection of works on paper, ranging from early drawings by Picasso and Matisse to large-scale prints by Jennifer Bartlett and Keith Haring.

San Joaquin Pioneer and Historical Society
Stockton, CA $10,000
To research and write a scholarly catalogue highlighting a selection of paintings in the Haggin Museum's collection of 19th-century European and American paintings and prepare a checklist of the entire collection.

Santa Barbara Museum of Art
Santa Barbara, CA $10,000
To publish an illustrated catalogue of the museum's Ala Story Collection of International Modern Art.

School of American Research
Santa Fe, NM $18,610
To publish a scholarly catalogue of the schools' permanent collection of southwestern Indian basketry.

School of American Research
Santa Fe, NM $10,000
To research and catalogue the school's permanent collection of southwestern Indian ceramics from the Acoma and Laguna Pueblos.

Seattle Art Museum
Seattle, WA $20,000
To document the museum's permanent collection of Chinese jades and prepare a catalogue manuscript including entries on selected objects and an introductory essay on jade carving.

Seattle Art Museum
Seattle, WA $12,900
To publish a catalogue on the East African art objects in the museum's Katherine White Collection of African Art.

Somerville Historical Museum
Somerville, MA $8,750
To complete the documentation of the museum's collection by creating a card catalogue system for the 18th-, 19th-, and 20th-century paintings, photographs, textiles, and other artifacts.

Studio Museum in Harlem
New York, NY $10,000
To complete the documentation of the museum's permanent collection of glass plates, negatives, and prints by James VanDerZee.

University of Arizona
Tucson, AZ $50,000
To publish a fully illustrated two-volume catalogue of the photographs in the Edward Weston Archive at the Center for Creative Photography.

University of Chicago
Chicago, IL $5,000
For the research and writing of a handbook to serve as an introduction to the collection

of the David and Alfred Smart Gallery.

University of New Mexico
Albuquerque, NM $12,950
To research and prepare for publication a second volume devoted to the permanent collection of southwestern weaving at the Maxwell Museum of Anthropology.

University of New Mexico
Albuquerque, NM $30,690
To publish an illustrated catalogue of the University Art Museum's permanent collection of 19th-century photographs.

University of Rochester
Rochester, NY $33,150
To publish a new expanded handbook on the Memorial Art Gallery's collections.

University of Texas
Austin, TX $25,000
To publish a catalogue of the Archer M. Huntington Gallery's C.R. Smith Collection of American Western Art.

Utah Arts Council
Salt Lake City, UT $11,050
To publish a catalogue of W.P.A. works of art in the State Fine Art Collection, developed and maintained by the arts council.

Virginia Museum of Fine Arts
Richmond, VA $15,000
For a publication on the collection of early 19th- to mid-20th-century French paintings in the museum's permanent collection.

Walters Art Gallery
Baltimore, MD $15,000
To research the gallery's collection of Northern European paintings in preparation for a scholarly publication.

Washington State University
Pullman, WA $15,000
To computerize the collections of the Washington Arts Consortium, an association of four art museums in the state of Washington: Cheney Cowles Memorial Museum, Spokane; Takoma Art Museum, Takoma; the Western Gallery, Western Washington State College at Bellingham; and the Museum of Art, Washington State University at Pullman.

Wesleyan University
Middletown, CT $7,470
To catalogue the permanent collection of American prints dating from 1850 to 1940.

Woodmere Art Museum
Philadelphia, PA $2,500
To publish an index of the museum's permanent collections.

Worcester Historical Museum
Worcester, MA $29,700
To catalogue the museum's permanent collection of costumes, textiles, folk and decorative art, sculpture, and paintings.

UTILIZATION OF MUSEUM RESOURCES

To help organizations make greater use of permanent museum collections and other artistic resources through reinstallations, collection sharing, and education programs.

68 GRANTS
PROGRAM FUNDS:
$1,697,820

Akwesasne Cultural Center
Hogansburg, NY $20,000
To tour an exhibition of photographs depicting life on the Akwesasne Mohawk Reservation from the late 1800s to about 1915.

Albany Museum of Art
Albany, GA $11,000
For the installation of several aspects of the museum's collection, including a collection of some 200 African objects assembled over the past ten years.

Art Institute of Chicago
Chicago, IL $50,000
For the installation of architectural decorative elements and building fragments from major Chicago landmarks.

Art Institute of Chicago
Chicago, IL $40,000
For the reinstallation of the institute's collections of European paintings and sculpture, following a major renovation of gallery spaces.

Art Museum Association of America
San Francisco, CA $49,120
For a traveling exhibition entitled, "The Spirit of Barbizon: France and America," drawn from the permanent collection of the Museum of Art at Rhode Island School of Design in Providence.

Asian Art Museum of San Franciso
San Francisco, CA $50,000
For a series of thematic exhibitions drawn from the permanent collection.

Baltimore Museum of Art
Baltimore, MD $25,000
For the reinstallation of the Levy Collection of Oriental Art, in storage for the past several years during a major building and renovation program at the museum.

Boston Athenaeum, Proprietors of the
Boston, MA $9,630
For an exhibition examining the work of Boston architect Arthur Rotch (1850-1894) drawn from the athenaeum's permanent collection.

Bowdoin College
Brunswick, ME $9,630
For the exhibition and tour of Old Master drawings from the Museum of Art's permanent collection.

Chrysler Museum at Norfolk
Norfolk, VA $12,500
For the production of gallery guides on the French, Italian, and American painting and sculpture collections.

Chrysler Museum at Norfolk
Norfolk, VA $15,000
To develop printed curriculum materials through school-museum collaboration that integrate the study of ancient civilizations with the museum's holdings of ancient Egyptian, Greek, and Roman art.

Colorado Springs Fine Arts Center
Colorado Springs, CO $50,000
For a series of exhibitions drawn from the Taylor Museum's collections of Native American, Spanish Colonial, and Hispanic art.

Corcoran Gallery of Art, Trustees of the
Washington, DC $35,000
For an exhibition and catalogue of the gallery's collection of Italian *maiolica*, organized in cooperation with the Mt. Holyoke Art Museum in South Hadley, Massachusetts.

Corcoran Gallery of Art, Trustees of the
Washington, DC $15,000
For an exhibition of small bronze sculptures by women

artists, including functional objects, busts, and figurative pieces.

Corcoran Gallery of Art, Trustees of the
Washington, DC $15,000
For a traveling exhibition of drawings by American artists selected from the gallery's permanent collection.

Denver Art Museum
Denver, CO $20,000
To convert space currently not used for exhibitions into gallery space and subsequently to reinstall the museum's contemporary art collections.

Duke University
Durham, NC $20,000
For the reinstallation of selected objects from the Museum of Art's Brummer Collection of Medieval objects, given to the university in 1966.

Emory University
Atlanta, GA $20,000
For an exhibition at the Museum of Art & Archeology of woodcuts by Albrecht Durer featuring two series by the artist in the museum's collection, supplemented by selections from other collections.

Film in the Cities
St. Paul, MN $8,500
For a film series of lectures by master photographers presented at this media center, other local arts institutions, and subsequently broadcast locally.

Fitchburg Art Museum
Fitchburg, MA $12,000
For the reinstallation of the collection in three galleries of the existing museum building, in conjunction with the expansion of the museum into a neighboring building.

Frederic Remington Art Museum
Ogdensburg, NY $20,000
For an exhibition of the North Carolina and Canadian woodland scenes painted by Frederic Remington.

Harvard College, President and Fellows of
Cambridge, MA $27,000
For an exhibition at the Houghton Library of the work of a group of artists active in book illustration and other book arts in Boston between 1890 and 1910.

Harvard College, President and Fellows of
Cambridge, MA $20,000
For an exhibition of works by 19th- and 20th-century artists, drawn from the permanent collections and installed in both the Fogg Art Museum and the new Arthur M. Sackler Museum.

Harvard College, President and Fellows of
Cambridge, MA $10,000
For an exhibition examining the architectural career of Walter Gropius (1883-1969), drawn from works in the Gropius Archive of Harvard's Busch-Reisinger Museum.

Henry Street Settlement
New York, NY $12,500
For educational programs, including art classes, field trips, workshops, and demonstrations for school groups and senior citizens.

Hickory Museum of Art
Hickory, NC $2,250
For documentation and preparatory research of the museum's collection of Oriental art prior to its installation in a new facility.

Honolulu Academy of Arts
Honolulu, HI $12,790
For an exhibition of works entitled: "Bijin-Ga: The Beautiful Women of Japan."

Indiana University
Bloomington, IN $70,000
For the reinstallation and accompanying catalogue of the Art Museum's ancient American, Oceanic, and Subsaharan African art collections.

Indianapolis Museum of Art
Indianapolis, IN $10,320
For the development of cultural resource kits based on selected areas of the museum's permanent collection.

Intersection
San Francisco, CA $3,600
For research on crafts and folk arts native to China and Italy that are being produced by artists living in San Francisco.

Long Island Historical Society
Brooklyn, NY $5,000
For a temporary exhibition of drawings, prints, watercolors, and other materials about Prospect Park.

Milwaukee Art Museum
Milwaukee, WI $5,000
For an exhibition of rarely exhibited American drawings from the permanent collection, including works from the 18th through 20th centuries.

Minneapolis Society of Fine Arts
Minneapolis, MN $60,000
For the reinstallation of the Institute of Fine Arts' American art collection, following the conversion of a wing of the building to gallery space specifically designed for the showing of American works.

Minnesota Museum of Art
St. Paul, MN $15,000
For an exhibition of indigenous art styles of the peoples of the Sepik River Valley region of central New Guinea and the Asmat region of New Guinea's southwest coast.

Montclair Art Museum
Montclair, NJ $10,000
For an exhibition of works by Joseph Floch (1895-1977), drawn from the permanent collection.

Museum of Fine Arts
Houston, TX $25,000
For the reinstallation of the museum's permanent collection of western European art.

Museum of Fine Arts
Houston, TX $10,000
For an art education program designed to introduce local fifth grade students to both the study and creation of art by using the museum's collection and the Glassell School of Art.

National Academy of Design
New York, NY $25,000
For the installation of selected relatively unknown works from the academy's permanent collection of 19th- and 20th-century art.

National Ornamental Metal Museum
Memphis, TN $15,000
To support an artist-in-residence program including demonstrations held in conjunction with exhibits at the museum.

National Trust for Historic Preservation
Washington, DC $34,530
For a series of workshops (results of which were subsequently disseminated) designed to enhance awareness among historic site managers of the necessity and feasibility of making sites accessible to

the mentally and physically disabled.

Nelson Gallery Foundation
Kansas City, MO $35,000
For the reinstallation at the Nelson-Atkins Museum of Art of Chinese sculpture from the permanent collection, including low reliefs of the Han Dynasty (206 B.C.-A.D. 220), sculpture from the T'ang Dynasty (A.D. 618-906), and Buddhist gilt bronze images through the 12th century.

New England Foundation for the Arts
Cambridge, MA $18,000
To organize a traveling exhibition and publish a catalogue of works from the Nancy Sayles Day Collection of modern Latin American art in the permanent collection of the Museum of Art at the Rhode Island School of Design in Providence.

New Museum of Contemporary Art
New York, NY $2,370
For courses in contemporary art offered to junior and senior high school students allowing them to study art in social and historical contexts.

New York Public Library Astor, Tilden, and Lenox Foundations
New York, NY $35,000
For an exhibition of more than 100 Japanese illustrated books, manuscripts, prints, drawings, and scrolls drawn from the library's collections.

Oakland Museum Association
Oakland, CA $37,150
To support an exhibition drawn primarily from the permanent collection of works by California artists Arthur and Lucia Mathews.

Portland Art Association
Portland, OR $50,000
To reinstall the museum's permanent collection for the first time since the 1950s, adding permanent exhibition space, placing objects in new contexts, and upgrading gallery lighting.

Queens College
Flushing, NY $10,900
For an exhibition of Italian art from the 15th through the 18th centuries in the Godwin Ternbach Museum's collection.

St. Louis Art Museum
St. Louis, MO $30,000
For a traveling exhibition of German Expressionist paintings selected from the collection of Morton D. May, recently bequeathed to the museum.

St. Louis Art Museum
St. Louis, MO $75,000
For the review and documentation of the Asian art collection (now in storage) concurrent with its installation in seven galleries in the museum's newly renovated wing.

St. Louis Art Museum
St. Louis, MO $75,000
For a comprehensive review of the ancient and Islamic art collections, and subsequent reinstallation of the objects.

San Francisco Museum of Modern Art
San Francisco, CA $12,000
For a series of exhibitions drawn from the permanent collection highlighting important aspects of 20th-century photography.

Staten Island Children's Museum
Staten Island, NY $6,500
For education programs in conjunction with "Soundtracks," a year-long audio exhibition, including a symposium, workshops, and performances by audio and visual/performance artists in collaboration with the Institute for Art and Urban Resources in New York City.

Textile Museum
Washington, DC $25,000
For an exhibition of significant highlights from all aspects of the museum's various collections.

University of Arizona
Tucson, AZ $25,740
For an exhibition and catalogue of the color photography of Edward Weston (1886-1958), drawn exclusively from the Edward Weston Archive at the Center for Creative Photography in Tucson.

University of California
Berkeley, CA $22,000
For the long-term loan to the University Art Museum of works of art from the Solomon R. Guggenheim Museum for a special installation featuring major movements of early 20th-century European art.

University of Montana
Missoula, MT $13,700
For the School of Fine Arts to organize and tour an exhibition of photographs by Fred E. Miller who lived with and recorded the life of the Crow people in Montana during the first decades of the 20th century.

University of Nebraska
Lincoln, NE $5,670
For a series of exhibitions at the Sheldon Memorial Art Gallery, each of which focused on a specific thematic issue or area of special strength within the permanent collection.

University of Nebraska
Lincoln, NE $25,000
For an exhibition at the State Museum examining the Western Sioux's artistic traditions in the context of cultural and environmental change.

University of New Mexico
Taos, NM $8,350
For a long-term exhibition of work by local artists at the Harwood Museum of Taos Art, an active artists' center since the beginning of the 20th century.

University of New Mexico
Albuquerque, NM $15,070
For an exhibition and catalogue based on the Fine Arts Center's holdings of lithographs produced at the Tamarind Workshop, Los Angeles (1960-1970); and the Tamarind Institute, Albuquerque (1970-present).

University of Pennsylvania
Philadelphia, PA $20,000
To support an exhibition of drawings in the university's collection by German architect and city planner Friedrich Weinbrenner (1766-1826), presented at the Arthur Ross Gallery.

University of Rochester
Rochester, NY $50,000
To reinstall major segments of the Memorial Art Gallery's permanent collection, including 20th-century sculpture, 19th- and 20th-century American and European paintings, American folk art, prints, and drawings, and the Oriental collections.

University of Vermont
Burlington, VT $50,000
For the reinstallation of the Fleming Museum's permanent collection in a newly renovated and expanded facility.

Virginia Museum of Fine Arts
Richmond, VA $50,000
To reinstall several portions of the museum's permanent collection, including Egyptian, Greek and Roman, Pre-

Columbian, African, Oriental, Byzantine and Medieval, and later European art.

Wadsworth Atheneum
Hartford, CT $50,000
For the installation of 16th-century works into a space currently used as textile storage.

Walker Art Center
Minneapolis, MN $25,000
To support MONITOR, an educational outreach program consisting of videotaped interviews with artists represented in the center's collection.

Whitney Museum of American Art
New York, NY $15,000
To support ARTREACH, a series of lectures to elementary and secondary school classes throughout the New York City area, based on 20th-century art in the museum's permanent collection.

Worcester Art Museum
Worcester, MA $30,000
For the reinstallation and reinterpretation of the Pre-Columbian collection, some of which has not been reinstalled since 1943.

VISITING SPECIALISTS

To enable museums to engage outside consultants for such projects as collection research, educational programming, public relations, and fund raising activities.

17 GRANTS
PROGRAM FUNDS: $76,490

Astoria Motion Picture Foundation
Astoria, NY $6,620
For a visiting specialist to advise the museum on schematic and design planning phases for the 21,000 square foot exhibition area, using innovative lighting.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $9,900
For a visiting specialist to advise the Brooklyn Museum on developing a master plan to meet organizational, programmatic, and architectural needs.

Cincinnati Institute of Fine Arts
Cincinnati, OH $2,420
For a visiting specialist to review the Taft Museum's registration procedures and make recommendations for improvements.

DuSable Museum of African-American History
Chicago, IL $7,500
For a visiting specialist to develop a cataloguing and indexing system for the museum's 12,000-volume library.

Friends of Iolani Palace
Honolulu, HI $1,380
For a visiting specialist to provide consultant services prior to the conversion of the Old Archives Building into a Visitor Orientation and Education Center.

Indianapolis Museum of Art
Indianapolis, IN $1,940
For a systems analysis consultant to conduct an analysis of the museum's manual record-keeping and collection management activities and make recommendations to introduce automation.

Jewish Museum
New York, NY $5,760
For a visiting specialist to reorganize and reclassify the museum's library collections of monographs, periodicals, and photographs.

Jewish Museum
New York, NY $7,500
To support the services of two visiting specialists: one in exhibition design and one in institutional planning as it relates to real-estate and architectural issues.

John and Mable Ringling Museum of Art
Sarasota, FL $2,000
For a visiting specialist to conduct a visitor survey to improve the museum's programming for the public.

Museum of American Folk Art
New York, NY $4,800
For a visiting specialist to catalogue and integrate into the museum's present library a 4,000-volume collection of materials on American folk art.

Museum of New Mexico
Santa Fe, NM $5,960
For a visiting specialist in exhibition design to develop a plan for permanent and temporary exhibition of the Museum of Indian Arts and Cultures' collections of Pueblo, Navajo, and Apache materials.

Northeast Document Conservation Center
Andover, MA $10,000
For a visiting specialist to help plan a fund drive for the center's relocation to a larger space.

Otis Art Institute of the Parsons School of Design
Los Angeles, CA $3,470
For a visiting specialist to establish a registration system and insurance procedures and organize a packing and shipping system.

Rhode Island School of Design
Providence, RI $1,560
For a visiting specialist to advise on the improvement of registration procedures at the Museum of Art.

Textile Museum
Washington, DC $2,710
For a visiting specialist to make a detailed study of the museum's Kashmir shawl collection, an aspect of the collection that has never received public exposure.

University of Iowa
Iowa City, IA $1,560
For a visiting specialist to research the Museum of Art's collection of 10th- and 11th-century Iranian ceramics.

Utah Museum of Fine Arts
Salt Lake City, UT $1,410
For a visiting specialist to advise on the preliminary design plans for a new museum wing.

CONSERVATION

To enable museums to plan conservation programs; implement conservation treatment for permanent collections; conduct workshops, training centers, and intern programs to train conservation professionals; and purchase conservation equipment.

84 GRANTS
PROGRAM FUNDS: $1,217,460

Art Institute of Chicago
Chicago, IL $20,000
To treat a selected group of objects from the European furniture collection.

Asian Art Museum Foundation
San Francisco, CA $7,000
For purchase and installation of a ventilation and exhaust system for the museum's conservation laboratory.

Ball State University
Muncie, IN $9,210
For conservation treatment of selected works on paper in the Art Gallery's permanent collection.

Baltimore Museum of Art
Baltimore, MD $6,940
For the purchase of a polarizing microscope for the museum's paper conservation laboratory.

Bishop Museum
Honolulu, HI $10,000
For a one-year internship in the conservation of ethnographic materials at the Pacific Regional Conservation Center.

Bishop Museum
Honolulu, HI $4,000
For the purchase of a Wilde M-8 microscope for use in the Pacific Regional Conservation Center's laboratory.

Bowdoin College
Brunswick, ME $5,310
For the conservation treatment of three 17th-century European paintings and a pair of English Queen Anne side chairs in the collections of the Museum of Art.

Brown University
Providence, RI $3,030
For the preservation of two works by American artist Frank Stella; *Sunapee IV (1966)*, acrylic on cotton duck; and *Gabin (Relief Prototype) (1971)*, mixed media.

Buffalo Fine Arts Academy
Buffalo, NY $22,000
For conservation treatment of a selection of paintings, sculpture, and works on paper in the Albright-Knox Art Gallery's permanent collection.

Butler Institute of American Art
Youngstown, OH $7,500
For conservation treatment of selected paintings and works on paper from the institute's permanent collection.

Chrysler Museum
Norfolk, VA $14,260
For conservation work on the museum's stone and marble sculpture collection.

Cincinnati Art Museum
Cincinnati, OH $10,000
To conduct a complete survey to determine the conservation needs of the museum's collections of works on paper.

Cincinnati Institute of Fine Arts
Cincinnati, OH $5,000
For conservation treatment of eight of the ten works in the Taft Museum's collection of watercolor paintings by J.M.W. Turner.

Cleveland Museum of Art
Cleveland, OH $16,400
For conservation treatment of six Chinese and Japanese paintings and one Japanese screen in the museum's permanent collection.

Corcoran Gallery of Art, Trustees of the
Washington, DC $9,000
For the purchase of equipment to be used in the gallery's new painting conservation laboratory.

Dartmouth College, Trustees of
Hanover, NH $17,940
For conservation treatment of selected paintings and works on paper in the Hood Museum's permanent collection.

Davenport Art Gallery
Davenport, IA $20,000
To complete conservation treatment of the gallery's entire collection of Mexican Colonial paintings.

Dayton Art Institute
Dayton, OH $5,000
For conservation work on two paintings in urgent need of treatment in the institute's collection.

Denver Art Museum
Denver, CO $15,000
For conservation treatment of selected objects from the museum's permanent collection.

Flint Institute of Arts
Flint, MI $1,240
For conservation treatment of *Catharine*, a painting by Robert Henri.

Founders Society Detroit Institute of Arts
Detroit, MI $20,000
For conservation treatment of approximately 15 pieces of European furniture in the institute's permanent collection.

Fresno Metropolitan Museum of Art, History, & Science
Fresno, CA $5,000
For conservation treatment of selected paintings from the museum's permanent collection.

Goucher College
Towson, MD $6,380
For restoration of a stained-glass window done by Louis C. Tiffany Studios.

Harvard College, President and Fellows of
Cambridge, MA $70,000
To support the advanced-level conservation intern program at the Fogg Art Museum's Center for Conservation and Technical Studies.

Henry E. Huntington Library and Art Gallery
San Marino, CA $15,000
For the repair and conservation treatment of two large, late 17th-century French carpets in the gallery's permanent collection.

Honolulu Academy of Arts
Honolulu, HI $20,000
For treatment of selected works in critical need of conservation in the academy's permanent collection.

Indianapolis Museum of Art
Indianapolis, IN $8,790
For the purchase of specialized equipment for the museum's recently expanded conservation facility.

Intermuseum Conservation Association
Oberlin, OH $10,000
To support a master-apprentice internship in painting or paper conservation.

La Jolla Museum of Contemporary Art
La Jolla, CA $5,000
For conservation treatment of a number of the museum's major works that are in need of structural repairs as well as cleaning and restoration.

Luis A. Ferre Foundation
Ponce, PR $2,500
To plan conservation treatment for two large-scale paintings in the Museo de Arte de Ponce's permanent collection.

Mount Holyoke College
South Hadley, MA $8,890
For the conservation treatment of selected works from the Art Museum's permanent collection of Far Eastern paintings.

Museum Associates
Los Angeles, CA $6,000
To support a six-month internship in paper conservation at the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $6,000
To support a six-month internship in conservation research at the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $6,000
To support a six-month internship in objects conservation at the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $6,000
To support a nine-month internship in objects conservation at the Los Angeles County Museum of Art.

Museum of American Folk Art
New York, NY $5,000
To conserve a group of 19th- and 20th-century Amish quilts from the David Pottinger Collection.

Museum of Contemporary Art
Chicago, IL $7,500
To undertake a conservation survey of the museum's permanent collection.

Museum of Fine Arts
Boston, MA $20,000
For the purchase of energy-dispersive x-ray fluorescence equipment and the refurbishment of the x-ray diffraction unit in the museum's conservation laboratory.

Museum of Fine Arts
Houston, TX $12,850
For conservation treatment of selected works from the museum's permanent collection.

Nelson Gallery Foundation
Kansas City, MO $15,000
To support the first year of a multi-year program in conservation of non-Oriental objects at the Nelson-Atkins Museum of Art.

New York University
New York, NY $100,000
To support the university's Institute of Fine Arts' conservation training programs, including the four-year graduate degree program that awards an M.A. in Art History and a Diploma in Conservation.

Newark Museum Association
Newark, NJ $12,860
To treat selected paintings in the museum's permanent collection as the beginning of an ongoing conservation treatment program to prepare works for the opening of the museum's new American painting galleries in 1987.

Newport Harbor Art Museum
Newport Beach, CA $8,000
For conservation treatment of selected paintings and sculpture from the museum's permanent collection.

North Carolina Museum of Art Foundation
Raleigh, NC $20,220
For conservation treatment of approximately 58 three-dimensional objects in the museum's permanent collection.

Northeast Document Conservation Center
Andover, MA $10,000
For a one-year internship in paper conservation.

Northeast Document Conservation Center
Andover, MA $11,260
To purchase two Duralab fume hoods for use in treating works of art in the center's paper conservation laboratory.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA $15,000
For restoration of a group of the academy's 18th- and early 19th-century period frames.

Philadelphia Museum of Art
Philadelphia, PA $18,000
For the purchase of X-ray equipment and the installation of lead lining into a room in the museum's conservation laboratory for safe use of the equipment.

Philadelphia Museum of Art
Philadelphia, PA $15,000
For conservation treatment of eight paintings in the museum's collection by Charles Wilson Peale.

Pierpont Morgan Library
New York, NY $2,550
For the purchase of a vacuum table for the library's conservation laboratory.

Pierpont Morgan Library
New York, NY $15,000
For conservation treatment of the library's 16th-century Flemish tapestry, *The Triumph of Avarice*.

Portland Art Association
Portland, OR $5,830
To carry out major conservation work on the Portland Art Museum's most important tapestry, *September*, from *The Months of Lucas*.

Princeton University
Princeton, NJ $15,000
For conservation treatment of a core group of approximately 3,000 photographs from the Minor White Archive at the Art Museum and a survey of conservation techniques for color work with a view toward preserving the 50,000 color transparencies in the archive.

St. Louis Art Museum
St. Louis, MO $15,000
For conservation treatment of a group of Chinese paintings dating from the early 15th to the 20th centuries from the museum's Asian collections.

St. Louis Art Museum
St. Louis, MO $20,000
To purchase equipment for a new objects conservation laboratory presently under construction at the museum.

San Diego Museum of Art
San Diego, CA $1,330
To plan a comprehensive conservation program for the bronze objects in the museum's permanent collection.

San Diego Museum of Art
San Diego, CA $15,000
For conservation treatment of a select group of paintings and decorative arts objects in the museum's permanent collection.

San Francisco Arts Commission
San Francisco, CA $9,160
For the Friends of the Arts to plan the conservation of approximately 63 public monuments in the collection of the city and county of San Francisco.

School of American Research
Santa Fe, NM $10,000
For conservation treatment of a collection of 212 paintings on paper by Navajo artist Beatien Yazz.

Shelburne Museum, Inc.
Shelburne, VT $15,000
To initiate a program for the care and treatment of paintings in the museum's permanent collection.

Smith College
Northampton, MA $7,520
For a conservation survey of the Museum of Art's painting collection of approximately 625 paintings.

Solomon R. Guggenheim Foundation
New York, NY $17,000
For the purchase of a Zeiss Universal research microscope and other diagnostic equipment necessary for the scientific examination of works of art.

State University of New York, Research Foundation
Albany, NY $100,000
To support the three-year graduate training program in conservation at the SUNY College at Buffalo.

Telfair Academy of Arts and Sciences, Inc.
Savannah, GA $10,000
For conservation of a selection of paintings from the museum's permanent collection.

Textile Conservation Workshop, Inc.
South Salem, NY $10,000
To support a one-year master-apprentice internship in textile conservation.

Textile Museum
Washington, DC $10,000
For a conservation survey of the museum's collection of Kashmir shawls.

Toledo Museum of Art
Toledo, OH $15,000
For conservation treatment of two 16th-century wool, silk and metal thread Flemish tapestries in the museum's permanent collection.

University of Delaware
Newark, DE $9,200
For the Winterthur Art Conservation Program to host the 11th annual Art Conservation Training Programs Conference at Winterthur and the University of Delaware in May 1985.

University of Delaware
Newark, DE $100,000
To support the graduate degree program for the Conservation of Artistic and Historic Objects, jointly sponsored by the Winterthur Museum and the University of Delaware.

University of Denver
Denver, CO $2,500
To add controlled humidification to the Rocky Mountain Regional Conservation Center's existing climate-control system.

University of Denver
Denver, CO $8,000
To bring a photographic conservator to the Rocky Mountain Regional Conservation Center region for a three-week period to conduct workshops and surveys and undertake some treatments.

University of Iowa
Iowa City, IA $10,000
For conservation of the Museum of Art's permanent collection of works on paper.

University of Kansas
Lawrence, KS $8,500
For conservation treatment of selected works in the Spencer Museum's permanent collection, including Japanese paintings, Old Master prints, European paintings, and European sculpture.

University of Montana
Missoula, MT $8,000
For conservation treatment of several paintings in the University School of Fine Art's permanent collection and the matting and framing of a portion of a recently donated collection of modern prints.

University of New Mexico
Albuquerque, NM $4,900
For conservation treatment of photographs with acute conservation problems and the purchase of humidifiers and dehumidifiers for key storage areas in the University Art Museum.

University of Rochester
Rochester, NY $10,000
For conservation treatment of selected paintings in the Memorial Art Gallery's permanent collection.

University of Wyoming
Laramie, WY $5,600
To conduct a conservation survey of the primary works in the Art Museum's collection to determine their present condition, make recommendations and assign priorities for treatment.

Upper Midwest Conservation Association
Minneapolis, MN $10,000
To support a master-apprentice program in the conservation of prints, drawings, and watercolors.

Utah State University
Logan, UT $2,580
To undertake a conservation survey of the Nora Eccles Harrison Museum of Art's works on paper and to develop plans to implement the recommendations of the survey.

Virginia Museum of Fine Arts
Richmond, VA $12,730
For conservation treatment of the Indian, Nepalese, and Tibetan paintings in the museum's South Asian collection.

Wadsworth Atheneum
Hartford, CT $25,000
For conservation treatment of approximately 120 objects from a collection of European decorative arts given to the atheneum in 1917 by J. Pierpont Morgan.

Walters Art Gallery
Baltimore, MD $4,000
For the purchase of an infrared reflectography video system for the gallery's conservation laboratory.

Washington University
St. Louis, MO $8,500
For conservation treatment of selected paintings in the permanent collection of the university's Gallery of Art.

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA $19,480
To purchase or upgrade equipment to allow for maximum use of the laboratory's new facilities.

COLLECTION MAINTENANCE

To help museums preserve collections primarily of artistic significance through indentifying and solving problems in climate control, security, and storage.

40 GRANTS
PROGRAM FUNDS: $1,085,650

TREASURY FUNDS: $307,000

American Museum of Natural History
New York, NY $27,000
To provide proper storage for the museum's collection of Andean archeological textiles.

Arnot Art Museum
Elmira, NY $12,000
To upgrade climate control and security systems in the

museum's galleries and collection storage areas.

Art Institute of Chicago
Chicago, IL TF $200,000
To replace the glass roof over the institute's original building with a roof designed to allow a controlled amount of natural light into the galleries and provide insulation necessary for climate control.

Balboa Art Conservation Center
San Diego, CA $25,000
For installation of climate control and Halon fire protection systems in order to provide adequate care for works of art while at the center for examination and/or treatment.

Baltimore Museum of Art
Baltimore, MD $68,000
TF $ 7,000
For installation of a new climate-control system in the museum's Cone Wing galleries.

Bowdoin College
Brunswick, ME $56,110
To support the first phase of a project to install climate control throughout the Museum of Art.

Cincinnati Art Museum
Cincinnati, OH $67,000
For upgrading and automating major components of the museum's climate-control system.

Cincinnati Institute of Fine Arts
Cincinnati, OH $12,970
To replace the wooden exterior doors on the historic Taft Museum building with custom-made steel doors as part of overall renovations to the museum's heating, ventilation, and air-conditioning system.

Crocker Art Museum Association
Sacramento, CA $4,200
To upgrade the storage areas for the museum's collections of ceramics, glass, photographs, and prints.

Dayton Art Institute
Dayton, OH $3,500
For renovation of part of the institute's storage area for proper storage of its textile collections.

Franklin Furnace Archive, Inc.
New York, NY $9,000
To design and/or purchase acid-free storage containers for the collection in preparation for the archive's move to another site.

Honolulu Academy of Arts
Honolulu, HI $15,750
To conduct a survey of the academy's storage problems and formulate a plan for better utilization of space.

Indianapolis Museum of Art
Indianapolis, IN $35,000
For the purchase of airtight, glass-door object storage units.

Long Island Historical Society
Brooklyn, NY $14,000
To upgrade the society's painting and print storage areas with the construction of new painting storage modules, the purchase of additional metal print drawers, and the installation of window air conditioners.

Luis A. Ferre Foundation
Ponce, PR $15,000
To custom build sliding screens for proper storage of the Museo de Arte de Ponce's paintings.

Mexican Museum
San Francisco, CA $25,000
To upgrade the museum's storage, security, and climate-control systems.

Milwaukee Public Museum
Milwaukee, WI $9,820
For the purchase of additional decorative arts storage cabinets for the museum's collections of glass, ceramics, clocks, and textiles.

Minnesota Museum of Art
St. Paul, MN $20,000
To install a Halon gas fire prevention system in a storage area containing more than half of the museum's collections; and to design safe, secure, and accessible storage systems.

Missouri Historical Society
St. Louis, MO $7,400
For further renovation of the museum's storage area, including the purchase and installation of sliding screens for paintings storage.

Montclair Art Museum
Montclair, NJ $5,300
To develop an integrated artificial lighting approach based on current and acceptable museum lighting practices in conservation.

Museum of Contemporary Art
Chicago, IL $10,000
For upgrading the museum's storage, security, and climate-control systems, including installation of ultraviolet filters on existing fluorescent lights, and installation of an air-conditioning unit in the video and slide storage area.

Museum of Fine Arts
Boston, MA $22,500
To amend a previous grant for the installation of a fire detection and security surveillance system to allow the entire museum to be monitored from a single console.

Museum of Fine Arts
Houston, TX $19,220
To convert three existing rooms to proper storage facilities for objects too delicate to remain on permanent exhibit, and to install plexiglass filters throughout the museum to improve environmental conditions for the objects on display.

Museum of Fine Arts
Houston, TX $10,000
For a survey of the museum's storage needs for works on paper.

National Museum of Women in the Arts
Washington, DC $10,000
To survey the climate-control needs of the museum's newly acquired building and to design an HVAC system consistent with proper museum standards.

Nelson Gallery Foundation
Kansas City, MO $25,000
To improve the Nelson Atkins Museum of Art's primary storage area by adding specially designed equipment.

Newark Museum Association
Newark, NJ $100,000
For the purchase and installation of storage equipment in conjunction with a major renovation of several buildings in the museum's existing complex.

Newport Harbor Art Museum
Newport Beach, CA $7,000
To make better use of available space and improve storage conditions at the museum by purchasing essential equipment and materials.

Old Salem, Inc.
Winston-Salem, NC $25,000
For the installation of an air-conditioning system in the Single Brothers House built from 1769-1786.

Reynolda House, Inc.
Winston-Salem, NC $22,240
To conduct a survey of the museum's climate control

needs which will result in a specific renovation plan.

St. Louis Art Museum
St. Louis, MO $100,000
TF $100,000
For the installation of a modern, comprehensive climate-control system in the museum's west wing.

Solomon R. Guggenheim Foundation
New York, NY $11,500
To conduct a survey to assess security conditions throughout the museum.

Somerville Historical Society
Somerville, MA $35,000
For the installation of climate-control and security systems in the museum.

State Historical Society of Colorado
Denver, CO $17,900
To provide proper storage for objects in the society's photography collection.

University of Rochester
Rochester, NY $51,800
To upgrade the humidity control capabilities of the Memorial Art Gallery's existing heating/cooling system.

Utah State University
Logan, UT $1,800
To install shelving for proper storage of the Nora Eccles Harrison Museum of Art's 20th-century ceramics collection.

Virginia Museum of Fine Arts
Richmond, VA $75,000
To replace five air handling units in the museum's 1934 and 1955 wings and install automated sun louvers on skylights in the original building.

Woods-Marchand Foundation
Greensburg, PA $20,650
For renovation of the west wing of the Westmoreland Museum of Art's basement for the sole purpose of art storage.

Worcester Art Museum
Worcester, MA $13,990
For purchase and installation of storage units designed to provide micro-environments necessary for safe storage of the museum's decorative arts collection.

Yale University
New Haven, CT $75,000
For the construction and installation of specially designed cases to house the Art Gallery's collection of American silver, gold, jewelry, and pewter.

SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

319 GRANTS PROGRAM FUNDS: $5,409,291

TREASURY FUNDS: $393,000

Abilene Cultural Affairs Council
Abilene, TX $8,100
For the sixth annual Outdoor Sculpture Exhibition, consisting of four works by contemporary Texas artists.

Akron Art Museum
Akron, OH $4,000
For the showing in Akron of "Jim Dine: Five Themes," an exhibition organized by the Walker Art Center in Minneapolis.

Alternative Center for International Arts
New York, NY $15,000
For an exhibition of the work of West Coast artist Irving Norman.

Alternative Center for International Arts
New York, NY $17,500
For an exhibition examining the last 20 years of the work of Cuban-born artist Carmen Herrera.

Alternative Center for International Arts
New York, NY $25,000
For an exhibition of work by southern and southeastern artists—the third in a series of exhibitions from particular regions of the country designed to give New York exposure to the selected artists.

American Craft Council
New York, NY $25,000
For an exhibition of utilitarian objects designed and executed by craftsmen rather than by industrial designers.

American Federation of Arts
New York, NY $25,000
For an exhibition of bent wood and metal furniture from 1808 to 1946, beginning with the Windsor chair and ending with the internationally mass-produced designs of architects working in the 20th century.

American Federation of Arts
New York, NY $30,000
For an exhibition of traditional American Indian art produced in all regions of North America during the past 20 years.

American Federation of Arts
New York, NY $40,000
For the showing in the United States of an exhibition of works by Uruguayan artist Joaquin Torres-Garcia (1874-1949).

American Indian Community House
New York, NY $5,000
For the exhibition of contemporary art by Native American women artists.

Amigos del Museo del Barrio
New York, NY $5,000
To support the showing in New York of "Francisco Oller," an exhibition organized by the Museo de Arte de Ponce in Puerto Rico.

Arizona Commission on the Arts
Phoenix, AZ $21,700
For the commission's Traveling Exhibitions Program during 1986-87 for which exhibitions are organized by Arizona's museums for regional tours.

Arizona Commission on the Arts
Phoenix, AZ $10,000
For the commission's Traveling Exhibitions Program during 1985-86, for which exhibitions are organized by Arizona's museums for regional tours.

Arkansas Arts Center
Little Rock, AR $5,000
For the showing in Little Rock of "Chicago: Some Other Traditions," an exhibition organized by the Madison Art Center in Wisconsin.

Arkansas Arts Center
Little Rock, AR $9,300
For the showing in Little Rock of "Great Drawings from the Collection of the Royal Institute of British Architecture," an exhibition organized by the American Federation of Arts.

Arnot Art Museum
Elmira, NY $6,700
For an exhibition of "generic real-time interactive digital art," work by artists who use various electronic media in

their installations and environments.

Art Complex Museum
Duxbury, MA $5,000
For an exhibition of contemporary tea ceremony art representing works by northeastern artists who work in different media and disciplines.

Art Institute of Chicago
Chicago, IL $50,000
For an exhibition entitled "Chicago Architecture: 1872-1922."

Art Institute of Chicago
Chicago, IL $40,000
For an exhibition of master drawings from the Museum of Fine Arts in Budapest.

Art Museum Association of America
San Francisco, CA $25,000
For the touring of each of three drawing exhibitions to six to ten museums across the country during the next two years.

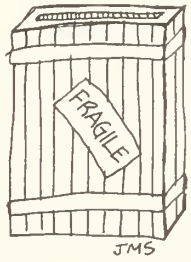
Art Museum of Santa Cruz County
Santa Cruz, CA $5,000
For an exhibition of the ceramic work of Daniel Rhodes.

Asia Society
New York, NY $30,000
For an exhibition highlighting the artistic achievements at the court of Akbar, the third Mughal emperor of India, whose new capital city, Fatehpur-Sikri, completed in 1571, became the center of an important cultural and artistic movement.

Baltimore Museum of Art
Baltimore, MD TF $80,000
For an exhibition of the works of Bauhaus artist and teacher Oskar Schlemmer (1888-1943).

Bard College
Annandale-on-Hudson, NY $25,000
For an exhibition of works by artists from the 1960s and 70s, all of which are composed of a single straight line.

Bellevue Art Museum
Bellevue, WA $4,000
For a retrospective exhibition of the work of clay artist Robert Sperry.



Berkshire Museum
Pittsfield, MA $13,400
For an exhibition of work by Photo-Secessionist photographer George H. Seeley (1880-1955).

Birmingham Museum of Art
Birmingham, AL $22,500
For an exhibition of the work of Swedish artist Anders Zorn (1840-1920).

Birmingham Museum of Art
Birmingham, AL $5,000
For the showing in Birmingham of "The Heroic Figure," an exhibition organized by the Contemporary Arts Museum, Houston, Texas.

Boise Gallery of Art
Boise, ID $9,000
For an exhibition of wood furniture produced by individual artists in the Northwest.

Boise Gallery of Art
Boise, ID $5,000
For the showing in Boise of "African Pragmatism," an exhibition organized by the Sonoma State University Art Gallery, Rohnert Park, California.

Boise Gallery of Art
Boise, ID $7,570
For an exhibition of sculptures and working drawings by contemporary artist William T. Wiley.

Boise Gallery of Art
Boise, ID $9,000
For an exhibition of work by contemporary artist Larry Bell.

Boise Gallery of Art
Boise, ID $5,000
For an exhibition of collaged and sequential photography by Chuck Close, Stefan de Jaeger, Robert Flick, Mark Frey, Bruce Handelsam, David Hockney, Lucas Samaras, Thom Sempere, and others.

Boston Athenaeum
Boston, MA $25,000
For an exhibition of the work of American sculptor John Frazee (1791-1852).

Boston University
Boston, MA $10,000
For an exhibition of the work of Joyce Kozloff which will coincide with the unveiling of her ceramic tile mural for the Harvard Square subway station.

Bronx Museum of the Arts, Inc.
Bronx, NY $35,000
For an exhibition of Hispanic art from 1900 through 1960.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $9,000
To support the showing at the Brooklyn Museum of "The Light of Asia: Buddha Sakyamuni in Asian Art," an exhibition organized by the Los Angeles County Museum of Art.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $10,000
To plan an exhibition at the Brooklyn Museum of approximately 80-90 paintings by Gustave Courbet (1819-1877).

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $15,000
To plan an exhibition at the Brooklyn Museum of the art of Ptolemaic and Roman Egypt (c.304 B.C.-100 A.D.)

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $25,000
To support the Brooklyn Museum's Grand Lobby exhibition program, which shows large-scale contemporary art that is often difficult for artists to place in other spaces.

Brown University
Providence, RI $20,000
For an exhibition based on William Holman Hunt's version of *The Lady of Shallot*, relating this pre-Raphaelite painting to the full range of its artistic and cultural settings.

Buffalo Fine Arts Academy
Buffalo, NY $6,000
For the showing at the Albright-Knox Art Gallery of "Robert Mangold," an exhibition organized by the Akron Art Museum.

Buffalo Fine Arts Academy
Buffalo, NY $25,000
For a traveling exhibition organized by the Albright-Knox Art Gallery, examining the work of the last ten years of contemporary sculptor Beverly Pepper.

Buffalo Fine Arts Academy
Buffalo, NY $5,000
For a retrospective exhibition at the Albright-Knox Art Gallery of the work of

photographer Milton Rogovin, including his images from the east and lower west side neighborhoods of Buffalo, coal miners and their families in Appalachia, and more recent work done while traveling in Europe.

Buffalo Fine Arts Academy
Buffalo, NY $6,200
For installations by artist Cynthia Carlson at the Albright-Knox Art Gallery.

Buffalo Fine Arts Academy
Buffalo, NY $5,000
For an exhibition of works by conceptualist/photographer Douglas Huebler as part of an ongoing series of cooperative projects with Hallwalls, CEPA, and the Albright-Knox Art Gallery.

Buffalo Fine Arts Academy
Buffalo, NY $24,000
For the Albright-Knox Art Gallery to plan an exhibition of American abstract expressionist painting.

Buffalo Fine Arts Academy
Buffalo, NY $7,200
For an exhibition of the work of contemporary British sculptor Anish Kapoor at the Albright-Knox Art Gallery.

Buffalo Fine Arts Academy
Buffalo, NY $9,000
For an exhibition of Jacob Lawrence's "Harriet Tubman" series at the Albright-Knox Art Gallery.

California/International Arts Foundation
Los Angeles, CA $10,000
For an exhibition of the work of photographers Eileen Cowin and John Divola, both of whom incorporate information and methodologies from various disciplines into their photographic language.

California State University
Long Beach, CA $20,000
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum.

Carnegie Institute
Pittsburgh, PA $30,000
For the Museum of Art's 49th Carnegie International Exhibition, consisting primarily of recent works by European and American artists, balanced among senior masters, mid-career, and younger artists.

Carnegie-Mellon University
Pittsburgh, PA $25,000
For an exhibition of the work of contemporary artist Mel Bochner at the University's Art Gallery.

Center for Exploratory and Perceptual Arts
Buffalo, NY $6,500
For an exhibition of works by contemporary photographer Nathan Lyons.

Center for Inter-American Relations
New York, NY $25,000
For an exhibition of colonial art from viceregal Bolivia and Peru, which illustrates two specific motifs: angels and virgins.

Center for Inter-American Relations
New York, NY $25,000
For an exhibition of photographs by Alfred Maudslay and Teobert Maler documenting Mayan sites in the Yucatan.

Center for the Fine Arts
Miami, FL $5,000
For the showing in Miami of "Silk Roads: China Ships," an exhibition organized by the Royal Ontario Museum, Canada.

Central Louisiana Art Association
Alexandria, LA $5,000
For the showing at the Alexandria Museum of "The Heroic Figure," an exhibition organized by the Contemporary Art Museum, Houston.

Central Louisiana Art Association
Alexandria, LA $8,000
For an exhibition at the Alexandria Museum exploring the relationship between southern artists and their region as manifested in their art.

Chicago Sculpture International
Chicago, IL $17,500*
To support "Mile/4," an exhibition of contemporary American sculpture.

China Institute in America
New York, NY $10,000
For an exhibition at China House Gallery of Chinese baskets primarily from the Ming and Qing dynasties with an emphasis on the basketry of the Yangtze Valley.

China Institute in America
New York, NY $30,000
For an exhibition at China House Gallery examining the significance of rocks and rock connoisseurship in the Chinese artistic tradition.

Cincinnati Art Museum
Cincinnati, OH $5,000
For the showing in Cincinnati of "Pressed Glass 1825-1925," an exhibition organized by the Corning Museum of Glass in Corning, New York.

Cincinnati Art Museum
Cincinnati, OH $50,000
For a restrospective exhibition of work by Franz Kline to be accompanied by a monograph on the artist.

Cleveland Center for Contemporary Art
Cleveland, OH $5,000
For an exhibition of prints by Alan Shields, accompanied by a catalogue raisonne documenting additional works by the artist.

Colgate University
Hamilton, NY $15,000
For an exhibition at the Picker Art Gallery of 19th-century drawings and watercolors from the Fodor Collection of the Historisch Museum in Amsterdam.

Committee for the Visual Arts, Artists Space
New York, NY $15,000
For an exhibition of new work by approximately seven younger Chicago artists whose work has not been shown in New York.

Committee for the Visual Arts, Artists Space
New York, NY $20,000
For "U.S. Projects," a series of five one-person exhibitions of work by artists from different regions of the U.S., selected by contemporary art curators in those regions.

Contemporary Arts Center
Cincinnati, OH $5,000
To support "Segments," an ongoing series of exhibitions of contemporary art.

Contemporary Arts Center
Cincinnati, OH $20,000
For an exhibition surveying recent figurative sculpture by established and emerging American artists.

Contemporary Arts Center
Cincinnati, OH $15,000
For an exhibition of large-scale glass sculpture and onsite glass installations by contemporary artists.

Contemporary Arts Center
Cincinnati, OH $5,000
For the showing in Cincinnati of the "39th Biennial Exhibition of Contemporary American Painting," an

exhibition organized by the Corcoran Gallery of Art, Washington, D.C.

Contemporary Arts Center
New Orleans, LA $5,000
For the showing in New Orleans of "The Other Gods: Myth and Ritual in Contemporary American Art," an exhibition organized by the Fondo del Sol Visual Art and Media Center, Washington, D.C.

Contemporary Arts Museum
Houston, TX $20,000
To support "Perspectives," an ongoing series of exhibitions of contemporary art during 1985-86.

Contemporary Arts Museum
Houston, TX $5,000
For the showing in Houston of a retrospective exhibition of paintings by James Rosenquist, organized by the Denver Art Museum.

Contemporary Arts Museum
Houston, TX $10,000
To support "Perspectives," an ongoing series of exhibitions of contemporary art during 1984-85.

Corcoran Gallery of Art, Trustees of the
Washington, DC $20,000
For the "39th Biennial Exhibition of Contemporary American Painting," consisting of new works by artists from the Midwest.

Corcoran Gallery of Art, Trustees of the
Washington, DC $5,000
For the showing in Washington of an exhibition of works by Jonathan Borofsky, organized by the Philadelphia Museum of Art in association with the Whitney Museum of American Art.

Corcoran Gallery of Art, Trustees of the
Washington, DC $100,000
For an exhibition of late 18th-century to early 19th-century American landscape art, leading up to the emergence of the Hudson River School.

Corcoran Gallery of Art, Trustees of the
Washington, DC $15,000
To support "Spectrum," an ongoing series of exhibitions of contemporary art.

Corning Museum of Glass
Corning, NY $30,000
For an exhibition highlighting the major innovations in glass design and production seen at the international glass exhibitions from 1851 to 1911.

Cranbrook Academy of Art Museum
Bloomfield Hills, MI $10,000
For "Viewpoints '86," an exhibition of two- and three-dimensional paintings by artists whose work is concerned with environment and space.

Dallas Museum of Art
Dallas, TX $60,000
For a retrospective exhibition of the work of Russian Constructivist Naum Gabo (1890-1977).

Dallas Museum of Art
Dallas, TX $30,000
For an exhibition of sculpture and drawing by contemporary artist James Surls.

DeCordova and Dana Museum and Park
Lincoln, MA $10,000
For an exhibition of 40 black and white and color panoramic photographs by Kenneth Snelson.

Drawing Center
New York, NY $15,000
To support the center's "Selections" program of special exhibitions, each consisting of drawings by 10-15 emerging artists.

DuSable Museum of African-American History
Chicago, IL $7,300
For the showing in Chicago of an exhibition of work by the Bahamian folk artist Amos Ferguson, organized by the Wadsworth Atheneum in Hartford.

Dulin Gallery of Art
Knoxville, TN $8,500
For an exhibition of works by ten Tennessee artists.

East Carolina University
Greenville, NC $16,340
For a series of four site-specific installations at the Gray Art Gallery by artists working in interdisciplinary, conceptual, performance, and mixed media.

80 Langton Street Corporation
San Francisco, CA $10,000
For a multidisciplinary exhibition of work by 8-12 artists who use language in making their art.

80 Langton Street Corporation
San Francisco, CA $20,000
To support a pair of exhibitions of contemporary video installation work.

Erie Art Museum
Erie, PA $20,000
For an exhibition of work by ceramic artist Frederick Hurten Rhead (1880-1942).

Everson Museum of Art of Syracuse and Onondaga County
Syracuse, NY $5,000
To plan a national ceramics exhibition of approximately 100 objects, half from invited artists and half selected from solicited entries.

Federal Council on the Arts and Humanities
Washington, DC $5,061
For the costs associated with the administration of the Arts and Artifacts Indemnity Program.

Film in the Cities
St. Paul, MN $10,000
For "Performance on Exhibition 1," a series of performances by 4-5 artists with installations of their sets, costumes, props, video and audio tapes, photographs, and performance paraphernalia to provide indepth examination of the pieces performed.

Film in the Cities
St. Paul, MN $10,000
For "Performance on Exhibition 2," a series of performances by four or five artists with installations of their sets, costumes, props, video and audio tapes, photographs, and performance paraphernalia to provide indepth examination of the pieces performed.

Fine Arts Museum of Long Island
Hempstead, NY $8,000
For an exhibition of the work of contemporary artist Don Nice dating from 1963 to the present.

Fine Arts Museums of San Francisco
San Francisco, CA $25,000
For an exhibition of costume and set designs, drawings, posters, and actual dance costumes created by visual artists who collaborated with choreographer Bronislava Nijinska.

Fine Arts Museums of San Francisco
San Francisco, CA $20,000
For the showing in San Francisco of "Te Maori: Maori Art from New Zealand Collections," organized by the American Federation of Arts.

Fine Arts Museums of San Francisco
San Francisco, CA $25,000
For an exhibition of traditional sculpture from the Dan tribe of northeastern Liberia.

Fine Arts Museums of San Francisco
San Francisco, CA $75,000
For an exhibition of Impressionist painting from 1874 to 1886.

Florida International University
Miami, FL $10,000
For the showing in Miami of "Robert Hudson," an exhibition organized by the San Francisco Museum of Modern Art.

Florida International University
Miami, FL $10,000
For an exhibition at the Art Museum of work by Marcel Duchamp.

Fondo del Sol Visual Arts and Media Center
Washington, DC $20,000
For an exhibition of works by younger Cuban-born, American-raised artists from around the country.

Fondo del Sol Visual Arts and Media Center
Washington, DC $25,000
For an exhibition of works by American artists of various ethnic backgrounds whose work explores personal visions of the esthetic and spiritual traditions of their ancestors through the creation of altars, icons, traditional costumes, spiritual talismans, and ritual environments.

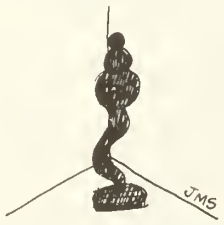
Founders Society Detroit Institute of Arts
Detroit, MI TF $78,000
For an exhibition of the work of 18th-century artist Francois Boucher.

Founders Society Detroit Institute of Arts
Detroit, MI $25,000
For an exhibition of Italian Renaissance sculpture from the time of Donatello.

Franklin Furnace Archive, Inc.
New York, NY $15,000
For an exhibition of historical and contemporary work by artists of the Letterist movement.

Franklin Furnace Archive, Inc.
New York, NY $11,000
For an exhibition of books and graphic materials produced by the artists from Copenhagen, Brussels, and Amsterdam who began the "COBRA" movement in the late 1940s.

Fresno Metropolitan Museum of Art, History, and Science
Fresno, CA $16,200
For the showing in Fresno of "Weavers, Merchants, and Kings: Inscribed Rugs of Armenia," an exhibition organized by the Kimbell Art Museum in Forth Worth.



Greenville County Museum of Art
Greenville, SC $15,000
To support "Here and Now," an ongoing series of exhibitions of contemporary art.

Hallwalls, Inc.
Buffalo, NY $9,000
To support the Visiting Curators Program.

Harvard College, President and Fellows of
Cambridge, MA $20,000
For an exhibition at the Busch-Reisinger Museum of realist drawings by German artists during the 1920s.

Harvard College, President and Fellows of
Cambridge, MA $30,000
For a series of site specific works by contemporary artists installed at the new Sackler Museum.

Hebrew Union College
Los Angeles, CA $10,000
For the showing at the Skirball Museum of "The Jewish Heritage in American Folk Art," an exhibition jointly organized by the Jewish Museum and the Museum of American Folk Art, New York.

Historical Society of Pennsylvania
Philadelphia, PA $25,000
For an exhibition of paintings and lithographs by Rembrandt Peale (1778-1860).

Honolulu Academy of Arts
Honolulu, HI $5,000
For an exhibition of the work of contemporary artist Dewain Valentine.

Honolulu Academy of Arts
Honolulu, HI $11,000
For an ongoing series of 8-10 small photography exhibitions.

Honolulu Academy of Arts
Honolulu, HI $11,500
For an exhibition of work by contemporary artist David Hockney.

Hope College
Holland, MI $5,000
For an exhibition devoted to Viennese art produced between 1870 and 1940, including works by Makart, Romako, Klimt, Schiele, Kokoschka, Jungnichel, and Laske.

Hudson River Museum at Yonkers
Yonkers, NY $22,470
For an exhibition of the drawings of Hudson River School artist William Trost Richards (1833-1905).

Hudson River Museum at Yonkers
Yonkers, NY $26,900
For an exhibition of the drawings of Hudson River School artist David Johnson (1827-1908).

Image Film/Video Center
Atlanta, GA $12,770
For video installation pieces by four artists at three Atlanta institutions held in conjunction with the "New Technologies and the Arts" seminar during the ninth annual Atlanta Film and Video Festival.

Independent Curators, Inc.
New York, NY $25,000
For an exhibition of works of art that are seen as failures by their creators, yet successful in that they provide new insight or discovery.

Indiana University
Bloomington, IN $10,210
For an exhibition at the Herron School of Art of contemporary painting and sculpture by artists who use the automobile as symbol, image, or material.

Indiana University
Bloomington, IN $4,000
For an exhibition at the Herron School of Art of works by contemporary artist Italo Scanga.

Indianapolis Museum of Art
Indianapolis, IN $25,010
For an exhibition and symposium on French Neoclassical landscape painting from 1780 to 1848.

Indianapolis Museum of Art
Indianapolis, IN $15,000
For an exhibition of the work

of Indiana-born designer Norman Norell.

Institute for Art and Urban Resources, Inc.
Long Island City, NY $25,000
For an exhibition of 4-5 works each by lesser-known artists of several generations whose work has not received the attention it deserves.

Institute for Art and Urban Resources, Inc.
Long Island City, NY $10,000*
For an exhibition of work from the last two decades by artists who belong to the Italian Arte Povera movement.

Institute of Contemporary Art
Boston, MA $35,000
To support "Issues," an ongoing series of exhibitions of contemporary art during 1984-85.

Institute of Contemporary Art
Boston, MA $20,000
To support "Issues," an ongoing series of exhibitions of contemporary art during 1985-86.

Institute of Contemporary Art
Boston, MA $40,000
For a series of three exhibitions that will interpret and document the ICA's exhibition strategies at various times in its history.

International Arts Relations
New York, NY $7,000
For an exhibition of the work of contemporary Chicano and Mexican artists working in the 1980s in California, Texas, New Mexico, Arizona, and Mexico.

International Center of Photography
New York, NY $15,000
For the showing in New York of "Julia Margaret Cameron in Context," an exhibition organized by the Arts Council of Great Britain.

International Center of Photography
New York, NY $25,000
For a series of exhibitions exploring contemporary visual, theoretical, and aesthetic attitudes toward photography, presenting work by young and mid-career photographers who have not had major exposure in New York City.

International Exhibitions Foundation
Washington, DC $10,000
For an exhibition of the Art Nouveau jewelry of Rene Lalique.

Japan Society
New York, NY $5,000
For an exhibition at Japan House Gallery of work by Japanese architects Fumihiko Maki and Arata Isozaki.

Japan Society
New York, NY $50,000
For an exhibition at Japan House Gallery of 16th-, 17th-, and 18th-century ceremonial helmets known as *kawari kabuto.*

Japan Society
New York, NY $30,000
For an exhibition at Japan House Gallery of recent and earlier works by three Japanese, New York-based artists: Akira Arita, Naoto Nakagawa, and Hiroshi Sugimoto.

Japanese-American Cultural and Community Center
Los Angeles, CA $20,000
For an exhibition of 65 works by Japanese-American pictorialist photographers who were active during the 1920s and '30s.

John and Mable Ringling Museum of Art
Sarasota, FL $35,000
For an exhibition surveying work produced during 1974-1984 by Italian artist Francesco Clemente.

Kansas City Art Institute
Kansas City, MO $7,300
For an exhibition of Native American painted *parfleche* (rawhide containers).

Katonah Gallery
Katonah, NY $5,000
For an exhibition of the work of 20th-century American folk artists who are from different areas of the country and work in various media.

Katonah Gallery
Katonah, NY $5,000
For an exhibition of a selection of Fairfield Porter's late watercolors, painted between 1965 and 1975.

La Jolla Museum of Contemporary Art
La Jolla, CA $15,000
For "Exhibition/Parameters," a series of one person exhibitions/installations using unconventional museum spaces for site specific works during 1985-86.

La Jolla Museum of Contemporary Art
La Jolla, CA $30,000
For a two-part traveling exhibition consisting of a dozen drawings by each of four artists: Alice Aycock, Richard Fleischner, Mary Miss, and George Trakas; and at each participating museum, a new installation piece by one of the artists involved.

La Jolla Museum of Contemporary Art
La Jolla, CA $25,000
For "Exhibition/Parameters," a series of one person exhibitions/installations using unconventional museum spaces for site specific works during 1984-85.

Laguna Beach Museum of Art
Laguna Beach, CA $20,000
For a comprehensive exhibition of paintings and drawings produced during the past 40 years by Elmer Bischoff, an artist who was an early member of what has become known in painting as the Bay Area School.

Laguna Gloria Art Museum, Inc.
Austin, TX $5,000
For the showing in Austin of "The Photographs of Gordon Parks," an exhibition organized by the Ulrich Museum of Art at Wichita State University.

Laguna Gloria Art Museum, Inc.
Austin, TX $25,000
For a retrospective exhibition of the work of contemporary artist Peter Saul.

Laumeier Sculpture Park
St. Louis, MO $6,100
For the showing in St. Louis of Robert Stackhouse's "Deep Swimmers, an Installation," organized by the University of Tennessee Art and Architecture Gallery, Knoxville.

Light Work
Syracuse, NY $8,000
For an exhibition and symposium, jointly sponsored with the Everson Museum, of work produced by photographers who have participated in Light Work's Artists-in-Residence, Regrant, and Sponsored Projects Programs during the past decade.

Long Beach Museum of Art
Long Beach, CA $15,000
For an exhibition of West Coast folk art dating from 1850 to the present.

Long Beach Museum of Art
Long Beach, CA $15,000
For an exhibition that examines contemporary use of film, video, slide, and opaque projection in a range of art forms, including performance, installation, outdoor site works, video tapes, and objects.

Long Island University
Greenvale, NY $5,000
For an exhibition at Hillwood Art Gallery of welded metal sculptures by Seymour Lipton.

Long Island University
Greenvale, NY $8,500
For an exhibition at Hillwood Art Gallery of works by artists who use the gallery walls to execute their drawings.

Long Island University
Greenvale, NY $8,500
To support an exhibition at Hillwood Art Gallery of recent work by photojournalists which incorporates both aesthetic and social issues.

Long Island University
Southampton, NY $3,400
For an exhibition at Southampton College of the work of Richard Fishman.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $12,000
For an exhibition of contemporary video art and the production of an accompanying catalogue containing essays by five or six critics, each writing on up to three of the works.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $12,500
For an exhibition of works in various media by artists who have appropriated traditional television iconography and language structures for use in their work.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $25,000
For an exhibition of contemporary ceramic art by emerging, mid-career, and well-established artists from Japan and California.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $12,000
For an exhibition composed of two consecutive painting installations by contemporary artists Nicola de Maria and Edward Moses.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $25,000
For an exhibition of work by artists who have continued to work in monochromatic, non-referential styles despite the lack of attention this type of work has received during the past several years.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $15,000
For an exhibition of collaborative works between four artists and four poets.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $23,300
For an exhibition by eight artists who created environmental works that are associated with the function of similar spaces in typical homes.

Los Angeles Municipal Art Gallery Associates
Los Angeles, CA $15,900
For an exhibition of work by contemporary artist Tony Berlant.

Los Angeles Municipal Art Gallery Associates
Los Angeles, CA $14,000
For an exhibition of work by contemporary artist Lloyd Hamrol.

Luis A. Ferre Foundation
Ponce, PR $10,000
To plan an exhibition of work by contemporary Latin American ceramists at the Museo de Arte de Ponce.

Madison Art Center
Madison, WI $15,000
For a retrospective exhibition of work by contemporary artist Robert Barnes.

Madison Art Center
Madison, WI $10,000
To support the showing in Madison of "Marsden Hartley," an exhibition organized by the Sarah Campbell Blaffer Foundation in Houston.

Madison Art Center
Madison, WI $7,500
For the showing in Madison of a retrospective exhibition of paintings and sculpture by Nathan Oliveira, organized by the San Francisco Museum of Modern Art.

Madison Art Center
Madison, WI $14,000
For a series of three one-person exhibitions/installations in the center's State Street Gallery.

Maryland Art Place
Baltimore, MD $5,000
For an exhibition of contemporary furniture designed and produced by artists from diverse backgrounds—fine arts, furniture design, crafts, architecture and interior design.

Massachusetts Institute of Technology
Cambridge, MA $25,000
For an exhibition of the work of contemporary artist Elizabeth Murray, organized by the Committee on the Visual Arts.

Massachusetts Institute of Technology
Cambridge, MA $10,000
For the first in a series of sculpture exhibitions in the new Arts and Media Technology Facility, designed to respond to and clarify the controversies surrounding the large-scale public sculptures that MIT has been acquiring and exhibiting on the campus. The exhibition was organized by the Committee on the Visual Arts.

Metropolitan Museum of Art
New York, NY $20,000
For a comprehensive exhibition of work by photographer Andre Kertesz, organized in collaboration with the Art Institute of Chicago.

Mexican Museum
San Francisco, CA $14,200
To support an exhibition of work by contemporary artist Rupert Garcia.

Mid-America Arts Alliance
Kansas City, MO $58,000
For the 1985-86 tour of approximately 13 exhibitions to museums and gallery spaces in the region through the alliance's Visual Arts Touring Program.

Mid-America Arts Alliance
Kansas City, MO $15,000
For the 1984-85 tour of approximately 12 exhibitions to museums and gallery spaces in the region through the alliance's Visual Arts Touring Program.

Milwaukee Art Museum
Milwaukee, WI $10,500
To support "Currents," an ongoing series of exhibitions of contemporary art.

Minneapolis College of Art and Design
Minneapolis, MN $10,000
For an exhibition of recent

large floral paintings by Pat Steir, which have never been exhibited as a group.

Minneapolis College of Art and Design
Minneapolis, MN $10,400
For an exhibition of work in various media by contemporary southern artists who have not been previously shown in the upper Midwest.

Minneapolis Society of Fine Arts
Minneapolis, MN $40,000
For a retrospective exhibition at the Minneapolis Institute of Arts of the work of Jean Arp.

Minneapolis Society of Fine Arts
Minneapolis, MN $9,600
For an exhibition at the Minneapolis Institute of Arts concerning Alfred Steiglitz's photographic journal *Camera Work*.

Minnesota Museum of Art
St. Paul, MN $40,000
For an exhibition of work by sculptor Paul Manship (1885-1966).

Moore College of Art
Philadelphia, PA $5,000
For the showing in Philadelphia of "Venturi, Rauch and Scott Brown," an exhibition organized by the Krannert Art Museum, University of Illinois, Champaign-Urbana.

Moore College of Art
Philadelphia, PA $5,000
For the showing in Philadelphia of "Viola Frey," an exhibition organized by the Whitney Museum of American Art.

Museum Associates
Los Angeles, CA $50,000
For an exhibition at the Los Angeles County Museum of Art tracing the history of Japanese ink painting from its formative development in the Muromachi period through its flourishing in the Omoyama and Edo periods.

Museum Associates
Los Angeles, CA $20,000
To support "Gallery 6," an ongoing series of exhibitions of contemporary art at the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA TF $60,000
For an exhibition at the Los Angeles County Museum of Art of paintings by the 19th-century American landscape painter George Inness.

Museum of American Folk Art
New York, NY $15,000
For an exhibition of southern folk art in various media representing numerous folk traditions.

Museum of American Folk Art
New York, NY $6,000
To plan an exhibition of folk art that documents everyday life in America from 1780 to 1920.

Museum of Contemporary Art
Los Angeles, CA $15,000
For a survey exhibition of work by California artist Allen Ruppersberg as part of the "In Context" series of individual artist exhibitions organized by the museum.

Museum of Contemporary Art
Los Angeles, CA $45,000
For a retrospective exhibition of work by contemporary artist John Chamberlain.

Museum of Contemporary Art
Chicago, IL $45,000
For a retrospective exhibition of work by contemporary artist Jannis Kounellis.

Museum of Contemporary Art
Chicago, IL $20,000
To support "Options," an ongoing series of exhibitions of contemporary art.

Museum of Contemporary Art
Chicago, IL $5,000
For the showing in Chicago of "Leon Golub," an exhibition organized by the New Museum of Contemporary Art, New York City.

Museum of Fine Arts
Boston, MA TF $100,000
For an exhibition of works by Pierre-Auguste Renoir, co-organized with the Reunion des Musees Nationaux de France and the Arts Council of Great Britain.

Museum of Fine Arts
Boston, MA $25,000
To support the planning of an exhibition of Italian Renaissance and Baroque etchings drawn from American and European collections, spanning the years 1530 to 1700.

Museum of Fine Arts
Houston, TX $5,000
For the showing in Houston of "The Golden Age of British Photography 1839-1900," an exhibition organized by the Philadelphia Museum of Art.

Museum of Fine Arts
Houston, TX $15,000
For the planning phase of an exhibition of American presentation silver—objects presented to honor a group or individual or important occasions or relationships.

Museum of Fine Arts
Houston, TX $50,000
For an exhibition of American presentation silver, spanning four centuries and including about 150 objects.

Museum of Modern Art
New York, NY $35,000
For an exhibition of drawings by Henri Matisse spanning his entire career.

Museum of Modern Art
New York, NY $25,000
For the third in a series of exhibitions devoted to new works on paper in media of all kinds.

Museum of Modern Art
New York, NY $100,000
For a retrospective exhibition of paintings by Henri Rousseau, organized in collaboration with the Reunion des Musees Nationaux de France.

Museum of New Mexico
Santa Fe, NM $25,000
For a series of thematic group exhibitions at the Museum of Fine Arts of contemporary art by artists working in the Southwest.

Museum of Photographic Arts
San Diego, CA $15,000
For a retrospective exhibition of work by photographer William Klein.

Nassau County Museum of Fine Arts
Roslyn Harbor, NY $13,100
For an exhibition focusing on the role of Louis Comfort Tiffany as a painter and a patron of young American artists through the Tiffany Foundation grants from 1918 to 1933.

Nassau County Museum of Fine Arts
Roslyn Harbor, NY $10,000
For the presentation of a new, large-scale earthwork by American sculptor Michael Heizer.

National Academy of Design
New York, NY $25,000
For an exhibition of artists'

self portraits, dating from the 16th century through the 1860s from the Uffizi Gallery in Florence.

Nebraska Art Association
Lincoln, NE $12,000
For an exhibition at the Sheldon Memorial Art Gallery of contemporary American figurative bronze sculpture.

New Mexico State University
Las Cruces, NM $2,500
For an exhibition at the University Gallery of sculpture by contemporary folk artist James "Son" Thomas.

New Museum of Contemporary Art
New York, NY $15,000
To support "On View," an ongoing series of exhibitions of contemporary art.

New Museum of Contemporary Art
New York, NY $25,000
For an exhibition of work by 8-10 artists whose work makes use of literal signs or sign systems as vehicles for communicating specific personal information.

New Museum of Contemporary Art
New York, NY $30,000
For an exhibition of work by approximately 20 contemporary artists that addresses the themes of memory and history in a variety of disciplines and media.

New Orleans Museum of Art
New Orleans, LA $18,600
To support the 1986 New Orleans Triennial Exhibition of work by contemporary southern artists.

New Orleans Museum of Art
New Orleans, LA $15,000
For an exhibition of photographs by German-American artist Ilse Bing.

New York University
New York, NY $4,270
For the planning of an exhibition of colonial Baroque painting from South America.

North Carolina Museum of Art
Raleigh, NC $50,000
For an exhibition of the work of British Romantic painter Sir David Wilke (1785-1841).

North Carolina Museum of Art
Raleigh, NC $22,300
For a series of four small exhibitions of contemporary art, two organized by the museum and two by other organizations.

Norton Gallery and School of Art
West Palm Beach, FL $25,000
For an exhibition of work by Stuart Davis (1892-1964).

Octagon Center for the Arts
Ames, IA $14,900
For an exhibition of American fiber art.

Opportunities for the Arts
Columbus, OH $13,100
To support the touring of, and catalogue for, an exhibition of works by contemporary artists that deal with the subject of rape.

Oregon Arts Commission
Salem, OR $20,000
To organize and tour several small exhibitions produced by Visual Arts Resources, the traveling exhibition department of the University of Oregon Museum of Art during 1986-87.

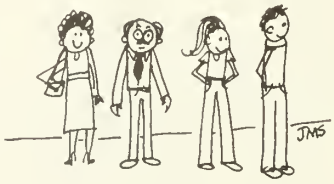
Oregon Arts Commission
Salem, OR $14,640
To organize and tour several small exhibitions produced by Visual Arts Resources, the traveling exhibition department of the University of Oregon Museum of Art during 1985-86.

Palm Springs Desert Museum
Palm Springs, CA $5,000
For the showing in Palm Springs of "On and Off the Wall," an exhibition organized by the Oakland Museum.

Parrish Art Museum
Southampton, NY $10,000
For an exhibition of fountain and formal garden statuary created for country estates between 1890 and 1930.

Philadelphia Art Alliance
Philadelphia, PA $5,300
For the showing in Philadelphia of an exhibition of work by the Bahamian folk artist Amos Ferguson, organized by the Wadsworth Atheneum in Hartford.

Philadelphia Museum of Art
Philadelphia, PA $25,000
For an exhibition of work by four contemporary post-World War II Japanese photographers.



Philadelphia Museum of Art
Philadelphia, PA $12,000
For the planning of an exhibition of works by the Italian 17th-century printmaker Pietro Testa.

Pierpont Morgan Library
New York, NY $5,000
For the showing in New York of "The Golden Age of British Photography 1839-1900," an exhibition organized by the Philadelphia Museum of Art.

Plains Art Museum
Moorehead, MN $9,000
For the showing in Moorhead of the "1985 Whitney Film/Video Biennial" organized by the Whitney Museum of American Art, New York City.

Portland Center for the Visual Arts
Portland, OR $8,400
For an exhibition of paintings and drawings by contemporary artist Eric Fischl.

Portland Center for the Visual Arts
Portland, OR $10,000
For two exhibitions featuring the work of contemporary sculptors Richard Rezac and Wade Saunders.

Portland Center for the Visual Arts
Portland, OR $9,600
For an exhibition of recent paintings by contemporary artist Susan Rothenberg.

Portland Center for the Visual Arts
Portland, OR $17,210
For an exhibition of recent works by contemporary artist Frank Stella.

Queens County Art and Cultural Center, Inc.
Flushing, NY $15,000
For an exhibition at the Queens Museum of work by artists who were members of the "New Society of American Artists in Paris," circa 1908.

Renaissance Society of the University of Chicago
Chicago, IL $15,000
For an exhibition of five major works by contemporary Irish artist James Coleman.

Rutgers, the State University of New Jersey
New Brunswick, NJ $26,720
For an exhibition at the Zimmerli Art Museum

examining significant changes occurring in contemporary American architecture through 12 controversial structures completed in the past 15 years.

Rutgers, the State University of New Jersey
New Brunswick, NJ $31,000
For an exhibition at the Zimmerli Art Museum of the works of artists who taught, studied with and closely associated themselves with Henri de Toulouse-Lautrec.

St. Louis Art Museum
St. Louis, MO $5,000
For the showing in St. Louis of "The Work of Atget: The Ancien Regime," an exhibition organized by the Museum of Modern Art, New York City.

St. Louis Art Museum
St. Louis, MO $10,000
To support "Currents," an ongoing series of exhibitions of contemporary art.

St. Louis Art Museum
St. Louis, MO $20,000
For the showing in St. Louis of "Te Maori: Maori Art from New Zealand Collections," an exhibition organized by the American Federation of Arts.

San Antonio Art Institute
San Antonio, TX $20,000
For an exhibition of works in various media by contemporary Texan artists.

San Antonio Museum of Art
San Antonio, TX $10,000
For the showing in San Antonio of "The Grand Prix de Rome: Paintings from the Ecole de Beaux-Arts, 1797-1863," an exhibition organized by the International Exhibitions Foundation, Washington, D.C.

San Diego State University
San Diego, CA $10,000
For a ten-year survey exhibition at the University Art Gallery of work by contemporary artist Wade Saunders.

San Francisco Camerawork, Inc.
San Francisco, CA $9,400
For an exhibition that explores the way in which products and advertising formulas are used by certain artists in the creation of their work.

San Francisco Museum of Modern Art
San Francisco, CA $35,000
For a retrospective exhibition of work by contemporary artist Robert Hudson.

Santa Barbara Contemporary Arts Forum
Santa Barbara, CA $7,000
For the showing in Santa Barbara of Ed and Nancy Kienholz's "The Art Show."

Santa Barbara Museum of Art
Santa Barbara, CA $25,000
For a retrospective exhibition of the work of Rockwell Kent (1882-1971).

Sarah Lawrence College
Bronxville, NY $2,500
For an exhibition examining the contrasts and connections among five contemporary American artists whose work involves some aspect of construction.

Seattle Art Museum
Seattle, WA $15,000
To support "Documents Northwest," an ongoing series of exhibitions of contemporary art by northwestern artists.

Sheboygan Arts Foundation, Inc.
Sheboygan, WI $10,000
For the third in a series of exhibitions at the Kohler Art Center examining various aspects of photography.

Sioux City Art Center
Sioux City, IA $5,000
For an exhibition of works by contemporary artists Jeff Freeman, David McCullough, and Warren Rosser.

Solomon R. Guggenheim Foundation
New York, NY $50,000
For the third in a series of exhibitions of work by Vasily Kandinsky (1866-1944), covering his "Paris years," from 1933 to 1944.

Sonoma State University
Rohnert Park, CA $10,000
For an exhibition at the University Art Gallery of works on paper by ten contemporary Brazilian artists.

Southeastern Center for Contemporary Art
Winston-Salem, NC $10,000
For an exhibition of the works of recipients of the fourth annual Awards in the Visual Arts Fellowship Program.

Southern Methodist University
Dallas, TX $35,000
For an exhibition at the Meadows Museum of work by 18th-century Spanish still-life painter Luis Melendez.

Spirit Square Arts Center
Charlotte, NC $11,000
For the showing in Charlotte at the Knight Gallery of "Recent Figurative Sculpture," an exhibition organized by the Contemporary Arts Center, Cincinnati, OH.

Spirit Square Arts Center
Charlotte, NC $3,000
To amend a previous grant for an exhibition held at Knight Gallery of works by contemporary American painter Robert Colescott.

Springfield Library and Museums Association
Springfield, MA $15,000
For an exhibition at the Museum of Fine Arts of the trompe l'oeil still-life paintings of American artist John Haberle (1856-1933).

Springfield Library and Museums Association
Springfield, MA $12,400
For the showing in Springfield of "The Fine Line: Drawing with Silver in America," an exhibition of silverpoint drawings organized by the Norton Gallery of Art, West Palm Beach.

Stamford Museum and Nature Center
Stamford, CT $12,230
For the installation of large-scale contemporary sculptures on the grounds near nature trails and at the edge of woods on the center's 120 acres.

State University of New York, Research Foundation
Purchase, NY $30,000
For an exhibition at the Neuberger Museum of paintings, drawings, and constructions exploring the ways in which the window has been reused or transformed by 20th-century artists.

State University of New York, Research Foundation
Purchase, NY $5,000
For the showing in Purchase at the Neuberger Museum of "Hollis Frampton: Recollections/Recreations," an exhibition organized by the Albright-Knox Art Gallery in Buffalo.

State University of New York, Research Foundation
Purchase, NY $10,000
For an exhibition at the Neuberger Museum of drawings by contemporary artist Joel Shapiro.

Staten Island Children's Museum
Staten Island, NY $7,000
To support "Building Buildings," an exhibition on

the art of architecture and the built environment.

Sterling and Francine Clark Art Institute
Williamstown, MA $16,100
For an exhibition of the mezzotints by English landscape painter and printmaker John Martin (1789-1854).

Studio Museum in Harlem
New York, NY $40,000
For an exhibition of the visual arts produced during the era of the Harlem Renaissance of the 1920s.

Tennessee State Museum
Nashville, TN $10,000
For an exhibition of landscape and genre painting in Tennessee from 1810 to 1985.

Triton Museum of Art
Santa Clara, CA $20,000
For an exhibition of Japanese Raku ware produced by 15 generations of the Raku family, beginning with Chorjiro the First (1515-1592) to the current master Kichizaemon Raku.

University of California
Santa Barbara, CA $20,000
For an exhibition at the University Art Museum of photographs documenting the American highway from 1943-1955.

University of California
Berkeley, CA $30,000
To support "Matrix/Berkeley," an ongoing series of exhibitions of contemporary art at the University Art Museum.

University of California
Berkeley, CA $5,000
For the showing in Berkeley of "Bones of Jade, Soul of Ice: The Flowering Plum in Chinese Painting," an exhibition organized by the Yale University Art Gallery in New Haven, Connecticut.

University of California
Los Angeles, CA $10,000
For the presentation and documentation of a performance piece by artist Suzanne Lacy at the Frederick S. Wight Art Gallery.

University of California
Los Angeles, CA $35,000
For an exhibition at the Frederick S. Wight Art Gallery of paintings by artists of the Macchiaioli school, a group of painters working in Italy in the mid-19th century.

University of Chicago
Chicago, IL $15,000
For an exhibition at the David and Alfred Smart Gallery of work by Lyonel Feininger, created between 1890 and 1919, when he joined the faculty of the Bauhaus.

University of Colorado
Boulder, CO $10,000
For a series of exhibitions at the University Art Galleries in 1984-85 made up of two shows of work by artists participating in the university's visiting artist program and two companion shows of work by contemporary Colorado artists.

University of Colorado
Boulder, CO $10,000
For a series of exhibitions at the University Art Galleries in 1985-86 made up of two shows of work by artists participating in the university's visiting artist program and two companion shows of work by contemporary Colorado artists.

University of Hawaii at Manoa
Honolulu, HI $15,000
For an exhibition at the University Art Gallery of traditional art from Micronesia.

University of Hawaii at Manoa
Honolulu, HI $10,000
For an exhibition at the University Art Gallery of new work by 6-8 contemporary artists who use glass as a medium.

University of Illinois
Champaign, IL $20,000
For an exhibition at the Krannert Art Museum of prints surveying the history of the capriccio from its origins in late 15th-century book illumination; through artists such as Callot, Piranesi, the Tiepolos, and Goya; to the present.

University of Illinois
Champaign, IL $4,000
For an exhibition at the Krannert Art Museum of works by contemporary artist Fred Sandback.

University of Illinois
Champaign, IL $18,700
For an exhibition at the Krannert Art Museum of the work of contemporary artist Ellen Lanyon.

University of Illinois
Chicago, IL $3,600
For an exhibition at Gallery 400 of design projects produced by contemporary artists at the Fabric Workshop in Philadelphia during the past five years.

University of Illinois
Chicago, IL $4,650
For a multi-media exhibition/installation at Gallery 400 of work by contemporary artist Bruce Charlesworth.

University of Iowa
Iowa City, IA $10,000
For an exhibition at the Museum of Art of work by contemporary artist Robert Longo.

University of Miami
Coral Gables, FL $15,000
For an exhibition at the Lowe Art Museum of work by contemporary artist Ned Smyth.

University of Michigan
Ann Arbor, MI $10,000
For an exhibition at the Museum of Art of Inuit (Eskimo) drawings produced during the past 30 years by Native American artists in the most isolated areas of the North American Arctic.

University of Minnesota
Minneapolis, MN $25,000
For an exhibition of the work of architect H.H. Richards and the influence of his neo-Romanesque style on the architecture of the plains.

University of Nebraska
Lincoln, NE $19,200
To support "Resource/Response," an ongoing series of exhibitions of contemporary art at the Sheldon Memorial Art Gallery.

University of New Mexico
Albuquerque, NM $5,000
To support the showing in Albuquerque at the University Art Museum of "Robert Venturi: A Generation of Architecture," an exhibition organized by the Krannert Art Museum, University of Illinois in Champaign-Urbana.

University of New Mexico
Albuquerque, NM $10,000
For an exhibition at the University Art Museum of Spanish photography from the past 15 years, including black and white, color, manipulated, unmanipulated, and collage images.

University of Pennsylvania
Philadelphia, PA $10,000
For an exhibition at the Institute of Contemporary Art of works by young emerging artists from the East Village area of New York City.

University of Pennsylvania
Philadelphia, PA $15,000
To support "Investigations," an ongoing series of exhibitions of contemporary art at the Institute of Contemporary Art in 1984-85.

University of Pennsylvania
Philadelphia, PA $35,000
For an exhibition at the Institute of Contemporary Art which isolates the year 1967 to examine seminal art events that occurred in that single year.

University of Pennsylvania
Philadelphia, PA $15,000
For the showing in Philadelphia at the Institute of Contemporary Art of "Hollis Frampton," an exhibition organized by the Albright-Knox Art Gallery in Buffalo.

University of Pennsylvania
Philadelphia, PA $20,000
To support "Investigations," an ongoing series of exhibitions of contemporary art at the Institute of Contemporary Art in 1985-86.

University of Pennsylvania
Philadelphia, PA $30,000
For an exhibition of the work of contemporary artist David Salle at the Institute of Contemporary Art.

University of Santa Clara
Santa Clara, CA $10,000
For a retrospective exhibition at the de Saisset Museum of the work of contemporary photographer Judy Dater.

University of Texas
Austin, TX $5,000
For the showing in Austin at the Huntington Art Gallery of "Sculpture from Germany," an exhibition organized by Independent Curators in New York City.

University of Texas
Austin, TX $15,000
For an exhibition at the Huntington Art Gallery of architecture built and planned for cities in Texas in the 1980s.

University of Texas
Austin, TX $7,500
For the planning of an exhibition by the Huntington Art Gallery based on the court of Milan during the High Renaissance.

University of Vermont
Burlington, VT $2,640
For the showing in Burlington at the Fleming Museum of "Kashmir and Rajashan: Photographs by Raghubir Singh," an exhibition organized by Williams College Museum of Art in Williamstown, Massachusetts.

Utah Arts Council
Salt Lake City, UT $9,000
For the council's Traveling Exhibition Program, which tours visual arts exhibitions to communities throughout the state.

Virginia Commonwealth University
Richmond, VA $20,000
For an exhibition at Anderson Gallery of works produced over the past 15 years by contemporary artist Larry Miller, including objects, media, installation, and performance pieces.

Visual Arts Center of Alaska
Anchorage, AK $7,100
For an exhibition of contemporary California art, organized by a guest curator for the center.

Wadsworth Atheneum
Hartford, CT $10,000
For the showing in Hartford of "Italian Baroque Portraits in North American Collections," an exhibition organized by the Ringling Museum in Sarasota, Florida.

Wadsworth Atheneum
Hartford, CT $30,000
To support "Matrix," an ongoing series of exhibitions of contemporary art during 1984-85.

Wadsworth Atheneum
Hartford, CT $30,000
To support "Matrix," an ongoing series of exhibitions of contemporary art during 1985-86.

Walker Art Center
Minneapolis, MN $20,000
For an exhibition of the work of architect Frank Gehry.

Walker Art Center
Minneapolis, MN $30,000
For an exhibition of works by younger photographers who work in color and combine elements of art photography and photojournalism in their work.

Wesleyan University
Middletown, CT $5,000
For an exhibition at the Davison Art Center of prints by contemporary artist Jim Dine.

Whitney Museum of American Art
New York, NY TF $75,000
To support the 1985 Biennial Exhibition, which includes new art in various media by artists of all ages and stages of development from around the country.

Williams College
Williamstown, MA $30,000
For a retrospective exhibition at the Museum of Art of work by architect Charles Moore, organized in collaboration with the Oakland Museum in California.

Williams College
Williamstown, MA $18,000
For an exhibition at the Museum of Art of color prints by Mary Cassatt.

Worcester Art Museum
Worcester, MA $25,000
For an exhibition of photographs of German culture during the Weimar Republic (1919-1933) as documented by six photographers.

Yellowstone Art Center
Billings, MT $14,500
To support "Focus," an ongoing series of contemporary art exhibitions with lectures.

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

3 GRANTS
PROGRAM FUNDS:
$37,026

American Association of Museums
Washington, DC $23,026
For a cooperative agreement for the Museum Program Seminar held at the Dallas Museum of Fine Arts in February 1985.

Gallery Association of New York State
Hamilton, NY $9,000
To support the production and printing costs for *Way to Go: Crating Artworks for Travel*, an introductory guide of principles, techniques, and materials used in preparing two- and three-dimensional artwork for travel.

Western Michigan University
Kalamazoo, MI $5,000
To complete work on a research project investigating the production of early European handmade papers and their potential applicability to contemporary conservation techniques.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

HARSH WEATHER CONDITIONS DO NOT HAMPER THE ARCTIC CHAMBER ORCHESTRA, THE FAIRBANKS SYMPHONY ORCHESTRA'S 36-MEMBER TOURING ENSEMBLE, FROM CONCERTIZING IN REMOTE AREAS IN ALASKA PHOTO J ASPNES

MUSIC GRANTS

859 GRANTS
PROGRAM FUNDS:
$12,196,968

TREASURY FUNDS:
$3,115,000

ENSEMBLES/ ORCHESTRA

Included are the following categories:

Chamber/New Music and Jazz Ensembles

Choruses

Orchestras

Consortium Commissioning and Composer-in-Residence

364 GRANTS
PROGRAM FUNDS:
$7,735,800

TREASURY FUNDS:
$2,840,000

CHAMBER/NEW MUSIC AND JAZZ ENSEMBLES

To assist organizations that perform chamber music, recent 20th-century music, with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.

118 GRANTS
PROGRAM FUNDS:
$505,300

Chamber/New Music Ensembles

Alard String Quartet
State College, PA $2,900
For a series of concerts in central Pennsylvania schools followed by meetings with students.

Albany Symphony Orchestra
Albany, NY $3,000
For a series of concerts that feature two works from a Consortium Commissioning grant.

Alea III
Boston, MA $2,800
For artists' fees for the 1985-86 season.

American Camerata for New Music
Wheaton, MD $2,000
To continue a concert series at the University of the District of Columbia, open to the public.

American Composers Orchestra
New York, NY $15,000
To support the 1985-86 concert season.

Amherst Saxophone Society
Buffalo, NY $2,000
For "The Amherst Quartet Goes to Canisus College" series and a tour of New York State.

Aspen Wind Quintet
New York, NY $2,000
To support residencies at the University of Southeast Oklahoma in Durant, and at Eastern Montana College in Billings, Montana.

Aston Magna Foundation
Great Barrington, MA $2,300
For a concert series and public rehearsals during a four-week festival in 1985.

Atlanta Chamber Players
Atlanta, GA $4,000
For salaries for the musicians and business manager during the 1985-86 season.

Atlanta Virtuosi Foundation
Atlanta, GA $1,700
For the fourth year of the Perimeter Mall "Spring Sundays" concert series.

Atlantic Performing Arts Center
Wenonah, NJ $1,200
To develop touring capability during the 1985-86 season of the Kapelle Woodwind Trio.

Audubon Quartet
Blacksburg, VA $5,600
For a national tour during the 1985-86 season and a chamber music seminar in the summer of 1985 at Mt. Gretna, Pennsylvania.

Aulos Ensemble
New York, NY $2,600
To increase artists' fees for the 1985-86 season.

Bach Aria Group Association
Stony Brook, NY $5,900
For artists' fees and travel costs for a national tour, a mid-winter seminar, New York City concerts, and children's programs.

Bargemusic
Brooklyn, NY $3,000
For artists' fees for the 1985-86 season.

BL Lacerta
Dallas, TX $1,500
For musicians' fees for the ensemble's 1985-86 concert season at the Dallas Museum of Art.

Boehm Quintette
New York, NY $1,900
For the quintette's 18th concert season.

Boston Camerata
Boston, MA $3,100
For chamber music concerts during the 1985-86 season.

Boston Chamber Music Society
Boston, MA $1,700
For fund raising and development.

Boston Music Viva
Boston, MA $4,600
For the 1985-86 concert season.

Brass Chamber Music Society of Annapolis
Arnold, MD $3,700
To support the Annapolis Brass Quintet and guest artists' fees as part of the second phase of a five-phase expansion to five Maryland communities outside the Baltimore-Annapolis area.

Bronx Arts Ensemble
Bronx, NY $4,300
For continuation of a residency at Fordham University Rose Hill campus.

Brooklyn Philharmonic
Brooklyn, NY $4,200
For costs related to performing contemporary music.

Caecilian Society
New York, NY $1,500
To support artists' fees and a salary for a part-time administrator.

California E.A.R. Unit
Valencia, CA $3,800
To support an East Coast tour.

Cambridge Chamber Players, Inc.
New York, NY $1,000
To support musicians' fees for the ninth annual Marblehead Summer Music Festival and Sunday evening concerts in Marblehead, Massachusetts.

Catskill Symphony Orchestra
Oneonta, NY $1,700
For the eigth annual Summer Chamber Music Festival at the Catskill Conservatory.

Center for Chamber Music at Apple Hill
East Sullivan, NH $6,700
To support audience development, expand rehearsal time, and continue concerts in New Hampshire and Massachusetts.

Chamber Soloists of San Francisco
San Francisco, CA $2,000
To support local artists' fees.

Chicago Brass Quintet
Chicago, IL $1,300
To hire a part-time administrative assistant for fund raising and audience development.

Chicago Ensemble
Chicago, IL $2,000
For salaries for the artistic director, manager, development officer, and advertising consultant.

Collage
Boston, MA $4,000
For a series of contemporary chamber music concerts during the 1985-86 season.

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO $2,000
For an in-state tour by the Da Vinci String Quartet and salary support for a part-time manager.

Concert Royal
New York, NY $2,300
For costs related to improving management.

Contemporary Music Forum
Washington, DC $3,300
To hire an executive director.

Cornish Institute
Seattle, WA $1,700
To support a Pacific Northwest tour featuring recent works by Lou Harrison.

Cultural Council Foundation
New York, NY $1,800
For concerts by the Arden Trio.

Cultural Council Foundation
New York, NY $1,600
For artists' fees, production, promotion and publicity for a series of chamber music concerts at Carnegie Recital Hall by Tafelmusik.

Cultural Council Foundation
New York, NY $3,800
For a concert series in New York City and a midwestern and southern tour by Wind Artists Foundation during 1985-86.

Da Capo Chamber Players
New York, NY $9,100
For a tour of the West Coast and upper Midwest during the 1985-86 season.

Dakota String Quartet
Sioux Falls, SD $5,100
To continue to perform throughout the northern plains region with special emphasis on South Dakota, Iowa, Minnesota, and North Dakota.

Dakota Wind Quintet
Sioux Falls, SD $3,300
To tour and perform throughout South Dakota and the upper Midwest.

Dinosaur Annex
Boston, MA $2,000
For artists' fees for increased rehearsal time.

Dorian Woodwind Quintet Foundation
New York, NY $3,200
For a national tour of chamber music performances.

Early Music Foundation
New York, NY $2,900
For performances by the Ensemble for Early Music and Gleemen.

Empire Brass Quintet
Boston, MA $3,700
For an expanded tour of the western United States.

Festival Chamber Players
Huntington, NY $1,800
To expand the Vanderbilt Museum chamber music series and the Long Island chamber music series.

Folger Consort
Washington, DC $5,600
To support artists' fees for ensemble members.

For the Love of Music
New York, NY $1,900
To support artists' fees, executive director's salary, and promotional expenses.

Foundation for Modern Dance
New York, NY $3,700
To support the activities of the Hawkins Theatre Ensemble during the 1985-86 season.

Friends of the Philadelphia String Quartet
Seattle, WA $2,300
To support the Concert in the Barn series at the Olympic Music Festival in Seattle.

Gregg Smith Singers
New York, NY $2,800
To support costs related to additional rehearsals necessary to program and perform contemporary music.

Group for Contemporary Music
New York, NY $5,100
To support the 1985-86 season of contemporary music concerts.

Harpsichord Unlimited
New York, NY $1,700
To support artists' fees and audience development.

Harvey Phillips Foundation
Bloomington, IN $2,000
To support costs related to increasing earned and contributed income through improved public relations for Quintessential Brass.

Hebrew Arts School
New York, NY $1,600
To support a series of concerts by Aurora in Merkin Hall and establish a residency at St. John's of Lattington Church in Locust Valley, Long Island.

Highlands Chamber Music Festival
Highlands, NC $2,000
To support artists' fees and expenses for a touring project by the Alexander String Quartet built around their residency with the Highlands Chamber Music Festival.

House Foundation for the Arts
New York, NY $4,600
To support artists' salaries and transportation expenses of the Meredith Monk Vocal Ensemble's 1986 spring regional tour.

Infusion
Brooklyn, NY $1,000
To support the 1985-86 season through artists' fees, administrative costs, improved publicity, and an increase in the number of concerts.

Institute of Puerto Rican Culture
San Juan, PR $2,300
To support a series of chamber music concerts and educational lecture-concerts by the Figueroa Quintet.

Intersection
San Francisco, CA $2,000
To support performances by the Rova Saxophone Quartet involving guest composer/performer collaborations.

Kronos Performing Arts Association
San Francisco, CA $10,500
To support the fifth annual contemporary chamber music series.

Lark Society for Chamber Music
Portland, ME $3,700
For a concert series by the Portland String Quartet in Portland.

Los Angeles Philharmonic Association
Los Angeles, CA $5,000
To support the philharmonic's New Music Group's subscription concerts during the 1985-86 season.

Lyric Chamber Ensemble
Southfield, MI $1,300
To support paid rehearsal time for ensemble members.

MSQ Enterprises, Inc.
Mt. Kisco, NY $5,400
To support the 1985-86 season.

Musical Elements/Daniel Asia, Inc.
New York, NY $2,200
To support artists' fees for the 1985-86 season and cover costs of performing works commissioned under the Consortium Commissioning category.

Musicians' Accord
New York, NY $1,500
For costs of the 1985-86 season of contemporary chamber music concerts in New York City.

National Musical Arts
Washington, DC $1,900
For costs of premiering a work by Barbara Kolb in New York's Merkin Hall.

New Jersey Chamber Music Society
Montclair, NJ $2,300
For a tour of central and southern New Jersey and Washington, D.C.

New Music Consort
New York, NY $8,700
For the 1985-86 season of concerts at Carnegie Hall, concerts and lectures at York College (CUNY), and a touring program.

New School of Music
Philadelphia, PA $1,700
For artists' fees for the 1985-86 season of the Chestnut Brass Company.

New York Consort of Viols
New York, NY $2,300
For concert and rehearsal fees for the 1985-86 subscription series.

New York Cornet and Sacbut Society
New York, NY $2,300
For the 1985-86 subscription series.

New York New Music Ensemble
New York, NY $7,000
For the 1985-86 season of concerts and workshop/seminars.

New York Philomusica
New York, NY $2,000
For the 1985-86 concert series in the metropolitan New York region.

North Country Chamber Players
Franconia, NH $4,800
For artists' fees, administrative salaries, and publicity costs for the 1985-86 season.

Odyssey Chamber Players
New York, NY $2,400
For the sixth season of concerts at the Brooklyn Music School.

Omega Ensemble
New York, NY $1,800
For the 1985-86 season of concerts at Merkin Hall.

Papageno Society
New York, NY $3,400
For the Raphael Trio's 1985-86 season of concerts at Carnegie Hall and a residency at Eastern Suffolk School for Music.

Parnassus
New York, NY $4,800
For the 12th season of concerts and a regional tour.

Performers' Committee Inc.
New York, NY $6,000
For a series of contemporary music concerts by Continuum at Lincoln Center during 1985-86 and mini-residencies with college and community groups.

Pittsburgh New Music Ensemble
Pittsburgh, PA $7,000
To support increased paid rehearsal time and additional administrative help for the expanded 1985-86 season.

Pomerium Musices
New York, NY $4,050
For artists' fees for the 1985-86 New York concert series and touring throughout the U.S.

Pone Ensemble for New Music
New Paltz, NY $1,500
For a concert series of contemporary music with emphasis on works by living American composers.

Reich Music Foundation
New York, NY $5,000
For musicians' fees, travel, administrative costs, and rehearsal costs of new works for the 1985-86 season.

Relache
Philadelphia, PA $4,100
For the 1985-86 concert season

Renaissance Band Calliope
New York, NY $3,650
To support tour residencies throughout the U.S. during the 1985-86 season.

Roxbury Arts Group
Roxbury, NY $1,900
For a five-week residency program, including "Music in Historic Places" and "Music at Noon" concerts.

St. John's Evangelical Lutheran Church
Riverdale, MD $2,300
To support artists' fees for the Borealis Wind Quintet while on tour during the 1985-86 season.

St. Luke's Chamber Ensemble
New York, NY $5,000
For musicians' fees and related costs of expanding the 1985-86 chamber music series.

San Francisco Contemporary Music Players
San Francisco, CA $4,500
For musicians' fees for the 1985-86 season.

San Francisco Symphony
San Francisco, CA $5,200
For artists' fees for the symphony's "New and Unusual Music" series.

Sea Cliff Chamber Players
Sea Cliff, NY $5,400
To support the 1985-86 season of concerts on Long Island.

Sequoia String Quartet Foundation
Los Angeles, CA $2,700
For artists' fees for the 1985-86 "Sequoia String Quartet and Friends" series in Los Angeles.

Speculum Musicae
New York, NY $5,800
For artists' fees and administrative costs for the 15th-anniversary season.

Sylmar Corporation
Minneapolis, MN $2,200
To continue a two-year managerial improvement project and support the 1985-86 concert series of the Sylmar Chamber Ensemble.

Sylvan Winds
New York, NY $2,300
For the 1985-86 concert series at Carnegie Recital Hall and a conference on coaching and performing chamber music for wind instruments.

Theater Chamber Players
Washington, DC $5,700
For rehearsal and performance costs of contemporary music programs in the Maryland-Virginia region and in Washington, D.C.

Tremont String Quartet
Geneseo, NY $4,300
To support the 1985-86 season.

20th Century Consort
Washington, DC $6,000
For a series of new music concerts at the Hirshhorn Museum and Sculpture Garden.

Vanderbilt University
Nashville, TN $2,500
For the Nashville Contemporary Brass Quintet's 1985-86 season of concerts, workshops, and a tour to cities in Virginia, Ohio, Pennsylvania, and New York.

Voice of the Turtle
Cambridge, MA $1,600
To support the continuation and improvement of a local concert series by creating a subscription series.

Voices of Change
Dallas, TX $6,100
For the 11th subscription series of music concerts at the Meadows School of the Arts.

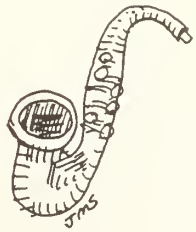
Waverly Concert
New York, NY $6,000
For a nationwide touring project for the 1985-86 season.

Western Wind Vocal Ensemble
New York, NY $4,500
For promotional costs of the 1985-86 season, including a concert series, workshops, and a series of radio shows.

Jazz Ensembles

Bay Area Jazz Society
San Francisco, CA $3,000
For the United Front quartet's performances and workshops at art organizations and educational institutions in several cities throughout the country.

Composers and Improvisors Association
Seattle, WA $3,900
For the orchestra's tour performances with emphasis on presentations at colleges and universities.



Concerned Musicians of Houston
Houston, TX $9,000
For the Jazz and Poetry Ensemble's performances for elementary school children throughout the Greater Houston area.

Journey Into Jazz
Paramus, NJ $2,500
For the southest tour by the quintet, including public and school concerts, lecture demonstrations, and Meet the Artists segments.

Michigan Professional Jazz Musicians Association
Detroit, MI $1,500
To support repertoire development for the orchestra's expanding performance schedule.

Rebirth, Inc.
Detroit, MI $2,000
For a concert tour by the Vincent Bowen Jazz Ensemble with Eddie Harris throughout Michigan, Ohio, and Illinois.

Rockland Center for the Arts
Nyack, NY $2,000
For the Billy Parker Quartet's presentations at local schools, colleges, and art centers, tracing the history and evolution of jazz music.

Toledo Jazz Society
Toledo, OH $2,000
For musicians' fees and professional management of the Toledo Jazz Orchestra's 1985-86 concert season.

Tucson Jazz Society
Tucson, AZ $3,000
For a series of concert performances by the Tucson Jazz Orchestra in local schools during 1985-86.

University of Northern Colorado
Greeley, CO $3,000
For the Faculty Jazz Quintet's touring activities to isolated cities and communities in Wyoming and Montana.

Services to Chamber/New Music and Jazz Ensembles

Chamber Music America
New York, NY $27,500
For ongoing publication and technical assistance programs.

Meet the Composer
New York, NY $74,400
To support payment of composer fees for MTC events throughout the U.S. and the national network of Regional MTC affiliates, expand MTC's support for jazz composers, produce a composer handbook, and initiate media projects.

CHORUSES

To improve the artistic quality of choruses; to enhance opportunities for choral singers, conductors, and accompanists; and to make choral performances more widely avaiable.

65 GRANTS
PROGRAM FUNDS: $443,000

Professional Choruses

Concert Chorale of Houston
Houston, TX $2,000
For soloists' fees and salaries for the singers, artistic director, and accompanist during the 1985-86 season.

Dale Warland Singers
St. Paul, MN $29,400
To increase salaries and fees for the singers, music director, accompanist, assistant conductor, general manager, and assistant manager.

Gregg Smith Singers, Inc.
New York, NY $27,500
To improve the salary for the singers and pianist during the 1985-86 season.

Handel and Haydn Society
Boston, MA $23,000
For singers' salaries for rehearsals and performances during the 1985-86 season, and an increase in salary for the artistic director.

Los Angeles Master Chorale Association
Los Angeles, CA $25,000
For singers' fees during the 1985-86 season of performances at the Music Center, including a series of chamber performances in the Musical Outreach program, and for three performances at the Hollywood Bowl in a special choral festival with the Los Angeles Philharmonic.

Music of the Baroque Concert Series, Inc.
Chicago, IL $31,000
For singers' salaries, an increase in the salary for the music director, the Bach/Handel Festival, an educational outreach project, and a chamber/cantata series.

Musica Sacra, Inc.
New York, NY $31,000
For singers' fees during the 1985-86 "Winter Masterwork Season" subscription series at Lincoln Center's Avery Fisher and Alice Tully Halls.

Orchestral Association
Chicago, IL $30,000
For singers in the Chicago Symphony Chorus to be compensated for rehearsals and performances with the Chicago Symphony Orchestra during 1985-86.

Philadelphia Singers
Philadelphia, PA $10,000
To pay salaries for the singers, a publicity director, and grants administrator; and increase the salaries of the conductor and accompanist.

St. Louis Chamber Chorus
St. Louis, MO $1,000
For the support of one program in the chorus's 1985-86 season.

San Francisco Chanticleer
San Francisco, CA $15,500
To support singers' fees for the 1985-86 season.

Other Choruses with four or more paid singers:

Baltimore Choral Arts Society, Inc.
Baltimore, MD $2,000
To pay fees for a core of professional singers.

Baltimore Symphony Orchestra, Inc.
Baltimore, MD $4,000
For master teachers' fees for sight-singing and ear-training sessions and voice lessons for gifted nonpaid singers, section leaders' fees, and increased salaries for the chorus director and accompanist.

Choral Arts Society of Philadelphia
Philadelphia, PA $3,700
To enlarge the core of professional singers.

Choral Guild of Atlanta, Inc.
Atlanta, GA $1,000
To support fees for a core of singers who act as section leaders, incidental soloists, and understudy soloists.

Community Music Center
San Francisco, CA $2,000
For section leaders' and soloists' fees and for improved promotion for the San Francisco Concert Chorale.

El Paso Pro-Musica
El Paso, TX $5,000
To improve management and to support a three-day choral workshop.

Honolulu Symphony Society
Honolulu, HI $1,000
To provide fees for the section leaders and to improve management for the Symphony Chorus.

Mendelssohn Choir of Pittsburgh
Pittsburgh, PA $15,000
To provide fees for the core of professional singers and soloists, improved management, and a salary increase for the music director.

Milwaukee Symphony Orchestra
Milwaukee, WI $15,000
To increase the salaries for the chorus conductor and accompanist; provide fees for the section leaders, core singers, and a master teacher for language coaching; and for improved management.

Minnesota Chorale
Minneapolis, MN $3,000
To support fees for a core of professional singers.

Montana Chorale
Great Falls, MT $4,000
For singers' fees, a salary increase for the conductor, and expenses for the biannual Glacier Choral Arts Festival.

National Choral Foundation, Inc.
Bethesda, MD $10,500
To pay fees for the soloists and the core of professional singers, and to increase the salaries of the music director and accompanist for the Paul Hill Chorale and the Washington Singers.

Nebraska Choral Arts Society
Omaha, NE $2,000
To pay a core of professional singers, provide fees for soloists and a manager, and perform run-out concerts within Nebraska.

Oakland Symphony Orchestra Assocaition
Oakland, CA $5,000
To provide fees for a core of professional singers during the 1985-86 subscription series.

Performing Arts Association of Orange County
Santa Ana, CA $3,000
For fees for a core of professional singers in the Pacific Chorale.

Plymouth Music Series
Minneapolis, MN $9,000
To pay soloists' and section leaders' fees for two different performances during the 1985-86 season, and for publicity and promotion expenses for these two performances.

Prairie Arts Chorale, Inc.
Marshall, MN $2,000
To increase fees paid to the singers, music director, and accompanist.

Pro Arte Chamber Singers of Connecticut
Westport, CT $2,000
To pay a core of singers and soloists.

St. Louis Symphony Society
St. Louis, MO $10,000
To increase both the fees for the core of professional singers in the chorus and the salary of its music director.

San Francisco Symphony
San Francisco, CA $7,000
To support the salaries for a core of professional singers during the 1985-86 season.

Santa Fe Desert Chorale
Santa Fe, NM $2,000

For fees paid to a core of singers who serve as section leaders.

Utah Symphony Chorus
Salt Lake City, UT $1,000
To increase the salary of the music director and fees for the core of singers and the accompanists.

Vocal Arts Ensemble of Cincinnati
Cincinnati, OH $2,000
To support improved management costs.

Other Choruses with no paid singers:

Atlanta Arts Alliance, Inc.
Atlanta, GA $9,000
For master class workshops on choral styles and methods for members in the Atlanta Symphony Orchestra Chorus.

Boys Choir of Harlem
New York, NY $3,000
To pay fees for a guest conductor, master teacher, and soloists for the choir's tenth anniversary concert at Alice Tully Hall in June 1985.

Cantata Singers, Inc.
Cambridge, MA $3,200
For increased fees for the conductor and accompanist, fees for soloists, and improved management expenses.

Canticum Novum Singers
New York, NY $2,000
To pay soloists' fees and increase the salary for the conductor.

Cecilia Society
Brookline, MA $1,000
For soloists' fees and to improve the salaries for the conductor, accompanist, and manager.

Chamber Singers of Iowa City
Coralville, IA $1,000
For expenses for the performance of a major work in the Chamber Singers' 13th Bach Festival.

Choral Art Society
Portland, ME $1,000
To pay a master teacher's fee for a one-day choral workshop and soloists' fees for an all Bach program, and to increase the salaries of the conductor and accompanist.

Choral Arts Society of Washington
Washington, DC $5,000
For soloists' fees and improved management expenses.

Cincinnati Musical Festival Association
Cincinnati, OH $1,500
To increase salaries of the chorus director and accompanist and to pay soloists' fees.

Columbus Civic Chorale, Inc.
Columbus, GA $1,000
To establish a core of paid singers.

Columbus Symphony Orchestra, Inc.
Columbus, OH $2,500
To increase the salaries for the chorus director and accompanist and support the chorus's fifth annual May Festival Concert.

Community Chorus
Westerly, RI $4,500
To improve management and to increase remuneration for the music director and soloists.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT $5,000
To pay soloists' fees in the Blanche Moyse Chorale's 1985 Bach tercentenary year production of the *St. John Passion.*

Glen Ellyn Children's Chorus
Glen Ellyn, IL $1,000
For salary increases for the music director, chorus manager, and secretary; and for accompanist fees.

Holland Community Chorale, Inc.
Holland, MI $1,000
To support "March Festival '86."

Larry Parsons Chorale
Buckhannon, WV $1,000
To pay section leaders' fees and to improve management.

Musical Arts Association
Cleveland, OH $10,000
To increase salaries of the chorus director and accompanist of the Cleveland Orchestra Chorus and pay master teachers' fees and expenses.

Musikanten, Inc.
Bethesda, MD $1,500
To increase the salary of the music director and pay soloists' fees.

New Amsterdam Singers, Inc.
New York, NY $1,500
To increase the salaries of the conductor and manager and pay soloists' fees.

New Mexico Symphony Orchestra
Albuquerque, NM $2,800
To improve management of the chorus by increasing the salaries of the chorus administrative assistant and the chorus librarian.

New York Choral Society, Inc.
New York, NY $2,000
To increase the salary of the music director, accompanist, and administrator; pay soloists' and guest conductor's fees; and support the society's annual series of choral workshops.

Occasional Music Society, Ltd.
New York, NY $2,000
For salary increases for the music director and accompanist and costs for promotion.

Oratorio Society of Washington, Inc.
Fairfax, VA $3,400
For project costs related to audience development, subscription sales, and corporate sponsorship.

Oregon Repertory Singers
Portland, OR $2,000
To increase the salary of the accompanist, pay soloists' fees, and improve management.

Portland Symphonic Choir
Portland, OR $2,000
To pay soloists' fees and improve management through the development of materials to compile a long-range planning document.

Pro Arte Double Chorale, Inc.
Paramus, NJ $4,000
To pay soloists' fees and higher management costs.

Rochester Civic Music
Rochester, NY $2,000
For soloists' fees and travel expenses, and technical assistance in telemarketing and graphic design to bolster fund raising and ticket sales for the Rochester Symphony Chorale.

Singing City
Philadelphia, PA $4,500
To increase the choral director's salary and pay soloists' fees for the 38th anniversary concert at the Academy of Music in Philadelphia.

Turtle Creek Chorale, Inc.
Dallas, TX $1,500
To improve management by supporting technical assistance

in development, fund raising, and a management program.

Washington Bach Consort
Arlington, VA $4,500
To improve management through support of the general manager's salary.

Services to the Field

Association of Professional Vocal Ensembles
Philadelphia, PA $20,000
For a one-day seminar on financial organization, the preparation of a bimonthly listing of the complete choral works of two different composers, and salary support for a development director.

CONSORTIUM COMMISSIONING AND COMPOSER-IN-RESIDENCE

Consortium Commissioning grants enable consortia of at least three performing organizations or solo recitalists to commission and perform new works. The Composer-in-residence category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations that wish to sponsor a residency.

19 GRANTS
PROGRAM FUNDS: $312,000

Alard String Quartet
State College, PA $18,000
To support commissions for Ezra Laderman, George Tsontakis, and Karel Husa. Each of the following organizations will perform each of the commissioned works twice: Alard String Quartet, Blair Quartet, and Colorado Quartet.

Amherst Saxophone Society, Inc.
Buffalo, NY $18,000
To support commissions for Earle Brown, Nils Vigeland, and Michael Sahl. The Amherst Saxophone Quartet will perform each commissioned work with each of the following organizations twice: Mendelssohn String Quartet, Chester String Quartet, and the Camenae String Quartet.

Aspen Wind Quintet
New York, NY $12,000
To support commissions for Ronald Roseman, Walter Ross, and William Bergsma. Each of the following organizations will perform each of the commissioned works twice: Aspen Wind Quintet, Clarion Wind Quintet, and the Soni Ventuorum Wind Quintet.

Chicago Ensemble
Chicago, IL $18,000
To support commissions for Chinary Ung, Robert Xavier Rodriguez, and William Doppman. Each of the following organizations will perform each of the commissioned works twice: Chicago Ensemble, Voices of Change, and 20th Century Consort.

DeReggi, Marilyn Boyd
Boyds, MD $12,000
To support commissions for Charles Dodge, Joel Chadabe, and Vincent McDermott. Each of the following performers will perform each of the commissioned works twice: Marilyn Boyd DeReggi, Neva Pilgrim, and Mariam Abramowitsch.

Delos String Quartet
Newark, DE $18,000
To support commissions for Michael Colgrass, Vladimir Ussachevsky and Stephen Albert. Each of the following organizations will perform each of the commissioned works twice: Delos String Quartet, Manhattan String Quartet, and Muir String Quartet.

Gregg Smith Singers, Inc.
New York, NY $18,000
To support commissions for Elliott Carter, Dale Jergenson, and Phillip Rhodes. Each of the following organizations will perform each of the commissioned works twice: Gregg Smith Singers, Paul Hill Chorale, and Oregon Repertory Singers.

Hudson Valley Philharmonic
Poughkeepsie, NY $21,000
To support commissions for Joan Tower, Marc Neikrug, and Grant Beglarian. Each of the following organizations will perform each of the commissioned works twice: Hudson Valley Philharmonic, St. Paul Chamber Orchestra, and Philharmonia Virtuosi.

Lawrence University
Appleton, WI $12,000
To support commissions for Paul Cooper, Rodney Rogers, and M. William Kalins. Each of the following duos will perform each of the commissioned works twice: Frederick Hemke and Albert Potts, Laura Hunter and Brian Connelly, and Steven Jordheim and Theodore Rehl.

Midland Symphony Orchestra Society
Midland, MI $18,000
To support commissions for Leslie Bassett, William Bolcom, and John Anthony Lennon. Each of the following organizations will perform each of the commissioned works twice: Midland Symphony Orchestra, Northwest Michigan Symphony, and Saginaw Symphony Orchestra.

Minnesota Composers Forum
St. Paul, MN $15,000
To support commissions for Nicholas Thorne, Robert Parris, and David John Olsen. Each of the following organizations will perform each of the commissioned works twice: Minnesota Composers Forum, Contemporary Music Forum, and Alea III.

New School of Music
Philadelphia, PA $20,000
To support commissions for Richard Wernick, Warren Benson, Eric Stokes, and Richard Yardoumian. Each of the following organizations will perform each of the commissioned works twice: Chestnut Brass Company, Nashville Contemporary Brass Quintet, and the New Mexico Brass Quintet.

Odyssey Chamber Players, Inc.
New York, NY $20,000
To support commissions for Salvatore Martirano, Thea Musgrave, Stephen Jaffe, and Yehudi Wyner. Each of the following soloists will perform each of the commissioned works twice: Harvey Sollberger, Robert Willoughby, Patricia Spencer, and Wendy Rolfe.

Percussive Arts Society, Inc.
New York, NY $15,000
To support commissions for John Corigliano, Jacob Druckman, and Roger Reynolds. Each of the artists will perform each of the commissioned works twice: William Moersch, Leigh Howard Stevens, and Gordon Stout.

Radnofsky, Kenneth
Arlington, MA $18,000
To support commissions for Donald Martino, Morton Subotnick, and Milton Babbitt. Each of the following artists will perform each of the commissioned works twice: Kenneth Radnofsky, John Sampen, and James Forger.

Relache
Philadelphia, PA $18,000
To support commissions for Fredrick Rzewski, Charles Amirkhanian, and John Cage. Each of the following organizations will perform each of the commissioned works twice: Relache, American New Music Ensemble, and Seattle New Music Performance Group.

Rensselaer Polytechnic Institute
Troy, NY $12,000
To support commissions for Martin Bresnick, Ingram Marshall, and Jerry Hunt. Each of the following organizations will perform each of the commissioned works twice: Rensselaer Polytechnic Institute, Dartmouth College, and North Texas State University.

Solisti New York, Inc.
New York, NY $24,000
To support commissions for Robert Beaser, Paul Schoenfield, and Joseph Schwantner. Each of the following artists will perform each of the commissioned works twice: Ransom Wilson, Paula Robison, and Carol Wincenc.

Washington Performing Arts Society
Washington, DC $5,000
To support a commission for Stephen Douglas Burton to write a work for large chamber orchestra, small chorus, and soprano in honor of the centennial of the Friday Morning Music Club.

ORCHESTRAS

To improve artistic quality and management of orchestras in all sections of the country; encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; provide professional opportunities for American artists and conductors; and encourage orchestras to increase and educate their audiences and serve the larger community.

162 GRANTS
PROGRAM FUNDS: $6,475,500

TREASURY FUNDS: $2,840,000

Artistic and Administrative Activities

Albany Symphony Orchestra
Albany, NY $26,000
For the 1985-86 classical series and the repeat performance of those concerts in Troy, New York.

Amarillo Symphony Orchestra
Amarillo, TX $15,000
For the in-school concerts.

American Composers Orchestra
New York, NY $10,000
For increased remuneration to soloists, conductors, and musicians.

American Symphony Orchestra
New York, NY $30,000
TF $20,000
For the 1985-86 Sunday afternoon subscription series in Carnegie Hall and in-school concerts.

Ann Arbor Chamber Orchestra
Ann Arbor, MI $5,000
For the engagement of young American artists, two free children's concerts, and the expansion of and salary raises for the core orchestra.

Arkansas Symphony Orchestra Society
Little Rock, AR $20,000
For school ensemble concerts and rehearsal time.

Ars Musica
Ann Arbor, MI $5,000
To hire additional office staff.

Atlanta Symphony Orchestra
Atlanta, GA $95,000
TF $100,000
For the touring series and the educational program of concerts for pre-school through high school children.

Austin Symphony Orchestra
Austin, TX $25,000
For the engagement of a music director, guest artists, and principal strings and for expansion of the subscription series.

Baltimore Symphony Orchestra
Baltimore, MD $90,000
TF $100,000
For the 1985-86 subscription series.

Baton Rouge Symphony Association
Baton Rouge, LA $25,000
For the continued development of the core orchestra, which performs with the full orchestra and provides ensemble services.

Bay Area Women's Philharmonic
San Francisco, CA $2,500
For musicians' fees for rehearsals and performances.

Binghamton Symphony Orchestra
Binghamton, NY $9,000
To strengthen the in-school and education program.

Birmingham Symphony Orchestra
Birmingham, AL $40,000
For the subscription series, tours to surrounding states, run-out concerts in the state, and free concerts.

Boise Philharmonic Association
Boise, ID $13,000
For the engagement of principal players.

Boston Symphony Orchestra
Boston, MA $190,000
TF $100,000
For the 1985-86 subscription series.

Brooklyn Philharmonic Symphony Orchestra
Brooklyn, NY $25,000
TF $20,000
For the continuation of the Meet the Moderns Series, the educational program and the free summer concerts in the parks.

Buffalo Philharmonic Society
Buffalo, NY $100,000
TF $35,000
For additional rehearsal time, the engagement of a music administrator and the Amherst Quartet, and the Creative Concert Series in Slee Hall.

Canton Symphony Orchestra
Canton, OH $26,000
For the ensemble program involving a string quartet, brass quintet, and woodwind quintet.

Cedar Rapids Symphony
Cedar Rapids, IA $18,000
For the engagement of a string quartet and for the "Landmarks in American Music," a new music project.

Charleston Symphony Orchestra
Charleston, SC $5,000
For the engagement of a core orchestra.

Charleston Symphony Orchestra
Charleston, WV $12,000
For the expansion of the string section, expansion of the young people's concerts, and a free outdoor concert.

Charlotte Symphony Orchestra
Charlotte, NC $30,000
TF $20,000
For the education program, community concerts, ensemble services, collaboration with local performing groups, and run-out concerts in North and South Carolina.

Chattanooga Symphony Association
Chattanooga, TN $16,000
To engage sectional musicians.

Chicago Chamber Orchestra
Chicago, IL $5,000
For additional rehearsal time.

Cincinnati Symphony Orchestra
Cincinnati, OH $110,000
TF $100,000
For the 1985-86 subscription series.

Colorado Springs Symphony
Colorado Springs, CO $40,000
To increase salaries of orchestra musicians and hire principal players to provide coaching services, master classes, and performances with the orchestra.

Columbus Symphony Orchestra
Columbus, OH $40,000
TF $20,000
For young people's concerts, student concerts by the chamber and full orchestra, the expansion of the docent program, and the preparation of an educational brochure.

Concerto Soloists of Philadelphia
Philadelphia, PA $25,000
To increase salaries of the core orchestra.

Corpus Christi Symphony Society
Corpus Christi, TX $13,000
For a free performance of the *Messiah* in Spanish and English, a free chamber concert, community concerts, the engagement of a bilingual administrator, and school concerts.

Dallas Symphony Association
Dallas, TX $80,000
TF $100,000
For the 1985-86 classical subscription series, an audience development program, youth concerts, run-out concerts, and community services that are programmed for minority and other audiences.

Dayton Philharmonic Orchestra
Dayton, OH $20,000
For the educational and outreach activities of the full orchestra and its five ensembles, including young people's concerts, free community concerts, and more than 500 ensemble performances.

Delaware Symphony Association
Wilmington, DE $22,000
For run-out concerts and the engagement of a full-time development director.

Denver Symphony Association
Denver, CO $100,000
TF $75,000
For state touring, ensemble services, free concerts that feature young artists, and the engagement of a resident conductor.

Des Moines Symphony
Des Moines, IA $25,000
For run-out concerts, the collaboration with other midwestern orchestras for booking guest artists and musicians, school programs, and choral concerts.

Detroit Symphony Orchestra
Detroit, MI $95,000
TF $100,000
For educational and outreach programs, the performance of American music, and additional rehearsal time.

Duluth-Superior Symphony
Duluth, MN $18,000
For additional rehearsal time, the engagement of five principal players, the Composers Forum, and school concerts.

El Paso Symphony Orchestra
El Paso, TX $16,000
For the 1985-86 Classical Concert Series.

Elgin Symphony Orchestra
Elgin, IL $3,000
To engage a cellist, concertmaster, executive director, and part-time bookkeeper.

Erie Philharmonic
Erie, PA $16,000
For additional rehearsal time, run-out concerts, in-school concerts, and the engagement of guest soloists.

Eugene Symphony Association
Eugene, OR $16,000
For the engagement of principal players and section musicians.

Evansville Philharmonic
Evansville, IN $12,000
For a free outdoor concert and the engagement of woodwind and percussion ensembles and American artists.

Fairbanks Symphony Association
Fairbanks, AK $14,000
For performances of a commissioned work by Ed Rutschmann and touring by the chamber orchestra.

Fairfax Symphony Orchestra, Inc.
McLean, VA $12,000
For the "It's Simply Symphonic," an in-school program; chamber orchestra performances; free family concerts in the parks; the production of an educational videotape; and the engagement of an education director.

Fargo-Moorhead Symphony Orchestra
Fargo, ND $8,000
For a residency involving four North Dakota orchestras.

Flint Institute of Music
Flint, MI $16,000
For the youth concert activity and the engagement of marketing and development

personnel for the Flint Symphony Orchestra.

Florida Orchestra
Tampa, FL $40,000
For youth concerts.

Florida Symphony Orchestra
Orlando, FL $40,000
For student concerts, a chamber orchestra series, and the expansion of the subscription season.

Florida West Coast Symphony
Sarasota, FL $5,000
For the engagement of a principal clarinetist, bassoonist, and trumpet player.

Fort Lauderdale Symphony Orchestra Association, Inc.
Ft. Lauderdale, FL $25,000
For the continuation and expansion of the in-school program, three classical concerts for a special audience, and for the establishment of a development office.

Fort Wayne Philharmonic Orchestra
Ft. Wayne, IN $30,000
For the continued engagement of a core orchestra to perform with the full and chamber orchestras and provide ensemble services.

Fort Worth Symphony Orchestra Association
Ft. Worth, TX $25,000
TF $20,000
For school concerts, state touring, park concerts and collaboration with the Fort Worth Opera.

Fresno Philharmonic Association
Fresno, CA $16,000
For run-out concerts to communities in the San Joaquin Valley and for the employment of a string trio to perform with the orchestra and provide lecture and concert demonstrations in Fresno schools.

Glendale Symphony Orchestra
Glendale, CA $8,000
For the school ensemble program and transportation costs of the Glendale Youth Orchestra.

Grand Rapids Symphony Society
Grand Rapids, MI $30,000
TF $20,000
For the artist-in-residence program for which a core orchestra performs in schools, colleges, and for various adult groups; and for the expansion of the services provided by the orchestra for the state.

Greater Akron Musical Association
Akron, OH $12,000
For the engagement of guest artists, rehearsal time, increased remuneration for the orchestra musicians, and young people's concerts.

Greensboro Symphony Society
Greensboro, NC $12,000
For the education program, including ensemble performances and a full orchestra concert at the concert hall; and the engagement of a development director.

Harrisburg Symphony Association
Harrisburg, PA $10,000
For free summer concerts and an endowment campaign program.

Honolulu Symphony Society
Honolulu, HI $30,000
TF $20,000
For the Starlight Festival, subscription series, and the state-wide touring and educational programs.

Houston Symphony Society
Houston, TX $100,000
TF $80,000
For the 1985-86 main subscription series and the free concert series at the Miller Outdoor Theatre.

Hudson Valley Philharmonic
Poughkeepsie, NY $25,000
For expansion of the subscription series, young people's concerts, and in-school programs.

Indiana State Symphony Society
Indianapolis, IN $100,000
TF $75,000
For the 1985-86 subscription series.

Island Philharmonic Society
Huntington, NY $26,000
For the 1985-86 subscription series.

Jackson Symphony Orchestra
Jackson, MS $25,000
For expansion of the core orchestra.

Jacksonville Symphony Association
Jacksonville, FL $40,000
To increase players' salaries and benefits and add a number of musicians.

Johnstown Municipal Symphony Orchestra
Johnstown, PA $3,000
To engage string players and perform choral concerts.

Kalamazoo Symphony Society
Kalamazoo, MI $20,000
For youth concerts, lecture-demonstrations by various ensembles of the orchestra, an opera production in English, and summer park concerts.

Knoxville Symphony Society, Inc.
Knoxville, TN $16,000
For the major subscription series and chamber orchestra concerts.

Lansing Symphony Association
Lansing, MI $13,000
For increased remuneration for musicians and formation of brass and string ensembles for school performances.

Lexington Philharmonic Society
Lexington, KY $20,000
For the engagement of principal musicians for forming two string quartets; a woodwind and brass quintet; and a flute, violin, and cello trio.

Lincoln Symphony Orchestra
Lincoln, NE $3,000
For student concerts and the engagement of a string quartet.

Los Angeles Chamber Orchestra
Pasadena, CA $40,000
TF $30,000
For the expansion of the 1985-86 subscription series.

Los Angeles Philharmonic Association
Los Angeles, CA $190,000
TF $100,000
For the 1985-86 winter season activities.

Louisville Orchestra
Louisville, KY $40,000
TF $25,000
For the presentation of contemporary American music on the subscription series and a new music series.

Marin Symphony Association
San Rafael, CA $20,000
For activities associated with a commissioned work by Grant Beglarian, including two performances, additional rehearsal time, master classes, and a pre-concert discussion.

Memphis Orchestral Society
Memphis, TN $22,000
For run-out concerts and tours, youth concerts, and the engagement of an operations manager.

Miami Chamber Orchestra
Miami, FL $3,000
To engage two American artists.

Midland-Odessa Symphony and Chorale
Midland, TX $12,000
For the engagement of American artists and youth concerts.

Milwaukee Symphony Orchestra
Milwaukee, WI $100,000
TF $75,000
For the expansion of the classical subscription series, youth concerts, performance of American music, run-out concerts, and collaborations with the Florentine Opera and the Bel Canto Chorus.

Minneapolis Chamber Symphony
Minneapolis, MN $4,000
To engage a general manager.

Minnesota Orchestral Association
Minneapolis, MN $145,000
TF $100,000
For community services, regional concerts, the engagement of orchestra musicians as soloists, and extra rehearsal time.

Monterey County Symphony Association
Carmel, CA $16,000
For the engagement of a new music director, a core of musicians, and a development director.

Musical Arts Association
Cleveland, OH $190,000
TF $100,000
For the Cleveland Orchestra's outreach concerts in neighboring communities, educational concerts at Severance Hall, and a matinee series for adult audiences in Severance Hall.

Nashville Symphony Association
Nashville, TN $25,000
TF $20,000
For salary increases for the musicians and the engagement of additional musicians, marketing and development staff, and a consultant to implement a marketing survey.

National Symphony Orchestra
Washington, DC $145,000
TF $100,000
For the 1985-86 classical subscription concert series.

Nebraska Chamber Orchestra
Lincoln, NE $4,000
For the performance of American music on the subscription series.

New Hampshire Symphony Orchestra
Manchester, NH $13,000
For the 1985-86 subscription series.

New Haven Symphony Orchestra
New Haven, CT $40,000
For the young people's concerts, a telemarketing program, and a chamber music series by the chamber orchestra.

New Jersey Symphony Orchestra
Newark, NJ $25,000
TF $20,000
For the engagement of additional development staff, young people's concerts throughout the state, and collaborations with a network of performing organizations.

New Mexico Symphony Orchestra
Albuquerque, NM $25,000
TF $20,000
For the educational outreach program involving ensembles in performance and classroom demonstrations, and for the statewide touring program.

New Orleans Philharmonic
New Orleans, LA $100,000
TF $30,000
For the adult educational program; outreach concerts presented in parks, schools, and churches; and additional rehearsal time.

North Carolina Symphony
Raleigh, NC $35,000
TF $20,000
For the educational program and chamber and full orchestra concerts.

Northwest Chamber Orchestra
Seattle, WA $12,000
For the engagement of guest American artists and conductors, the production of a contemporary music concert, run-out concerts, and community services.

Oakland Symphony Orchestra
Oakland, CA $40,000
TF $20,000
For school concerts; free tickets for students; and a series involving black composers, conductors, and soloists.

Ohio Chamber Orchestra Society
Cleveland, OH $10,000
For in-school concerts and the performance of new works.

Oklahoma Symphony Orchestra
Oklahoma City, OK $40,000
For young people's concerts.

Omaha Symphony Association
Omaha, NE $30,000
TF $20,000
For educational concerts and workshops by the full orchestra and the Nebraska Sinfonia.

Orange County Pacific Symphony
Fullerton, CA $14,000
For additional rehearsals and run-out concerts.

Orchestra Association
Chicago, IL $190,000
TF $100,000
For the Chicago Symphony Orchestra's rehearsals and Promenade, Kaleidoscope, University Night, youth, and ensemble concerts.

Orchestra of Santa Fe
Santa Fe, NM $5,000
For in-school performances, the engagement of administrative personnel and an American guest artist, and music rental.

Oregon Symphony Association
Portland, OR $100,000
TF $45,000
To expand the subscription series and engage two violinists.

Orpheon: The Little Orchestra Society of New York
New York, NY $14,000
For increased rehearsal time and remuneration for musicians.

Orpheus Ensemble
New York, NY $12,000
For a three-concert subscription series in each of six communities surrounding New York City.

Owensboro Symphony Orchestra
Owensboro, KY $5,000
To engage five musicians to serve as section principals and to support the "Musicians-in-the-Schools" program.

Pasadena Symphony Association
Pasadena, CA $20,000
For the 1985-86 major subscription series and engagement of a marketing director.

Philadelphia Orchestra Association
Philadelphia, PA $190,000
TF $100,000
For the 1985-86 subscription series and concerts for students and children.

Philharmonia Baroque of the West
Berkeley, CA $5,000
For the presentation of Handel's *L'Allegro*.

Philharmonia Virtuosi
White Plains, NY $10,000
For the expansion of the run-out concerts in the Mid-Atlantic and New England regions.

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA $17,000
To increase the subscription series and to engage guest artists and a development director.

Philharmonic-Symphony Society of New York
New York, NY $190,000
TF $100,000
For educational activities, open rehearsals, and park concerts.

Phoenix Symphony Association
Phoenix, AZ $40,000
TF $20,000
For run-out concerts by the chamber and full orchestras and for the continued collaboration with Ballet West and Arizona Opera.

Pittsburgh Symphony Society
Pittsburgh, PA $160,000
TF $100,000
For the summer program in western Pennsylvania and young people's concerts.

Portland Symphony Orchestra
Portland, ME $30,000
For the classical series and youth programs.

Pro Arte Chamber Orchestra of Boston
Boston, MA $4,000
To engage a full-time general manager and guest artists.

Pro Musica Chamber Orchestra of Columbus
Columbus, OH $4,000
To expand the subscription series.

Puerto Rico Symphony Orchestra
Santurce, PR $40,000
To present Puerto Rican and American soloists and conductors with the orchestra, perform student and run-out concerts, and issue half-price tickets to the disadvantaged.

Queens Symphony Orchestra
Rego Park, NY $15,000
For the expansion of the Music BAG educational program.

Rhode Island Philharmonic Orchestra
Providence, RI $20,000
To expand the school ensemble program.

Richmond Symphony
Richmond, VA $25,000
TF $20,000
For statewide touring and run-out concerts by the symphony, sinfonia, and ensembles; the Sinfonia/Serenade series; engagement of full-time principal winds; the exploration of new audiences; and additional rehearsal time for the three ensembles.

Rochester Civic Music
Rochester, MN $12,000
For the increased remuneration for added services by the musicians and for a telemarketing program.

Rochester Philharmonic Orchestra
Rochester, NY $100,000
TF $50,000
For the subscription series, student concerts, run-out concerts to upstate New York, and free concerts in parks and shopping malls.

Sacramento Symphony Association
Sacramento, CA $25,000
TF $20,000
For the subscription series and chamber orchestra series.

Saginaw Symphony Association
Saginaw, MI $12,000
For the engagement of principal players, in-school performances by the Saginaw String Quartet, and rehearsal time.

St. Louis Symphony Society
St. Louis, MO $160,000
TF $100,000
For the telemarketing program, in-school rehearsal/performance program, and the American music series.

St. Paul Chamber Orchestra
St. Paul, MN $100,000
TF $50,000
For the Ordway Music Series, the continuation of the Baroque Series, and the Friday Morning Concert Series.

San Diego Symphony Orchestra
San Diego, CA $120,000
For outreach activities, the engagement of American artists and conductors, the Composers Forum, and touring in the Southwest and southern California.

San Francisco Symphony
San Francisco, CA $190,000
TF $100,000
For the performance of contemporary and American music and for young people's concerts.

San Jose Symphony Association
San Jose, CA $30,000
TF $20,000
For the in-school music program, the engagement of an operations manager and an associate director of development, and rehearsal time for the performance of new works.

Santa Barbara Symphony Orchestra
Santa Barbara, CA $16,000
For the Sunday matinee series.

Santa Rosa Symphony
Santa Rosa, CA $5,000
For an audience development plan aimed at younger audiences.

Savannah Symphony Society
Savannah, GA $25,000
To increase the salaries for and the services of the core orchestra, perform run-out concerts, and produce the Sunday Music Series.

Seattle Symphony Orchestra
Seattle, WA $100,000
TF $30,000
For the "Musically Speaking" concert series, the expansion of the subscription series, and the development campaign.

Senior Musicians Orchestra
New York, NY $2,500
For the 1985-86 series of

concerts in senior citizen centers and community auditoriums in New York and Long Island.

Shreveport Symphony Orchestra
Shreveport, LA $15,000
For parish school concerts, the engagement of additional musicians to perform on the Discovery Chamber series, and run-out concerts.

Sioux City Symphony Orchestra Association
Sioux City, IA $3,000
For in-school concerts, additional rehearsal time, and two family concerts.

South Bend Symphony Orchestra
South Bend, IN $13,000
To engage a full-time string quartet and expand the youth education program.

South Dakota Symphony
Sioux Falls, SD $16,000
For additional rehearsal time, summer performances, the engagement of three brass players, and increased remuneration for the musicians.

Spokane Symphony Orchestra
Spokane, WA $40,000
To engage a core orchestra.

Springfield Orchestra Association
Springfield, MA $35,000
For the engagement of additional string and woodwind players; expansion of the run-out concerts; "Classical Roots," a local outreach program focusing on works by black classical composers; and in-school concert programs.

Springfield Symphony Orchestra
Springfield, IL $3,000
For the performance of a choral work.

Springfield Symphony Orchestra
Springfield, OH $3,000
For the implementation of the marketing plan.

Symphony Society of Greater Hartford
Hartford, CT $40,000
For additional rehearsal time to prepare and perform new music, touring, and run-out activities.

Symphony Society of San Antonio
San Antonio, TX $90,000
TF $15,000
For the 1985-86 classical subscription series and the participation in the Rio Grande Valley International Music Festival.

Symphony/Choral Society of Cheyenne
Cheyenne, WY $3,000
To increase the amount of symphonic repertoire performed on the subscription series.

Syracuse Symphony Orchestra
Syracuse, NY $100,000
TF $25,000
For the concert series in outlying communities, school concerts, expansion of the family series, engagement of young artists, and summer park concerts.

Texas Chamber Orchestra
Houston, TX $5,000
For the 1985-86 subscription series and run-out performances of the subscription programs.

Toledo Symphony Orchestra
Toledo, OH $25,000
TF $20,000
For increased remuneration for the core orchestra for performing local concerts, run-out concerts, and for increasing rehearsal time.

Tucson Symphony Society
Tucson, AZ $30,000
For increased remuneration for the core musicians and continuation of the ensemble program in the schools.

Tulsa Philharmonic
Tulsa, OK $25,000
TF $20,000
To engage musicians for a full-time core orchestra.

Utah Symphony
Salt Lake City, UT $100,000
TF $70,000
For the regional community concerts, choral concerts, family concerts and the collaborative performances with Ballet West and Utah Opera.

Ventura County Symphony Association
Ventura, CA $5,000
To engage a concertmaster.

Vermont Symphony Orchestra
Burlington, VT $18,000
For additional rehearsal time and ensemble performances in the state.

Virginia Orchestra Group
Norfolk, VA $20,000
For the 1985-86 subscription series.

Wheeling Symphony Society
Wheeling, WV $5,000
For engagement of the Appalachian String Quartet and an additional string player to perform with the orchestra, serve as teachers, and provide ensemble services.

White Plains Symphony
White Plains, NY $5,000
For extra rehearsal time, the engagement of administrative staff, and reduced ticket prices for special community groups.

Wichita Symphony Society
Wichita, KS $30,000
For run-out concerts, the engagement of the Graduate String Quartet, and young people's concerts.

Winston-Salem Symphony Orchestra
Winston-Salem, NC $18,000
For the in-school education program, the engagement of principal players, and Concerts for Kids.

Services to the Field

Affiliate Artists
New York, NY TF $130,000
For the continuation of the Exxon/Arts Endowment Conductors Program and the Affiliate Artists Assistantship Program, which involves residencies of conductors with American orchestras to further develop and advance their careers.

American Symphony Orchestra League
Washington, DC $50,000
For the Orchestra Management Fellowship Program.

American Symphony Orchestra League
Washington, DC $187,500
For management seminars; regional workshops; education manuals, guides, and publications; services and publications concerning artistic policy issues, performance of contemporary and American music, and artistic personnel issues; and general information and technical assistance services to orchestras.

Meet the Composer
New York, NY $40,000
TF $20,000
For the residencies of composers with various symphony orchestras to compose works for the orchestra, assist music directors in the performance of new music, and serve to promote the performance of American music in the community.

Creative Projects

Omaha Symphony Orchestra
Omaha, NE $5,000
For the creative project "Music in America Since Stravinsky," a contemporary music festival involving chamber orchestra, ensembles, chorus, and soloists, incorporated with other art forms.

MUSIC FELLOWSHIPS

Includes the following categories:

Composers

Jazz

Solo Recitalists

91 GRANTS
PROGRAM FUNDS:
$765,700

COMPOSERS FELLOWSHIPS

Includes two subcategories: ***Composers Fellowships*** *provide for the creation or completion of musical works.* ***Collaborative Fellowships*** *are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.*

26 GRANTS
PROGRAM FUNDS:
$177,500

Composers Fellowships

Asia, Daniel I.
Seattle, WA $7,000
To compose a work for symphony orchestra, and a work for oboe, the third in a series entitled *Dream Sequence.*

Bauer, Ross
Cambridge, MA $6,000
To write a 10-12-minute work for string quartet in one movement to be premiered by the Lydian Quartet in the spring of 1988 at Brandeis University.

Cornell, Richard E.
Belmont, MA $7,000
To complete *Sinfonia,* adding three movements to the first which was completed during the summer of 1984. Also, to write a theatrical work utilizing the Kaidara, which is a series of initiation stories from the oral tradition of the Fulani, a sub-Saharan group.

Harris, Matthew L.
New York, NY $7,500
To write a work for flute, clarinet, violin, cello, and piano based on excerpts from the prose poems of Baudelaire.

Herbolsheimer, Bern H.
Seattle, WA $6,500
To compose and score a symphony for full orchestra.

Hobbs, James D.
Wilmette, IL $6,000
To complete a large orchestral work described as neo-electronic/cross cultural.

Hoffman, Joel H.
Cincinnati, OH $8,000
To compose a violin concerto.

Hyla, Lee J.
New York, NY $7,000
To compose a concerto for piano and chamber orchestra in three movements to be published by the Association for the Promotion of New Music.

Kim, Earl
Cambridge, MA $12,000
To write a symphony in memory of Roger Sessions.

Lieberson, Peter G.
Newton, MA $9,500
To compose a piano sonata for pianist Peter Serkin, scheduled to be premiered in 1986-87, at the Music Today Festival in Tokyo, Japan, directed by Toru Takemitsu.

Lofstrom, Douglas J.
Chicago, IL $6,000
To complete the orchestration of an opera entitled *Two Soldiers.*

MacDougall, Robert M.
San Francisco, CA $6,000
To complete a two-part music theater project based on Shakespeare's *Macbeth.*

McLean, Priscilla A.
Petersburg, NY $9,500
To compose a piece in five movements for orchestra, narrator, and tape entitled *In Wilderness is the Preservation of the World.*

Myrow, Fredric Edgar
Los Angeles, CA $10,000
To compose a large work for orchestra entitled *Passage,* which is part of a body of related compositions for various performing media.

Peachey, Janet E.
Washington, DC $6,000
To score her *Double Concerto for Clarinet, Cello, and Orchestra,* and to prepare a chamber version for clarinet, cello, piano, and percussion.

Perkinson, Coleridge-Taylor
New York, NY $7,500
To reorchestrate his ballet entitled *To Bird With Love* for standard symphonic instrumentation.

Rorem, Ned
New York, NY $6,500
To continue an open-ended series of settings of American texts from all periods.

Smith, Gregg
New York, NY $9,000
To write a series of special Psalms based on melodies and texts from the historical Bay Psalter of 1698.

Snyder, Amy E.
Santa Barbara, CA $6,000
To write a one-movement concert work for baritone solo and chamber orchestra of 41 players.

Zupko, Ramon
Kalamazoo, MI $8,500
To compose five works which would be a continuation of the composer's series entitled *Fluxus,* begun in 1977.

Collaborative Fellowships

Berger, Robin O.
West Fargo, ND $4,000
To compose the music for a staged opera/oratorio for six singers, a chamber chorus and a chamber orchestra of 15-20 instrumentalists, entitled *The Temptations of St. Anthony.*

Danelowitz, Howard
New York, NY $4,000
To collaborate with composer Jeffrey Franzel in creating an animated film entitled *A Special Moment.*

Franzel, Jeffrey B.
New York, NY $4,000
To compose the musical score for an animated film.

Hendricks, William N.
Brookline, MA $5,000
To compose an opera based on the people and events at Ascona.

Henry, Karen S.
Dorchester, MA $5,000
To write the libretto for an opera tentatively entitled *Ascona.*

Statman, Mark L.
Charlottesville, VA $4,000
To write the libretto for a two-

act opera/oratorio called *The Temptations of St. Anthony*, based on the novel by Flaubert.

JAZZ FELLOWSHIPS

Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals or for innovative jazz projects that benefit the field of jazz.

38 GRANTS
PROGRAM FUNDS: $386,200

Performers

Bloom, Jane I.
New York, NY $8,000
For costs of a concert at Symphony Space in New York City featuring original compositions and the use of electronic and acoustic instrumentation.

Englar, Clayton
Silver Spring, MD $3,100
For five local public performances of the Windmill Saxophone Quartet.

Fogel, Martin
Montclair, NJ $3,000
To perform three concerts in Montclair, New Jersey, including a live radio broadcast.

Hemingway, Gerald P.
Long Island City, NY $5,300
For costs of a concert of original compositions and a demonstration recording.

Land, Harold D.
Los Angeles, CA $11,800
For a series of ten lecture-performances on the saxophone throughout southern California.

Martin, Melvyn K.
Novato, CA $6,200
For a series of lecture-performances by the Bebop and Beyond ensemble in the San Francisco Bay area.

Russell, George A.
Cambridge, MA $10,000
To support tour and performance costs of the George Russell Jazz Orchestra.

Urbaniak, Michal
New York, NY $8,500
For costs of a concert performance in New York City featuring voice-activated electric violin.

Wheeler, Bradley
Broadview, IL $4,000
For costs of a demonstration recording of original compositions.

Composers

Hanson, David C.
Greeley, CO $2,500
To compose a work for jazz orchestra including strings, harp, percussion, horns, and various woodwinds.

Healy, Scott M.
River Edge, NJ $4,000
To compose seven-to-ten works for small jazz ensembles.

Helias, Mark F.
New York, NY $7,000
To compose three works for jazz quartet, featuring saxophone, trombone, bass and drums.

Hestor, Karlton Edward
Seattle, WA $10,000
To complete a work in progress for jazz orchestra, including a full saxophone section.

Pease, Frederick T.
Natick, MA $3,000
To compose an extended jazz composition in three movements for performance by the Berklee College of Music Faculty Concert Jazz Orchestra.

Wasserman, Rob S.
Mill Valley, CA $5,000
To compose 7-12 works for solo acoustic bass.

Jazz Special Projects

Batiste, Alvin
New Orleans, LA $10,000
To support jazz performances and lectures as part of the "Art in the Marketplace" program.

Covington, Charles
Baltimore, MD $10,000
To support jazz performances and lectures as part of the "Art in the Marketplace" program.

Cromwell Jr., Arthur C.
Falls Church, VA $6,500
To support the development of a ten-part radio series on the historical development of jazz in geographically separate urban environments for the National Public Radio network.

Dawkins, Arthur C.
Alexandria, VA $12,000
For a series of workshops, clinics, master classes, and concerts at the Duke Ellington School for the Arts in Washington, D.C.

Grubbs, Carl G.
Baltimore, MD $10,000
For a series of improvisation workshops and performances of the D.C. Jazz Workshop Orchestra.

Jeffrey, Paul H.
Durham, NC $7,000
For a series of transcriptions of ensemble music by famous black jazz composers to be added to the archive at Duke University for public use.

McClendon, W. Stinson
Kansas City, MO $41,700
To develop a three-part videotape documentary series presenting the growth and development of jazz in Kansas City and the contributions of three major artists: Andy Kirk, Jay McShann, and Charlie Parker.

Placksin, Sally J.
New York, NY $10,000
For the production of six one-hour documentary portraits of female jazz musicians for the NPR network.

Reid, Rufus L.
Teaneck, NJ $12,000
To support jazz performances and lectures as part of the "Art in the Marketplace" program in 1985.

Reid, Rufus L.
Teaneck, NJ $14,800
To support jazz performances and lectures as part of the "Art in the Marketplace" program in 1986.

Rusch, Robert
Redwood, NY $5,500
To support a series of oral history projects on the principles involved in the

development and exposition of creative improvised music.

Sharpe, Avery G.
Belchertown, MA $9,000
To support jazz performances and lectures as part of the "Art in the Marketplace" program in 1985.

Sharpe, Avery G.
Belchertown, MA $9,000
To support jazz performances and lectures as part of the "Art in the Marketplace" program in 1986.

Sowell, Floyd
Kingston, NY $10,000
For the development of a special issue of *Visions* magazine about emerging jazz artists and the historical evolution of jazz.

Taylor, Arthur S.
New York, NY $10,000
For a series of oral history projects on contemporary principles involved in the development and exposition of creative improvised music.

Unseth, Theodore P.
Minneapolis, MN $4,500
For a series of transcriptions of original early jazz ensemble orchestrations and for performance of these works by a 12-piece jazz orchestra.

Vincent, Brenda E.
New York, NY $4,300
For a series of transcriptions of the original recordings of the works of Hezekiah "Snuff" Smith, a major figure in the development of jazz violin.

Wilbur, Robert S.
New York, NY $8,500
For a series of transcriptions and performances of the original recordings of King Oliver's Creole Jazz Band, one of the most influential groups in the development of jazz.

American Jazz Masters

Carter, Bennett L. (Benny)
Los Angeles, CA $20,000

Evans, Gil
New York, NY $20,000

Fitzgerald, Ella
New York, NY $20,000

Jones, Jonathan D.
New York, NY $20,000

Wilson, Theodore (Teddy)
New York, NY $20,000

SOLO RECITALISTS FELLOWSHIPS

For one-time-only awards to support specific projects directly related to artists' solo or duo recital careers. Fellowships during fiscal 1985 were awarded to keyboard and vocal recitalists.

27 GRANTS
PROGRAM FUNDS: $202,000

Buechner, David
New York, NY $8,500
To prepare and present significant new American piano works in recital including the preparation of a promotional cassette of these works.

Burns, Stephen V.
New York, NY $5,000
For preparation and presentation of recitals by the Hoch-Burns duo (soprano-trumpet).

Chancey, Tina E.
Arlington, VA $5,000
For a ten-city concert tour featuring the Guersan *pardessus de viole*, a little-known member of the viol family created in France in 1640.

Corey, Peter
Brooklyn, NY $5,000
To prepare and present a recital at Alice Tully Hall.

Davis, Eileen C.
Columbus, OH $9,000
For voice coaching and the presentation of a vocal recital at Alice Tully Hall.

de Mare, Anthony J.
New York, NY $12,500
To present recitals featuring representative American piano music in up to four American cities.

Doppmann, William G.
Tacoma, WA $10,500
To present a recital at Alice Tully Hall on the theme, "A Pianist-Composer looks at Pianist-Composers."

Dreyfus, Karen S.
New York, NY $7,500
To present three solo recitals in major U.S. cities.

Elsing, Evelyn L.
Rockville, MD $3,000
To prepare a demonstration recording of American cello music.

Emelianoff, Andre
Upper Montclair, NJ $7,500
To present three recitals in major U.S. cities.

Graham, John
New York, NY $5,000
For the study and preparation of new music, and the payment of assisting artists' fees, travel expenses, hall rental, and promotional costs in connection with establishing an annual viola recital.

Grossman, Jerry M.
Evanston, IL $7,500
For a recital at the Abraham Goodman House, New York City.

Hoch, Beverly J.
Woodside, NY $5,000
For the preparation and presentation of recitals by the Hoch-Burns duo (soprano-trumpet).

Holmquist, John E.
Milwaukee, WI $7,500
To present several recitals in major performance halls, including Alice Tully Hall, the Ahmanson Theatre, Orchestra Hall, and the Terrace Theatre.

Lefkowitz, Michael
Los Angeles, CA $10,000
To prepare demonstration tapes featuring American music from 1900 to the present.

Lucarelli, Humbert J.
New York, NY $7,500
For the cost of hiring a personal representative, the production of a demonstration video recording, the printing and mailing of promotional materials, and a follow-up telephone campaign.

Mattax, Charlotte S.
Palo Alto, CA $8,500
To study new repertoire, prepare and present recitals and lecture-demonstrations, and produce a demonstration tape for use in seeking management.

Meisenbach, Megan C.
Austin, TX $5,000
For Ms. Meisenbach to prepare her first professional-quality demonstration recording for distribution to publications, radio stations, concert managers, and conductors.

Newman, Michael A.
Lebanon, NJ $7,500
To prepare and present recitals at major concert halls in three American cities.

Opalach, Jan
New York, NY $10,900
To present a vocal recital at Alice Tully Hall.

Shannon, Robert G.
Oberlin, OH $8,100
To present recitals of American piano repertoire and standard works in up to three major American cities and produce a demonstration tape for promotional purposes.

Schwartz, Sergiu
New York, NY $5,000
For the presentation of recitals, including a performance at a major New York hall.

Taub, Robert D.
New York, NY $12,500
To prepare and present a piano recital at Alice Tully Hall, in celebration of Milton Babbitt's 70th birthday.

Tobias, Paul
New York, NY $5,000
To hire professional management.

Trakas, Christopher
Brooklyn, NY $9,500
To study new repertoire, present recitals at Alice Tully Hall and the Kennedy Center, and complete a one-week residency in St. Petersburg, Florida.

Uitti, Frances-Marie
San Diego, CA $6,500
To promote and present a recital in a major hall in New York City.

Wincenc, Carol
New York, NY $7,500
To present recitals in at least three major American cities where Ms. Wincenc had not yet appeared.

MUSIC PRESENTERS AND FESTIVALS

Includes the following categories:

Chamber/New Music

Festivals

Jazz

Multi-Presenters

Solo Recitalists

285 GRANTS
PROGRAM FUNDS: $2,207,698

TREASURY FUNDS: $160,000

CHAMBER/NEW MUSIC PRESENTERS

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

71 GRANTS
PROGRAM FUNDS: $374,760

Buffalo Fine Arts Academy
Buffalo, NY $4,000
For a series of new music concerts presented during the 1985-86 season.

Cape and Islands Chamber Music Festival, Inc.
Yarmouthport, MA $4,600
For advertising and promotion costs and additional administrative assistance for the 1985 season.

Center for Contemporary Arts
Santa Fe, NM $5,200
For the 1985-86 season of Explorations in Music, featuring concerts of contemporary American music.

Chamber Music Society of Baltimore
Baltimore, MD $2,460
To present a series of chamber music concerts, one of which featured a world premiere of a commissioned work by an American composer.

Chamber Music Society of Logan
Logan, UT $2,600
For artists' fees for three emerging American chamber groups presented in Logan.

Chamber Music Society of St. Cloud, Inc.
St. Cloud, MN $2,500
For the 1985-86 concert series presenting visiting as well as local ensembles.

Chamber Music Society of Salt Lake City, Inc.
Salt Lake City, UT $2,500
For the presentation of chamber music by visiting as well as local ensembles.

Chamber Music Society of Utica, Inc.
Utica, NY $3,200
To present an annual concert series.

Chestnut Hill Concerts, Inc.
Guilford, CT $3,500
For the 16th season of the Summer Concert Series.

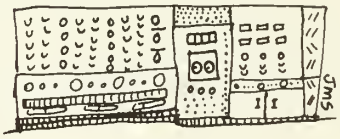
Cincinnati Composers Guild
Cincinnati, OH $10,400
For a series of exchange concerts among five contemporary music groups.

Coleman Chamber Music Association
Pasadena, CA $3,500
For artists' fees and administrative salaries for presenting three American chamber ensembles during the 1985-86 season.

Composers' Forum, Inc.
New York, NY $12,600
For the forum's 50th anniversary celebration which presented more than one dozen concerts.

Concertime, Inc.
Tulsa, OK $3,000
For the 1985-86 season of presentations of chamber music.

Contemporary Arts Center
Cincinnati, OH $7,100
For three series of contemporary music concerts.



Contrasts in Contemporary Music, Inc.
New York, NY $6,500
For the presentation of new music performances at the Whitney Museum of American Art.

Creative Time, Inc.
New York, NY $5,400
For a series of new music performances held at various sites around New York City.

Cultural Council Foundation
New York, NY $3,000
To support the Washington Square Contemporary Music Series, which presents concerts emphasizing new American music at NYU's University Theatre.

Cunningham Dance Foundation
New York, NY $5,500
For the live music component of a self-produced series of collaborative music and dance performances.

Da Camera Society of Mount St. Mary's College
Los Angeles, CA $4,250
To support two series of concerts based on the Chamber Music in Historic Sites Series presented in Los Angeles.

Dance Theater Workshop, Inc.
New York, NY $10,300
To support artists' fees for the 1985-86 and 1986-87 seasons of the Economy Tires Music Series.

80 Langton Street Corporation
San Francisco, CA $5,200
For artists' fees for new music concerts.

Experimental Intermedia Foundation
New York, NY $5,700
To increase artists' fees, increase the use of musicians in the realization of more complex works, and to generate a broader base of support through administrative fees.

Fairbanks Symphony Association
Fairbanks, AK $5,600
For the Connoisseur Recital Series, including a string quartet recital, an artist-in-residence, workshops, and lectures.

Friends of Chamber Music of Miami, Inc.
Miami, FL $1,650
For artists' fees and presentation expenses of the 1985-86 concert season.

Friends of Chamber Music of Reading, Inc.
Reading, PA $1,400
For a four-concert series of chamber music concerts.

Friends of Chamber Music of Stockton
Stockton, CA $3,400
For the annual series of five chamber music concerts.

Friends of the Arts, Inc.
Locust Valley, NY $4,300
For three chamber music series offered at Planting Fields Arboretum and for the Summer Festival of the Arts.

Gruber Foundation
Goffstown, NH $3,600
To support four mini-series of two concerts each in southern New Hampshire.

Guild of Composers
New York, NY $3,000
For the 11th concert season of four performances of contemporary chamber music.

Hallwalls, Inc.
Buffalo, NY $3,900
To support 11 presentations, one lecture and seven demonstrations of contemporary music.

Houston Friends of Chamber Music
Houston, TX $4,400
To support a series of chamber music concerts.

improvisationalmusicco, inc.
Allentown, PA $3,700
For artists' fees for the 1985-86 concert series.

Independent Composers Association
Los Angeles, CA $6,000
For the 1985-86 season of contemporary music.

Institute of Contemporary Art
Boston, MA $4,900
For new music programming for solo and small ensemble performances of the "Friday Night Specials" series.

International Brass Quintet Festival, Inc.
Baltimore, MD $7,300
For the one-month Brass Festival in Baltimore, including residencies by five ensembles.

James Madison University
Harrisonburg, VA $3,100
For the Music of Our Time-Festival VI, a festival of contemporary music featuring guest composers and musicians.

League of Composers-International Society for Contemporary Music
Wellesley, MA $3,000
For three concerts of 20th century chamber music.

League of Composers-International Society for Contemporary Music
New York, NY $4,400
For the presentation of concerts of new chamber music.

Massachusetts Institute of Technology
Cambridge, MA $7,900
For the 1985-86 "New Musical Resources" concert season.

Maumee Valley Musical Arts Society
Toledo, OH $4,500
For a residency by the Tower Brass Quintet at the Franklin Park Mall in Toledo during August 1985.

Midland Symphony Orchestra Society
Midland, MI $4,100
For the Ashmun Chamber Music Series, in 1985-86.

Mills College
Oakland, CA $2,900
For honoraria, publicity costs, and concert administration for the presentation of concerts and workshops at the Center for Contemporary Music.

Minnesota Composers Forum
St. Paul, MN $11,600
To present the music of American composers during the 1985-86 season.

Mohawk Trail Concerts, Inc.
Greenfield, MA $5,700
For seven western Massachusetts community concerts with pre-concert seminar demonstrations and a program of American music in July 1985 as part of the bicentennial celebration for Heath, Massachusetts.

Mostly Music
Chicago, IL $6,400
To expand the performing/residency program by American ensembles, broadcast over a local public radio station.

Music at Gretna, Inc.
Mt. Gretna, PA $4,200
For artists' fees for the tenth anniversary season.

Nathan Mayhew Seminars of Martha's Vineyard, Inc.
Vineyard Haven, MA $3,800
To support musicians' fees for the Martha's Vineyard Music Festival that features Millennium, a cooperative association of chamber groups based in Washington, D.C.

New Music New Mexico, Inc.
Albuquerque, NM $3,900
For the third annual "Concentration Music Festival."

New Wilderness Foundation, Inc.
New York, NY $5,000
For artists' fees for the 12th annual New Wilderness Summer Solstice Celebration.

Newberry Library
Chicago, IL $5,100
For the 1985-86 "Early Music from the Newberry Library" concert series.

Ouray County Arts Association
Ouray, CO $4,400
To support Music in Ouray.

Relache
Philadelphia, PA $4,900
For the "Praxis '86" series of contemporary music concerts.

Rensselaer Polytechnic Institute
Troy, NY $3,700
For the 1985-86 new music concert series.

Res Musica Baltimore, Inc.
Baltimore, MD $4,700
For artist, production, and administrative fees for the 1985-86 season.

Roulette Extra Media Resources, Inc.
New York, NY $6,400
To support fees and management of a series presenting emerging new music artists.

State University of New York at Buffalo, Research Foundation
Albany, NY $5,600
For the third North American New Music Festival, which performs largely the music of living American composers.

State University of New York at New Paltz, Research Foundation
Albany, NY $3,800
For musicians' fees for the fourth annual Music in the Mountains 20th-century American music series.

Santa Fe Chamber Music Festival
Santa Fe, NM $13,800
For the artistic costs of the 13th season of the festival.

Seattle Chamber Music Festival
Seattle, WA $4,400
To support fees for visiting as well as local artists performing for the Seattle Chamber Music Festival.

Si-Yo Music Society
New York, NY $6,200
For the annual concert series presented at Pace University.

Society for Chamber Music in Rochester
Rochester, NY $5,400
For the eighth Baroque Festival consisting of performances, workshops, and master classes during a three-week residency by ensembles and performers on historical instruments.

Southern California Chamber Music Society
Los Angeles, CA $14,500
To continue the Monday Evening Concert series of contemporary chamber music.

Symphony Space, Inc.
New York, NY $10,000
For administrative and promotional costs for the presentation of "Wall to Wall Chamber Music," a music marathon that coincided with the national winter conference of Chamber Music America in 1985.

Syracuse Friends of Chamber Music
Syracuse, NY $3,200
To present concerts by emerging chamber ensembles.

Syracuse Society for New Music
Syracuse, NY $9,000
To present the 1985-86 season of 20th-century chamber works.

WNYC Foundation
New York, NY $11,000
For artists' fees for a 52-week chamber music radio series broadcast nationally.

Warren Wilson College
Swannanoa, NC $4,000
For the five-week concert series of the 1985 Swannanoa Chamber Festival.

Yellow Barn
Putney, VT $5,700
To continue the residency program of American chamber ensembles and composers.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA $3,900
For a series of chamber or new music concerts during the 1985-86 season.

Young Audiences of Chicago
Skokie, IL $3,600
For a chamber music residency in schools in Chicago during the 1985-86 season.

Young Audiences of Connecticut
Bridgeport, CT $4,800
For numerous school concerts and two evening school concerts throughout Connecticut by four chamber ensembles.

MUSIC FESTIVALS

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

52 GRANTS
PROGRAM FUNDS: $278,200

TREASURY FUNDS: $140,000

Bach Aria Group Association
Stony Brook, NY $1,000
For the Bach Aria Festival in summer 1985.

Basically Bach Festival of Philadelphia
Philadelphia, PA $1,000
For the 1985 Basically Bach Festival of Philadelphia.

Bedford Springs Festival of
Pittsburgh, PA $1,000
For the fourth season of the Bedford Springs Festival in summer 1985.

Boston Early Music Festival
Boston, MA $2,600
For the 1985 Boston Early Music Festival.

Boston Symphony Orchestra
Boston, MA TF $26,000
For the 51st season of the Tanglewood Festival.

Cabrillo Guild of Music
Aptos, CA $11,100
For the Cabrillo Music Festival in summer 1985.

California Institute of the Arts
Valencia, CA $13,400
For the seventh annual New Music America Festival in November 1985.

California State University
Sacramento, CA $3,200
For the Festival of New American Music.

Caramoor Center for Music and the Arts
Katonah, NY $6,800
For the 40th anniversary season of the Caramoor Festival.

Carmel Bach Festival
Carmel, CA $1,000
For the 1985 Carmel Bach Festival.

Cascade Festival of Music
Bend, OR $2,000
For the 1985 Cascade Festival of Music.

Castle Hill Foundation
Ipswich, MA $2,000
For the Castle Hill Festival in summer 1985.

Chamber Music Northwest
Portland, OR $9,800
For the 15th season of Chamber Music Northwest in summer 1985.

Chautauqua Institution
Chautauqua, NY $1,700
For the music component of the 1985 festival at Chautauqua.

Colorado Music Festival
Boulder, CO $7,500
For the ninth season of the Colorado Music Festival in summer 1985.

Eastern Music Festival
Greensboro, NC TF 14,600
For the Eastern Music Festival in summer 1985.

Festival at Sandpoint
Sandpoint, ID $1,000
For the 1985 Festival at Sandpoint.

Fontana Concert Society
Shelbyville, MI $1,200
For the 1985 Festival of Chamber Music at the Shelbyville Art Emporium.

Foundation for Baroque Music
Wilmette, IL $1,000
For the 23rd annual Festival of Baroque Music in summer 1985.

Friends of the Arts
Locust Valley, NY $1,000
For the sixth annual Beethoven Festival in September 1985.

Friends of the Brattleboro Music Center
Brattleboro, VT $7,200
For the 1985 New England Bach Festival.

Grand Teton Music Festival
Teton Village, WY $15,000
For the 1985 Grand Teton Music Festival.

Chicago Park District
Chicago, IL $6,700
TF $13,800
For the 51st season of Grant Park Concerts.

Gregg Smith Singers
New York, NY $5,600
To support the Adirondack Festival of American Music in summer 1985.

Inter-American Music and Arts Festival Foundation
Silver Spring, MD $23,400
For the 1985 Inter-American Music Festival.

Lincoln Center for the Performing Arts
New York, NY TF $17,500
For the 19th season of the Mostly Mozart Festival in summer 1985.

Los Angeles Philharmonic Association
Los Angeles, CA TF $28,200
For the 64th season at the Hollywood Bowl.

Mann Music Center
Philadelphia, PA $16,000
For the 1985 summer festival at the Mann Music Center.

Midsummer Mozart Festival
San Francisco, CA $2,000
For the 11th annual festival in 1985.

Milwaukee Symphony Orchestra
Milwaukee, WI $7,500
For the "Summer Concerts at the Zoo" in 1985.

Minnesota Orchestra Association
Minneapolis, MN TF $12,500
To support Viennese Sommerfest VI in summer 1985.

Monadnock Music
Peterborough, NH $14,300
For the 1985 season of the Monadnock Music Festival.

Mozart on the Square
Philadelphia, PA $3,000
For the 1985 season of Mozart on the Square, an annual music festival held in and around Rittenhouse Square.

Music from Bear Valley
Fresno, CA $2,200
For the annual festival in the Sierras in Alpine County, California.

Musica Sacra
New York, NY $15,500
For the seventh annual Basically Bach Festival in 1985.

Musical Arts Association
Cleveland, OH TF $17,800
To support the Blossom Music Center in summer 1985.

Natural Heritage Trust
Lewiston, NY $4,300
For the music presentations of the 1985 festival at Artpark.

New Hampshire Music Festival
Centre Harbor, NH $6,900
For the 1985 New Hampshire Music Festival.

Newport Music Festival
Newport, RI $2,600
For the 1985 Newport Music Festival.

Oakland University
Rochester, MI $5,000
For the 22nd season of the Meadow Brook Music Festival.

Ojai Festivals
Ojai, CA $14,400
For the 1985 Ojai Festival.

Peter Britt Gardens Music and Arts Festival Association
Medford, OR $4,700
For the Peter Britt Festival in summer 1985.

Real Art Ways
Hartford, CT $7,000
For a festival devoted to the music of Ornette Coleman in summer 1985.

Rochester Philharmonic Orchestra
Rochester, NY $5,600
For the third Finger Lakes Music Festival at the Finger Lakes Performing Arts Center.

San Francisco Symphony
San Francisco, CA $3,600
For the seventh annual Beethoven Festival in 1985.

San Luis Obispo Mozart Festival
San Luis Obispo, CA $4,900
For the 1985 San Luis Obispo Mozart Festival.

Spoleto Festival U.S.A.
Charleston, SC $8,000
TF $9,600
For the ninth Spoleto Festival U.S.A. in 1985.

Sunriver Music Festival
Sunriver, OR $3,700
For the Sunriver Music Festival in summer 1985.

University of Oregon
Eugene, OR $12,500
For the Oregon Bach Festival in summer 1985.

Vermont Mozart Festival
Burlington, VT $3,800
For the 12th Vermont Mozart Festival in summer 1985.

Victoria Bach Festival Association
Victoria, TX $2,000
For the 1985 Texas Bach Festival at Victoria.

William Billings Institute of American Music
New London, CT $2,500
For the fifth annual All American Music Festival in 1985.

JAZZ

To assist jazz organizations of the highest artistic level in presenting jazz artists and ensembles.

78 GRANTS
PROGRAM FUNDS: $793,788

Jazz Presenters

Artists Collective, Inc.
Hartford, CT $27,500
For the Jazz Session Series of performances by master artists in concerts with regional musicians and for the Tribute Concert Series honoring Ahmad Jamal's influence on jazz in the sixties.

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $5,000
To support guest artists' fees for Grover Mitchell and his Big Band composed of players from the late Count Basie's band; and for local jazz musicians' fees in their performances with regional guest musicians.

Atlanta, City of
Atlanta, GA $35,000
For national and local artists' fees and related expenses of the eighth annual free jazz festival and a series of additional concerts during the summer of 1985.

Bismarck Junior College
Bismarck, ND $6,000
For the Jazz Celebration festival of on-campus residencies, and community concerts and lecture-demonstrations by guest artists Jaki Byard, Larry Ridley, and Philly Joe Jones.

Carl Sandburg College
Galesburg, IL $2,000
For the guest artist's fee for Joe Pass at the sixth annual Rootabaga Jazz Festival.

Central Pennsylvania Friends of Jazz, Inc.
Harrisburg, PA $4,000
For professional jazz artists' fees for a three-day festival of performances and clinics.

Clark College
Atlanta, GA $6,000
For artists' fees for the second-year subscription concert series.

Cornish Institute
Seattle, WA $5,000
For artists' rehearsal, workshop, and performance fees in a series of residencies by Cedar Walton and Bob Brookmeyer with the Composers and Improvisors Orchestra.

Crooked Tree Arts Council
Petoskey, MI $2,000
For guest artists' performance fees and travel expenses in a series of public concerts.

Cuyahoga Community College
Cleveland, OH $7,000
For guest artists' performance and clinician fees for the sixth annual jazz festival: JazzFest '85.

Dance Visions, Inc.
New York, NY $6,000
For jazz artists' rehearsal and performance fees for a collaborative work by musician Butch Morris and choreographer Dianne McIntyre during the 1985-86 season.

Detroit Council of the Arts
Detroit, MI $10,000
To support artists' fees for a series of free summer jazz concerts featuring national and local artists-ensembles.

For the Love of Jazz, Inc.
Reno, NV $9,500
For concert performances featuring Sonny Rollins, Gary Burton, and performances by regional jazz musicians.

Gainesville, City of
Gainesville, FL $3,000
For performances and workshops by guest artists Red Mitchell, Jaki Byard, and John Carter, in concert with local jazz musicians.

Governors State University
University Park, IL $12,000
For guest artists' performance, lecture, and clinician fees and related travel expenses for on-campus residencies, the Junior College Jazz Festival, and public concerts during the 1985-86 academic year.

Henry Street Settlement
New York, NY $15,000
For the Professional Concert Series which presents national artists in public performances, and for workshops in jazz and Latin jazz designed for students planning professional careers.

Highlights in Jazz
New York, NY $2,000
For jazz artists' fees for the 1985-86 concert season presented at New York University's Loeb Student Center.

Howard University
Washington, DC $4,000
For a series of public concerts, workshops, lectures, and clinics held in conjunction with the university's Jazz Studies Program.

Hutchinson Community College
Hutchinson, KS $2,100
For clinics and concerts by Snooky Young and Pete Christlieb.

International Art of Jazz, Inc.
Stony Brook, NY $26,000
For the 1985-86 Winter Series of afternoon concerts; Summer Series of free concerts; and collaborative jazz productions with arts presenters, public libraries, and public schools.

Jazz Heritage Foundation
Los Angeles, CA $3,500
For jazz performances and demonstrations for school-age children conducted by local musician-educators.

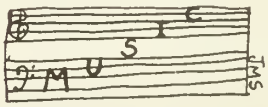
Jazz in Arizona, Inc.
Phoenix, AZ $4,000
For a jazz ensemble-in-residence project during the 1985-86 school year.

Jazz Research Institute
Detroit, MI $12,500
For the 1985-86 season of jazz concerts featuring national and local artists-ensembles.

Jazz Society of Philadelphia
Philadelphia, PA $4,200
For the fifth annual jazz and arts festival in 1985 featuring the John Blake Quintet and local musicians; and for a performance by and interview with Larry Coryell and Emily Remler for local public television.

Jazzmobile, Inc.
New York, NY $50,000
For the Summer Mobile concerts throughout New York State, New Jersey, Baltimore, Philadelphia, and Washington, D.C., and for the School Lecture Concerts conducted in New York public schools.

Kuumbwa Jazz Society
Santa Cruz, CA $7,000
For the 1985-86 concert season presentations of national and local jazz artists.



Long Beach Community College District
Long Beach, CA $7,500
For the 1985-86 Visiting Artist series of clinics and public concerts by George Duke, Stanley Clarke, Zawinul, the Gildo Mahones Trio, Gerald Wilson, and Joe Henderson.

Mind Builder Creative Arts Company
Brooklyn, NY $2,500
For the Williamsburg Music Center's presentation of performances and lecture-demonstrations by professional regional and local artists-ensembles.

Monmouth County Library
Freehold, NJ $5,000
For a series of free concerts presented at Monmouth County Library and Passaic Public Library, featuring established and emerging jazz artists.

Mount Hood Festival of Jazz Foundation, Inc.
Gresham, OR $2,500
For artists' fees for the fourth annual festival in 1985.

National Association of Jazz Educators
Manhattan, KS $6,000
For guest artists' performance, clinician, and travel fees for the association's annual conference in January 1986.

New Mexico Jazz Workshop
Albuquerque, NM $5,500
For the 1985-86 concert and workshop presentations of John Lewis, Randy Weston, and the Ron Carter Quartet.

New York Shakespeare Festival
New York, NY $10,000
For artists' fees for the 1985-86 season of New Jazz at the Public.

Northeast Ohio Jazz Society Inc.
Cleveland, OH $6,000
For guest artists' and local musicians' fees for the subscription concert series, presentations for school children, and free workshops at Cleveland State University.

Rutgers, the State University of New Jersey
New Brunswick, NJ $5,000
For guest artists' performance fees for Frank Foster, Ray Brown, Marian McPartland, and Wynton Marsalis.

San Diego Jazz Festival
La Jolla, CA $5,500
For jazz artists' fees for a series of concerts and workshops, including the Evolution of Jazz project featuring Shelly Mann, Leroy Jenkins, and Sting; the festival presentations of emerging and local artists-ensembles; and Jazz Piano: Four Approaches, including Art Lande, Joanne Brackeen, and Muhal Richard Abrams.

Sound and Print United, Inc.
Warrenton, NC $3,000
For regional and local musicians' fees for performances by and radio interview sessions with contemporary guest artists.

Spirit Square Arts Center
Charlotte, NC $2,500
For a series of jazz performances and lecture-demonstrations by established and emerging artists.

Spokane Jazz Society
Spokane, WA $7,000
For a series of guest artists' performances in Spokane and in the Tri-Cities of Pasco, Richland, and Kennewick, Washington.

State University of New York, Research Foundation
Albany, NY $5,000
For guest artists' fees for performances by Betty Carter and Lionel Hampton.

SumArts, Inc.
Houston, TX $25,000
For artists' fees for the 1985-86 Jazzmasters Concert Series and the sixth annual Houston Jazz Festival in 1985.

Tucson Jazz Society, Inc.
Tucson, AZ $5,000
For the eighth annual, Jazz Sundae festival presenting national artists in free concerts with local musicians.

Universal Jazz Coalition, Inc.
New York, NY $30,000
For the 1985-86 concert season presenting master artists, ensembles, and local musicians.

University of Arkansas
Little Rock, AR $2,000
For performances and clinics by a guest quintet of master artists presented for university students, public high school students, and for the public.

University of California
Los Angeles, CA $5,000
For the presentation of jazz ensembles by the UCLA Center for the Arts during the 1985-86 season.

University of Hartford
Hartford, CT $12,000
For presentations during the 1985-86 academic year, including residencies, master classes and lectures, new music workshops, and public concerts by participating guest artists.

University of Idaho
Moscow, ID $5,000
For guest artists' performance fees for the 18th University Jazz Festival.

University of Illinois
Chicago, IL $4,000
For concerts during the fourth annual jazz festival, featuring the Toshiko Akiyoshi-Lew Tabackin Big Band, Jaco Pastorius and Work of Mouth, Chick Corea, Mercer Ellington, and local jazz musicians.

University of Michigan
Ann Arbor, MI $12,000
For the 1985-86 season of presentations by Eclipse Jazz, including improvisational workshops by local musicians; jazz history lectures; and the Bright Moments concert series with Craig Harris, Ricky Ford, Billy Harper, Amina Claudine Myers, Marilyn Crispell, and Odean Pope.

University of Minnesota
Morris, MN $3,500
For artists' fees and travel expenses for the seventh annual jazz festival and a separate presentation of the Ramsey Lewis Trio during 1985.

University of Northern Colorado
Greeley, CO $3,700
For artists' fees for the presentation of Betty Carter and Trio, and Freddie Hubbard during the 1986 jazz festival.

University of South Florida
Tampa, FL $10,000
For guest artists' fees for public performances, workshops, lecture-demonstrations, and youth concerts by the Freddie Hubbard Quintet, the Clark Terry Quartet, and the Gerry Mulligan Quartet.

WPFW-FM, Pacifica Foundation
Washington, DC $10,000
For artists' performance fees for the 1985-86 Live in Washington concert series.

West Virginia Department of Culture and History
Charleston, WV $2,000

For national and local artists' performance fees for the annual jazz festivals in 1985 and 1986.

Wichita Jazz Festival, Inc.
Wichita, KS $11,000
For guest artists' performance and workshop fees for the 14th annual festival, presenting artists Kenny Burrell, Hank Jones, Pete Christlieb, Eddie Gladden, Marvin Stamm, and the City Light Orchestra.

William Paterson College
Wayne, NJ $5,000
For guest artists' rehearsal and performance fees for the 1985-86 Jazz Room Concert Series.

Women's Jazz Festival, Inc.
Kansas City, MO $7,500
For the seventh Women's Jazz Festival of concert performances, workshops and lecture demonstrations.

Jazz Management

Concerned Musicians of Houston, Inc.
Houston, TX $8,000
For first-year support of an assistant executive director.

Jazz Research Institute
Detroit, MI $2,500
For the first year of consultancy fees for marketing and promotion.

International Art of Jazz, Inc.
Stony Brook, NY $10,000
For the first-year salary of a special assistant.

Jazzmobile, Inc.
New York, NY $6,000
For the first-year salary of the public relations coordinator.

Kuumbwa Jazz Society
Santa Cruz, CA $5,000
For the second-year salary of the director.

Manna House Workshops, Inc.
New York, NY $7,500
For the first-year salary of the fund raiser-audience developer.

Michigan Professional Jazz Musicians Association, Inc.
Detroit, MI $5,000
For the first-year salary of the executive director.

National Association of Jazz Educators
Manhattan, KS $10,000
For the first-year salary of a program director.

Universal Jazz Coalition, Inc.
New York, NY $12,500
For the second-year salary of the executive director.

Jazz Special Projects

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $25,000
For continuing development of the regional jazz services project and for support of the jazz coordinator's salary.

Brooklyn Philharmonic Symphony Orchestra
Brooklyn, NY $5,000
For guest jazz artists' rehearsal and performance fees for the "Survey Concert of the Development of Symphonic Jazz in America," with artists Ron Carter, Ornette Coleman, and Paquito D'Rivera.

Clark College
Atlanta, GA $36,000
For the 1985-86 Black College Jazz Network Tour.

E Incorporated
Washington, DC $54,888
For a contract to administer the Endowment's jazz program on-site evaluation activity during the 1985 season.

Jazzmobile, Inc.
New York, NY $2,000
To amend a previous grant for the first year of services provided by the National Jazz Service Organization.

New Orleans Jazz and Heritage Foundation
New Orleans, LA $16,000
For a pilot jazz ensembles booking project for statewide participation.

New York Foundation for the Arts
New York, NY $50,000
For a 60-minute film documentary by Charlotte Ziverin on Thelonious Monk.

Outward Visions, Inc.
New York, NY $5,000
For the management services and national touring coordination project for ensembles.

Painted Bride Art Center
Philadelphia, PA $10,000
For the 1985-86 jazz concert series.

Pennsylvania Public Radio Associates, Inc.
Philadelphia, PA $1,400
For program updating, promotion to public radio stations, and national radio distribution of the one-hour sound portrait: *The Mythic Worlds of Sun Ra.*

Performing Arts for Community and Education, Inc.
Miami, FL $6,000
For guest artists' and professional local musicians' fees for a series of jazz presentations, including free and paid public concerts; performances by local ensembles for south Florida schools, the disabled, and hospitalized audiences; and the 1986 Big Orange Music Festival.

Universal Jazz Coalition, Inc.
New York, NY $20,000
To organize and preserve the manuscripts and catalogue the complete works of master composer-bassist Charles Mingus.

MULTI-PRESENTERS

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

73 GRANTS
PROGRAM FUNDS: $734,250

TREASURY FUNDS: $20,000

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $28,000
To provide fee support to presenters in the upper Midwest region.

Alternative Center for International Arts, Inc.
New York, NY $14,700
For the presentation of jazz, new music, solo recitals, and non-Western chamber music during the 1985-86 season.

Anchorage Concert Association
Anchorage, AK $2,000
For transportation costs for American musicans presented in Alaska during the 1985-86 season.

and/or service
Seattle, WA $5,000
For the presentation of new music, jazz, and solo recital performances during the 1985-86 season of the Soundwork Studio.

Arts Alaska, Inc.
Anchorage, AK $4,100
For the presentation of three statewide tours by musical groups during the 1985-86 season.

Arvada Center for the Arts and Humanities
Arvada, CO $2,400
To support artists' fees for the presentation of emerging American chamber ensembles and solo recitalists during the 1985-86 season.

Black Arts Alliance
Austin, TX $2,000
For the presentation of American jazz and new music during the 1985-86 season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY $35,000
For the presentation of chamber music, new music, and a special festival entitled "Music Black America" during the 1985-86 season.

Candlelight Concert Society
Columbia, MD $5,600
For the presentation of emerging American chamber ensembles and solo recitalists during the 1985-86 season.

Carnegie Hall Society
New York, NY $67,700
For the presentation of American ensembles, orchestras, and soloists during Carnegie Hall's 95th season.

Centrum Foundation
Port Townsend, WA $6,700
For the presentation of chamber music and jazz concerts and festivals during the 1985-86 season.

Chamber Music Plus
Canyon Country, CA $2,000
For the presentation of California-based chamber ensembles and solo recitalists during the 1985-86 season.

Charles River Concerts, Inc.
Boston, MA $3,100
For the presentation of emerging American chamber ensembles and solo recitalists during the 1985-86 season.

Connoisseur Concerts Association
Spokane, WA $4,000
To support salaries, artists' fees, and related costs of Connoisseur Concerts' 16th season.

Contemporary Arts Center
New Orleans, LA $14,500
For the presentation of jazz and new music during the 1985-86 season.

Cooper Union
New York, NY $2,900
To support the "Great Performances" series during the 1985-86 season.

Creative Arts Collective, Inc.
Detroit, MI $10,400
For a series of concerts featuring jazz and new music during the 1985-86 season.

Creative Music Foundation
Woodstock, NY $12,600
For performances and residencies by jazz and new music performers during the 1985-86 season.

District Curators, Inc.
Washington, DC $10,000
For the presentation of jazz, new music, and solo recital performances during the 1985-86 season.

Dumbarton Avenue Concert Series
Washington, DC $2,900
For the presentation of chamber music and solo recital programs during the 1985-86 season.

Emanu-El Midtown YM-YWHA
New York, NY $4,300
To support Downtown Music Productions, a community-oriented concert series featuring contemporary and traditional chamber works and orchestral concerts.

Eneke/Tucson Moving Center
Tucson, AZ $3,300
To support the 1985-86 Musician's Survival Series, including six concerts of jazz and new music.

Exploratorium
San Francisco, CA $3,000
To support the 1985-86 "Speaking of Music" series.

Film in the Cities
St. Paul, MN $6,200
To support artists' fees for a series of new music and jazz performances during the 1985-86 season.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT $10,300
To support the presentation of solo recitalists and chamber music ensembles during the 1985-86 season and collaboration with other rural New England presenters in block-booking tours.

Haleakala, Inc.
New York, NY $15,000
To support artists' fees for The Kitchen's 1985-86 Contemporary Music Series.

Hebrew Arts School
New York, NY $15,600
To support the presentation of chamber music, choral music, new music, orchestral, and solo recital concerts during the 1985-86 season of Merkin Concert Hall.

Hudson River Museum
Yonkers, NY $2,500
For the presentation of chamber, jazz, and solo recital performances during the 1985-86 season.

Inter-Media Art Center, Inc.
Huntington, NY $4,300
For the presentation of chamber music, jazz, and new music concerts during the 1985-86 season.

Isabella Stewart Gardner Museum, Inc.
Boston, MA $3,000
For the presentation of chamber music ensembles and chamber orchestra concerts during the 1985-86 season.

LPL Plus APL
Lewiston, ME $11,600
For statewide tours by a chamber music ensemble, a jazz ensemble, and a solo recitalist during the 1985-86 season.

Lincoln Center for the Performing Arts, Inc.
New York, NY TF $20,000
For artists' fees for the presentation of lesser-known American artists and ensembles on the 1985-86 Great Performers series.

Mamaroneck Free Library
Mamaroneck, NY $10,300
To support artists' fees for the presentation of chamber music, jazz, and solo recitalists during the 1985-86 season of the Emelin Theatre for the Performing Arts.

Manna House Workshops, Inc.
New York, NY $4,000
For the presentation of jazz and new music concerts during 1985.

Market Square Concerts
Harrisburg, PA $2,100
For artists' fees, administrative costs, promotion expenses, and related production costs of the 1985-86 season.

Mid-American Arts Alliance
Kansas City, MO $37,600
For the touring of a variety of national and regional music ensembles and soloists throughout Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.

Mid-Atlantic States Arts Consortium
Baltimore, MD $13,000
To support regional tours by a regional orchestra and new music ensemble during the 1985-86 season.

Music Arts Series
Vancouver, WA $2,000
To increase artists' fees for the 1985-86 season.

Music Before 1800, Inc.
New York, NY $2,000
For the presentation of emerging chamber ensembles and solo recitalists during the 1985-86 season.

New England Foundation for the Arts
Cambridge, MA $28,000
To support the regional touring and residency activities of chamber music, choral, jazz, and new groups and regional orchestras.

92nd Street YM-YWHA
New York, NY $48,300
For the 1985-86 program of music presentations, including performances of the Y Chamber Symphony, Chamber Music at the Y, the Distinguished Artists Series, the MasterSingers, Virtuoso Winds, a special series of the complete Beethoven piano concertos, and the Bonus Concert Series.

Parrish Art Museum
Southampton, NY $2,000
For the presentation of chamber music, choral music, and jazz during the 1985-86 season.

Pittsburgh Center for the Arts
Pittsburgh, PA $2,500
To support the musical component of Summer Artpark '85 and the Second Sunday series during 1985-86.

Portland Center for the Visual Arts
Portland, OR $7,300
For the presentation of jazz, new music, and recital performances during the 1985-86 season.

Real Art Ways, Inc.
Hartford, CT $9,500
For the presentation of new music, jazz, and solo recital performances during the 1985-86 season.

Regional Arts Foundation
West Palm Beach, FL $4,000
To support artists' fees for the presentation of chamber music, orchestral, and recital performances during the 1985-86 season.

Renaissance Concerts, Inc.
West Bloomfield, MI $2,300
For the presentation of chamber ensembles and solo recitalists appearing with the Renaissance City Chamber Players during the 1985-86 season.

St. Louis Conservatory and Schools for the Arts
St. Louis, MO $10,500
To support artists' fees and audience development for the presentation of jazz and solo recital performances during the 1985-86 season.

San Francisco Early Music Society, Inc.
San Francisco, CA $4,800
To support artists' fees for the presentation of chamber music and solo recital performances during the 1985-86 season.

Schubert Club
St. Paul, MN $6,000
To support artists' fees for the presentation of chamber music and solo recital performances during the 1985-86 season.

Shoreline Alliance for the Arts
Guilford, CT $2,000
To support the 1985-86 season of Shoreline Concerts, including chamber music, choral, jazz, and solo recital performances.

Snug Harbor Cultural Center
Staten Island, NY $2,500
For the presentation of the 1985-86 Chapel Series, featuring chamber music, jazz, new music, and solo recital performances.

Southern Arts Federation
Atlanta, GA $52,000
To provide fee support to regional presenters of chamber music, choruses, jazz, new music, orchestras, and solo recitalists, and technical assistance to chamber and new music presenters throughout the Southeast.

Sun City Fine Arts Society
Sun City, AZ $2,000
To present chamber music and solo recital performances and residencies during the 1985-86 season.

Unison Learning Center
New Paltz, NY $2,500
For artists' fees and publicity for new music, jazz, and solo recital performances during the 1985-86 season.

Unity Institute
Montclair, NJ $3,900
To support artists' fees, advertising, and related expenses for the presentation of new music and solo recital performances during 1985-86.

University Community Concerts, Inc.
Silver Spring, MD $8,600
To present chamber music and solo recital performances during the 1985-86 season.

University of California
Berkeley, CA $7,200
To support the 1985-86 season of Cal Performances, featuring six concerts of chamber music, new music, and solo recitals.

University of Iowa
Iowa City, IA $7,400
To present chamber music, jazz, and solo recital performances during the 1985-86 season.

University of North Dakota
Grand Forks, ND $2,200
To present chamber music and solo recitals on the 1985-86 Fine Arts Series.

University of Southern California
Los Angeles, CA $7,800
To present chamber music, new music, and solo recital performances at the Arnold Schoenberg Institute.

Urban Institute for Contemporary Arts
Grand Rapids, MI $4,600
To present new music and jazz performances during the 1985-86 season.

Van Cliburn Foundation, Inc.
Ft. Worth, TX $7,000
To present chamber music and solo recital performances during the 1985-86 season.

Vineyard Theatre and Workshop Center, Inc.
New York, NY $3,000
To present chamber music and jazz performances during the 1985-86 season.

Visiting Artists, Inc.
Davenport, IA $8,500
To present chamber music, chamber orchestra, and solo recital performances during the 1985-86 season.

Walker Art Center
Minneapolis, MN $19,600
To present chamber music, new music, and jazz performances during the 1985-86 season.

Wang Center for the Performing Arts
Boston, MA $4,000
For the Overture Series, an audience development project offering urban high school students exposure to a variety of performances.

Washington Performing Arts Society
Washington, DC $22,900
For artists' fees for the presentation of American chamber ensembles and solo recitalists during the 1985-86 season.

Westchester Conservatory of Music
White Plains, NY $2,000
For artists' fees and related costs for the presentation of chamber music, jazz, and solo recital performances during the 1985-86 season.

Western Illinois University
Macomb, IL $7,250
For the presentation of jazz and solo recital performances and residencies during the 1985-86 season.

Western States Arts Foundation
Santa Fe, NM $29,200
To provide fee support to regional presenters for the presentation of musical events during the 1985-86 season.

Xavier University
Cincinnati, OH $7,200
For the presentation of jazz and solo recital performances during the 1985-86 season.

YM-YWHA of Metropolitan New Jersey
West Orange, NJ $10,000
For the presentation of chamber music, jazz, new music, and solo recital performances during the 1985-86 season.

SOLO RECITALISTS PRESENTERS

To enable music presenting organizations and music festivals to present solo recitalists, recitalists with accompanist, or duos of great talent who have not yet received national recognition as recitalists.

11 GRANTS
PROGRAM FUNDS: $26,700

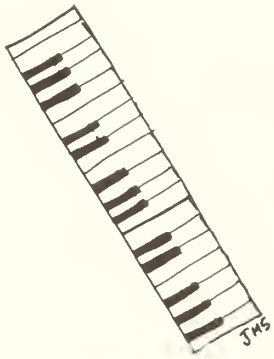
Artist Series at the Pabst, Inc.
Milwaukee, WI $2,000
To support artists' fees for emerging American recitalists presented during the tenth anniversary Artist Series' 1985-86 season.

California Polytechnic State University Foundation
San Luis Obispo, CA $2,000
To support artists' fees for the presentation of emerging American recitalists as part of the Quintessence Concert Series during the 1985-86 season.

Fresno Free College Foundation
Fresno, CA $1,300
To support artists' fees for the presentation of emerging American recitalists as part of the Keyboard Concert Series during the 1985-86 season.

Gregg Smith Singers, Inc.
New York, NY $2,700
To support artists' fees for presenting emerging American recitalists as part of the "Art Songs at Five" series during the 1985-86 season.

Maryland Summer Institute for the Creative and Performing Arts
College Park, MD $2,000
To support artists' fees for presenting emerging American recitalists as part of the festival component of the University of Maryland International Piano Festival and Competition during the 1985-86 season.



Pensacola Junior College
Pensacola, FL $2,400
For a one-week residency with soprano Barbara Moore, including performances, workshops, and master classes.

QRS Arts Foundation, Inc.
Buffalo, NY $2,000
To support artists' fees for the presentation of emerging American recitalists as part of the "Rising Stars" series during the 1985-86 season.

St. Louis Classical Guitar Society
St. Louis, MO $4,500
To support artists' fees for the presentation of emerging American guitar recitalists in concerts, lectures, and master classes during the 1985-86 season.

Temple Beth El of Boca Raton
Boca Raton, FL $3,000
To support artists' fees for presenting emerging American recitalists as part of the Young Artist Series during the 1985-86 season.

University of Illinois
Urbana, IL $2,800
To support artists' fees for the presentation of emerging American recitalists as part of the MARQUEE during the 1985-86 season at the Krannert Center.

Wisconsin Conservatory of Music, Inc.
Milwaukee, WI $2,000
To support artists' fees for the presentation of emerging American recitalists in concerts, workshops, and master classes at the national seminar, "Classic American Finger-Style Guitar," during the 1985-86 season.

TRAINING/ RECORDING/ CENTERS

Includes the following categories:

- *Career Development Organizations*
- *Music Professional Training*
- *Music Recording*
- *Services to Composers*
- *Centers for New Music*
- *Special Projects*

119 GRANTS
PROGRAM FUNDS: $1,487,770

TREASURY FUNDS: $15,000

CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO RECITALISTS

To assist organizations, other than presenting organizations and educational institutions, that are devoted primarily to the professional career development of American solo recitalists.

6 GRANTS
PROGRAM FUNDS: $150,000

Affiliate Artists, Inc.
New York, NY $18,000
To provide artists' fees for the recital and "informance" portions of the Xerox Pianists Program, which places emerging American pianists in residencies with American orchestras.

Affiliate Artists, Inc.
New York, NY $50,000
To support the participation of instrumentalists in Affiliate Artists' Corporate Sponsored Residency program, during which they receive residency training prior to appearing in "informances" before diverse audiences throughout the country.

Concert Artists Guild, Inc.
New York, NY $15,000
To expand the guild's career development services for solo recitalists by providing management and career counseling services, booking and scheduling assistance, promotional materials, and travel and lodging.

Great Lakes Performing Artist Associates
Ann Arbor, MI $5,000
For the second year of the Debut Concert Series, through which emerging recitalists from the Great Lakes region are presented in debuts in major American cities.

Pro Musicis Foundation
West Los Angeles, CA $12,000
To expand the concert series in four major cities and further develop the Career Expansion Program, designed to book Pro Musicis artists with other presenters.

Young Concert Artists
New York, NY $50,000
For services provided to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance.

MUSIC PROFESSIONAL TRAINING

To foster the career development of committed, talented musicans through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

39 GRANTS
PROGRAM FUNDS: $395,000

TREASURY FUNDS: $115,000

Association of Professional Vocal Ensembles
Philadelphia, PA $7,000
For the Choral Directors' Conducting Workshop held in conjunction with the Adirondack Festival of American Music in Saranac Lake, New York.

Boston Symphony Orchestra
Boston, MA $20,100
TF $35,000
For the fellowship program at Tanglewood Music Center.

City University of New York
Brooklyn, NY $3,000
For the program of scholarship aid at the Conservatory of Music of Brooklyn College.

City University of New York
Flushing, NY $3,000
For the program of scholarship aid at the Aaron Copland School of Music, Queens College.

Cleveland Institute of Music
Cleveland, OH $5,000
TF $15,000
To support the program of scholarship aid.

Colorado Philharmonic Orchestra, Inc.
Evergreen, CO $6,400
To support the program of scholarship aid for young musicians, who are selected through national auditions, to receive orchestral training.

Congress of Strings Scholarship Fund, Inc.
New York, NY $10,000
To support the program of scholarship aid for young orchestral musicians to receive training by participating in master classes and orchestral concerts at Southern Methodist University in Dallas.

Eastern Music Festival
Greensboro, NC $2,000
To support the program of scholarship aid for post-secondary students to participate in intensive training programs in preparation for careers in music.

Harlem School of the Arts, Inc.
New York, NY $5,000
For the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.

Johns Hopkins University
Baltimore, MD $5,000
TF $15,000
For the program of scholarship aid for students at the Peabody Conservatory of Music.

Juilliard School
New York, NY $28,500
For the program of scholarship aid.

Kent State University
Kent, OH $8,100
For the program of scholarship aid at the Blossom Festival School.

Kneisel Hall
Blue Hill, ME $2,000
For the program of scholarship aid.

Loma Linda University
Riverside, CA $3,000
For the Herbert Blomstedt Institute of Orchestral Conducting and Symphonic Performance.

Los Angeles Philharmonic Association
Los Angeles, CA $5,800
TF $15,000
To support the Los Angeles Philharmonic Institute, which provides training for young conductors.

Manhattan School of Music
New York, NY $20,300
To support the program of scholarship aid for undergraduate and graduate students.

Mannes College of Music
New York, NY $20,600
To support the program of scholarship aid.

Marlboro School of Music, Inc.
Philadelphia, PA $26,900
To support the program of scholarship aid for young professional artists, many of whom recently completed their formal conservatory training and the program of scholarship and fellowship grants to more experienced young artists who have demonstrated leadership qualities.

Music Academy of the West
Santa Barbara, CA $9,100
For the program of scholarship aid for students enrolled in the academy's summer program.

Music Associates of Aspen
Aspen, CO $20,100
TF $35,000
For the training components of the Aspen Festival Orchestra and the Aspen Chamber Symphony, the Training Program for Young Conductors, and the Opera Training Program.

New England Conservatory of Music
Boston, MA $20,000
For scholarship aid and a course entitled, "The Business of Music."

New School Concerts
New York, NY $7,500
For the program of scholarship aid for students participating in the New York String Orchestra Seminar.

New School of Music
Philadelphia, PA $5,000
To support two conductor/audition workshop residencies, each centering on a distinguished visiting conductor.

92nd Street YM-YWHA
New York, NY $5,000
To support the program of scholarship aid for students enrolled in master classes and private instruction.

Oakland Symphony Orchestra Association
Oakland, CA $5,000
To support the Minority Orchestral Fellowship Program.

Oberlin College
Oberlin, OH $10,000
To support the program of scholarship aid for students enrolled in the Conservatory of Music.

Orchestral Association
Chicago, IL $13,200
For the scholarship aid program of the Civic Orchestra of Chicago.

Philharmonic-Symphony Society of New York
New York, NY $30,000
For the Music Assistance Fund Scholarships and the Orchestral Fellowship Program.

Pierre Monteux Memorial Foundation
Hancock, ME $10,000*
To support the program of scholarship aid for conducting students and string players.

Quartet Program
Rochester, NY $4,200
For the program of scholarship aid.

St. Louis Conservatory and Schools for the Arts
St. Louis, MO $6,000
For the program of scholarship aid.

San Francisco Conservatory of Music
San Francisco, CA $7,500
For the program of scholarship aid.

University of Hartford
West Hartford, CT $6,000
To support the program of scholarship aid awarded to students enrolled in the Hartt School of Music in opera and African-American music programs.

University of Michigan
Ann Arbor, MI $12,000
To support the program of scholarship aid awarded to students enrolled in programs leading to the degree of Doctor of Musical Arts in music composition, conducting, and performance.

University of Rochester
Rochester, NY $12,000
To support the program of scholarship aid awarded to students enrolled in the Eastman School of Music.

University of Southern California
Los Angeles, CA $15,000
To support the program of scholarship aid awarded to graduate students enrolled in the opera program, string program, and accompanying program for pianists.

University of Wisconsin
Milwaukee, WI $7,500
For the program of scholarship aid for students enrolled in the Institute of Chamber Music.

West Virginia University
Morgantown, WV $4,000
For the program of scholarship aid and master teachers' fees at the Conductors' Guild Summer Institute.

Yellow Barn Music Festival
Putney, VT $4,200
For the program of scholarship aid.

MUSIC RECORDING

To assist nonprofit organizations in the recording and distribution of American music.

28 GRANTS
PROGRAM FUNDS: $258,470

Albany Symphony Orchestra
Albany, NY $20,000
For the recording on New World Records of Horatio Parker's *Northern Ballad* (1899) and George Whitefield Chadwick's *Symphony No 2.*

Atlanta Arts Alliance, Inc.
Atlanta, GA $20,000
For the Atlanta Symphony Orchestra and Chorus's recording of Paul Hindemith's *When Lilacs Last in the Dooryard Bloom'd: A Requiem for Those We Love;* produced and distributed by Telarc Corporation.

Atlanta Virtuosi Foundation, Inc.
Atlanta, GA $3,750
For the recording of four commissioned piano pieces: Gunther Schuller's *On Light Wings* and Elliott Schwartz's *Dream Music With Variations,* performed by Atlanta Virtuosi; and Karel Husa's *Variations* and Werner Torkanowsky's *Piano Quartet,* performed by the New England Piano Quartet.

Audubon Quartet, Inc.
Blacksburg, VA $6,470
For the recording of Peter Schickele's 1983 *American Dreams* and Ezra Laderman's 1980 *Audubon Quartet,* with production by Moss Music Group, Inc.

Bronx Arts Ensemble, Inc.
Bronx, NY $2,500
For the recording of Max Lifchitz's wind ensemble compositions, *Yellow Ribbons Nos. 11 and 12*, with production by Finnadar Records.

Composers Recordings, Inc.
New York, NY $10,000
For direct mail operations and staff support of a national marketing campaign.

Contemporary Music Forum
Washington, DC $3,500
For the recording of Joseph Schwanter's *Music of Amber* and Jean Eichelberger Ivey's *Solstice*, performed by the Forum's core ensemble and recorded by Composers Recording, Inc.

Dale Warland Singers
St. Paul, MN $9,500
For the recording of Pulitzer Prize winning composer Dominick Argento's *Peter Quince at the Clavier* (1980) for chorus and piano, and *I Hate and I Love* (1982) for chorus and percussion ensemble.

Dinosaur Annex Music Ensemble, Inc.
Boston, MA $3,280
For the recording on Owl Records of Arthur Berger's *String Trio*, Lyle Davidson's *Furies of Complexity* and *March Detours*, Rodney Lister's *A Little Cowboy Music*, and Scott Wheeler's *Fantasy Dances*.

Empire Brass Quintet, Inc.
Boston, MA $4,500
For the recording of John Huggler's *Brass Quintet No. 3* (1983) and Ira Taxin's *Brass Quintet* (1973), produced and released by Crystal Records, Inc.

Gregg Smith Singers, Inc.
New York, NY $2,200
For the recording of works by Ernest Krenek for the Gregg Smith Singers' American Choral Masters series: *Cantata on the Transitoriness of Earthly Things, Santa Fe Timetable*, and *Sechs Moteten*, with distribution by Composers Recordings, Inc.

Jazz Composer's Orchestra Assocation, Inc.
New York, NY $20,000
To support the New Music Distribution Service Division's production of catalogues, supplements and brochures for customers and wholesalers, a new staff position to monitor and coordinate radio and press activity with the sales personnel, and development of a broad-based advertising program.

Louisville Orchestra
Louisville, KY $20,000
To support the orchestra's performance, production, and distribution of four recordings on its First Edition Records label: *Symphony of Spirituals* by Morton Gould, *Favola Boccaccesca* by Robert X. Rodriguez, *Symphony No. 3* by Karl Korte, and *Variations on a Theme of Paganini* (1947) by Boris Blacher.

Manticore Orchestral Association
New York, NY $11,650
For the recording of side two of the *Album of Orchestra Works* by American composer David Diamond.

Minnesota Composers Forum
St. Paul, MN $1,500
For the recording and distribution of works by Minnesota composers Michael Aubart, *Hanblecheyapi: Crying for a Vision* and Eric Stokes, *TAG*.

Minnesota Orchestral Association
Minneapolis, MN $7,500
For a recording of the commissioned work by Stephen Paulus on Nonesuch Records.

Muse of Eloquence, Inc.
New York, NY $1,950
For the recording of The New Calliope Singers performing the works *Passacaglia on Spring and All* by Arthur Kreiger, *Lines from a Song of Occupations* by Otto Luening, *Like Autumn Sky* by Maurice Wright, *Vermong Poems* by Susan Hurley, *Elegy* by Jacques-Louis Monod, *Trois Poems de Pierre Reverdy* by Rene Liebowitz, and *Illuminations* by Steven Gerber.

Musical Elements
New York, NY $1,000
For the recording by Opus One of Yehudi Wyner's *Passage* (1983); Malcolm Goldstein's *A Breaking of Vessels Becoming Song* (1981), with guest flutist Robert Dick; and Fred Lerdahl's 1984 *New Work*.

National Symphony Orchestra
Washington, DC $10,000
For the recording by Moss Music Group of Ezra Laderman's *Fifth Symphony* with guest artist Lucy Shelton.

New Orleans Jazz and Heritage Foundation, Inc.
New Orleans, LA $10,000
For the recording and production of contemporary New Orleans music performed by Ramsey McLean and the Survivors, the Improvisational Arts Quintet, vocalist Germaine Bazzle, vocalist Lady BJ, and the Anthology of Contemporary New Orleans Gospel Music.

New School of Music
Philadelphia, PA $4,200
For Chestnut Brass Company to record the reconstructed 19th-century brass band works by composer-performer-band leaders Francis Johnson, A.J.R. Connor, James Hemmenway, and Isaac Hazzard.

New World Records
New York, NY $20,000
To support the company's administrative development of its distribution network, including the position of a full-time marketing director, shipping staff, and clerical support.

New York Choral Society
New York, NY $1,650
For the recording of Paul Alan Levi's *Mark Twain Suite*, based on selections from the writing of Mark Twain.

Performers' Committee, Inc.
New York, NY $8,320
For the recording of experimental works by Charles Ives issued by the Musical Heritage Society: *"Three Quarter-Tone Pieces for Two Pianos"* (1923–24); *Songs*, including "Soliloquy" (1907); works for piano and string quartet, including *In Re Con Moto et al* (1913); *Hollowe'en* (1906), and the original version of *The Gong of the Hook and Ladder* (circa 1911).

Performing Artservices, Inc.
New York, NY $5,000
To support the 1985-86 promotional campaign for the organization's label, Lovely Music, Ltd.

Plymouth Music Series
Minneapolis, MN $20,000
For recording on Pro Arte Records of *Coming Forth Into Day*, a new work composed by Libby Larsen for chorus, full orchestra, and three soloists.

St. Louis Symphony Orchestra
St. Louis, MO $20,000
For the recording on Nonesuch Records of Joseph Schwanter's *A Sudden Rainbow, Distant Runes and Incantations*, and *Sparrows*.

University of California at San Diego
La Jolla, CA $10,000
For the recording of Pulitzer Prize winning composer Bernard Rands' *Canti Lunatici* and *Cati del Sol* performed by Sonor, the faculty new music ensemble.

SERVICES TO COMPOSERS

Grants are awarded to organizations for projects that serve composers on a national or regional basis.

15 GRANTS
PROGRAM FUNDS:
$129,000

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $3,000
To support composers' participation in the Meet the Composer/Upper Midwest program.

American Academy in Rome
New York, NY $3,000
For a one-year fellowship for a composer to live and work at the American Academy in Rome.

American Music Center, Inc.
New York, NY $45,000
For information services and the composers' copying grant program.

American Music Center, Inc.
New York, NY $30,000
To amend a previous grant to establish the first annual American Music Week.

American Society of University Composers
New York, NY $7,500
For constructing a new computerized data base for membership lists, bookkeeping, and distribution of the *ASUC News-Bulletin*, and the *ASUC Journal of Musical Scores*.

Charles Ives Center for American Music
Roxbury, CT $4,000
For administrative and technical assistance for the sixth annual summer program project, a composer workshop focusing on American music for string quartets.

Composers Conference and Chamber Music Center
Wellesley, MA $5,000
To support the 40th Anniversary Composers Conference.

Experimental Intermedia Foundation
New York, NY $2,000
To support administrative costs for providing technical assistance to artists who use the foundation's facilities.

League of Composers-International Society for Contemporary Music, Inc.
Wellesley, MA $2,000
For the publication of *New Music Boston*, a comprehensive listing of contemporary music activities in the Boston area, distributed free of charge.

Meet the Composer
New York, NY $1,000
To amend a previous grant for the orchestra residency program to include a press conference to announce and introduce the 1985-87 participants in the program.

Meet the Composer/Texas
San Antonio, TX $6,000
To support the activities of Meet the Composer/Texas, including provision of technical assistance to composers and their potential sponsoring organizations and provision of performance opportunities.

Minnesota Composers Forum
St. Paul, MN $7,500
To support the activities of the forum, including a monthly newsletter, workshops and seminars for composers, publishing, and a guest artist series.

New Wilderness Foundation
New York, NY $3,000
To support production expenses, distribution development and general operating costs for *Ear* magazine, a publication on contemporary and new American music.

University of Missouri
Kansas City, MO $6,000
For costs associated with the XVth Annual Electronic Music-Plus Festival (1985-86) at the University of Missouri.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA $4,000
To support a series of two one-week workshops for American composers developing new works.

CENTERS FOR NEW MUSIC RESOURCES

Grants are awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists.

9 GRANTS
PROGRAM FUNDS:
$52,000

Brooklyn College
Brooklyn, NY $10,000
To purchase equipment, improve the current software system and increase the quality and quantity of the storage facility of the Center for Computer Music.

Harvestworks, Inc.
New York, NY $2,000
To support the second year of a "no fee" computer-in-residence program at the Public Access Synthesizer Studio, offering the assistance of professional technical aid.

Massachusetts Institute of Technology
Cambridge, MA $8,000
For the creation of a visiting composer program in Computer Music for the 1985-86 school year.

North Texas State University
Denton, TX $8,000
To purchase equipment to enhance the ability of the Electronic Music Center's Synclavier II and to assist in two additional composer residencies.

Real Art Ways, Inc.
Hartford, CT $6,000
To upgrade the Audio Studio at the Hartford Arts Center, thereby increasing access to a broader range of composers.

Soundwork Studio
Seattle, WA $4,000
To add noise reduction and digital delay taping equipment, thereby improving the technical quality of the tape reproduction capacity for the public access Electronic Music Studio.

Stanford University
Stanford, CA $8,000
To add an analog and digital conversion unit, thereby improving the recording and editing capability of the Center for Computer Research in Music and Acoustics.

University of Hartford
West Hartford, CT $3,000
To purchase additional equipment, thereby expanding the capacity of the Center for Computer and Electronic Music, which will enhance a new visiting composers program at the Hartt School of Music.

University of Rochester
Rochester, NY $3,000
To purchase a digital tape drive system, thereby enhancing the capacity of the Electronic Music Studio at the Eastman School of Music.

SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

22 GRANTS
PROGRAM FUNDS:
$503,300

American Music Center
New York, NY $45,000
To support activities for the second annual American Music Week, scheduled to take place November 3-9, 1986.

American Symphony Orchestra League
Washington, DC $60,000
For a cooperative agreement to administer the onsite artistic and administrative evaluations of symphony and chamber orchestras and other music organizations by qualified experts in the field during the 1985-86 season.

Artspace, Inc.
Albuquerque, NM $5,250
To support the production of four flexible vinyl disc recordings for insertion in the periodical *ARTSPACE: Southwestern Contemporary Arts Quarterly*.

Boston Symphony Orchestra
Boston, MA $100,000
To establish an endowed position of guest-composer-in-residence at the Berkshire Music Center.

Boys Clubs of America
New York, NY $25,000
To support the Young Artists Program, which discovers and nurtures the talents of culturally deprived youths who demonstrate exceptional talent and creative potential in music.

Chamber Music Society of Lincoln Center, Inc.
New York, NY $14,400
To support the Together with Chamber Music Program.

Composer's Forum, Inc.
New York, NY $8,000
To support the research and publication of a 50th anniversary book entitled, *The Musical Imagination*, which documents the history of the Composers' Forum and its participation in the development of American music.

Cultural Research and Communication, Inc.
Los Angeles, CA $3,750
To support fees for musicians in a documentary film entitled, *Drums Across the Sea: The Roots of Latin Music in America*.

Goldman Memorial Band, Inc.
New York, NY $16,300
To support the 68th season of free outdoor concerts in summer 1985.

National Symphony Orchestra
Washington, DC $20,000
To support the Youth Fellowship Program.

New York Shakespeare Festival
New York, NY $12,500
To commission three new works for performance at "New Jazz at the Public."

New York State Council on the Arts
New York, NY $26,100
To support the New York State New Music Network Tour.

92nd Street YM-YWHA
New York, NY $3,750
To support the Sidney A. Wolff Y Chamber Symphony School Concert Series.

Orchestral Association
Chicago, IL $10,000
To support two films in a series being created by the Chicago Symphony Orchestra's Special Services Department.

Pittsburgh Symphony Society
Pittsburgh, PA $20,000
To support a recording of William Schuman's *Symphony No. 7* and composer-in-residence Leonardo Balada's *Steel Symphony*, with Lorin Maazel conducting.

Radio Road Gang, Inc.
Washington, DC $10,000
For a series of 13 half-hour radio programs entitled "The Nature of Music."

San Francisco Symphony
San Francisco, CA $6,250
To support a one-week Composer Festival, featuring the work of Ellen Taaffe Zwilich.

Strings for Schools, Inc.
Malvern, PA $2,100
To support chamber music performances in elementary and secondary schools and in extended care facilities.

Southern Arts Federation
Atlanta, GA $65,000
To support a program which will coordinate presenting organizations in Alabama, Florida, Georgia, Kentucky, Lousiana, Mississippi, North Carolina, South Carolina and Tennessee.

Theatre Development Fund
New York, NY $35,000
To support the performing arts voucher program, the nonsubsidy ticket program, and the new annual directory, *New York on Stage*.

University of Hawaii
Honolulu, HI $7,900
To support a chamber music residency on the islands of Kauai, Oahu, Maui, and Hawaii, sponsored by the University of Hawaii and the Hawaii Association of Music Societies.

Walter W. Naumburg Foundation
New York, NY $7,000
To sponsor the chamber music ensemble selected by the foundation to appear in a concert at Alice Tully Hall and to perform a work commissioned specifically for that ensemble.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

HEI-KYUNG HONG IS TATIANA IN THE WASHINGTON OPERA'S PRODUCTION OF TCHAIKOVSKY'S "EUGENE ONEGIN" AT THE KENNEDY CENTER OPERA HOUSE DURING THE 1985–86 SEASON. PHOTO: JOAN MARCUS.

OPERA-MUSICAL THEATER GRANTS

172 GRANTS
PROGRAM FUNDS:
$3,952,880

TREASURY FUNDS:
$2,000,000

NEW AMERICAN WORKS

To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

33 GRANTS
PROGRAM FUNDS:
$512,500

American Music Theater Festival
Philadelphia, PA $40,000
For the first full production of *X*, an opera by composer Anthony Davis and librettist Thulani Davis on the life and times of Malcolm X.

American Music Theater Festival
Philadelphia, PA $10,000
For a workshop production of *Mowgli*.

Bilingual Foundation of the Arts
Los Angeles, CA $15,000
To develop *Lorca, Child of the Moon*.

Center Theatre Group of Los Angeles
Los Angeles, CA $25,000
For workshop development and production of a new music theater piece, *Sansei*.

Des Moines Metro Opera
Indianola, IA $5,000
For a workshop production of Lee Hoiby's opera, *The Tempest*.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $30,750
For the 1985 National Opera/Music Theater Conference Workshop Process to develop musical theater works.

Free Street Theater
Chicago, IL $8,000
For the development of *Project*, a musical documentary by Douglas Lofstrom and Patrick Henry about Chicago's Cabrini-Green housing complex.

George Coates Performance Works
Berkeley, CA $30,000
For the development of a new work integrating different art forms in the creation of new music theater.

Goodspeed Opera House Foundation, Inc.
East Haddam, CT $5,000
For artists' salaries, creative staff fees, and production expenses for the 1985-86 Goodspeed-at-Chester season of four new musical workshops.

Henry Street Settlement
New York, NY $20,000
For the development and production of Aaron Copland's opera, *The Second Hurricane*.

House Foundation for the Arts, Inc.
New York, NY $35,000
For rehearsals and promotion for a one-month engagement of a new interdisciplinary musical-theater piece by Meredith Monk at La Mama.

International Arts Relations, Inc.
New York, NY $8,000
For INTAR's Hispanic Music Theatre Laboratory.

Los Angeles Philharmonic Association
Los Angeles, CA $35,000
For New Music Alliance to commission, rehearse, and produce seven "micro-operas" for the seventh New Music America Festival.

Lyric Opera Center for American Artists
Chicago, IL $15,000
For composer William Neil and librettist Frank Galati to create and develop a new opera based on the 1923 Bywaters and Thompson murder trial in England.

Minnesota Opera Company
St. Paul, MN $5,000
For a workshop program to result in the creation of a new music theater work and provide the opportunity for composers and dramatists to work with creative producers and directors.

Music Theatre Performing Group, Inc.
New York, NY $5,000
For the rehearsal and production of *Africanis Instructus* at the Lenox Arts Center.

Musical Theater Works
New York, NY $5,000
For a staged reading program of new American musical works.

National Institute for Music Theater
Washington, DC $18,750
To support the spring 1985 music theater workshop.

New Dramatists
New York, NY $10,000
For workshop development of musical theater works for the stage.

New York Art Theatre Institute
New York, NY $2,500
For the creation of *The Green Step*.

New York City Opera, Inc.
New York, NY $15,000
For the design, production, rehearsal, and marketing costs for the presentation of *Casanova*, a new three-act opera by Dominick Argento.

New York Shakespeare Festival
New York, NY $10,000
To develop new musical theater works through workshops from material submitted throughout the year.

Opera Association of New Mexico
Santa Fe, NM $15,000
For rehearsal and production costs of *The Tempest*, composed by John Eaton in collaboration with librettist Andrew Porter.

Opera de Camara, Inc.
Rio Piedras, PR $5,000
For the revision and development of *Estrella de Mar* by composer Roberto Sierra and librettist Myrna Casas.

Opera Festival Association, Inc.
Glens Falls, NY $20,000
For the rehearsal and production of the premiere of Richard Wargo's *The Seduction of a Lady* and Dominick Argento's *The Boor*.

Opera Festival Association, Inc.
Glens Falls, NY $10,000
For orchestration, copying,

rehearsal, and production costs for the world premiere of *Amarantha* by composer Roger Ames and librettist Timothy Nolen.

Opera Theatre of St. Louis
St. Louis, MO $22,000
For the premiere production of *The Woodlanders* during the company's tenth anniversary season.

Performing Artservices, Inc.
New York, NY $25,000
For the production of *The Shadow Play*.

Playwrights Horizons, Inc.
New York, NY $15,000
For the company's musical reading program of three or four works in 1985-86.

Playwrights Unlimited
Mill Valley, CA $5,000
For the composer/librettist workshop.

San Francisco Mime Troupe
San Francisco, CA $15,000
For the creation, development, and production of an original full-length American musical theater piece on the Spanish Civil War.

San Francisco Museum of Modern Art
San Francisco, CA $25,000
For rehearsal and production of *The Bride Stripped Bare by Her Bachelors, Even*.

Seattle Repertory Theatre
Seattle, WA $2,500
For composer Stanley Silverman and librettist-lyricist Michael Weller to create an original musical theater work based on the experiences of intinerant drygoods salesman Levi Strauss.

PRODUCERS GRANTS

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

12 GRANTS
PROGRAM FUNDS: $100,000

Chatham, Rhys and Joseph Nechvatal
New York, NY $11,000
For the completion of the opera, *XS*.

Gargarian, Gregory
East Arlington, MA $4,000
For Mr. Gargarian to complete the music for *Friar William*, a contemporary opera.

Gordon Peter
New York, NY $8,000
For Mr. Gordon to complete *The Immigrant Road*, an electronic opera for stage and television.

Hannan, Joseph M.
New York, NY $12,500
For the development of *Speer*, an opera composed and written by Joseph Hannan in collaboration with visual artist Robert Longo.

Lauten, Elodie
New York, NY $4,000
For the composition of *The Death of Don Juan*, a new opera by composer Elodie Lauten and librettist Gregor Capodieci.

Ledwon, Jacob C.
Buffalo, NY $7,500
To commission American composer Richard Proulx for a new opera based upon John Aurelio's book, *The Beggar's Christmas*.

O'Neal, John
New Orleans, LA $7,500
For the completion of *Preacher Man! Preacher Man!*, a full-length opera by composer Roger Dickerson and librettist John O'Neal.

Salzman, Eric
Brooklyn, NY $4,500
For the completion and revision of *Big Jim and the Small Time Investors*, a musical theater work by composer Eric Salzman and librettist Ned Jackson.

Schmidman, Jo Ann
Omaha, NE $4,000
To commission composer Joe Budenholzer, librettist-lyricist Megan Terry, and designer Sora Kim to create a new work, *Disko Ranch*.

Stein, Meridee
New York, NY $7,500
To develop, test, and revise *Nezha*, a new opera by composer/librettist Edward Barnes.

Wasilewski, Valeria and Ruth Maleczech
New York, NY $25,000
For a workshop on *The Censorship Project*, a full-length opera-musical theater piece by composer Shyh Ji Chew and poet/lyricist Carolyn Forche.

Weitzman, Ira
New York, NY $4,500
To commission composer Stephen Flaherty and librettists George Wolfe and Lynn Ahrens to create a new musical tentatively titled *Destiny*.

PROFESSIONAL COMPANIES

For opera companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

83 GRANTS
PROGRAM FUNDS: $2,227,725

TREASURY FUNDS: $2,000,000

Afro-American Total Theatre
New York, NY $7,100
To develop two musical theater productions during the 1985-86 season at the Richard Allen Centre for Culture and Arts, including the engagement of artistic and production personnel.

AMAS Repertory Theatre, Inc.
New York, NY $10,475
For the 1985-86 season of original musical theater productions.

American Repertory Theatre
Cambridge, MA $4,500
To produce Beckett's *Endgame* and Milan Kundura's *Jacques and His Master* for the 1984–85 season and commission a new musical work by William Bolcom for the 1985-86 season.

Anchorage Civic Opera Association
Anchorage, AK $14,700
For the 1985-86 season of productions, including the engagement of a director of development, contracted services, and audience development.

Arizona Opera Company
Tucson, AZ $5,000
For the 1985-86 season of performances and community outreach programs.

Arkansas Opera Theatre
Little Rock, AR $6,500
For expenses during the

1985-86 season of productions including the design, construction, and rental of sets, costumes, and wigs; and the engagement of artistic and technical personnel.

Augusta Opera Association
Augusta, GA $5,000
For the 1985-86 season of productions, including the engagement of artistic, administrative, and technical personnel; and the continuation of the resident artists and educational programs.

Baltimore Opera Company
Baltimore, MD $32,500
TF $25,000
To strengthen and sustain the company's administrative, production, and educational outreach activities and expand the touring theater program during the 1985-86 season.

Central City Opera House Association
Denver, CO $21,000
TF $15,000
For the 1985 summer season of productions, including the engagement of artistic and supporting personnel for the apprentice program.

Chamber Opera Theatre of New York
New York, NY $3,000
For the 1985-86 season of productions and related activities.

Charlotte Opera Association
Charlotte, NC $10,475
For two performances each of four productions during the 1985-86 season, including the engagement of artistic, administrative and production personnel.

Chattanooga Opera Association
Chattanooga, TN $3,000
For programs to increase public awareness and appreciation through improved marketing efforts, quality of productions, and education services to the community.

Chautauqua Institution
Chautauqua, NY $15,000
TF $15,000
For the 1985 season of productions by the Chautauqua Opera Company, including artists' salaries.

Chicago Opera Theater
Chicago, IL $22,500
For a new production of Bizet's *The Pearl Fishers*, including the engagement of artistic, technical, and management personnel during the 1985-86 season.

Cincinnati Opera Association
Cincinnati, OH $40,000
TF $40,000
For the Young American Artist Program, rehearsal periods, student matinees, reinstatement of revival works, engagement of international and national artists, and The Ensemble Company of Cincinnati Opera (ECCO!) education staff and materials.

Cleveland Opera
Cleveland, OH $20,000
For sets and costumes during the 1985-86 production season.

Connecticut Opera Association, Inc.
Hartford, CT $15,875
To expand the resident artist and popular opera series programs during the 1985-86 season.

Dallas Civic Opera
Dallas, TX $32,500
TF $75,000
For expenses during the 1985-86 season, including the engagement of artistic personnel; design and construction of sets and costumes; and activities of the Student Performance, High Noon Opera, and education programs.

Dayton Opera Association
Dayton, OH $4,000
To hire a marketing and public relations consultant and add a second evening performance to the 1985-86 season.

Des Moines Metro Opera, Inc.
Des Moines, IA $12,500
For singers' salaries and related expenses for the 1985-86 season.

Eugene Opera
Eugene, OR $3,000
To upgrade artistic quality during the 1985-86 season by expanding the orchestra and increasing rehearsals and artists' fees.

Florentine Opera Company of Milwaukee
Milwaukee, WI $22,000
To broaden the marketing campaign, add rehearsals, and engage staff members and guest artists, including the Milwaukee Symphony Orchestra for the 1985-86 season.

Fort Worth Opera Association
Fort Worth, TX $16,500
For artistic, technical, and production expenses, including the engagement of international and national directors and designers for the 40th anniversary season of a double bill of Mascagni's *Cavalleria Rusticana* and Leoncavallo's *I Pagliacci*.

George Coates Performance Works
Berkeley, CA $3,000
To support the company's organizational needs.

Glimmerglass Opera Theater, Inc.
Cooperstown, NY $10,500
For production costs for the summer 1986 performance season.

Goodspeed Opera House Foundation, Inc.
East Haddam, CT $52,000
TF $40,000
To produce the 1985-86 mainstage season, centered around the celebration of Jerome Kern's 100th birthday; and to establish a creative ensemble to strengthen and guide the company's artistic vision.

Greater Miami Opera Association
Miami, FL $53,000
TF $100,000
For the 1985-86 season of productions and related activities, including the engagement of administrative, artistic, and production personnel.

Hawaii Opera Theatre
Honolulu, HI $27,000
TF $5,000
for the 1985-86 season of productions, including the engagement of artistic and management personnel, and fees and travel for guest artists.

Houston Grand Opera Association, Inc.
Houston, TX $140,000
TF $125,000
To engage artistic, production, and management personnel and expand the development, marketing, and computerized services programs.

International Arts Relations, Inc.
New York, NY $8,100
To support INTAR's production of a musical for the 1985-86 season by commissioning composers, lyricists, librettists, and music directors.

Indianapolis Opera
Indianapolis, IN $3,000
For the 1985-86 season of productions, including the engagement of the Indianapolis Symphony Orchestra; fees and travel for guest artists; and strengthened activities in outreach, marketing, and promotion.

Kentucky Opera
Louisville, KY $20,875
TF $5,000
To increase marketing and development activities for the 1985-86 season of productions.

Little Flags Theatre Foundation, Inc.
Roxbury, MA $3,000
For the 1985-86 season of productions, including rehearsals; tour expenses; and the engagement of technical, management, and business personnel.

Los Angeles Opera Theater
Los Angeles, CA $13,500
For the 1985-86 season of five performances each of three productions.

Lyric Opera of Chicago
Chicago, IL $135,000
TF $125,000
For expansion of the season, the apprentice artists program, production costs, matinee performances for students, the company's first use of surtitles, and engagement of the Chicago City Ballet and endowment campaign staff for the 1985-86 season.

Lyric Opera of Kansas City
Kansas City, MO $22,500
TF $15,000
For the engagement of artistic, production, and administrative personnel during the 1985-86 season.

Metropolitan Opera Association
New York, NY $300,000
TF $550,000
For artistic and technical preparation for the 1985-86 season and Free Parks Concerts for the summer of 1986.

Michigan Opera Theatre
Detroit, MI $36,000
TF $20,000
For the 1985-86 season, including the continuation of the educational, community outreach, and artist-intern programs.

Minnesota Opera Company
St. Paul, MN $42,500
TF $30,000
For the 1985-86 season.

Mississippi Opera
Jackson, MS $8,475
For a third production during the 1985-86 season.

Mobile Opera
Mobile, AL $3,000
For the 1985-86 season, including support of artistic staff, a benefit program for a new production endowment fund, and touring and audience development programs.

Music Theatre Performing Group, Inc.
New York, NY $28,000
TF $15,000
For the 1985-86 season of major music theater productions and workshops at the Lenox Arts Center.

Natural Heritage Trust
Lewiston, NY $12,700
For Artpark's 1985 season of opera and musical theater productions, including the engagement of young American singers, and promotional activities.

Nevada Opera Association
Reno, NV $11,475
For administrative costs during the 1985-86 season.

New Orleans Opera Association
New Orleans, LA $21,700
For additional orchestra rehearsals, the engagement of guest conductors and stage directors, student performances, and a third series of performances for the 1985-86 season.

New York City Opera, Inc.
New York, NY $130,000
TF $75,000
For the 1985-86 season of eight new productions.

New York Gilbert and Sullivan Players, Inc.
New York, NY $3,000
To support the expenses of providing additional artistic and managerial direction to the company.

New York Shakespeare Festival
New York, NY $40,000
TF $30,000
For the production of three or four musical theater projects during the 1985-86 season.

Odyssey Theatre Foundation
Los Angeles, CA $3,000
For the 1985-86 season of musical theater productions, including the engagement of artistic, managerial, and technical personnel.

Opera Association of Central Ohio
Columbus, OH $7,500
For three productions during the 1985-86 fifth anniversary season of Opera/Columbus.

Opera Association of New Mexico
Santa Fe, NM $75,000
TF $95,000
For the apprentice program for singers and technicians and the engagement of American artists during the 1985-86 season of Santa Fe Opera.

Opera Company of Philadelphia
Philadelphia, PA $40,000
TF $25,000
For the 1985-86 season of six original productions.

Opera Ebony/Phildelphia, Inc.
Philadelphia, PA $7,300
For the 1985-86 season of productions and community outreach programs, including the engagement of artistic and administrative personnel.

Opera Festival Association, Inc.
Glens Falls, NY $15,000
TF $15,000
For the 1986 25th-anniversary summer festival season of productions at Lake George Opera, including the engagement of artistic and managerial personnel.

Opera Grand Rapids
Grand Rapids, MI $3,000
For the 1985-86 season of productions, including the engagement of artistic, technical, and managerial personnel.

Opera Memphis, Inc.
Memphis, TN $15,000
To hire administrative staff for fund raising, public relations, and subscription campaigns during the 1985-86 30th-anniversary season.

Opera Theater of Syracuse, Inc.
Syracuse, NY $10,000
For the 1985-86 season of productions, including the engagement of guest artists, management, and technical personnel; and for shared productions with Fort Worth and the Indianapolis Opera companies.

Opera Theatre of Rochester
Rochester, NY $3,000

For the 1985-86 season of productions, including the engagement of an artistic director.

Opera Theatre of St. Louis
St. Louis, MO $46,000
TF $50,000
For the 1985-86 season of five productions and several one-act operas in the fall and spring.

Opera/Omaha, Inc.
Omaha, NE $20,000
For the 1985-86 season of productions, including fees for artists and expanded rehearsal periods.

Pennsylvania Opera Theater
Philadelphia, PA $10,000
For the production of Mozart's *The Magic Flute* during the 1985-86 tenth-anniversary season, including the engagement of artistic and production personnel.

Pittsburgh Opera, Inc.
Pittsburgh, PA $20,000
TF $5,000
For the 1985-86 production season, including expansion of the performance schedule to three performances each of six operas and for the engagement of artistic and production personnel.

Playwrights Horizons, Inc.
New York, NY $20,000
For the 1985-86 musical theater program, including staged readings and one mainstage production; and for the engagement of a musical theater program director and staff.

Portland Opera Association
Portland, OR $20,000
TF $20,000
For the engagement of artistic, production, and technical personnel during the 1985-86 season.

Revels, Inc.
Cambridge, MA $4,000
For artistic, technical, and administrative costs of the 1985-86 season of seven staged productions.

Sacramento Opera Association
Sacramento, CA $3,000
For the 1985-86 production season, including engaging artistic personnel.

St. Luke's Chamber Ensemble
New York, NY $3,000
For the 1985-86 season, including the engagement of artistic and administrative personnel.

San Diego Opera Association
San Diego, CA $31,000
TF $60,000
For the 1985-86 season of productions, including the engagement of artistic, technical, and production personnel.

San Francisco Opera
San Francisco, CA $90,000
TF $225,000
For administrative and artistic expenses for the 1985-86 fall and summer season, including an expanded marketing and development program.

Sarasota Opera
Sarasota, FL $4,000
For the 1985-86 season, including the engagement of artistic and administrative personnel.

Seattle Opera Association
Seattle, WA $55,000
TF $100,000
For a new production of Alban Berg's *Wozzeck;* the Silver Series, a low-priced series of two performances each of the five main season operas featuring American singers; and the Wagner Festival.

Skylight Comic Opera, Ltd.
Milwaukee, WI $8,475
For the resident artist program, expanded rehearsal periods, and orchestral services during the 1985-86 season.

Spanish Theatre Repertory Company, Ltd.
New York, NY $8,500
For performances of a full-length *zarzuela,* including the engagement of artistic and production personnel.

Spoleto Festival U.S.A.
Charleston, SC $25,000
TF $10,000
For the engagement of artistic personnel and related artistic and production expenses for the 1985 season.

Teatro de la Opera
San Juan, PR $3,000
For the 1985-86 season of two productions, including the engagement of artistic personnel.

Tri-Cities Opera Company
Binghamton, NY $19,000
TF $5,000
For the 1985-86 season, including the world premiere of *Chinchilla* by Myron Fink, the resident artist training program, and the touring education program.

Tulsa Opera, Inc.
Tulsa, OK $36,200
TF $20,000
For orchestral services, conductors' fees, and technical assistance for the 1985-86 season of productions.

Urban Arts Theatre
New York, NY $21,800
To engage artistic, management, and production personnel for the 1985-86 season of musical productions.

Utah Opera Company
Salt Lake City, UT $7,500
To engage the Utah Symphony Orchestra during the 1985-86 production season.

Virginia Opera Association
Norfolk, VA $22,500
TF $15,000
To expand operations in a second city, enlarge audiences in the home theater, and present performances of operas during the 1985-86 season.

Washington Drama Society
Washington, DC $20,000
For the production at Arena Stage of *The Gospel at Colonus,* a music theater work based on Sophocles' *Oedipus at Colonus.*

Washington Opera
Washington, DC $92,500
TF $50,000
To engage artists, conductors, designers, and directors during the 1985-86 season in the Kennedy Center Opera House and Terrace Theater.

Yeh Yu Chinese Opera
New York, NY $3,000
For a series of performances of Chinese opera and workshops at selected cultural and educational centers.

REGIONAL TOURING

To enable professional, nonprofit opera or musical theater companies to tour in multi-state regions

22 GRANTS
PROGRAM FUNDS: $407,600

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $15,000
For fee support during the 1985-86 season to nonprofit organizations in Iowa, Minnesota, North Dakota, and Wisconsin that sponsor touring productions by the Skylight Comic Opera and the Midwest Opera Theater.

Early Music Foundation, Inc.
New York, NY $7,600
For the 1985-86 touring season of productions, including administrative expenses, musicians' fees, and travel.

George Coates Performance Works
Berkeley, CA $5,000
For an eight-week tour of *The Way of How* during the 1985-86 season.

Michigan Opera Theatre
Detroit, MI $8,000
For the 1985-86 touring season in several states of the opera-in-residence program of fully staged productions.

Mid-America Arts Alliance
Kansas City, MO $10,000
For tours of the Lyric Opera of Kansas City, Texas Opera Theater, and Western Opera Theater in conjunction with the state arts agencies in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.

Midwest Opera Theater
St. Paul, MN $23,000
To rehearse, produce, and tour Mozart's *The Magic Flute* and commission a new work designed for touring during the 1985-86 season.

Mother Lode Musical Theater
Kentfield, CA $3,000
For 1985-86 touring and residency activities of authentic California gold rush musical "entertainments" for a ten-week period in western and southern states.

New York City Opera
New York, NY $20,000
For a six-week 26-performance tour of Gounod's *Faust*, including travel expenses and the engagement of artistic and production personnel.

Opera de Camara, Inc.
Rio Piedras, PR $4,000
To support performance fees to sponsors around the island and in New York City, including the engagement of artistic and production personnel.

Opera New England, Inc.
Boston, MA $13,000
For the 1985-86 touring season of fully staged productions presented throughout New England.

Opera/Omaha, Inc.
Omaha, NE $7,500
For the touring of a contemporary American opera production as well as residencies and workshops during the 1985-86 season of Nebraska Opera Theater.

Performing Arts Repertory Theatre Foundation
New York, NY $3,000
For Theatreworks/USA to tour a fully staged musical during the 1985-86 season.

Pittsburgh Chamber Opera
Pittsburgh, PA $3,000
For the 1985-86 touring season of chamber opera, including the engagement of artistic, technical, and management personnel.

San Francisco Mime Troupe
San Francisco, CA $15,000
For the 1985 fall tour of *Steeltown*, a full-length, two-act, new American work, including artists' fees and production costs.

Southern Arts Federation
Atlanta, GA $10,000
To assist with fees to local sponsoring organizations of residencies of Texas Opera Theater in Alabama, Florida, Georgia, Kentucky, Mississippi, North and South Carolina, and Tennessee.

Stage Struck
New York, NY $3,000
To expand touring activities during the 1985-86 season of Broque Opera, including the engagement of artistic and production personnel and promotional materials.

Texas Commission on the Arts
Austin, TX $30,000
For residency performance weeks of the Texas Opera Theater, co-sponsored by state and local arts organizations in Texas, Louisiana, and Oklahoma.

Texas Opera Theater
Houston, TX $120,000
For preparatory expenses for the 1985-86 season of productions, including performances and residencies serving communities in Texas, Oklahoma, and Louisiana.

Virginia Opera Association
Norfolk, VA $10,000
For touring during the 1985-86 season.

Waverly Consort, Inc.
New York, NY $7,500
For touring performances in 1985-86 through states in the Midwest, Northeast, and the mid-Atlantic region of *The Christmas Story*, a musical work that uses music in the style of the Middle Ages and Renaissance.

Western Opera Theater
San Francisco, CA $75,000
For the 1985-86 tour of performances in English to 40–50 communities in 25 states.

Western States Arts Foundation
Santa Fe, NM $15,000
To assist with fees to regional sponsoring organizations for touring during the 1985-86 season of Western Opera Theater, Midwest Opera Theater, and Pocket Opera.

SERVICES TO THE ART

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

13 GRANTS
PROGRAM FUNDS: $550,555

Affiliate Artists, Inc.
New York, NY $7,500
For artists' fees for the "informance" services of the Affiliate Artists Corporate Sponsored Residency Program.

American Music Center, Inc.
New York, NY $6,000
For assistance to composers to extract and reproduce performance materials for premiere performances of larger works of opera and music theater scores.

American Symphony Orchestra League
Washington, DC $131,150
For a cooperative agreement to administer and coordinate the on-site visit activities for the Opera-Musical Theater Program during the 1985-86 performance season.

Houston Grand Opera Association, Inc.
Houston, TX $25,000
For continued operations of the Houston Opera Studio, an advanced music theater training program that uses the resources of the University of Houston and the Houston Grand Opera.

Humphrey, Steven M.
Seattle, WA $1,625*
To extend Mr. Humphrey's fellowship in the Opera-Musical Theater Program.

Lyric Opera Center for American Artists
Chicago, IL $25,000

For the 1985-86 season of training and performing experience for young singers.

Metropolitan Opera Association
New York, NY $25,000
For coaching, training fees, and stipends for the sixth year of the Metropolitan Opera's Young Artist Development Program.

Minnesota Opera Company
St. Paul, MN $6,400*
To support the Composer-Librettist Studio, part of the Minnesota Opera Summer Institute.

National Institute for Music Theater
Washington, DC $160,000
To assist singers through the Singers Career Development Awards, project grants for singers, singer contract support, and internships in production and administration.

New York Public Library
New York, NY $3,000
To support the Theatre on Film and Tape (TOFT) project, which videotaped four musical theater productions for preservation in the Theatre Collection archives.

Opera America, Inc.
Washington, DC $105,000
To offer service programs to professional opera companies, including public information, education, an annual conference, board and committee meetings, liaison work, consultancies, a newsletter, surveys, and a profile book.

Opera America, Inc.
Washington, DC $30,000
For the Special Constituencies Technical Assistance Program, which aids member companies in complying with 504 regulations.

San Francisco Opera Center
San Francisco, CA $25,000
For the salaries for six of the Adler Fellows and for the music, language, and movement coaches at the center during the 1985-86 season.

SPECIAL PROJECTS

For exemplary projects of national scope that respond to the needs and goals of the art; are innovative; and will enhance the development, appreciation, and future of opera and musical theater.

9 GRANTS
PROGRAM FUNDS: $154,500

Boston Concert Opera
Boston, MA $6,000
For the American premiere performances of Leos Janacek's opera *Osud*, during the 1985-86 tenth-anniversary season.

Concert Royal, Inc.
New York, NY $15,000
For the presentation of a Rameau opera using period instruments, original stage techniques, baroque dance, and sets and costumes based on 18th-century models.

New Mexico Opera Guild, Inc.
Santa Fe, NM $3,500
For a project to increase the access of opera to children in the tri-cultural New Mexico area by busing them to Santa Fe Opera for Youth opera performances.

New Music Settings Ensemble
Santa Monica, CA $5,000
To expand and produce the second American production of Harrison Birtwistle's unique and rarely performed opera-music theater work, *Punch and Judy*.

Opera America
Washington, DC $100,000
For "Opera in the Eighties and Beyond," a program to encourage the opportunity of Opera America's member companies to experience the works of and meet with contemporary creative artists; and to enable these companies to explore a team concept approach to the creation, development, and production of a new work.

Opera de Camara, Inc.
Rio Piedras, PR $4,500
To continue an educational program developed for children, ages five through eleven.

Opera Orchestra of New York
New York, NY $7,500
For fees for artistic personnel and the Young Artists' Program for the 1985-86 season.

Sanborn, John
New York, NY $10,000
For the creation of a 60-minute music-theater videotape program entitled *Quirky*—a fluid, semi-abstract piece in several "song-scenes" developed in collaboration with other artists.

Western Wind Vocal Ensemble, Inc.
New York, NY $3,000
For a concert performance of "Lassus! Portrait of a Renaissance Genius" and the engagement of artistic personnel during the 1985-86 season.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

MARK TAPER FORUM'S PRODUCTION OF TOM STOPPARD'S VERSION OF ARTHUR SCHNITZLER'S "UNDISCOVERED COUNTRY," FEATURING WILLIAM BIFF MCGUIRE AND JEANETTE LANDIS. PHOTO: JAY THOMPSON.

THEATER GRANTS

269 GRANTS
PROGRAM FUNDS:
$10,641,373

ARTISTIC ASSOCIATES

To bring mature professional actors, playwrights, choreographers, composers, designer, directors, and dramaturgen into close association with theaters to help shape companies' artistic growth.

9 GRANTS
PROGRAM FUNDS:
$90,275

Berkeley Repertory Theatre
Berkeley, CA $8,745
For playwright Amlin Gray to serve as dramaturg during the 1985-86 session.

Center Theater Group of Los Angeles
Los Angeles, CA $15,000
For playwright/educator Mark Medoff to serve as resident playwright and director of the Playwrights' Lab during the 1985-86 season of Mark Taper Forum.

Chicago Theatre Group
Chicago, IL $15,000
For playwright John Guare to serve as associate director for new play development during the 1985-86 season of the Goodman Theatre.

Eureka Theatre Company
San Francisco, CA $9,230
For mime/comedian Geoff Hoyle to serve as performer, instructor, and director during the 1985-86 season.

Mabou Mines Development Foundation
New York, NY $5,200
For lighting designer Jennifer Tipton to serve as resident lighting designer during the 1985-86 season.

Playwrights Horizons
New York, NY $8,800
For a sound designer Scott Lehrer to serve as Resident Sound Designer during the 1985-86 season.

Portland Stage Company
Portland, ME $8,550
For composer Mel Marvin to serve as music consultant, composer, and director during the 1985-86 season.

Tears of Joy Theatre
Vancouver, WA $8,000
For puppeteer Stephen Carter to serve as a director and instructor during the 1985-86 season.

Wisdom Bridge Theatre
Chicago, IL $12,020
For director Steven Robman to serve as literary associate, director, and advisor during the 1985-86 season.

DIRECTOR FELLOWS

To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.

7 GRANTS
PROGRAM FUNDS:
$87,500

Chicago Theatre Group
Chicago, IL $12,500
For Diane Wynter to serve as director fellow during the 1985-86 season of the Goodman Theatre.

Empty Space Association
Seattle, WA $12,500
For Craig Latrell to serve as director fellow during the 1985-86 season.

Magic Theatre
San Francisco, CA $12,500
For Julie Hebert to serve as director fellow during the 1985-86 season.

New Dramatists Committee
New York, NY $12,500
For John Pynchon Holms to serve as director fellow during the 1985-86 season.

Repertory Theatre of St. Louis
St. Louis, MO $12,500
For Tony Kushner to serve as director fellow during the 1985-86 season.

Seattle Repertory Theatre
Seattle, WA $12,500
For Jon Dichter to serve as director fellow during the 1985-86 season.

South Coast Repertory
Costa Mesa, CA $12,500
For Jose Cruz Gonzalez to serve as director fellow during the 1985-86 season.

FELLOWSHIPS FOR MIMES

To assist the work and artistic growth of exceptionally talented professional mime artists working independently of professional mime companies.

6 GRANTS
PROGRAM FUNDS:
$30,000

The following mime artists received $5,000 each:

Brown, Kari and Tony A. Margolis
Brooklyn, NY

Foreman, Ronlin Douglass
Magnolia Springs, AL

Hoff, Peter F.
Elkins, WV

Hoyle, Geoffrey
San Francisco, CA

Montanaro, Tony G.
South Paris, ME

Stein, Daniel A.
Milwaukee, WI

FELLOWSHIPS FOR PLAYWRIGHTS

To enable exceptionally talented professional playwrights to set aside time for writing, research, travel, and other activities to advance their careers.

16 GRANTS
PROGRAM FUNDS:
$306,250

Bell, Neal
Darien, CT $13,125

Bishop, Conrad and Elizabeth Fuller
Millersville, PA $17,500

Fornes, Maria Irene
New York, NY $37,500

Gordon, Charles F.
New York, NY $17,500

Hedden, Roger
New York, NY $15,000

Hill, Gary Leon
Metuchen, NJ $15,000

Kondoleon, Harry
New York, NY $15,000

Levy, Tina Howe
New York, NY $20,000

Ludlam, Charles
New York, NY $20,000

Milner, Ronald Scott
Detroit, MI $17,500

Nelson, Richard
Rhinebeck, NY $37,500

Reddin, Keith
New York, NY $13,125

Shanley, John Patrick
New York, NY $15,000

Wanshel, Jeffrey M.
Larchmont, NY $20,000

Williams, Samuel Arthur
New York, NY $17,500

Yoshimura, James John
Chicago, IL $15,000

FELLOWSHIPS FOR TRANSLATORS

To enable produced translators of plays to set aside time for specific translation projects from other languages into English.

2 GRANTS
PROGRAM FUNDS: $18,750

Pottlitzer, Joanne
New York, NY $12,500

Wiltshire, Richard
Portland, OR $6,250

PROFESSIONAL THEATER COMPANIES

To assist in the development of artistic, administrative, and community service activities of professional theater companies.

188 GRANTS
PROGRAM FUNDS: $7,337,500

A Contemporary Theatre
Seattle, WA $35,000
For artistic salaries and production expenses for the mainstage and Young ACT Company during the 1985-86 season.

A Traveling Jewish Theatre
San Francisco, CA $17,500
For the 1985-86 season.

Academy Theatre
Atlanta, GA $5,000
For expenses related to the 1985-86 season of productions.

Acting Company
New York, NY $210,000
For production expenses and administrative costs during rehearsal and performance periods of the 1985-86 season.

Actors Theatre of Louisville
Louisville, KY $175,000
For the 1985-86 season.

Actors Theatre of St. Paul
St. Paul, MN $7,500
For the 1985-86 season.

Alabama Shakespeare Festival
Montgomery, AL $7,500
For the 1985-86 season, including increased actor salaries and production and touring expenses.

Alaska Repertory Theatre
Anchorage, AK $55,000
For the mainstage, second stage, and touring expenses during the 1985-86 season.

Alley Theatre
Houston, TX $40,000
For increased artistic salaries and benefits, touring activities, expanded dramaturgical research and development during the 1985-86 season.

Alliance Theatre Company
Atlanta, GA $20,000
For the 1985-86 season of productions, touring, and school activities by the Atlanta Children's Theatre.

American Conservatory Theatre
San Francisco, CA $120,000
For the 1985-86 season.

American Place Theatre
New York, NY $20,000
For the 1985-86 season.

American Players Theatre
Spring Green, WI $5,000
For the 1985-86 season.

American Repertory Theatre
Cambridge, MA $260,000
For artists' salaries and other expenses related to the 1985-86 production season.

Amherst College, Trustees of
Washington, DC $5,000
For artistic salaries, technical fees, and material costs related to the 1985-86 season of productions of the Folger Theater.

Arizona Theatre Company
Tucson, AZ $80,000
For improved artistic salaries during the 1985-86 season.

Ark Theatre Company
New York, NY $5,000
For artists' compensation during the 1985-86 season.

Arkansas Arts Center
Little Rock, AR $7,500
For development and production costs of a new adaptation of a contemporary classic children's book.

Art Reach Touring Theatre
Cincinnati, OH $5,000
For improved artists' salaries during the 1985-86 season.

Asolo State Theater
Sarasota, FL $5,000
For the 1985-86 season.

At the Foot of the Mountain
Minneapolis, MN $5,000
For the 1985-86 season of productions.

Bathhouse Theatre
Seattle, WA $5,000
For artists' compensation during the 1985-86 season.

Berkeley Repertory Theatre
Berkeley, CA $37,500
For the 1985-86 season.

Berkshire Theatre Festival
Stockbridge, MA $5,000
For the expenses of the mainstage and educational programs during the 1985-86 season.

Bert Houle Mime Theater
San Francisco, CA $17,500
For development of new work and for home and touring expenses during the 1985-86 season.

Blake Street Hawkeye
Berkeley, CA $5,000
For artists' compensation during the 1985-86 season.

Body Politic Theatre
Chicago, IL $5,000
For the 1985-86 season of productions.

Boston Theatre Group
Boston, MA $5,000
For artists' compensation during the 1985-86 season.

Brass Tacks Theatre
Minneapolis, MN $5,000
For artists' compensation during the 1985-86 season.

Broom Street Theatre
Madison, WI $5,000
For artists' compensation during the 1985-86 season.

California Young People's Theatre
San Jose, CA $5,000

For increased artists' salaries during the 1985-86 season.

Center Stage Associates
Baltimore, MD $155,000
For the 1985-86 season.

Chicago Theatre Group
Chicago, IL $125,000
For the 1985-86 season of the Goodman Theatre.

Center Theatre Group of Los Angeles
Los Angeles, CA $315,000
For mainstage productions, in-school performances, and outreach activities during the 1985-86 season at Mark Taper Forum.

Center for Puppetry Arts
Atlanta, GA $50,000
For production expenses of the adult and children's puppetry programs during the 1985-86 season.

Child's Play Touring Theatre
Chicago, IL $5,000
For the 1985-86 season.

Children's Theatre Company and School
Minneapolis, MN $120,000
For the 1985-86 season.

Childsplay
Tempe, AZ $5,000
For increased artistic salaries and fees for the 1985-86 season.

Cincinnati Playhouse in the Park
Cincinnati, OH $50,000
For artistic salaries and production expenses during the 1985-86 season.

Circle Repertory Company
New York, NY $125,000
For the 1985-86 season of productions.

Circle in the Square
New York, NY $50,000
For artistic salaries and fees, and for production expenses during the 1985-86 season.

Cleveland Play House
Cleveland, OH $5,000
For the 1985-86 season.

Coconut Grove Playhouse
Coconut Grove, FL $5,000
For the 1985-86 season of productions.

Court Theatre
Chicago, IL $5,000
For the 1985-86 season of productions.

Creation Production Company
New York, NY $5,000
For artists' compensation during the 1985-86 season.

Cricket Theatre
Minneapolis, MN $5,000
For the mainstage and works-in-progress programs during the 1985-86 season.

Crossroads Theatre Company
New Brunswick, NJ $10,000
For production activities and the creation of a marketing department.

CSC Repertory
New York, NY $5,000
For the 1985-86 season.

Dallas Theater Center
Dallas, TX $125,000
For the 1985-86 season of productions.

Das Puppenspiel
Westfield, NY $7,500
For artists' compensation during the 1985-86 season.

Delaware Theatre Company
Wilmington, DE $5,000
For the 1985-86 season.

Dell'Arte Players Company
Blue Lake, CA $5,000
For artists' fees and salaries, and for production expenses during the 1985-86 season.

Denver Center Theatre Company
Denver, CO $65,000
For the 1985-86 season.

East West Players
Los Angeles, CA $5,000
For artists' compensation during the 1985-86 season.

Empty Space
Seattle, WA $47,500
For increased artists' salaries and production expenses during the 1985-86 season.

Ensemble Studio Theatre
New York, NY $15,000
For the new play development program during the 1985-86 season.

Eugene O'Neill Memorial Theater Center
New York, NY $160,000
For the National Playwrights Conference and the National Critics Institute during the 1985-86 season.

Eureka Theatre Company
San Francisco, CA $20,000
For artists' compensation during the 1985-86 season.

Friends Mime Theatre
Milwaukee, WI $5,000
For artistic salaries during the 1985-86 season.

Fulton Opera House
Lancaster, PA $5,000
For children's productions during the 1985-86 season.

Genesee Valley Arts Foundation
Rochester, NY $5,000
For the 1985-86 season of the GeVa Theatre.

George Coates Performance Works
Berkeley, CA $15,000
For a new production during the 1985-86 season.

George Street Playhouse
New Brunswick, NJ $7,500
For the 1985-86 season.

Germinal Stage
Denver, CO $5,000
For artists' compensation during the 1985-86 season.

Great American Mime Experiment
Atlanta, GA $7,500
For artists' salaries and production expenses for the 1985-86 season.

Great Lake Shakespeare Festival
Cleveland, OH $30,000
For artistic fees and salaries during the 1985-86 season.

Guthrie Theater
Minneapolis, MN $315,000
For the mainstage and touring programs during the 1985-86 season.

Hartford Stage Company
Hartford, CT $175,000
For the 1985-86 season.

Hartman Regional Theatre
Stamford, CT $5,000
For the 1985-86 season.

Hippodrome Theatre
Gainesville, FL $12,500
For artistic fees and salaries during the 1985-86 season.

Honolulu Theatre for Youth
Honolulu, HI $12,500
For artistic salaries and design fees during the 1985-86 season.

House Foundation for the Arts
New York, NY $25,000
For artistic salaries and production expenses for a theatrical production during the 1985-86 season.

Huntington Theatre Company
Boston, MA $5,000
For the 1985-86 season.

Independent Eye
Lancaster, PA $10,000
for artists' fees and salaries during the 1985-86 season.

Indiana Repertory Theatre
Indianapolis, IN $5,000
For the 1985-86 season of productions.

Interart Theatre
New York, NY $15,000
For artist compensation during the 1985-86 season.

International Arts Relations
New York, NY $15,000
For production support and staged readings during the 1985-86 season of INTAR.

Intiman Theatre Company
Seattle, WA $15,000
For the 1985-86 season of productions.

Jomandi Productions
East Point, GA $5,000
For artists' compensation during the 1985-86 season.

Julian Company Theatre
San Francisco, CA $5,000
For artists' compensation during the 1985-86 season.

L.A. Theatre Works
Venice, CA $20,000
For the 1985-86 season, including expenses for the Padua Hills Playwrights Festival.

La Mama Experimental Theatre Club
New York, NY $170,000
For artistic and administrative expenses related to the 1985-86 season.

Little Flags Theatre
Roxbury, MA $7,500
For artists' compensation during the 1985-86 season.

Long Wharf Theatre
New Haven, CT $185,000
For the 1985-86 season of productions.

Looking Glass Theatre
Providence, RI $5,000
For the 1985-86 season of children's programs and outreach activities.

Lorraine Hansberry Theatre
San Francisco, CA $5,000
For actors' compensation during the 1985-86 season.

Los Angeles Actors' Theatre
Los Angeles, CA $30,000
For theater programming in the 1985-86 season.

Louisville Children's Theater
Louisville, KY $5,000
For the 1985-86 season.

Mabou Mines Development Foundation
New York, NY $95,000
For artists' compensation, development of new plays, production expenses related to the New York season, and touring costs during 1985-86.

Magic Theatre
San Francisco, CA $37,500
For artists' compensation during the 1985-86 season.

Magic Theatre Foundation
Omaha, NE $37,500
For the 1985-86 season of productions.

Manhattan Theatre Club
New York, NY $75,000
For artistic salaries and production expenses related to the 1985-86 season.

McCarter Theatre Company
Princeton, NJ $65,000
For the 1985-86 season of productions.

Metro Theater Circus
St. Louis, MO $10,000
For production and touring expenses during the 1985-86 season.

Mettawee Theatre Company
Salem, NY $12,500
For development of a new production.

Milwaukee Repertory Theatre
Milwaukee, WI $140,000
For artistic salaries during the 1985-86 season.

Missouri Repertory Theatre
Kansas City, MO $10,000
For increased artistic salaries and fees and production expenses during the 1985-86 season.

Mixed Blood Theatre Company
Minneapolis, MN $5,000
For the 1985-86 season of productions.

Modern Times Theater
New York, NY $5,000
For the 1985-86 season including the development of new work.

National Theatre of the Deaf
Chester, CT $15,000
For the 1985-86 season.

Negro Ensemble Company
New York, NY $150,000
For the 1985-86 season.

New American Theatre
Rockford, IL $5,000
For the 1985-86 season.

New City Theatre
Seattle, WA $5,000
For artists' compensation during the 1985-86 season.

New Dramatists
New York, NY $25,000
For artists' compensation during the 1985-86 season.

New Federal Theatre
New York, NY $40,000
For the 1985-86 season of productions.

New York Shakespeare Festival
New York, NY $315,000
For the 1985-86 season.

Nightletter Theatre
Berkeley, CA $5,000
For artists' compensation during the 1985-86 season.

No Theatre
Northampton, MA $7,500
For artists' compensation during the 1985-86 season.

North Light Repertory Company
Evanston, IL $12,500
For artistic fees and salaries, and for production expenses during the 1985-86 season.

Odyssey Theatre Ensemble
Los Angeles, CA $32,500
For artists' compensation during the 1985-86 season.

Old Globe Theatre
San Diego, CA $200,000
For artists' salaries during the 1985-86 season.

Old Globe Theatre
San Diego, CA $10,000*
For a portion of the costs associated with rebuilding the Festival Stage, which was destroyed by fire.

Ontological-Hysteric Theatre
New York, NY $50,000
For the 1985-86 season.

Oregon Shakespearean Festival
Ashland, OR $110,000
For artistic salaries and production expenses during the 1985-86 season.

Organic Theatre Company
Chicago, IL $5,000
For artists' salaries and production expenses during the 1985-86 season.

Pan Asian Repertory Company
New York, NY $5,000
For artists' compensation during the 1985-86 season.

Pandemonium and the Dragonfly
New York, NY $5,000
For artists' compensation during the 1985-86 season.

Paper Bag Players
New York, NY $25,000
for the 1985-86 season.

People's Light and Theatre Company
Malvern, PA $10,000
For the 1985-86 season.

Performing Artservices
New York, NY $5,000
For artists' compensation for the John Jesurun Company in the 1985-86 season.

Philadelphia Company
Philadelphia, PA $5,000
For artistic salaries, housing, and travel during the 1985-86 season.

Philadelphia Drama Guild
Philadelphia, PA $10,000
For the 1985-86 season of productions.

Philadelphia Festival Theatre for New Plays
Philadelphia, PA $5,000
For the 1985-86 season.

Pickle Family Circus
San Francisco, CA $40,000
To expand the 1985-86 outdoor season and establish an indoor winter show in San Francisco.

Pittsburgh Public Theater
Pittsburgh, PA $35,000
For the 1985-86 season of productions.

Playmakers Repertory Company
Chapel Hill, NC $5,000
For increased artistic salaries and fees for the 1985-86 season.

Playwrights Horizons
New York, NY $130,000
For the five-play season and the playwrights program in 1985-86.

Playwrights Unlimited
Mill Valley, CA $10,000
For the Bay Area Playwrights Festival and Conference during the 1985-86 season.

Playwrights' Center
Minneapolis, MN $15,000
For the Lab and for the Midwest Playlabs during the 1958-86 season.

Plexus
Takoma Park, MD $7,500
For artists' compensation during the 1985-86 season.

Pontine Movement Theatre
Portsmouth, NH $12,500
For the home season expenses in 1985-86.

Portland Stage Company
Portland, ME $15,000
For the 1985-86 season.

Practical Cats
New York, NY $5,000
For artists' compensation during the 1985-86 season.

Puerto Rican Traveling Theater
New York, NY $20,000
For artistic development, the summer touring program, and administrative expenses during the 1985-86 season.

Repertory Theatre of St. Louis
St. Louis, MO $15,000
For artistic salaries and production expenses during the 1985-86 season.

Ridiculous Theatrical Company
New York, NY $65,000
For the 1985-86 season.

Road Company
Johnson City, TN $10,000
For touring and play development activities during the 1985-86 season.

Roadside Attractions
Detroit, MI $10,000*
For expenses resulting from a fire that destroyed ⅓ of the theater building, including electrical wiring, actors' dressing rooms, costumes, and props.

Roadside Attractions
Detroit, MI $5,000
For artists' compensation during the 1985-86 season of Attic Theatre.

Roadside Theatre Company
Whitesburg, KY $27,500
For artistic fees, salaries, and production and touring expenses during the 1985-86 season.

Roundabout Theatre Company
New York, NY $10,000
For the 1985-86 season.

Sacramento Theatre Company
Sacramento, CA $5,000
For artists' compensation during the 1985-86 season.

Salt Lake Acting Company
Salt Lake City, UT $5,000
For artists' compensation during the 1985-86 season.

San Diego Repertory Theatre
San Diego, CA $5,000
For artists' compensation during the 1985-86 season.

San Francisco Mime Troupe
San Francisco, CA $37,500
For salaries of the artistic ensemble related to the 1986 Summer Park Show and the 1985 National Tour.

Seattle Children's Theatre
Seattle, WA $5,000
For artistic salaries and production expenses during the 1985-86 season.

Seattle Repertory Theatre
Seattle, WA $200,000
For the 1985-86 season.

Second Stage Theatre
New York, NY $10,000
For artists' compensation during the 1985-86 season.

Skysaver Productions
New York, NY $5,000
For salaries and production expenses during the 1985-86 season.

Snake Theater
Sausalito, CA $15,000
For artistic fees and salaries and production expenses during the 1985-86 season of Antenna Division.

Snake Theater
Sausalito, CA $10,000
For artist compensation during the 1985-86 season of Nightfire Division.

Soho Repertory Theatre
New York, NY $5,000
For artist compensation during the 1985-86 season.

SOON 3 Theater
San Francisco, CA $5,000
For expenses related to the creation of an original work during the 1985-86 season.

South Coast Repertory
Costa Mesa, CA $60,000
For the activities of the mainstage, play development and outreach programs during the 1985-86 season.

Spanish Theatre Repertory Company
New York, NY $70,000
For salaries and production expenses during the 1985-86 season.

Steppenwolf Theatre Company
Chicago, IL $15,000
For artistic salaries during the 1985-86 season.

Studio Arena Theater
Buffalo, NY $50,000
For artistic salaries and production and rehearsal expenses during the 1985-86 season.

Syracuse Stage
Syracuse, NY $25,000
For the 1985-86 season.

Teatro Campesino
San Juan Bautista, CA $35,000
For production expenses during the 1985-86 season.

Tacoma Actors Guild
Tacoma, WA $5,000
For artists' fees and production expenses during the 1985-86 season.

Talking Band
New York, NY $15,000
For artists' fees and production expenses for a collaborative production with the Roy Hart Theater of France.

Tears of Joy Theatre
Vancouver, WA $5,000
For the 1985-86 season of productions.

Theater at Monmouth
Monmouth, ME $5,000
For the 1985-86 school tour program.

Theater for the New City
New York, NY $35,000
For artists' compensation during the 1985-86 season.

Theaterworks/USA
New York, NY $5,000
For the 1985-86 season.

Theatre by the Sea
Portsmouth, NH $5,000
For the 1985-86 season.

Theatre for a New Audience
New York, NY $5,000
For the 1985-86 season.

Theatre IV
Richmond, VA $7,500
For children's programming during the 1985-86 season.

Theatre Mask Ensemble
Portland, OR $5,000
For compensation and travel expenses during the 1985-86 season.

Theatre Project Company
St Louis, MO $5,000
For artists' salaries and fees and production expenses during the 1985-86 season.

Theatre X
Milwaukee, WI $15,000
For artistic salaries and benefits during the 1985-86 season.

Theatre de la Jeune Lune
Minneapolis, MN $7,500
For artists' salaries and workshop, rehearsal, and production expenses for a new work developed by the ensemble.

Time and Space Limited
New York, NY $5,000
For artists' compensation during the 1985-86 season.

TPC Enterprises
New York, NY $7,500
For the 1985-86 season.

Traveling Jewish Theatre
San Francisco, CA $17,500
For the 1985-86 season of productions.

Trinity Square Repertory Company
Providence, RI $230,000
For the 1985-86 season.

United Mime Workers
Champaign, IL $12,500
For the 1985-86 season.

Victory Gardens Theater
Chicago, IL $15,000
For artistic salaries and production expenses during the 1985-86 season.

Virginia Stage Company
Norfolk, VA $5,000
For increased artistic salaries during the 1985-86 season.

Washington Drama Society
Washington, DC $270,000
For the expenses of the 1985-86 season of Arena Stage, including the Living Stage.

Whole Theatre Company
Montclair, NJ $7,500
For the 1985-86 season.

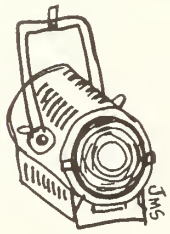
Williamstown Theatre Festival
Williamstown, MA $20,000
For the 1985-86 season.

Wilma Theater
Philadelphia, PA $5,000
For artists' compensation during the 1985-86 season.

Wisdom Bridge Theatre
Chicago, IL $42,500
For increased artistic salaries and a longer rehearsal period during the 1985-86 season.

Wooster Group
New York, NY $60,000
For the 1985-86 season of productions.

WPA Theatre
New York, NY $5,000
For artists' compensation during the 1985-86 season.



Yale Repertory Theatre
New Haven, CT $175,000
For the 1985-86 season of productions.

Zachary Scott Theater Center
Austin, TX $5,000
For Project Interact, the theater for young audiences component, during the 1985-86 season.

ONGOING ENSEMBLES

To help existing theater companies create or strengthen continuing relationships with artists, in order to work in ways not otherwise possible.

9 GRANTS
PROGRAM FUNDS: $1,321,500

American Repertory Theatre
Cambridge, MA $253,000
For a first-year grant to strengthen the existing ensemble in the 1986-87 season by increasing the size of the resident ensemble, raising ensemble salaries, and lengthening the duration of employment for ensemble members.

Appalshop
Whitesburg, KY $49,500
For a second-year grant to strengthen the Roadside Theater ensemble in the 1987 season by lengthening duration of employment for ensemble members; increasing artistic salaries; and inaugurating training programs for artists, guest artist residencies, and artistic exchanges with other ensembles.

Circle Repertory Company
New York, NY $214,500
For a second-year continuation grant to support a fulltime company of actors and playwrights in the 1986-87 season.

Milwaukee Repertory Theater
Milwaukee, WI $53,500

For a second-year continuation grant to strengthen the ensemble in the 1986-87 season by increasing the size of the resident acting company, lengthening the duration of employment for the ensemble, engaging a resident vocal coach, providing observerships and training opportunities for resident artists, and engaging artists of international stature to work with ensemble members.

San Francisco Mime Troupe
San Francisco, CA $74,000
For a second-year grant to strengthen the ensemble in the 1987 season by increasing artistic salaries and fringe benefits, adding a playwright to the ensemble, and providing training for the ensemble.

Spanish Theater Repertory Company
New York, NY $99,000
For a second-year grant to strengthen the ensemble in the 1986-87 season by adding actors and a playwright to the company and increasing compensation to company members.

Trinity Square Repertory Company
Providence, RI $181,500
For a second-year grant to strengthen the ensemble in the 1986-87 season by providing annual employment for an increased number of artists, inaugurating a fellowship program for younger artists, and further developing the Conservatory.

Washington Drama Society
Washington, DC $256,000
For a second-year grant to strengthen the ensemble in the 1986-87 season by providing annual employment for ensemble members, increasing the size of the Arena Stage acting ensemble, adding other artists to the ensemble, adding actors and a musician to the Living Stage ensemble, and increasing compensation for ensemble members.

Wooster Group
New York, NY $140,500
For a second-year grant to strengthen the ensemble in the 1986-87 season by increasing the compensation to ensemble members and adding other artists to the ensemble.

PROFESSIONAL THEATER TRAINING

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level.

6 GRANTS
PROGRAM FUNDS: $125,000

American Conservatory Theatre
San Francisco, CA $30,000
For salaries of master teachers during the 1985-86 season.

Carnegie-Mellon University
Pittsburgh, PA $10,000
For salary support of four master teachers.

League of Professional Theatre Training Programs
New York, NY $10,000
For the 1986 Design Portfolio Review during which professional designers and directors meet with students to critique their work.

New York University
New York, NY $15,000
For salaries of master teachers for third-year students in the Theater Program of the Tisch School of the Arts during the 1985-86 academic year.

Trinity Repertory Company
Providence, RI $10,000
For increased faculty fees and two master teachers in residence.

Yale University
New Haven, CT $50,000
For salaries of master teachers at the School of Drama during the 1985-86 academic year.

PROFESSIONAL THEATER TOURING

For presenters, consortia of presenters, state arts agencies, and regional arts organizations to sponsor presentations by professional theater companies that are current grantees of the Theater Program.

7 GRANTS
PROGRAM FUNDS: $300,000

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $72,500
To assist a variety of presenters to engage performances from the Guthrie Theater, Mabou Mines, Acting Company, Negro Ensemble Company, Milwaukee Repertory Theater, and National Theatre of the Deaf to present throughout the upper Midwest and Great Lakes regions, including Iowa, Minnesota, North and South Dakota, Wisconsin, Illinois, Indiana, Michigan, and Ohio.

Alternate ROOTS
Atlanta, GA $33,000
For fees paid by presenters to Jomandi Productions, Road Company, and Roadside Theater for presentations throughout the Southeast.

California Arts Council
Sacramento, CA $12,000
For presentations by American Repertory Theatre, Guthrie Theater, Mabou Mines, Negro Ensemble Company, and Oregon Shakespeare Festival throughout the state.

Mid-America Arts Alliance
Kansas City, MO $32,500
For presentations by Mabou Mines and Negro Ensemble Company throughout the region.

Southern Arts Federation
Atlanta, GA $70,000
To assist presenters to engage performances of the Acting Company and Negro Ensemble Company for presentations throughout the Southeast region.

Virginia Commission for the Arts
Richmond, VA $5,000
For fees paid by presenters to Roadside Theater for performances and residencies throughout the state.

Western States Arts Foundation
Santa Fe, NM $75,000
To assist presenters to engage performances of the Acting Company, Bathhouse Theater, Dell 'Arte Players, Guthrie Theater, Mabou Mines, National Theater of the Deaf, and Tears of Joy Theater for presentation throughout the western states.

NATIONAL RESOURCES

To assist organizations that provide services to the theater field on a national scale.

15 GRANTS
PROGRAM FUNDS:
$878,598

ASSITEJ/USA
New York, NY $7,500
For *TYA Today*, a journal with strategies to improve artistic and management standards among theaters that produce work for young audiences, and for Theatre for Young Audiences networking.

Bertin, Michael
Arlington, VA $2,000*
To edit a collection of theater essays honoring theater scholar and critic Eric Bentley.

Burgwin, George Collinson
Owings Mills, MD $17,500
To coordinate and manage the onsite evaluations for professional theater companies, training institutions, and service organizations during fiscal 1985.

California Theatre Council
Los Angeles, CA $10,000
For promotional and distribution costs of *West Coast Plays*.

Foundation for the Extension and Development of the American Professional Theater
New York, NY $37,500
For support of one-to-one consultancies and management workshops.

International Theatre Institute of the United States
New York, NY $30,000
For expenses for providing individual services and contracts, consultations and collaboration services, and reference and resource services.

Levine, Ruth
Bethesda, MD $345,748
For a cooperative agreement to administer and coordinate all evaluation activities of the Theater Program, including site visits to theater companies and mime artists, training institutions, ensembles grantees; and evaluations of playwrights manuscripts and translation projects.

Miller, Judith Z.
Washington, DC $1,800
To serve as a fellow in the Theater Program to carry out a research project about artists' compensation.

National Mime Association
Claremont, CA $5,000
For programs during 1985-86, including publishing *Mime News*, developing a directory of professional mimes in the U.S., updating the bibliography of print film and video in the field, creating and developing two regional workshops, and hosting an annual meeting.

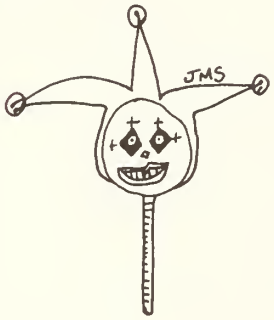
New York Public Library
New York, NY $57,500
For the Theater on Film and Tape project.

Performing Arts Journal
New York, NY $30,000
For publication and dissemination costs of *Performing Arts Journal*.

Pomona College
Claremont, CA $5,000
For efforts to increase circulation and subscriptions for the *Mime Journal*.

Theatre Communications Group
New York, NY $240,000
For artists services, literary services, management services, publications, general programs, and publication of *American Theatre* magazine.

Theater Communications Group
New York, NY $65,000
To amend a previous contract to obtain evaluations of playwrights manuscripts and play translations projects and evaluations of summer professional theater companies.



Yale University
New Haven, CT $2,500
For publication expenses of *Theater Magazine*.

The following individuals served as independent evaluators for the Theater Program's onsite activities during the 1985-86 season:

Berson, Misha
San Francisco, $650

Cattaneo, Anne
New York, NY $450

Colon, Maria Acosta
San Francisco, CA $1,300

Copelin, David
New York, NY $1,875

Frisch, Norman
New York, NY $1,425

Glore, John
Washington, DC $700

Hicks, Israel
Philadelphia, PA $1,325

Huerta, Jorge
La Jolla, CA $1,300

Jones, Jeffrey
New York, NY $1,025

Marriott, Rod
New York, NY $975

Miles, Julia
New York, NY $275

Partlan, William
New York, NY $2,500

Robman, Steve
New York, NY $900

Shaktman, Ben
New York, NY $1,225

Towers, Charles
Norfolk, VA $650

Syer, Fontaine
St. Louis, MO $1,300

Taymor, Julie
New York, NY $200

Wallace, Peter
Brooklyn, NY $1,350

Weidner, Paul
New York, NY $450

Woodman, William
New York, NY $1,675

SPECIAL ARTISTIC PROJECTS

For unusually meritorious creative projects that provide or disseminate examples of outstanding artistic achievement and that would not be accomplished without Endowment assistance.

4 GRANTS
PROGRAM FUNDS:
$146,000

Broom Street Theater
Madison, WI $15,000
For artists' fees for the development and production of an original play based on the novel *The Hangwomen* by Czech writer Pavel Kohout.

Center Theatre Group
Los Angeles, CA $60,000
For a community-based artistic project for which Spalding Gray will be in residence for a year at the Mark Taper Forum to develop a series of performance activities dealing with storytelling.

International Center for Theatre Creation
New York, NY $30,000
For preparation of English version of the *The Mahabarta*, conceived and directed by Peter Brook for presentation as a trilogy of plays in 1986.

Pan Asian Repertory Theatre
New York, NY $41,000
For the development and production of a contemporary Indian drama, *Gashiram Kotwal*, in English.

*CHAIRMAN'S ACTION

JEROME D. WIESNER BUILDING, DESIGNED BY ARCHITECTS I.M. PEI & PARTNERS IN COLLABORATION WITH ARTISTS SCOTT BURTON (INTERIOR PUBLIC SEATING AND STAIRWELL BALUSTRADE), KENNETH NOLAND (INTERACTIVE COLOR BANDS), AND RICHARD FLEISCHNER (EXTERIOR SITE PAVINGS, PLANTINGS, SEATING, LIGHTING-DETAIL). DEDICATED AT M.I.T., CAMBRIDGE, MASSACHUSETTS, OCTOBER 1985. PHOTO: LANE MYER.

VISUAL ARTS GRANTS

504 GRANTS
PROGRAM FUNDS:
$6,200,888

VISUAL ARTISTS FELLOWSHIPS

Fellowships were awarded in 1985 to artists working in painting, printmaking/drawing/artists books, and new genres (formerly conceptual/performance/new genres and video). In 1986, fellowships will be offered to artists working in sculpture, photography, and crafts. ***Regional Fellowships*** *are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded this year will make fellowships available in 1986 to artists living in participating states who work in painting, printmaking, drawing, or artists books. Regional fellowships are offered each year in media not being funded that year in the Visual Artists Fellowships category.*

259 GRANTS
PROGRAM FUNDS:
$2,930,000

The following visual artists received $25,000 each:

Hogan, Patrick
Los Angeles, CA

Maki, Robert
Seattle, WA

McGarrell, James
St. Louis, MO

Saul, Peter
Austin, TX

Starrett, Jim
Raleigh, NC

The following visual artists received $15,000 each:

Anderson, Chris
New York, NY

Anderson, Robert
Bloomfield, NJ

Andringa, Mel
Iowa City, IA

Applebroog, Ida
New York, NY

Arita, Akira
New York, NY

Arreguin, Alfredo
Seattle, WA

Arvanites, John
Los Angeles, CA

Azaceta, Luis
Ridgewood, NY

Beauchamp, Robert
New York, NY

Beck, Rosemarie
New York, NY

Benkert, Ernst
New York, NY

Bernstein, Judith
New York, NY

Bernstein, Larry
Carbondale, IL

Blumenthal, Lyn
New York, NY

Bogosian, Eric
New York, NY

Bowes, Edward
New York, NY

Brakke, Michael
Knoxville, TN

Braunstein, Terry
Washington, DC

Bruder, Harold
New York, NY

Buchen, Bill and Mary
New York, NY

Bucknall, Malcolm
Austin, TX

Burko, Diane
Philadelphia, PA

Butler, James
Bloomington, IL

Byard, Carole
New York, NY

Canright, Sarah
New York, NY

Carnwath, Squeak
Oakland, CA

Carson, Karen
New York, NY

Chunn, Nancy
New York, NY

Conant, Howard
Tucson, AZ

Conn, David
Fort Worth, TX

Cooney Crawford, Thom
Long Island City, NY

Craven, Richard
Winston-Salem, NC

Cushing, Barbara
New York, NY

DeFeo, Jay
Oakland, CA

Dejasu, Lee
Providence, RI

De Jong, Constance
New York, NY

Denby, Jillian
Greenwich, NY

Doolin, James
Los Angeles, CA

Dowell, John
Philadelphia, PA

Downey, Juan
New York, NY

Duesberry, Joellyn
New York, NY

Dugmore, Edward
New York, NY

Espenschied, Clyde
Spotswood, NJ

Evans, John
New York, NY

Folsom, Fred
Takoma Park, MD

Forsman, Chuck
Boulder, CO

Foulkes, Llyn
Topanga, CA

Friedman, Stan
New York, NY

Fudge, John
Denver, CO

George, Raymond
Bloomington, IL

Giordano, Joe
New York, NY

Goldberg, Michael
New York, NY

Gonzalez, Juan
New York, NY

Gordy, Robert
New Orleans, LA

Graham, Allan
Albuquerque, NM

Greenwold, Mark
Albany, NY

Gross, Mimi
New York, NY

Guichet, Melody
Baton Rouge, LA

Gummelt, Sam
Dallas, TX

Haerer, Carol
Hoosick Falls, NY

Hall, Douglas
San Francisco, CA

Hauptman, Susan
Oakland, CA

Helm, Robert
Pullman, WA

Himmelfarb, John
Oak Park, IL

Hirsch, Gilah
Venice, CA

Hock, Louis
Cardiff, CA

Humphrey, Margo
Oakland, CA

Hunt, Jerry
Canton, TX

Jensen, Bill
New York, NY

Johnson, Ray
Locust Valley, NY

Johnston, Ynez
Los Angeles, CA

Kelley, Mike
Los Angeles, CA

Kiland, Lance
Minneapolis, MN

†Kostelanetz, Richard
New York, NY

Kozloff, Joyce
New York, NY

Kurahara, Ted
New York, NY

Lacy, Suzanne
Los Angeles, CA

Lerner-Levine, Marion
Brooklyn, NY

Levine, Sherrie
New York, NY

Logue, Joan
New York, NY

Lord, Charles
San Francisco, CA

Lostutter, Robert
Chicago, IL

Lucier, Mary
New York, NY

Mallinson, Constance
Los Angeles, CA

Manville, Elsie
New York, NY

Marcus, Peter
St. Louis, MO

Martin, Ray
Oak Park, IL

McCarthy, Paul
Pasadena, CA

McLean, Richard
Oakland, CA

Miyasaki, George
Berkeley, CA

Muntadas, Antonio
New York, NY

Myers, Frances
Hollandale, WI

Neaderland, Louise
New York, NY

Phillips, Liz
Astoria, NY

Phillips, Tony
Chicago, IL

Piatek, Frank
Chicago, IL

Plagens, Peter
Los Angeles, CA

Prior, Scott
Northampton, MA

Provisor, Janis
Carbondale, CO

Rahilly, Paul
Lexington, MA

Ramos, Mel
Oakland, CA

Reddicliffe, Harold
Newtonville, MA

Reid, Dorothy
San Francisco, CA

Rice, Anthony
Macon, GA

Robbins, Michael
New York, NY

Rodeiro, Jose
Cumberland, MD

Ross, Bobby
Venice, CA

Rossi, Barbara
Chicago, IL

Ruiz, Gilberto
Miami, FL

Sam, Joe
San Francisco, CA

Sanders, Rhea
New York, NY

Schneider, Ursula
New York, NY

Schor, Mira
New York, NY

Semmel, Joan
New York, NY

Shay, Ed
Chicago, IL

Shwachman, Irene
Needham Heights, MA

Solomon, Elke
New York, NY

Staley, Earl
Houston, TX

Stephan, Gary
New York, NY

Stephens, William
New York, NY

Tweddle, John
San Antonio, TX

Valerio, James
Ithaca, NY

Valledor, Leo
San Francisco, CA

Vasulka, Steina
Santa Fe, NM

Waid, Jim
Tucson, AZ

Warrens, Robert
Baton Rouge, LA

Weiner, Lawrence
New York, NY

Weinrib, David
Garnerville, NY

Weller, Theodore
Barrington, RI

Zago, Tino
New York, NY

Zerner, Amy
East Hampton, NY

†1985 fellowship funded during fiscal 1986.

The following visual artists received $5,000 each:

Abramson, Charles
Brooklyn, NY

Adams, Yura
New York, NY

Allyn, Jerri
New York, NY

Alvarado-Juarez, Francisco
Washington, DC

Appleby, Daniel
St. Paul, MN

Armijo, Richard
New York, NY

Arnold, David
San Francisco, CA

Barbera, Ross
Commack, NY

Barr, Burt
New York, NY

Beall, Nina
Chicago, IL

Beaumont, Betty
New York, NY

Bender, Gretchen
New York, NY

Berman, Judith
Somerville, MA

Berman, Phyllis
Brookline, MA

Bermingham, Debra
Ovid, NY

Bertolo, Diane
New York, NY

Bomeisler, Brian
New York, NY

Boyce, Christopher
Chicago, IL

Briseno, Rolando
Brooklyn, NY

Broker, Karin
Houston, TX

Bunkall, Richard
Pasadena, CA

Caldwell, John
Oak Park, IL

Caporael, Suzanne
Los Angeles, CA

Carr, Simon
New York, NY

Caton, David
Houston, TX

Charland, William
Berkeley, CA

Christensen, Wes
Los Angeles, CA

Condit, Cecelia
Cleveland Heights, OH

Connelly, Michael
Normal, IL

Cook, Michael
Kensington, CA

Crowhurst, Christy
Brooklyn, NY

Davenny, Ward
Orange, CT

Davidek, Gregory
Staten Island, NY

Delyanis, Ella
Cherry Valley, MA

Dickson, Jane
New York, NY

Dietrick, Marlys
San Antonio, TX

Drake, Peter
New York, NY

Fillip, Joyce
Philadelphia, PA

Finley, Jeanne
San Francisco, CA

Fitzgerald, Kit
New York, NY

Garcia-Ferraz, Nereyda
Chicago, IL

Garet, Jedd
New York, NY

Godfrey, Dewitt
Houston, TX

Goldman, Robert
New York, NY

Gompertz, Jeff
New York, NY

Graham, Dan
New York, NY

Graupe-Pillard, Grace
Freehold, NJ

Grimes, Nancy
Astoria, NY

Grunberg, Slawomir
University Park, IL

Guernsey, Dawn
Eugene, OR

Hale, Stephen
New York, NY

Han, Xin
Los Angeles, CA

Hatke, Walter
State College, PA

Hill, Gary
Barrytown, NY

Hixson, Lin
Santa Monica, CA

Holzman, David
Dayton, OH

Horsfield, Kate
New York, NY

Horton, David
Warwick, NY

Hosticka, Jane
Chicago, IL

Hull, John
Baltimore, MD

King, John
New York, NY

Koscianski, Leonard
Kensington, MD

Krizan, Harry
Fleetwood, PA

Kuivila, Ronald
Middletown, CT

Laemmle, Cheryl
New York, NY

Lande, Alan
Seattle, WA

Lapides, Beth
New York, NY

Lasko, Geoffrey
Manitou Springs, CO

Laster, Paul
New York, NY

Lawson, Thomas
Brooklyn, NY

Lehrer, Warren
New Fairfield, CT

Loehle, Alan
Brooklyn, NY

Lyman, Mela
Cambridge, MA

MacPhee, Medrie
New York, NY

Marclay, Christian
New York, NY

Marsh, Diane
New York, NY

Martino, Babette
Blue Bell, PA

McLendon, James
Dearborn, MI

Miller, Branda
Los Angeles, CA

Miller, Kay
Iowa City, IA

Miller, Melissa
Austin, TX

Montano, Linda
Kingston, NY

Moore, Frank
Berkeley, CA

Moore, Shelley
Seattle, WA

Morita, John
Honolulu, HI

Moszynski, Andrew
New York, NY

Nechvatal, Joseph
New York, NY

Nelson, Joan
Brooklyn, NY

Neu, Jim
Brooklyn, NY

Newhall, Michael
Milwaukee, WI

Newman, John
Kansas City, KS

Oleszko, Pat
New York, NY

Osborn, Kevin
Arlington, VA

Patterson, Robert
Alpharetta, GA

Podesta, Patti
Los Angeles, CA

Ray, Charles
Inglewood, CA

Reynolds, Susan
Columbus, OH

Ripling, Earl
New York, NY

Rollins, Tim
New York, NY

Sandall, James
Whitmore Lake, MI

Sauselen, E. L.
Bucyrus, OH

Schmidt, Edward
New York, NY

Sebastian, Jill
Lakewood, CO

Serrano, Luis
Los Angeles, CA

Sherwood, Mary
Boston, MA

Smith, Barbara
Venice, CA

Smollin, Elaine
New York, NY

Sonneman, Alan
Santa Monica, CA

Spector, Buzz
Chicago, IL

Talasnik, Stephen
Philadelphia, PA

Tholen, Janet
Los Angeles, CA

Warner, Mary
Norman, OK

Webb, Patrick
Brooklyn, NY

Weinstein, David
Brooklyn, NY

Went, Johanna
Los Angeles, CA

Williams, Rachel
San Francisco, CA

Winkler, Michael
Swarthmore, PA

Wise, Nina
San Anselmo, CA

Yarber, Robert
Austin, TX

Yonemoto, Norman
Santa Monica, CA

Zweig, Janet
Cambridge, MA

Regional Fellowships

Arts Midwest
Minneapolis, MN $100,000
For a cooperative agreement for a regional fellowship program for artists working in painting, printmaking, drawing, or artists books who live in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.

Mid-America Arts Alliance
Kansas City, MO $50,000
For a cooperative agreement for a regional fellowship program for artists working in painting, printmaking, drawing, or artists books who live in Arkansas, Kansas, Missouri, Nebraska, or Oklahoma.

Southern Arts Federation
Atlanta, GA $100,000
For a cooperative agreement for a regional fellowship program for artists working in painting, printmaking, drawing, or artists books who live in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

VISUAL ARTISTS ORGANIZATIONS

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

144 GRANTS
PROGRAM FUNDS:
$1,951,750

ABC No Rio
New York, NY $8,000
For an artist-run gallery that presents exhibitions, performance art, workshops, and film and video screenings.

and/or service
Seattle, WA $10,000
For Artists' Project Support, a program of small grants for artists.

Alternative Museum
New York, NY $13,000
For solo and group exhibitions of emerging and mid-career artists and payment of artists' fees.

Alternative Work Site
Omaha, NE $7,500
For an artist-in-industry program which provides working facilities for artists in a ceramics company.

ARC Gallery
Chicago, IL $10,000
For installations and performances in Raw Space, a national invitational group show, and services to artists.

A.R.E.
San Francisco, CA $5,000
For an expanded exhibition program and payment of fees to artists.

Art Awareness
Lexington, NY $7,500
For a program of visual arts exhibitions, performance events, installations, project residencies, and fees to artists.

Artemisia Gallery
Chicago, IL $13,000
For artists' fees and exhibitions that present the work of women and early-career artists.

Artists Book Works
Chicago, IL $3,000
For an exhibition, residencies, and workshops for book artists.

Artists in Residence, Inc.
New York, NY $8,000
For the "Curent Issues" lecture series, various service programs, group exhibitions, and fees to artists.

Artists Space, Inc.
New York, NY $50,000
For exhibition and service programs that provide financial assistance and exhibition opportunities to artists not

represented by galleries.

Baltimore, City of
Baltimore, MD $15,000
For four exhibition programs and a symposium on narrative painting at School #33 Art Center.

Basement Workshop
New York, NY $10,000
For exhibitions at the Catherine Gallery and fees to artists.

Boston Visual Artists Union
Boston, MA $5,000
For information, resource, and advisory services for New England artists.

Boulder Center for the Visual Arts
Boulder, CO $10,000
For artists' fees and visual arts programming involving artists from Colorado and nearby states.

Brandywine Graphic Workshop
Philadelphia, PA $15,000
For a program that makes offset printmaking facilities available to established and early-career visiting artists.

Catskill Center for Photography, Inc.
Woodstock, NY $17,000
For artists' fees and exhibitions of photography and related media.

Center for Book Arts
New York, NY $20,000
For classes and workshops in the book arts and an exhibition program of contemporary bookworks.

Center for Contemporary Arts
Santa Fe, NM $12,000
For visual arts programming that includes static exhibitions, installations and performances, and working facilities for photographers.

Center for Exploratory and Perceptual Art
Buffalo, NY $29,000
For photography exhibitions at CEPA Gallery, lectures, project residencies, fees to artists, and temporary public art installations.

Center for Occupational Hazards
New York, NY $17,500
For the visual arts portion of the Art Hazards Project, a national clearinghouse for research and education on the health hazards of art materials and environments.

Center for Visual Communications
Dallas, TX $5,000
For photography exhibitions and lectures at Allen Street Gallery, fees to artists, and services to local photographers.

Center on Contemporary Art
Seattle, WA $5,000
For exhibitions, a performance and lecture series, and publications.

Chicago Artists' Coalition
Chicago, IL $7,500
For service programs for visual artists in the region.

Chicago Books
New York, NY $10,000
For the production and publication of artists' books.

Cincinnati Artists' Group Effort
Cincinnati, OH $10,000
For artists' fees, exhibitions, installations, and performances.

Clay Studio
Philadelphia, PA $7,500
For an exhibition and workshop program involving ceramic artists.

Clayspace
Erie, PA $5,000
For workshops, lectures, performances, and exhibitions.

Clayworks Studio Workshop
New York, NY $7,500
To provide working facilities, exhibition opportunities, and honoraria to artists.

Collaborative Projects
New York, NY $20,000
For the presentation of short-term and traveling exhibitions, performances, publications, and video production and distribution.

Contemporary Arts Center
New Orleans, LA $45,000
For the visual arts programming of this multi-disciplinary arts organization.

Contemporary Crafts Gallery
Portland, OR $10,000
For an exhibition and lecture program.

Craft Alliance Education Center
St. Louis, MO $5,000
For an exhibition program, a lecture and workshop series, and working facilities for artists.

Creative Time, Inc.
New York, NY $40,500
For the public presentation of work in temporary sites throughout New York City and for the payment of artists' fees.

D.C. Slide Registry of Artists
Washington, DC $5,000
For service programs for visual artists in the region.

Detroit Focus
Detroit, MI $10,000
For a program of solo and group exhibitions, catalogue documentation, and payment of fees to artists.

Diverse Works
Houston, TX $13,000
For exhibitions, lectures, performances, workshops, and artists' fees.

Emanu-El Midtown YM-YWHA
New York, NY $7,500
For exhibitions and lectures at the Midtown Y Photography Gallery and for fees to artists.

En Foco
New York, NY $5,000
For artists' fees and photography exhibitions presenting the work of Hispanic and other minority artists.

Eye Gallery
San Francisco, CA $5,000
For a series of group and solo photography exhibitions.

Fabric Workshop
Philadelphia, PA $5,000
For an artist-in-residence program in printmaking on fabric.

Fashion Moda
Bronx, NY $10,000
For experimental exhibitions, installations, and events in the gallery space, the surrounding neighborhood, and in other cities.

Fiberworks
Berkeley, CA $7,500
For an expanded exhibition program that features the work of contemporary fiber artists.

55 Mercer Artists
New York, NY $7,500
To support a series of invitational solo exhibitions and guest-curated group exhibitions.

Film in the Cities
St. Paul, MN $22,500
For photography exhibitions at the Film in the Cities Gallery and related photography programs.

Fondo del Sol
Washington, DC $12,000
To present experimental work in all visual arts media by artists from diverse cultural and ethnic backgrounds.

Forecast
Minneapolis, MN $5,000
For temporary installations and presentation of mixed-media work.

Foundation for Art Resources
Los Angeles, CA $5,000
For a program of public art installations, performances, publications, and lectures.

Foundation for Today's Art
Philadelphia, PA $10,000
For artists' fees and visual arts exhibitions and projects at Nexus Gallery.

Franklin Furnace Archive
New York, NY $35,000
For an exhibition program of installation and window works, a performance series, artists' fees, and the publication of the quarterly journal *Flue*.

Friends of Puerto Rico
New York, NY $14,000
For exhibitions and services for contemporary visual artists at Cayman Gallery.

Galeria de la Raza
San Francisco, CA $5,000
For artists' fees and related expenses for the exhibition, "Altars and Altar-Makers."

Galeria Posada
Sacramento, CA $8,500
For a series of visual arts exhibitions presenting the work of Chicano artists and for artists' fees.

Glass Art Society
Corning, NY $5,000
To provide partial salary support for the coordinator of this national service organization for glass artists.

Group Material
New York, NY $8,000
For a series of group exhibitions designed to stimulate discourse about issues of contemporary culture.

Haleakala
New York, NY $35,000
For the exhibition of artists' work, the presentation of performance pieces, payment of honoraria to participating artists, and documentation of these activities at The Kitchen.

Hallwalls, Inc.
Buffalo, NY $40,000
For an exhibition and performance series, a discussion and lecture series, and payment of artists' fees.

Haystack Mountain School of Crafts
Deer Isle, ME $6,500
For "Traditional American Cultures," a forum involving artists representing a wide variety of craft traditions in North and South America.

Henry Street Settlement
New York, NY $5,000
For visual arts exhibitions and related programming at the Arts for Living Center, a multi-arts facility that primarily presents work by early-career, women, and minority artists.

Houston Center for Photography
Houston, TX $15,000
For a program of exhibitions, lectures, fellowships to area artists, and publication of the quarterly journal *Spot*.

Installation
San Diego, CA $5,000
For a program of exhibitions at Installation Gallery and at other sites in San Diego, lectures, services, and fees to artists.

Institute for Art and Urban Resources, Inc.
Long Island City, NY $27,500
For solo and group exhibitions at the clocktower, the "Special Projects Program" at P.S. 1, and for fees to artists.

Inter-Arts of Marin
San Anselmo, CA $5,000
For artists' fees and materials costs for temporary installations located in publicly accessible places in Marin County.

International Arts Relations, Inc.
New York, NY $12,000
For solo and group exhibitions and fees for artists at INTAR's Latin American Gallery.

Kala Institute
Berkeley, CA $12,500
For provision of working facilities for artists working in printmaking and papermaking and for a program of exhibitions, lectures, installations, and performance art events.

Kansas City Artists Coalition
Kansas City, MO $5,000
For exhibition activities, a visiting artists program, a monthly publication, and artists' fees.

Kenkeleba House, Inc.
New York, NY $5,000
For visual arts exhibitions and fees to artists.

Kingston Artists Group
Kingston, NY $5,000
For solo and group visual arts exhibitions.

Light Factory
Charlotte, NC $10,000
For project residencies for photographers, exhibitions, lectures, and fees to artists.

Light Work
Syracuse, NY $25,000
For project residencies, exhibitions, and lectures for artists working in photography and for fees to artists.

Lill Street Gallery
Chicago, IL $10,000
For exhibition opportunities for ceramic artists and a visiting artists series.

Line II Association
New York, NY $10,000
For a program run by artists to assist in the publishing of artists' books.

Los Angeles Center for Photographic Studies
Los Angeles, CA $20,000
For a program of photography exhibitions, lectures and workshops, services to artists, and publication of the critical journal *Obscura* and a monthly calendar.

Los Angeles Contemporary Exhibitions
Los Angeles, CA $42,500
For a series of exhibitions, installations, and performances, including fees to participating artists.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $30,000
For visual arts exhibitions, performance events, off-site projects, video screenings, services for the artist community, and fees for artists.

Maryland Art Place
Baltimore, MD $10,000
For visual arts exhibitions, lectures by visiting critics, site-specific installations, performance pieces, and fees to artists.

Mattress Factory
Pittsburgh, PA $7,500
For a series of installations and for fees to artists.

Minnesota Artists Exhibition Program
Minneapolis, MN $15,000
For a program of exhibitions, collaborative publication projects, lectures, symposia and other public events, and artists' fees.

MoMing Dance and Arts Center
Chicago, IL $5,000
For a visual arts exhibition program for emerging artists and for the payment of artists' fees.

Movimiento Artistico del Rio Salado, Inc.
Phoenix, AZ $7,500
For a visiting artists program, including fees to artists.

N.A.M.E. Gallery
Chicago, IL $17,500
For an exhibition program, accompanying catalogues and lectures, and the payment of artists' fees.

National Association of Artists' Organizations
Washington, DC $17,500
For the ongoing programs and services of this national coalition of visual artists organizations.

National Council on Education for the Ceramic Arts
Bandon, OR $10,000
For the annual conference and publications of this national membership service organization of ceramic artists.

New Harmony Gallery of Contemporary Art
New Harmony, IN $7,000
For an exhibition program and payment of artists' fees.

New Langton Arts
San Francisco, CA $40,000
For a series of exhibitions and performances and for fees to artists.

New York Experimental Glass Workshop
New York, NY $32,000
For working facilities, exhibitions, visiting artists, an artist-in-residence program, and artists' fees.

Nexus Contemporary Art Center
Atlanta, GA $40,000
For solo and group exhibitions in Nexus Gallery and for the artists books projects of Nexus Press.

Nine One One Contemporary Art and Resource Center
Seattle, WA $5,000
For resource services, exhibitions, and publication of a newsletter.

Northwest Artists Workshop
Portland, OR $12,500
For one-month presentations of regional visual artists' work and the payment of artists' fees.

185 Nassau Street Corporation
Brooklyn, NY $5,000
To support temporary installations, presentations, and performances by visual artists throughout the New York area.

Oregon Center for the Photographic Arts
Portland, OR $18,000
For a program of photography exhibitions, a lecture series, publication of artists' monographs, and fees to artists.

Oregon School of Arts and Crafts
Portland, OR $10,000
For an artist-in-residence program involving one-year stays by emerging craft artists.

Organization of Independent Artists
New York, NY $5,000
For artists' honoraria and a series of artist-curated group shows presented in public spaces throughout New York.

Painted Bride Art Center
Philadelphia, PA $5,000
For visual arts programming at this multi-disciplinary arts center and for artists' fees.

Painting Space 122
New York, NY $5,000
For guest-curated exhibitions of the work of early-career artists.

Paper Press
Chicago, IL $5,000
For a working facility for artists working in the medium of paper and for visiting artists' fees.

Pewabic Society
Detroit, MI $10,000
For exhibitions, a visiting artists series, and the payment of honoraria to participating artists.

Photographic Resource Center, Inc.
Boston, MA $25,000
For a program of lectures, workshops, exhibitions, and services for photographers throughout New England; grants to support new writing on photography; and a working residency for an established mid-career artist.

Pilchuck School
Seattle, WA $30,000
To support artists involved in directing workshops and artists invited to participate in the visiting artists program.

Pittsburgh Center for the Arts
Pittsburgh, PA $10,000
For an exhibition program with concurrent lectures and workshops.

Portland Center for the Visual Arts
Portland, OR $10,000
For visual arts programming at this multi-arts organization, including the presentation of static and non-static work by visual artists from the Portland area and elsewhere.

Pottery Northwest
Seattle, WA $9,250
For a series of visiting artists' workshops and lectures.

Printed Matter, Inc.
New York, NY $25,000
For monthly window installations and the distribution of artists' books, periodicals, and soundworks.

Printmaking Workshop, Inc.
New York, NY $12,500
For a program that makes the workshop's facilities and technical assistance available to visiting artists.

Pro Arts
Oakland, CA $8,000
To support a diverse range of exhibition activities for artists and the public of the East Bay.

Project Community Arts Center
Cambridge, MA $5,000
For photography exhibitions of work by emerging and established local photographers, and for artists' fees.

Public Art Fund, Inc.
New York, NY $12,000
To provide fees to artists for

public art projects and to support a variety of information services.

Pyramid Arts Center, Inc.
Rochester, NY $14,000
For exhibitions and performances, visiting artists and lectures, artist services, and the payment of artists' fees.

Pyramid Prints and Paperworks, Inc.
Baltimore, MD $8,000
To support an open-access working facility for artists working in handmade paper and printmaking, a visiting artists program, and exhibitions.

Randolph Street Gallery
Chicago, IL $15,000
For exhibitions, performances, a series of panel discussions, and the payment of artists' fees.

Real Art Ways, Inc.
Hartford, CT $10,000
For the visual arts programming of this multi-arts organization, including group and solo exhibitions, installations, site-specific works, performance art events, and visiting artists programs.

Resident Arts and Humanities Consortium, Inc.
Cincinnati, OH $3,000
For gallery exhibitions, performance art, and temporary installations at this multidisciplinary art center.

San Francisco Camerawork, Inc.
San Francisco, CA $25,000
For exhibitions, lectures by visiting artists, publication of a quarterly journal, information services, and artists' fees.

Santa Barbara Contemporary Arts Forum
Santa Barbara, CA $8,000
For exhibitions, performances, documentation, and artists' honoraria.

Santa Fe Council for the Arts, Inc.
Santa Fe, NM $7,500
For creation and presentation of new work by visual artists, a residency program, and fees to artists.

Sculpture Space, Inc.
Utica, NY $10,000
To support an open-access working facility where artists can develop and present large-scale three-dimensional pieces.

Second Street Gallery
Charlottesville, VA $6,000
For an exhibition program and payment of artists' fees.

Self-Help Graphics and Art, Inc.
Los Angeles, CA $12,500
To support a working facility and payment of artists' fees.

1708 East Main
Richmond, VA $15,000
For a series of exhibitions, performances, publications, services and honoraria for artists.

Sheboygan Arts Foundation, Inc.
Sheboygan, WI $47,500
For exhibitions and related documentation, workshops, lectures, and the Arts/Industry Program at the John Michael Kohler Arts Center.

Social and Public Arts Resource Center
Venice, CA $17,500
For a program of gallery exhibitions, performance pieces in public places, a public sculpture project, and fees to artists.

Society for Photographic Education
New York, NY $10,000
For the programs of this national service organization for artists and educators working in photography.

Society of North American Goldsmiths
Milwaukee, WI $10,000
For membership service programs of this national crafts service organization.

Southern Exposure Gallery
San Francisco, CA $5,000
To support exhibition opportunities for emerging visual artists in a large, flexible exhibition space.

Spaces
Cleveland, OH $17,500
For exhibitions, installations, performances, and public forums.

Sun Valley Center for the Arts
Sun Valley, ID $15,000
To provide fees, materials, and exhibitions for visiting artists participating in the center's visual arts program.

Surface Design Association
Davis, CA $5,000
To support the annual conference of this national craft service organization.

Sushi, Inc.
San Diego, CA $10,000
For "Downtown Art Installations" and "NeoFest III."

The Upstairs
Tryon, NC $5,000
To support exhibitions of work by emerging artists and lectures by visiting artists.

Twin Palm Gallery
San Francisco, CA $3,000
For programs that assist early-career artists in the creation and presentation of experimental work.

Urban Institute for Contemporary Arts
Grand Rapids, MI $10,000
For visual arts exhibitions and lectures by visiting artists at this multidisciplinary art center.

Video Data Bank
Chicago IL $40,000
For the production and distribution of video documentation on contemporary art and artists, and for original video works.

Visual Arts Center of Alaska
Anchorage, AK $10,000
For exhibitions, working facilities, a visiting artists series, and artists' services.

Visual Arts Information Service
Minneapolis, MN $5,000
For the development and publication of *Artpaper*, a journal of information and dialogue about visual arts in the upper Midwest.

Visual Studies Workshop
Rochester, NY $47,500
To support the creation and presentation of new work through an artists' press program, exhibitions, lectures and workshops, project residencies, and artists' fees.

Washington Project for the Arts
Washington, DC $45,000
For a program of exhibitions, site-specific public art projects, a lecture series, publication of catalogues, an artists' bookstore, and artists' fees.

Waterworks Gallery
Salisbury, NC $5,000
For exhibitions, workshops, lectures, and the payment of artists' fees.

White Columns, Inc.
New York, NY $8,000
For an exhibition program, a performance series, and payment of fees to artists.

Women and Their Work
Austin, TX $17,000
For presentation of the work of emerging, women, and minority artists from Texas; information workshops and other services; and artists' fees.

Women's Art Registry of Minnesota
Minneapolis, MN $5,000
For exhibitions of work by emerging and established women artists, publication of *Warm Journal*, and artists' fees.

Women's Community, Inc.
Los Angeles, CA $20,000
For exhibitions at the Women's Building, artists' projects, working facilities at the Women's Graphic Center, a slide library, and fees to artists.

Women's Interart Center, Inc.
New York, NY $12,000
For visual arts exhibitions at the Interart Gallery and fees to artists.

Women's Studio Workshop, Inc.
Rosendale, NY $8,500
To support working facilities in printmaking and book arts, an exhibition program, artists' residencies, and fees to artists.

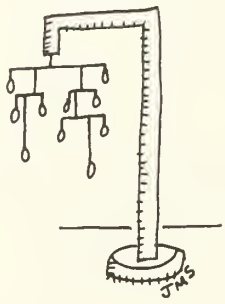
Zone
Springfield, MA $7,500
For an exhibition series and payment of artists' fees.

ART IN PUBLIC PLACES

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

24 GRANTS
PROGRAM FUNDS: $497,430

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $15,000
To commission artists Howard Ben Tré, Maren Hassinger, Mary Miss, and Jeffrey Schiff to create permanent and temporary installations in Atlanta's Piedmont Park.



Bellingham Arts Commission
Bellingham, WA $20,000
To commission sculptor Brian Goldbloom for a triangular plaza site in downtown Bellingham.

Birmingham Botanical Society
Birmingham, AL $25,000
To commission sculptor Jesus Bautista Moroles to create an entrance plaza and an integrated art work within the plaza at the Birmingham Botanical Gardens.

Cambridge Arts Council
Cambridge, MA $20,000
To commission artist Carlos Dorrien to create a court on the grounds of the new Massachusetts Archives and Museum on Columbia Point in Boston Harbor.

Cedar Rapids/Marion Arts Council
Cedar Rapids, IA $4,485
For artists Andrew Keating, Mary Miss, and Mark Lere to participate as part of a collaborative team to design a plan for future activities in public art and urban design.

Chandler, City of
Chandler, AZ $20,000
To commission artist Richard Fleischner to create an art work for Chandler Plaza, the city's newly planned central square.

Community Arts Council
Arlington, VA $5,000
For the planning stages of a public art project during which artists Jerry Clapsaddle and Jim Sanborn will collaborate at a site on Virginia Square in Arlington.

El Paso Arts Alliance
El Paso, TX $25,000
To commission artist Luis Jimenez to create a public sculpture at San Jacinto Plaza in the center of downtown El Paso.

Fairmount Park Art Association
Philadelphia, PA $40,000
To commission sculptor Jody Pinto to create a pedestrian bridge, "Finger Span for Climbers Rock," in Fairmount Park.

Haleakala
New York, NY $17,445
For The Kitchen to commission artist Dennis Adams for a bus shelter/art work in lower Manhattan.

La Jolla Museum of Contemporary Art
La Jolla, CA $20,000
To commission a permanent environmental work by artist George Trakas.

Lincoln Park Conservation Association
Chicago, IL $40,000
To commission artist Richard Hunt for *Eagle Columns*, a monumental sculpture in Chicago's new Jonquil Park.

Lubbock Cultural Affairs Council
Lubbock, TX $10,000
For the planning phase of permanent public art installations in Maxey Park, by artists Doug Hollis, Richard Turner, Bruce Taylor, and Frances Bagley.

Mitchell Area Arts Council
Mitchell, SD $15,000
To amend a previous grant for a bandshell designed by Siah Armajani in the city's major park.

National Learning Center
Washington, DC $50,000
To commission sculptor Dan Flavin to create a seasonally changing light installation for the exterior dormer windows of the Capital Children's Museum.

Natural Heritage Trust
Lewiston, NY $20,000
For temporary and permanent installations by 12 artists during summer 1985 at Artpark.

Otis Art Institute
Los Angeles, CA $20,000
For a year-long installation of public art work by several visual artists in MacArthur Park.

Sacramento Metropolitan Arts Commission
Sacramento, CA $30,000
To commission artist Lauren Ewing for *The Garden and the City*, a work for Sacramento's Transit Development Agency.

Santa Monica, City of
Santa Monica, CA $15,000
To commission artist Tony Delap for *The Big Wave*, a gateway sculpture for the city of Wilshire Boulevard.

Vermont Council on the Arts
Montpelier, VT $17,000
To commission artist Malcolm Cochran to create a triangular park which will be the focal point of the town of Brattleboro, Vermont.

Visiting Artists Series
Davenport, IA $7,500
For artists Elyn Zimmerman, Vito Acconci, and Jackie Ferrara to participate in a collaborative planning process with design professionals, whose fees will be provided by the Design Arts Program.

Washington State Arts Commission
Olympia, WA $25,000
To commission artists Mel Bochner, David Mahler, Jackie Ferrara, Jenny Holzer, and Buster Simpson to participate in the planning and design for the Washington State Convention and Trade Center.

Westborough, Town of
Westborough, MA $10,000
To support three artists in the planning stages for a public art project centered around an existing town water tower.

Winston-Salem State University
Winston-Salem, NC $26,000
To commission artist Tyrone Mitchell to create an environmental sculpture in front of the new Business Center Building.

VISUAL ARTISTS FORUMS

To enable artists to assemble with professional peers, teachers, students, and the public to debate issues, share information, and compare methods. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

64 GRANTS PROGRAM FUNDS: $418,875

Albuquerque Arts Alliance
Albuquerque, NM $5,000
For "Art/Media," a six-week series of lectures, workshops, and presentations by visiting artists.

Artspace, Inc.
Albuquerque, NM $12,500
For publication of *Artspace* a quarterly journal devoted to contemporary art activity in the Southwest.

Astro Artz
Los Angeles, CA $17,500
For publication of *High Performance*, a quarterly journal about performance art.

Atlanta Art Papers
Atlanta, GA $10,000
For publication of *Art Papers*, a monthly journal focusing on visual arts activity in the Southeast.

Beaver College
Glenside, PA $1,200
For a visiting artists program for two artists and a critic to present public lectures in conjunction with exhibitions at the Fuller Art Gallery.

Boston Film/Video Foundation
Boston, MA $2,500
For a series of five short-term residencies by performance artists with backgrounds in the visual arts.

Center for New Art Activities, Inc.
New York, NY $15,000
For publication of the periodical *BOMB*, which presents critical writing about the visual arts and original work by visual artists.

Committee for the Visual Arts, Inc.
New York, NY $10,000
For publication of the periodical *Real Life Magazine*, which presents critical writing by artists and original work conceived for presentation on the page.

Corcoran Gallery of Art
Washington, DC $5,700
For three photographers and an art critic to participate in a one-day symposium exploring the photographer's role in war.

Daniel Clark Foundation
Goffstown, NH $15,000
For publication of *Studio Potter*, a semi-annual journal devoted to the activities of functional potters in the United States.

East Carolina University
Greenville, NC $2,875
For an artists-in-residence program.

First Street Forum
St. Louis, MO $5,000
For a series of lectures, workshops, and panel discussions by visual artists, critics, and curators in conjunction with exhibitions.

Foundation for Art Resources
Los Angeles, CA $5,000
To support writing and page art by visual artists in the quarterly journal *Spectacle*.

Franklin Furnace Archive
New York, NY ($5,000)
To support publication of *ZG*, a critical journal which examines developments in contemporary art in the context of other cultural activity. (Note: This grant, awarded in 1985, will be funded during fiscal 1986.)

Fresno Art Center
Fresno, CA $4,000
For the "West Coast Women's Visiting Artists Series."

Friends of Photography
Carmel, CA $10,000
For publication of three issues of *Untitled*, a monograph series that presents the work of, and critical writing about, outstanding contemporary photographers.

Galeria de la Raza
San Francisco, CA $5,000
For publication of *Community Murals Magazine*, an artist-produced quarterly journal of diaglogue and information about mural art and artists.

Georgia State University
Atlanta, GA $3,000
For a one-year visiting artists lecture series involving six artists with diverse artistic approaches.

Hampshire College
Amherst, MA $4,000
For "Five Artists: Their Lives and Work," a one-week residency program in which artists will offer public lectures and participate in seminars and workshops.

Hartwick College
Oneonta, NY $2,000
For a visiting artists series involving public lectures by six artists.

Heresies Collective
New York, NY $15,000
For publication of two future issues of *Heresies*, a collectively edited and published periodical of work by women artists.

Houston Festival Foundation
Houston, TX $4,000
For a one-day symposium held in conjunction with "New Music America 1986," on the relationship of sound to installation and performance art.

Institute of Contemporary Art
Boston, MA $3,000
For two one-day panel discussions by visual artists dealing with issues in contemporary art, and for publication of the proceedings.

International Society for Arts, Sciences, and Technology
San Francisco, CA $10,000
To support publication of writing by visual artists in the quarterly journal *Leonardo*.

Long Island University
Greenvale, NY $2,000
For "Artists and Their Environments," a lecture series at the Hillwood Art Gallery.

Los Angeles Institute of Contemporary Art
Los Angeles, CA $20,000
For publication of *Journal: A Contemporary Art Magazine*, a quarterly that provides the southern California art community with a forum for discussion of contemporary visual arts activity.

Maryland Institute, College of Art
Baltimore, MD $5,000
To support a series of residencies which will allow painters to work in the institute's print facilities.

Massachusetts Institute of Technology
Cambridge, MA $25,000
For publication of the quarterly journal *October*, which presents writing about the theory and practice of contemporary arts.

Murray State University
Murray, KY $1,500
To provide artists' fees and travel expenses for two artists participating in a visiting artists program.

New England Foundation for the Arts
Cambridge, MA $5,000
To initiate a tour of visual artists throughout New England in conjunction with the foundation's touring exhibition program.

Opportunities For the Arts, Inc.
Columbus, OH $12,500
For publication of *Dialogue*, a bimonthly journal focusing on contemporary visual arts activity in the Midwest.

Oklahoma State University
Stillwater, OK $2,500
To provide honoraria, travel costs, and subsistence for artists featured in the 1985–86 visiting artists program.

Otis Art Institute
Los Angeles, CA $2,000
To support a lecture series presenting three West Coast artists working in figurative sculpture.

Philadelphia College of Art
Philadelphia, PA $10,000
For an artist's residency, a two-day symposium, and publication of a handbook on screenprinting with water-based inks.

Photographic Resource Center
Boston, MA $10,000
For publication of *Views*, a quarterly journal of writing about photography.

Pratt Institute
Brooklyn, NY $3,500
For the participation of visual artists in a three-day conference entitled, "Color in Painting and Photography."

Rochester Institute of Technology
Rochester, NY $5,000
For a one-day symposium and a series of visiting artists' workshops held in conjunction with the exhibition, "The Architecture of the Vessel."

Rutgers, the State University of New Jersey
Camden, NJ $3,000
For a visiting artists and critics program jointly organized by Rutgers University, Philadelphia College of Art, and Tyler School of Art.

San Jose State University
San Jose, CA $3,000
For the residencies of four women sculptors working in four distinct styles.

School of the Art Institute of Chicago
Chicago, IL $5,000
For a two-day symposium in which artists, art historians, and cultural theorists examine definitions of, and ideas about, the avant-garde.

Silver Mountain Foundation
New York, NY $12,500
To publish two issues of *Aperture*, a quarterly journal that presents portfolios of photographers' work and critical writing about photography.

Skowhegan School of Painting and Sculpture
Skowhegan, ME $2,500
For a visiting artists program for painters and sculptors.

Society for Photographic Education
New York, NY $15,000
For publication of *Exposure*, a quarterly journal of theory and criticism about photography.

Society of North American Goldsmiths
Milwaukee, WI $10,000
For publication of *Metalsmith*, a quarterly journal about the metal arts.

South Carolina Arts Commission
Columbia, SC $5,000
To support seven visual artists who participated in a state-wide visiting artists program.

Southern Illinois University
Carbondale, IL $4,500
For a lecture series on photography entitled "The Landscape: Issues and Ideals."

Sun Valley Center for the Arts and Humanities
Sun Valley, ID $8,000
For a three-day conference entitled, "Ceramics Criticism: Past Models, Future Directions."

Swain School of Design
New Bedford, MA $2,500
To support the Program in Artisanry's artist-in-residence series.

UCVideo
Minneapolis, MN $5,000
For "Stretching the Boundaries of Perception," a consecutive residency project presenting video artists Bill Viola and Martha Rosler.

University of Arkansas
Fayetteville, AR $2,500
For "Breaking Media Barriers," a six-part residency program examining how contemporary visual artists are expanding traditional media boundaries.

University of California
San Diego, CA $5,000
For "Context as Frame: Contemporary Strategies," a series of lectures and seminars organized by the University and presented at the La Jolla Museum of Contemporary Art.

University of Colorado
Boulder, CO $2,500
For a visiting artists program bringing professional artists and critics to the university for extended periods of time.

University of Illinois
Chicago, IL $3,000
For "Regional Voices," a lecture series featuring seven nationally known visual artists and critics.

University of Iowa
Iowa City, IA $3,000
For a public forum on video art and criticism.

University of Nebraska
Lincoln, NE $2,500
For a visiting artists lecture series at the Sheldon Gallery.

University of New Mexico
Albuquerque, NM $1,650
For contributors' fees for an anthology of new writings in photography criticism tentatively titled *Representational Strategies.*

University of Pennsylvania
Philadelphia, PA $5,000
For "Conversations," a visiting artists series held in conjunction with exhibitions at the Institute of Contemporary Art.

University of Southern Mississippi
Hattiesburg, MS $2,500
For the residencies of nine visual artists working in diverse styles and media.

University of Tennessee
Knoxville, TN $2,500
For seven visual artists participating in a one-year visiting artist program.

University of Vermont
Burlington, VT $3,450
For a visual artists forum addressing the importance of material in works of art.

Visual Studies Workshop
Rochester, NY $20,000
To support critical and theoretical writing about photography and visual books in the monthly journal *Afterimage.*

Walker Art Center
Minneapolis, MN $4,000
For "'Recent Photojournalism: Color and Content," a one-day symposium exploring the aesthetic and philosophical dilemmas posed by using color materials in documentary reportage.

Washington State University
Pullman, WA $2,500
For a coordinated visiting artists and critics program at Washington State University, the University of Idaho, Spokane Falls Community College, and the Cheney Cowles Memorial Museum.

White Walls
Chicago, IL $2,500
For publication of *WhiteWalls,* a magazine of writing by visual artists.

Woman's Art
Knoxville, TN $9,000
For publication of *Woman's Art Journal,* a semi-annual journal of critical and theoretical writing about women artists.

SPECIAL PROJECTS

To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

13 GRANTS
PROGRAM FUNDS:
$402,833

California/International Arts Foundation
Los Angeles, CA $15,000
For research and publication of a book documenting the major artists working in the light and space genre.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $27,700
For the final development phase of the Graphics Engine Laboratory, which will make advanced computer graphics hardware and software available and user-friendly to visual artists.

Cultural Council Foundation
New York, NY $50,000
For a cooperative agreement to administer funds to pay qualified experts in the visual arts field who perform artistic evaluations of applicants to the Visual Arts Program.

Interagency
Washington, DC $4,533
To provide for a panel system for reviewing and selecting visual artists for federal art-in-architecture programs, primarily for the General Services Administration.

Massachusetts Institute of Technology
Cambridge, MA $15,000
For publication of a book documenting the collaborative design project begun in 1980 by six visual artists and I. M. Pei & Partners, which involved various aspects of the development of the MIT Arts and Media Technology Facility.

National Association of Artists' Organizations
Washington, DC $2,500
To amend a cooperative agreement that supported a national survey to provide a statistical profile of visual artists organizations.

National Association of Artists' Organizations
Washington, DC $10,000
To commission four artists to create public service announcements designed to generate interest in, and new audiences for, artist-directed organizations.

New York, City of
New York, NY $18,700
For the Department of Cultural Affairs to commission artist Ping Chong to design and curate a special exhibition at the City Gallery in 1986, as part of a celebration of the tenth anniversary of the DCA's Art Apprenticeship Program.

Shields, Kathleen A.
Rio Rancho, NM $5,000*
For a Critical Writing Fellowship. (Note: Critical Writing Fellowships were offered in Fiscal 1984; this award was recommended by the Fiscal 1984 panel, but funded during Fiscal 1985.)

Southeastern Center for Contemporary Art
Winston-Salem, NC $129,400
To support the fourth year of the Awards in the Visual Arts (AVA) program, which awards fellowships to one artist from each of ten regions, mounts a traveling exhibition, and produces a catalogue of recipients' work.

Southeastern Center for Contemporary Art
Winston-Salem, NC $75,000
To support the fifth year of the Awards in the Visual Arts (AVA) program.

Towers, Perrin, Forster, and Crosby
Washington, DC $40,000
To support a cooperative agreement for a consultant to research and attempt to develop a comprehensive national group health insurance plan for individual artists.

Video Data Bank
Chicago, IL $10,000
To develop a manuscript for a book exploring the ideas of women artists working in video, performance art, and film.

*CHAIRMAN'S ACTION

OFFICE OF PUBLIC PARTNERSHIP

ARTISTS IN EDUCATION
EDUCATION
LOCALS TEST PROGRAM
STATE PROGRAMS

YOUNG STUDENT PAUSES TO REFLECT ON HER LATEST CREATION AT PRATTVILLE PRIMARY SCHOOL, PRATTVILLE, ALABAMA. PHOTO: SHARON HEFLIN

ARTISTS IN EDUCATION

113 GRANTS
PROGRAM FUNDS:
$5,436,645

ARTIST RESIDENCY GRANTS

For a national state-based program that places professional artists in residencies in educational settings.

55 GRANTS
PROGRAM FUNDS:
$4,399,400

Alabama State Council on the Arts and Humanities
Montgomery, AL $80,650

Alaska State Council on the Arts
Anchorage, AK $122,400

American Samoa Council on Culture, Arts, and Humanities
Pago Pago, AS $20,350

Arizona Commission on the Arts
Phoenix, AZ $108,750

Arkansas Arts Council
Little Rock, AR $90,250

California Arts Council
Sacramento, CA $192,700

Colorado Council on the Arts and Humanities
Denver, CO $55,400

Connecticut Commission on the Arts
Hartford, CT $75,000

D.C. Commission on the Arts and Humanities
Washington, DC $14,050

Delaware State Arts Council
Wilmington, DE $37,150

Florida, Arts Council of
Tallahassee, FL $82,700

Georgia Council for the Arts
Tucker, GA $86,900

Guam Council on the Arts and Humanities
Agana, GU $27,550

(Hawaii) State Foundation on Culture and the Arts
Honolulu, HI $67,100

Idaho Commission on the Arts
Boise, ID $49,150

Illinois Arts Council
Chicago, IL $97,050

Indiana Arts Commission
Indianapolis, IN $113,400

Iowa Arts Council
Des Moines, IA $110,000

Kansas Arts Commission
Topeka, KS $82,100

Kentucky Arts Council
Frankfort, KY $92,150

(Louisiana) Department of Culture, Recreation, and Tourism
Baton Rouge, LA $91,150

Maine State Commission on the Arts and the Humanities
Augusta, ME $95,800

Maryland State Arts Council
Baltimore, MD $31,300

Massachusetts Council on the Arts and Humanities
Boston, MA $92,100

Michigan Council for the Arts
Detroit, MI $110,600

Minnesota State Arts Board
St. Paul, MN $117,800

Mississippi Arts Commission
Jackson, MS $36,150

Missouri State Council on the Arts
St. Louis, MO $46,700

Montana Arts Council
Helena, MT $45,650

Nebraska Arts Council
Omaha, NE $148,900

Nevada State Council on the Arts
Reno, NV $41,600

New Hampshire Commission on the Arts
Concord, NH $62,650

New Jersey State Council on the Arts
Trenton, NJ $103,900

New Mexico Arts Division
Santa Fe, NM $110,750

New York State Council on the Arts
New York, NY $231,450

North Carolina Arts Council
Raleigh, NC $66,100

North Dakota Council on the Arts
Fargo, ND $40,350

(Northern Mariana Islands) Commonwealth Council for Arts and Culture
Saipan, CM $18,800

Ohio Arts Council
Columbus, OH $165,550

Oklahoma, State Arts Council of
Oklahoma City, OK $90,000

Oregon Arts Commission
Salem, OR $102,400

Pennsylvania Council on the Arts, Commonwealth of
Harrisburg, PA $74,900

Puerto Rican Culture, Institute of
San Juan, PR $16,000

Rhode Island State Council on the Arts
Providence, RI $98,750

South Carolina Arts Commission
Columbia, SC $110,000

South Dakota Arts Council
Sioux Falls, SD $58,750

Tennessee Arts Commission
Nashville, TN $95,400

Texas Commission on the Arts
Austin, TX $85,600

Utah Arts Council
Salt Lake City, UT $85,300

Vermont Council on the Arts
Montpelier, VT $42,400

Virginia Commission for the Arts
Richmond, VA $29,000

Washington State Arts Commission
Olympia, WA $82,000

(West Virginia) Department of Culture and History, Arts and Humanities Division
Charleston, WV $40,500

Wisconsin Arts Board
Madison, WI $85,300

Wyoming Council on the Arts
Cheyenne, WY $41,000

SPECIAL PROJECTS

For projects that demonstrate and further knowledge of the arts and artists in the educational process, or that provide assistance and services on a regional or national level to local, state, or regional arts agency personnel, artists, educators, and administrators involved in the arts and education.

58 GRANTS
PROGRAM FUNDS:
$1,037,245

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $11,880
To support regional meetings and other activities related to the federal-state Artists in Education program.

Alaska Arts In Education
Juneau, AK $11,600
To implement arts in education teacher workshops.

Alliance of Independent Colleges of Art
Washington, DC $20,000
For a three-week Summer Institute for high school art teachers, key administrators, and certain non-art high school teachers held in New York City.

Boston Film/Video Foundation, Inc.
Boston, MA $8,500
To conduct a regional teacher training project of four three-day intensive media arts workshops led by artists for teachers during the summer of 1986.

Boston University
Boston, MA $22,500
To establish a Teachers of Theatre Program, offering intensive teacher training in performing arts skills and teaching techniques for teachers to more effectively serve their students and their school systems.

California Arts Council
Sacramento, CA $15,000
To conduct training sessions leading to publication of a handbook/workbook on program evaluation of Artists in Education projects.

California College of Arts and Crafts
Oakland, CA $6,100
To present four in-service workshops at the 1985 California Art Education Association conference with follow-up training sessions for art teachers throughout the state.

College of Santa Fe
Santa Fe, NM $10,500
For the "Elementary Teacher Arts Awareness Program," an intensive one-week summer workshop in the arts for elementary school teachers from small rural schools.

Community Child Care Council
Santa Rosa, CA $22,500
To expand preschool children's exposure to and participation in selected performing arts.

COMPAS
St. Paul, MN $28,200
For "Dialogue," a program providing creative writing teachers opportunities to work with writers over an extended period of time.

Consortium for Pacific Arts and Cultures
Honolulu, HI $3,960
To support regional meetings and other activities related to the federal-state Artists in Education program.

Cooper Union for the Advancement of Science and Art
New York, NY $24,600
For a summer training session for teachers.

Council of Chief State School Officers
Washington, DC $22,500
To coordinate a summer institute on arts education for ten state education agencies.

Council of Chief State School Officers
Washington, DC $6,400
To amend a cooperative agreement for costs of additional advisory committee members and provide for evaluation of the national meeting and follow-up activities with chief state school officers.

Council of Chief State School Officers
Washington, DC $10,000*
To provide sub-grants to five state education agencies to allow chief state school officers to implement arts education projects.

Educational Broadcasting Corporation
New York, NY $25,000
TF $100,000
To produce a pilot television program on the arts for children ages eight to ten. This project was funded with Media Arts for a total grant amount of $177,400

Ensemble Theatre Company
Mill Valley, CA $21,900
To strengthen the company's regional advocacy project and to expand its capability to carry forward a statewide teacher training program for secondary school drama programs.

Exploratorium
San Francisco, CA $25,000
For the School-in-the-Exploratorium learning laboratory and teacher training program.

Film in the Cities
St. Paul, MN $24,980
To conduct a one-year pilot program aimed at establishing a media arts curriculum for orthopedically handicapped students at the junior and senior high school level through the use of computer graphics and small synthesizers.

Foundation for Cultural Arts and the Media
Los Angeles, CA $23,000
For a four-day conference at UCLA for outstanding artists and experienced program staff from across the country whose work has involved education in nontraditional, nonacademic environments.

G.A.M.E., Inc.
New York, NY $22,500
To expand the in-service course for additional teachers, continue the artist-in-residence placement project in participating schools, continue the advisory board to supervise and evaluate the in-service course, establish a Summer Institute for New York City teachers, and formally document the development and operation of the institute.

Institute of Art and Disabilities
Richmond, CA $7,800
For a series of art workshops focusing on the importance of creative arts with differing disabled populations, and preparation of a training manual on art and disabilities in the schools.

International Space Hall of Fame
Alamogordo, NM $14,300
For teacher workshops in laser art conducted by the Space Center.

Jackson Arts Alliance
Jackson, MS $13,500
To continue and expand the Arts in Education program in Hinds County, providing in-service training to teachers and principals.

KCTS/9-KCTS Association
Seattle, WA $25,000
To produce "THE BIG A," a series of ten 15-minute instructional television programs to introduce children, ages six through nine, to the visual arts.

Kentucky Arts Council
Frankfort, KY $22,500
To develop and provide an extensive technical assistance package to schools and community arts groups working together at ten sites across the state.

Macon County Regional Office of Education
Decatur, IL $22,500
For Project HEART to produce a comprehensive guide for in-service training in the arts for use by school districts, arts organizations, teachers, and artists throughout the country.

Metropolitan Opera Association
New York, NY $22,500
For three components dealing with the Metropolitan Opera's In-School project: artist training, teacher leadership training, and development of a resource manual; and for evaluation of components.

Mid-America Arts Alliance
Kansas City, MO $7,920
To support regional meetings and other activities related to the federal-state Artists in Education program.

Mid Atlantic States Arts Consortium
Baltimore, MD $10,560
To support regional meetings and other activities related to the federal-state Artists in Education program.

Minnesota Museum of Art
St. Paul, MN $18,700
For planning and installation funds for the design and implementation of an art exhibition for children with special education needs, the design of a related program of study, teacher training, and preparation of materials for the Gallery 540/Kidspace program.

Museum Associates
Los Angeles, CA $18,000
For "Evenings for Educators," a continuing and expanding series of education programs for teachers in public, parochial, and private elementary and secondary schools within Los Angeles County, conducted by the Los Angeles County Museum of Art.

National Assembly of State Arts Agencies
Washington, DC $57,000
To amend a cooperative agreement to cover additional costs in connection with developing and convening five regional meetings.

National Assembly of State Arts Agencies
Washington, DC $85,975
For a cooperative agreement to assist the development and administration of a second biennial national workshop/conference for state arts agency Artists in Education coordinators and other appropriate individuals.

National Assembly of State Arts Agencies
Washington, DC $12,000
For a cooperative agreement to edit, publish, and distribute 5,000 copies of *The Arts and Education Handbook: Issues and Decisions,* a publication providing citizens and arts or education professionals with an understanding of how decision-making on the state and local levels takes place in both fields.

National Dance Institute
New York, NY $17,500*
To assist in the initial stages of staff and resources development to strengthen and expand the programs of National Dance Institute.

National Dance Institute
New York, NY $18,700
For a training program to enable individuals and organizations to replicate the National Dance Institute Teacher Training Program.

New England Foundation for the Arts
Cambridge, MA $7,920
To support regional meetings and other activities related to the federal-state Artists in Education program.

North Dakota Council on the Arts
Fargo, ND $10,000
To implement the arts curriculum currently being written for the State of North Dakota and for development of an evaluation tool to test the effectiveness of that curriculum.

Oklahoma Summer Arts Institute
Oklahoma City, OK $11,300
For a series of three-day weekend workshops for adults, conducted by professional artists with a national reputation.

Opera America, Inc.
Washington, DC $22,500
For the first part of Phase II of a three-phase educational materials development project.

Oregon Arts Foundation
Portland, OR $15,900
To design, implement, and market a computer arts information service specifically for educators.

Orleans Parish School Board
New Orleans, LA $18,000
For the Arts in Education department to conduct Arts Connection Outreach to extend a field-tested model of Teacher/Artist Collaborative Training.

Performing Arts Council of the Music Center
Los Angeles, CA $18,000
To support two 1986 Summer Institute for Educators sessions, a series of one-year workshops for teachers, and ongoing communication through a new network.

Ririe-Woodbury Dance Company
Salt Lake City, UT $15,000
For the first of two unique and substantive videotaped dance education projects designed to significantly enhance the dance educator's proficiency in teaching dance improvisation.

Six Schools, Inc.
Washington, DC $5,000*
To produce a 24-page brochure on the Fillmore Arts Center.

Southern Arts Federation
Atlanta, GA $14,520
To support regional meetings and other activities related to the federal-state Artists in Education program.

Southern Arts Federation
Atlanta, GA $13,670
To amend a previous contract for technical assistance and support services for program evaluations of state arts agencies and their educational programs and constituents.

Special Audiences, Inc.
Atlanta, GA $9,800
To bolster the Very Special Arts Festival arts in education training efforts through staff training workshops stressing the arts within the context of classrooms of students with disabilities.

Studio In A School Association, Inc.
Brooklyn, NY $10,800
To disseminate on local, regional, and national levels resource materials designed to assist 3rd, 4th and 5th grade teachers in implementing visual arts programs in their classrooms.

Teachers and Writers Collaborative
New York, NY $10,000
To help support the publication of the first in a projected series of activity books in writing and art for use by individual students.

Tennessee Arts Commission
Nashville, TN $10,700
For the 1986 Summer Institute for teachers and other school personnel, follow-up training for additional teachers, and development of curriculum materials.

United Mime Workers
Champaign, IL $7,500
For a three-part project that includes workshops at teacher conferences and institutes; regional teacher workshops based at a local community college; and development of written materials related to arts education—particularly the use of theater, writing, and movement in the educational setting.

Urban Gateways
Chicago, IL $25,000
For the Teacher/Artist Collaborative Training Project.

Utah Arts Council
Salt Lake City, UT $22,500
For a one-year series of in-service workshops for teachers and administrators in arts education as follow-up to a 1985 Summer Institute.

Western States Arts Foundation
Santa Fe, NM $17,160
To support regional meetings and other activities related to the federal-state Artists in Education program.

Western States Arts Foundation
Santa Fe, NM $5,900
To amend a previous contract for technical assistance and support services for program evaluations of state arts agencies and their educational programs and constituents.

WGBH Educational Foundation
Boston, MA $25,000
To produce a pilot television program on the arts for children eight to ten. This project was funded with Media Arts for a total grant amount of $177,400.

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*CHAIRMAN'S ACTION

EDUCATION PROGRAM

6 GRANTS
PROGRAM FUNDS:
$100,000

To support arts education projects.

Boston University
Boston, MA $20,000
For a pilot program on Jazz in American Culture.

Maryland State Department of Education
Baltimore, MD $20,000
To conduct a statewide conference and skill development workshops for local system curricular teams and to contract with clusters of school systems in collaboration with a college or university to develop discipline-based arts education curricular programs.

Michigan State University
East Lansing, MI $20,000
For compiling, editing, and producing a *Handbook for Folk-Arts-in-Education* for use by educators wishing to incorporate folk arts and artists into general arts education programs.

National Guild of Community Schools of the Arts
Teaneck, NJ $15,000
For continuing of ALPINES in its second year of implementation in partnership with the Newark Community School of the Arts and the Newark Board of Education.

Harvard College, President and Fellows of
Cambridge, MA $15,000
For "Discovering the Past: the Sardis Program," a special enrichment program designed as a supplement to the ninth grade humanities curriculum at the Cambridge Rindge and Latin School.

University of Iowa
Iowa City, IA $10,000
To integrate the performing, visual, and literary arts into the social studies curriculum.

LOCALS TEST PROGRAM

ARTIST'S RENDERING OF FUTURE ARTS CENTER IN DURHAM, NORTH CAROLINA THE PROGRAM WAS PARTIALLY FUNDED BY LOCALS TEST PROGRAM GRANT TO DURHAM ARTS COUNCIL DURING FISCAL 1984 SKETCH: ANDREA O'SHEA

LOCALS TEST PROGRAM GRANTS

11 GRANTS
PROGRAM FUNDS:
$2,255,732

The Locals Test Program is a new initiative established in 1983 to test ways in which the Endowment might provide funds to local arts agencies to serve as a catalyst for increased support for the arts by local governments.

The goals of the Program are to promote increased and sustained public funding for the arts at the state and local levels; to encourage joint planning among state and local arts agencies, artists, and arts organizations; and to elicit a variety of imaginative proposals that might serve as models for others.

The Program funds a limited number of projects that have been carefully developed through a planning process to respond to local needs. Funds may be used for (a) regranting to professional artists and arts organizations of high quality, particularly those with limited access to other funding sources; (b) developing capital resources for local arts organizations; (c) presenting performances, exhibitions and residencies; (d) building audiences; and (e) providing technical assistance and services.

DIRECT GRANTS TO LOCAL ARTS AGENCIES

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

5 GRANTS
PROGRAM FUNDS:
$1,325,000

Dade County Council of Arts and Sciences
Miami, FL $400,000
The award is made on behalf of the South Florida Cultural Consortium which is composed of the four arts councils of Broward, Dade, Monroe, and Palm Beach Counties. The project is a three-year, intrastate regional development effort that will include regranting, touring, information services, and joint marketing projects.

Los Angeles County Music and Performing Arts Commission
Los Angeles, CA $150,000
To support a new regrant program that will begin to address the needs of emerging and experimental arts organizations with limited access to funds and that will encourage collaborative and interdisciplinary projects, new employment opportunities for artists, and intracounty touring.

Memphis Arts Council, Inc.
Memphis, TN $250,000
To support increased operating and project support grants, a professional marketing plan, expansion of the artists in the schools program, a new neighborhood outreach program, and enhanced services by the arts council.

Santa Barbara County Arts Commission
Santa Barbara, CA $150,000
To support a regranting program focusing on organizational development, an economic impact study, planning for an urban arts district and reuse of an arts facility, a new city art in public places program, and a county arts promotion program.

Seattle Arts Commission
Seattle, WA $375,000
To support expansion of the regrant programs to both major arts institutions and emerging organizations, creation of a Traditional Arts regrant category, reinstitution and expansion of technical assistance services and an arts education program, and increased access to the city's public art collection through creation of a municipal art gallery shared with the state and county arts agencies and the corporate sector.

STATE-LOCAL PARTNERSHIP GRANTS

Grants are awarded to state arts agencies on behalf of a state-wide consortium of local arts agencies. These grants must be matched at least 3:1 with new state and local public dollars over a three-year period.

3 GRANTS
PROGRAM FUNDS:
$675,000

Kansas Arts Commission
Topeka, KS $150,000
The Commission will initiate a $600,000 program entitled "Blueprint for Partnership," which is designed to involve federal, state, and local governments in an effective model for significantly increasing arts programming and improving cultural facilities of 12 participating local arts councils.

Maryland State Arts Council
Baltimore, MD $150,000
The project entitled "Centering In" will assist in the development and programming of arts centers for local arts agencies representing ten counties that serve 259 arts organizations with populations ranging from 23,000 to 800,000.

Texas Commission on the Arts
Austin, TX $375,000
A three-year, $1.5 million program that will involve up to 26 local arts agencies was created to encourage organizational development and expand services, programming, and regranting activities.

SERVICES TO THE FIELD

A limited number of matching grants are made available to national, regional, or state associations of local arts agencies and colleges or universities for the purpose of providing specific services, technical assistance, professional development, and continuing education programs on a regional or national basis for local arts agency personnel.

3 GRANTS
PROGRAM FUNDS: $255,732

National Assembly of Local Arts Agencies
Washington, DC $125,000
To support programs and activities provided by NALAA that assist, strengthen and service local arts agencies.

National Assembly of Local Arts Agencies
Washington, DC $85,732
For preparation, publication, and distribution of a book on local arts agency organization and management.

University of Minnesota
Minneapolis, MN $45,000
To organize and conduct a major national leadership institute for local arts agency personnel for the summer of 1986.

STATE PROGRAMS

MONTAGE OF LOGOS REPRESENTING A FEW OF THE STATE ARTS AGENCIES THAT RECEIVE FUNDING THROUGH STATE PROGRAMS. MONTAGE: EDWARD DICKEY.

STATE PROGRAM GRANTS

72 GRANTS
PROGRAM FUNDS:
$24,372,004

BASIC STATE GRANTS

To provide basic support to state arts agencies.

58 GRANTS
PROGRAM FUNDS:
$20,858,100

Alabama State Council on the Arts and Humanities
Montgomery, AL $377,500

Alaska State Council on the Arts
Anchorage, AK $333,100

American Samoa Council on Culture, Arts, and Humanities
Pago Pago, AS $200,400

Arizona Commission on the Arts
Phoenix, AZ $363,800

Arkansas Arts Council
Little Rock, AR $356,600

California Arts Council
Sacramento, CA $640,300

Colorado Council on the Arts and Humanities
Denver, CO $366,100

Connecticut Commission on the Arts
Hartford, CT $367,500

Delaware State Arts Council
Wilmington, DE $335,200

District of Columbia Commission on the Arts and Humanities
Washington, DC $335,600

Florida, Arts Council of
Tallahassee, FL $459,300

Georgia Council for the Arts and Humanities
Tucker, GA $398,900

Guam Council on the Arts and Humanities
Agana, GU $201,300

(Hawaii) State Foundation on Culture and the Arts
Honolulu, HI $340,200

Idaho Commission on the Arts
Boise, ID $339,800
$6,000*

Illinois Arts Council
Chicago, IL $472,400

Indiana Arts Commission
Indianapolis, IN $396,800

Iowa Arts Council
Des Moines, IA $364,300

Kansas Arts Commission
Topeka, KS $358,100

Kentucky Arts Council
Frankfort, KY $374,000

Louisiana Department of Culture, Recreation, and Tourism
Baton Rouge, LA $382,800

Maine State Commission on the Arts and the Humanities
Augusta, ME $356,900

Maryland State Arts Council
Baltimore, MD $381,500

Massachusetts Council on the Arts and Humanities
Boston, MA $400,700

Michigan Council on the Arts
Detroit, MI $442,800

Minnesota State Arts Board
St. Paul, MN $379,900

Mississippi Arts Commission
Jackson, MS $359,900

Missouri State Council on the Arts
St. Louis, MO $390,200

Montana Arts Council
Helena, MT $337,700

Nebraska Arts Council
Omaha, NE $347,700

Nevada State Council on the Arts
Reno, NV $338,700

New Hampshire Commission on the Arts
Concord, NH $339,600

New Jersey State Council on the Arts
Trenton, NJ $421,700

New Mexico Arts Division
Santa Fe, NM $344,800

New York State Council on the Arts
New York, NY $550,900

North Carolina Arts Council
Raleigh, NC $403,700

North Dakota Council on the Arts
Fargo, ND $336,100

(Northern Mariana Islands) Commonwealth Council for Arts and Culture
Saipan, CM $200,200

Ohio Arts Council
Columbus, OH $464,100

Oklahoma, State Arts Council of
Oklahoma City, OK $367,800

Oregon Arts Commission
Salem, OR $361,100

Pennsylvania Council on the Arts, Commonwealth of
Harrisburg, PA $477,700

Puerto Rican Culture, Institute of
San Juan, PR $368,100

Rhode Island State Council on the Arts
Providence, RI $339,700

South Carolina Arts Commission
Columbia, SC $368,100

South Dakota Arts Council
Sioux Falls, SD $336,300

Tennessee Arts Commission
Nashville, TN $386,400

Texas Commission on the Arts
Austin, TX $520,800

Utah Arts Council
Salt Lake City, UT $347,300

Vermont Council on the Arts
Montpelier, VT $334,100

Virgin Islands Council on the Arts
St. Croix, VI $201,300

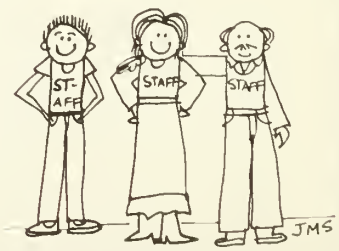
Virginia Commission for the Arts
Richmond, VA $397,000

Washington State Arts Commission
Olympia, WA $381,300

(West Virginia) Department of Culture and History, Arts and Humanities Division
Charleston, WV $352,200

Wisconsin Arts Board
Madison, WI $387,900

Wyoming Council on the Arts
Cheyenne, WY $333,900



California Arts Council
Sacramento, CA $15,000
To provide technical assistance to the council to assist the council and staff in bringing their long-range planning procedures up to acceptable standards.

Virgin Islands Council on the Arts
St. Croix, VI $15,000
To provide technical assistance to the council in bringing their planning and programming policies and procedures up to acceptable standards.

REGIONAL ARTS PROGRAMMING GRANTS

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

8 GRANTS
PROGRAM FUNDS: $3,117,400

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, MN $524,700
To support regional programs and activities in North Dakota, Minnesota, South Dakota, Wisconsin and Iowa.

Consortium for Pacific Arts and Cultures
Agana, GU $174,900
To support regional programs and activities in American Samoa, Guam and the Northern Marianas.

Mid Atlantic States Arts Consortium
Baltimore, MD $466,400
To support regional programs, research and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia and West Virginia.

Mid-America Arts Alliance
Kansas City, MO $349,800
To support regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

New England Foundation for the Arts
Cambridge, MA $349,800
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation
Atlanta, GA $524,700
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Southern Arts Federation
Atlanta, GA $17,500
To support the research and development phase of a nine-state rural arts development program.

Western States Arts Foundation
Santa Fe, NM $699,600
To support regional programs and activities in Alaska, Arizona, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

STATE SUPPORT SERVICES

To support costs of services provided on a national basis to state arts agencies and regional groups.

6 GRANTS
PROGRAM FUNDS: $396,504

National Assembly of State Arts Agencies
Washington, DC $275,000
To support general operations and activities with state arts agencies, including arts policy development, training and skills development, information services, and an annual meeting.

National Assembly of State Arts Agencies
Washington, DC $45,000
To amend a previous grant to support the leasing or purchasing of computer hardware and software that will assist in promoting coordinated policy development between the state arts agencies and the Endowment.

National Assembly of State Arts Agencies
Washington, DC $5,425
To amend a previous grant to provide on-site evaluations and extend the period of performance.

New York Foundation for the Arts
New York, NY $35,000
To support a national conference of state and regional arts agencies and representatives from the private sector concerning government and private support of the creative arts.

Texas Commission on the Arts
Austin, TX $17,500*
To support the Open Dialogue II Conference held in San Antonio in May 1985.

Turner, Knox
Washington, DC $18,579
For a cooperative agreement for a project to identify and explore state arts agency administrative and programmatic trends for the Endowment's Office of State Programs.

*CHAIRMAN'S ACTION

CHALLENGE ADVANCEMENT

EXPRESSIONIST PAINTER FRITZ SCHOLDER CRITIQUES STUDENT WORK DURING HIS GUEST ARTIST RESIDENCY AT QUARTZ MOUNTAIN, A PROGRAM OF THE OKLAHOMA SUMMER ARTS INSTITUTE, OKLAHOMA CITY. PHOTO: DAVID FITZGERALD

CHALLENGE GRANTS

45 GRANTS
CHALLENGE FUNDS:
$20,738,196

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized significance. The funds are used to broaden the base of contributed private support and achieve financial stability.

Round Seven Challenge Grants: The following grants were committed during Fiscal 1984 for obligation during Fiscal 1985. Descriptions of these grants are listed in Annual Report 1984.

Actors Theatre of Louisville
Louisville, KY $450,000

Boston Symphony Orchestra
Boston, MA $1,000,000

California Institute of the Arts
Valencia, CA $825,000

Carnegie Hall Society
New York, NY $800,000

Center Stage Associates
Baltimore, MD $500,000

Cultural Education Collaborative
Boston, MA $100,000

Grand Rapids Symphony Society
Grand Rapids, MI $100,000

Guggenheim (Solomon R.) Museum
New York, NY $750,000

International Arts Relations
New York, NY $100,000

Intiman Theatre Company
Seattle, WA $100,000

IPBN Association for Iowa Public Television
Des Monies, IO $600,000

Japanese American Cultural and Community Center
Los Angeles, CA $250,000

Japan Society
New York, NY $250,000

Los Angeles Actors' Theatre
Los Angeles, CA $200,000

Lyric Opera of Chicago
Chicago, IL $1,000,000

Manchester Craftsmen's Guild
Pittsburgh, PA $250,000

Manhattan Theatre Club
New York, NY $200,000

Martha Graham Center of Contemporary Dance
New York, NY $500,000

Maryland Institute, College of Art
Baltimore, MD $450,000

Municipal Art Society of New York
New York, NY $450,000

National Symphony Orchestra
Washington, DC $900,000

New York City Hispanic-American Dance Company
New York, NY $200,000

New York City Opera
New York, NY $700,000

Opera Guild of Greater Miami
Miami, FL $350,000

Oregon Symphony Orchestra
Portland, OR $400,000

Original Ballets Foundation/ Eliot Feld
New York, NY $175,000

Painted Bride Art Center
Philadelphia, PA $100,000

Performing Arts Council of the Music Center of Los Angeles County/Los Angeles Philharmonic
Los Angeles, CA $1,000,000

Pilchuck School
Seattle, WA $100,000

Princeton University
Princeton, NJ $250,000

St. Louis Art Museum
St. Louis, MO $600,000

San Francisco Symphony Orchestra
San Francisco, CA $1,000,000

School of American Ballet
New York, NY $750,000

Skowhegan School of Painting and Sculpture
Skowhegan, ME $100,000

Thomas Gilcrease Museum Association
Tulsa, OK $400,000

Trinity Personna Company
Providence, RI $350,000

Twyla Tharp Dance Foundation
Brooklyn, NY $175,000

University of Rochester/ Memorial Art Gallery
Rochester, NY $375,000

Washington Opera
Washington, DC $500,000

Webster University
St. Louis, MO $600,000

WNET/Educational Broadcasting Corporation
New York, NY $1,000,000

Round Eight Challenge Grants: The following grants were committed during Fiscal 1985 for obligation during Fiscal 1986. Three grantees, though, obligated all or part of their total commitment during Fiscal 1985, and are indicated with a dagger (†).

Abby Aldrich Rockefeller Colonial Williamsburg Foundation
Williamsburg, VA $250,000
To augment an endowment for the Folk Art Museum.

American Crafts Council
New York, NY $500,000
To establish an endowment.

American Dance Festival, Inc.
Durham, NC $250,000
To establish an endowment and to augment a cash reserve.

American Repertory Theatre
Cambridge, MA $750,000
To establish an endowment.

Atlanta Arts Alliance
Atlanta, GA $500,000
To augment an endowment for the Atlanta Symphony Orchestra.

Ballet Theatre Foundation
New York, NY $900,000
To augment a cash reserve.

Brooklyn Center for the Performing Arts at Brooklyn College
Brooklyn, NY $100,000
To establish a cash reserve, eliminate an accumulated deficit and establish a major artistic initiative.

Center for Puppetry Arts
Atlanta, GA $350,000
To establish an endowment and to establish a capital fund for purchase of a building.

Center for Southern Folklore
Memphis, TN $100,000
To establish a cash reserve, eliminate notes payable, eliminate an accumulated deficit, and implement a major artistic initiative.

Connecticut Players Foundation, Inc.
New Haven, CT $300,000
To establish an endowment and a major artistic initiative for the Long Worth Theatre.

Cooper Union for the Advancement of Science and Art
New York, NY $700,000
To augment an endowment.

Corcoran Gallery of Art
Washington, DC $800,000
To augment an endowment.

Dallas Symphony Association, Inc.
Dallas, TX $600,000
To augment an endowment.

Detroit Symphony Orchestra, Inc.
Detroit, MI $900,000
$700,000†
To augment an endowment and to reduce an accumulated deficit.

Film Society of Lincoln Center
New York, NY $200,000
To establish an endowment.

Harlem School of the Arts, Inc.
New York, NY $150,000
To augment an endowment and eliminate an accumulated deficit.

Houston Grand Opera Association, Inc.
Houston, TX $1,000,000
To augment an endowment, purchase equipment, and implement an artistic initiative.

Institute of Contemporary Art
Boston, MA $250,000
To augment an endowment.

Interlochen Center for the Arts
Interlochen, MI $200,000
To augment an endowment.

International Center of Photography
New York, NY $100,000
To augment an endowment.

Jacob's Pillow Dance Festival
Lee, MA $300,000
To renovate a cultural facility.

John F. Kennedy Center for the Performing Arts
Washington, DC $1,000,000
To establish an endowment.

Michigan Opera Theatre
Detroit, MI $200,000
To augment a cash reserve and implement a major artistic initiative.

Museum of Contemporary Art
Los Angeles, CA $500,000
To augment an endowment and to establish a cash reserve.

Museum of Fine Arts
Boston, MA $1,000,000
$138,196†
To augment an endowment.

National Public Radio
Washington, DC $250,000
To establish a cash reserve.

New England Conservatory of Music
Boston, MA $350,000
To augment an endowment.

New Museum of Contemporary Art
New York, NY $150,000
To augment an endowment.

New York Public Library Astor, Tilden, and Lenox Foundations
New York, NY $500,000
To establish an endowment for the Performing Arts Research Center.

Oklahoma Summer Arts Institute
Oklahoma City, OK $200,000
To establish an endowment.

Oregon Shakespearean Festival Association
Ashland, OR $350,000
To augment an endowment.

Pacific Northwest Ballet Association
Seattle, WA $500,000
To establish a cash reserve and implement a major artistic initiative.

Performing Arts Council of Los Angeles
Los Angeles, CA $300,000
To establish an endowment for the Education Division.

Philadelphia Orchestra Association
Philadelphia, PA $1,000,000
To augment an endowment.

Pittsburgh Ballet Theatre, Inc.
Pittsburgh, PA $100,000
To establish an endowment.

Pittsburgh Center for the Arts
Pittsburgh, PA $200,000
To establish an endowment and to renovate existing facilities and construct a new building.

Public Communication Foundation
Dallas, TX $250,000
To augment a cash reserve for KERA.

St. Louis Symphony Society
St. Louis, MO $1,000,000†
To augment an endowment.

San Francisco Museum of Modern Art
San Francisco, CA $600,000
To establish an endowment.

San Francisco Opera
San Francisco, CA
$1,000,000
To augment an endowment.

Seattle Opera Association
Seattle, WA $300,000
To augment an endowment.

Society for the Performing Arts
Houston, TX $200,000
To establish a cash reserve.

South Coast Repertory
Costa Mesa, CA $350,000
To establish an endowment and to construct a cultural facility.

Syracuse Symphony Orchestra, Inc.
Syracuse, NY $350,000
To augment an endowment.

Twin Cities Public Television, Inc.
St. Paul, MN $500,000
To establish a cash reserve.

University of Nebraska-Lincoln
Lincoln, NE $250,000
To establish an endowment for the Lied Center.

Visual Arts Research and Resource Center
New York, NY $150,000
To establish an endowment and to augment other capital funds.

Waverly Consort
New York, NY $100,000
To establish a cash reserve.

Whitney Museum of American Art
New York, NY $800,000
To augment an endowment.

Young Audiences, Inc.
New York, NY $200,000
To augment an endowment.

ADVANCEMENT

YOUNG STUDENT CHEERFULLY ACCEPTS CORRECTED HAND POSITION AT THE METROPOLITAN SCHOOL FOR THE ARTS IN SYRACUSE. PHOTO DICK BANDY

ADVANCEMENT GRANTS

69 GRANTS
PROGRAM FUNDS:
$3,000

TREASURY FUNDS:
$1,710,424

Advancement grants are intended to help arts organizations strengthen long-term institutional capacity and enhance their artistic quality and diversity. Each award is tailored to meet the special needs of each grantee and is preceded by a preparation stage of up to one year, during which technical assistance services, as well as preparatory grant funds, are provided.

The following organizations from the dance, folk arts, music, and theater fields received support for the Preparatory Stage of an Advancement Grant:

A Traveling Jewish Theatre
San Francisco, CA TF $7,000

At the Foot of the Mountain
Minneapolis, MN TF $7,000

Cabrillo Guild of Music
Aptos, CA TF $7,000

Canton Symphony Orchestra Association
Canton, OH TF $7,000

Chamber Music Northwest Inc.
Portland, OR TF $7,000

Colorado Philharmonic, Inc.
Evergreen, CO TF $7,000

Community Arts Foundation for Body Politic Theatre
Chicago, IL TF $7,000

Dan Wagoner Foundation, Inc.
New York, NY TF $7,000

Dance Works, Inc./Pentacle
New York, NY TF $7,000

Ensemble Studio Theatre, Inc.
New York, NY TF $7,000

Eureka Theatre, Inc.
San Francisco, CA TF $7,000

Ferrum College for Dance Promotion, Inc.
Ferrum, VA TF $7,000

Foundation for Dance Promotion, Inc.
New York, NY TF $7,000

Gregg Smith Singers, Inc.
New York, NY TF $7,000

House Foundation for the Arts, Inc.
New York, NY TF $7,000

Independent Eye, Limited
Lancaster, PA TF $7,000

International Arts of Jazz, Inc.
Stony Brook, NY TF $7,000

Island Philharmonic Society, Inc.
Melville, NY TF $7,000

Mabou Mines Development Foundation, Inc.
New York, NY TF $7,000

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA TF $7,000

Minnesota Composers Forum
St. Paul, MN TF $7,000

Monadnock Music
Peterborough, NH TF $7,000

National Council for the Traditional Arts
Washington, DC TF $7,000

New Performance Gallery of San Francisco
San Francisco, CA TF $7,000

Oberlin Dance Collective
San Francisco, CA TF $7,000

Old Town School of Folk Music, Inc.
Chicago, IL TF $7,000

Portland Stage Company, Inc.
Portland, ME TF $7,000

Portland Symphony Orchestra
Portland, ME TF $7,000

Recorded Anthology of American Music/d.b.a. New World Records
New York, NY TF $7,000

St. Luke's Chamber Ensemble, Inc.
New York, NY TF $7,000

St. Mark's Church-in-the-Bowery/Danspace
New York, NY TF $7,000

South Dakota Symphony Orchestra
Sioux Falls, SD TF $7,000

Speculum Musicae, Inc.
New York, NY TF $7,000

Theatre de la Jeune Lune
Minneapolis, MN TF $7,000

Trisha Brown Dance Company, Inc.
New York, NY TF $7,000

Victory Gardens Theater
Chicago, IL TF $7,000

The following organizations were awarded either full or partial installment of funds for carrying out their multi-year plan as submitted to the Endowment at the end of their Preparatory Stage:

A Traveling Jewish Theatre
San Francisco, CA
TF $75,000

Academy of Media and Theatre Arts
San Francisco, CA
TF $15,405

Amas Repertory Theatre, Inc.
New York, NY TF $48,274

Anchorage Civic Opera Association, Inc.
Anchorage, AK TF $35,000

and/or service
Seattle, WA TF $20,161

Asian Cine Vision
New York, NY TF $29,727

Boston Film/Video Foundation
Boston, MA TF $20,555

Canton Symphony Orchestra Association
Canton, OH TF $75,000

Center for Contemporary Arts of Santa Fe
Santa Fe, NM TF $25,500

Center for New Television
Chicago, IL TF $75,000

Chamber Music Northwest, Inc.
Portland, OR TF $75,000

Contemporary Arts Educational Project
Los Angeles, CA TF $13,167

Creative Time, Inc.
New York, NY TF $75,000

80 Langton Street
San Francisco, CA
TF $12,631

Film Arts Foundation
San Francisco, CA
TF $10,000

Franklin Furnace Archive
New York, NY TF $50,000

Graywolf Press
Port Townsend, WA
TF $30,601

Los Angeles Contemporary Exhibitions
Los Angeles, CA TF $50,000

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA
TF $75,000

Minnesota Composers Forum
St. Paul, MN TF $75,000

Monadnock Music
Peterborough, NH
TF $75,000

Music Theatre Performing Group, Inc.
New York, NY TF $15,000

National Council for the Traditional Arts
Washington, DC TF $46,500

Oberlin Dance Collective
San Francisco, CA
TF $75,000

Old Town School of Folk Music, Inc.
Chicago, IL $3,000
TF $75,000

Opera Omaha, Inc.
Omaha, NE TF $75,000

Pennsylvania Opera Theater
Philadelphia, PA TF $15,000

Poets and Writers/Persea Books
New York, NY TF $25,001

St. Luke's Chamber Ensemble, Inc.
New York, NY TF $75,000

Social and Public Art Resource Center
Venice, CA TF $18,911

University of Houston, Central Campus for Arte Publico Press
Houston, TX TF $26,563

Washington Project for the Arts
Washington, DC TF $100

Writer's Center
Bethesda, MD TF $50,328

Sommerfeld (Richard) Associates
Washington, DC TF $78,000
To complete coordinating and monitoring the work of the Advancement field consultants working with the 36 Fiscal 1984 Advancement participants in the fields of dance, folk arts, music, and theater.

Sommerfeld (Richard) Associates
Washington, DC $519,000
To coordinate and monitor the work of Advancement field consultants in connection with Preparatory Stage activities for 36 Fiscal 1985 Advancement participants in the fields of design arts, expansion arts, inter-arts and museums.

Young (Arthur) and Company
Washington, DC $75,000
To provide up to 108 Advancement evaluation reports for fiscal 1985 applicants in the fields of design arts, expansion arts inter-arts, and museums.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

OFFICE OF POLICY, PLANNING, AND RESEARCH

FELLOWSHIP PROGRAM FOR ARTS MANAGERS
INTERNATIONAL
RESEARCH
SPECIAL CONSTITUENCIES

FELLOWSHIP PROGRAM FOR ARTS MANAGERS

NATIONAL ENDOWMENT FELLOWSHIP PROGRAM FOR ARTS MANAGERS

To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment. Due to the timing of fellowship sessions, all grants under this Program are awarded as Chairman's Actions.

44 ACTIONS
FUNDS:
$158,152

Alexander, Leslie W.
Portland, OR $4,030
To participate as a Fellow in the Inter-Arts Program during the summer session.

Anderegg, Peter C.
Los Angeles, CA $4,200
To participate as a Fellow in the Music Program during the fall session.

Boughter, Virginia Carole
Philadelphia, PA $3,462
To participate as a Fellow in the Folk Arts Program during the summer session.

Brittner, Lynn T.
Albuquerque, NM $3,824
To participate as a Fellow in the Office of Management Systems during the fall session.

Carpenter, Elizabeth A.
Ketchikan, AK $4,427
To participate as a Fellow in the Test Program of Support for Local Arts Agencies for the summer session.

Chen, Vivien Ta-Ying
New York, NY $3,380
To participate as a Fellow in the Expansion Arts Program for the spring session.

Clements, Virginia R.
Akron, OH $3,602
To participate as a Fellow in the Research Division for the spring session.

Coates, Allega L.
Takoma Park, MD $3,300
To participate as a Fellow in the Office of Civil Rights during the spring session.

Davis, Ruth
New York, NY $3,450
To participate as a Fellow in the Office of the Associate Deputy Chairman for Programs during the fall session.

De Rose, Mary Frances
Arvada, CO $4,000
To participate as a Fellow in the Office of Management Systems during the spring session.

Drummond, Robin
Washington, DC $275
To extend Mr. Drummand's fellowship in the Inter-Arts Program.

Egleston, Elizabeth A.
Salt Lake City, UT $3,700
To participate as a Fellow in the Dance Program for the summer session.

Fassler, Cindy F.
New York, NY $3,420
To participate as a Fellow in the Music Program during the summer session.

Garza, Michele C.
Los Angeles, CA $4,214
To participate as a Fellow in the International Office during the summer session.

Hansen, Lena Torslow
Malibu, CA $4,200
To participate as a Fellow in the International Office during the fall session.

Horning, III, Joseph F.
Washington,, DC $3,300
To participate as a Fellow in the Opera/Musical Theater Program during the fall session.

Johnson, David Hoyt
Tucson, AZ $3,720
To participate as a Fellow in the Museum Program during the fall session.

Johnson, Gail Marie
New York, NY $3,400
To participate as a Fellow in the Inter-Arts program during the spring session.

Keast, Colleen D.
Bloomington, IN $3,750
To participate as a Fellow in the Artists in Education Program during the summer session.

Kempnich, Barbara J.
Akron, OH $3,450
To participate as a Fellow in the Research Division during the fall session.

Light, Judith Diane
Washington, DC $3,300
To participate as a Fellow in the Dance Program during the spring session.

Magoon, Peter Garvin
Silver Spring, MD $3,800
To participate as a Fellow in the Folk Arts Program during the spring session.

Marquis, Chalmers Bruce
New Paltz, NY $3,350
To participate as a Fellow in the Office of Policy and Planning during the spring session.

McCormick, Cathleen D.
Cambridge, MA $3,645
To participate as a Fellow in the Inter-Arts Program during the fall session.

McCully, Jr., James K.
Little Rock, AR $3,950
To participate as a Fellow in the Opera-Musical Theater Program in the summer session.

Miller, Judith Z.
Washington, DC $3,300
To participate as a Fellow in the Theater Program during the spring session.

Plevin, Arlene M.
Venice, CA $4,085
To participate as a Fellow in the Literature Program during the fall session.

Rieti, Barbara G.
Bridgeton, NJ $3,839
To participate as a Fellow in the Folk Arts Program during the fall session.

Robinson, Anne B.
Boston, MA $3,550
To participate as a Fellow in the Media Arts Program during the summer session.

Robishaw, Lori L.
Columbus, OH $3,530
To participate as a Fellow in the Office for Public Partnership during the spring session.

Rotondi, Rosemary Ann
New York, NY $3,530
To participate as a Fellow in the Visual Arts Program during the summer session.

Schmidt, Bernard G.
New York, NY $3,500
To participate as a Fellow in the International Office during the spring session.

Segerlind, Fern A.
New York, NY $3,475
To participate as a Fellow in the Office of Policy and Planning during the fall session.

Serkess, Michael P.
Houston, TX $3,600
To participate as a Fellow in

the Office of Policy, Planning, Research, and Budget during the summer session.

Simpson, Lorna
La Jolla, CA $3,695
To participate as a Fellow in the Expansion Arts Program during the summer session.

South, Lindsay P.
New York, NY $3,450
To participate as a Fellow in the Office of Communications during the summer session.

Stablein, Marilyn E.
Seattle, WA $4,000
To participate as a Fellow in the Literature Program during the spring session.

Stein, Robert P.
Hartford, CT $3,575
To participate as a Fellow in the Locals Test Program during the fall session.

Talalla, Ida Ruth
New York, NY $3,450
To participate as a Fellow in the Office of Public Partnership during the fall session.

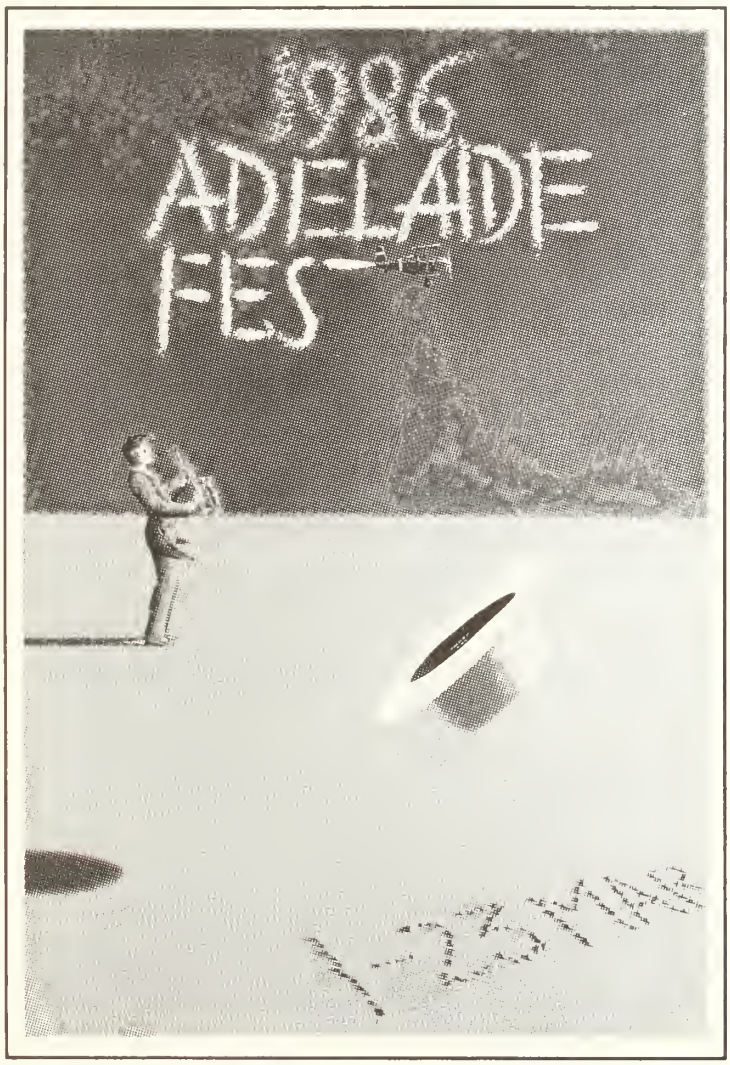
Timmons, Lynn A.
Mesa, AZ $3,900
To participate as a Fellow in the Office of Public Partnership for the summer session.

Tuttle, Marjorie M.
Northampton, MA $3,400
To participate as a Fellow in the Challenge program during the summer session.

Wine, Katherine A.
Tiburon, CA $4,156
To participate as a Fellow in the Music Program during the spring session.

Woo, Kathryn H.
Shutesbury, MA $3,500
To participate as a Fellow in the Museum Program during the spring session.

Wry, Brann J.
Trenton, NJ $3,468
To participate as a Fellow in the Challenge Program during the fall session.



THE PHILIP GLASS ENSEMBLE, WHICH PERFORMED AT THE ADELAIDE FESTIVAL IN MARCH 1986, WAS ONE OF SEVERAL AMERICAN PERFORMING GROUPS TO PARTICIPATE IN MAJOR INTERNATIONAL FESTIVALS WITH ASSISTANCE FROM THE NEA/USIA FESTIVAL INITIATIVE. POSTER DESIGNED BY TONY STRACHAN, PAINTED BY ALAN MULLER.

INTERNATIONAL ARTS ACTIVITIES

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies in international activities highlighting American arts. Beginning in Fiscal 1985, the ***USIA/NEA Festivals Initiative*** was implemented to further expand the participation of American artists and arts organizations in international arts festivals and exhibitions.

14 ACTIONS
FUNDS:
$173,086

French-American Foundation
New York, NY $15,000
To support foundation activities related to the exchange of American and French artists; including administrative and technical assistance.

Interagency Activities
Washington, DC $4,686
To support international interagency activities in cooperation with the United States Information Agency and the Japan-United States Friendship Commission.

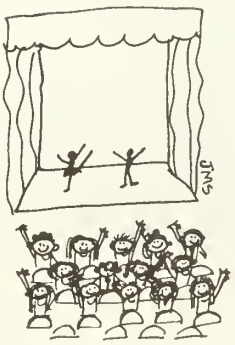
Japan-United States Friendship Commission
Washington, DC $30,500
To support funding of the Fiscal 1985 US/Japan Exchange Program which enables five mid-career American artists to work and study in Japan.

Japan-United States Friendship Commission
Washington, DC $14,500
To support funding of the Fiscal 1986 U.S./Japan Exchange Program.

Japan-United States Friendship Commission
Washington, DC $17,500
To support funding of the FY 86 U.S./Japan Exchange Program, which enables five mid-career American artists to work and study in Japan.

Japan-United States Friendship Commission
Washington, DC $2,900
To support an amendment to a previous grant to fund the Fiscal 1986 U.S./Japan Exchange Program.

University of New Mexico
Albuquerque, NM $30,000
To support the Latin American Institute's publication of *Encuentro*, a newsletter reporting projects associated with the 500th anniversary of the landing of Christopher Columbus.



USIA/NEA Festivals Initiative

Arts Catalyst Alliance
New York, NY $5,000
To support performances of Nina Wiener and Dancers at the Festival International de la Danse de Paris.

Cunningham Dance Foundation
New York, NY $4,000
To enable the Merce Cunningham Dance Company to perform at the International Festival of Dance in Montreal.

Dance Theatre of Harlem
New York, NY $15,000
To support performances at the Festival International de la Danse de Paris.

Performing Artservices
New York, NY $6,000
To support performances by the Karole Armitage Dance Company.

Phillip Glass Ensemble
New York, NY $18,000
To support the appearance of the Phillip Glass Ensemble at the Adelaide Festival.

Pick Up Performance Company
New York, NY $7,000
To support performances by the David Gordon/Pick Up Performance Company at the London Dance Umbrella.

Trisha Brown Company, Inc.
New York, NY $3,000
To support performances by the Trisha Brown Company at the International Festival of Dance in Montreal.

RESEARCH DIVISION GRANTS

To assist the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and by developing evaluation studies of program effectiveness. Programmatic activities are noted below:

8 ACTIONS
FUNDS:
$733,746

Baumol, William and Hilda
Princeton, NJ $14,250
To support a study of the feasibility of the collection of data (current and historical) related to artistic deficits in arts organizations.

Evaluation Technologies, Inc.
Arlington, VA $65,323
To support continuation of evaluation studies in three Endowment Programs: Design Arts, Inter-Arts, and Literature.

National Conference of State Legislators
Denver, CO $50,000
To support development, design, and production of a handbook on studies of the economic impact of the arts.

Publishing Center for Cultural Resources, Inc.
New York, NY $25,000
To prepare and publish the findings from research grants so that the results can be disseminated widely to the arts community.

University of Maryland
College Park, MD $9,967
To support the study of participation in the arts and cultural activities in the greater Philadelphia area in cooperation with the Greater Philadelphia Cultural Alliance.

University of Maryland
College Park, MD $249,767
To support completion of field work for the Survey of Public Participation in the Arts for the year 1985.

University of Southern Maine
Portland, ME $99,439
To support an evaluation of the Test Program of Support for Local Arts Agencies. This study will be conducted to help determine the future of Endowment support for local arts agencies.

Young, Arthur, and Company
Washington, DC $220,000
To support a contract to evaluate and assess the fund-raising capacity, management, board strength, financial position and potential impact of a grant for 149 Challenge Grant applicant institutions during 1985, and to assess the fund-raising potential and climate for 15 communities.

SPECIAL PROJECTS

To support innovative and exemplary projects whose impact crosses disciplines. Such projects are programmatic or administrative. They have the potential for broad impact on the fields, but are not eligible under other categories. Programmatic action is noted below:

1 ACTION
FUNDS:
$10,000

Business Volunteers for the Arts
San Francisco, CA $10,000
To support production of two publications designed to illustrate innovative ways in which the local business community is working with the art community.

IN THE LOBBY OF THE EMPIRE STATE INSTITUTE FOR THE PERFORMING ARTS IN ALBANY, NEW YORK, THE THEATER'S ACCESS COORDINATOR GIVES A BRAILLE PROGRAM AND CASSETTE TAPE OF PROGRAM INFORMATION TO A THEATERGOER. ESIPA ALSO PROVIDES LIVE AUDIO DESCRIPTION DURING PERFORMANCES FOR VISUALLY IMPAIRED PEOPLE. PHOTO: TIM RAAB.

SPECIAL CONSTITUENCIES GRANTS

For technical assistance projects by artists and arts organizations to make the arts more accessible to disabled people; older adults; veterans; and people in hospitals, mental institutions, and correctional facilities.

9 ACTIONS
FUNDS:
$50,635

Barrier Free Environment, Inc.
Raleigh, NC $4,000
To support printing costs associated with the production of *The Arts and 504*, a handbook designed to assist grantees in making programs accessible to disabled people.

Interagency Activities
Washington, DC $1,182
To support activities related to the Arts Endowment's agreement with the Department of Housing and Urban Development, the Administration on Aging, and the U.S. Department of Agriculture Farmers Home Administration.

Johnson City Arts Council
Johnson City, TN $1,500
To support the selection process for a music residency at the Mountain Home Veterans Medical Center in Tennessee and to evaluate the project following its first year.

Memphis Arts Council
Memphis, TN $2,650
To support selection of an artist to work in residence at the Memphis Correctional Institution, artist's training, and evaluation of the program after one year.

Minnesota State Arts Board
St. Paul, MN $2,650
To support selection of an artist to work in residence at the Duluth Correctional Institution, artist's training, and evaluation of the program after one year.

United States Department of Justice
Washington, DC $10,000
To support two one-year artist residencies, jointly funded with the departments's Federal Bureau of Prisons. Two professional artists will develop their respective art forms and provide comprehensive arts programs for inmates.

United States Government Printing Office
Washington, DC $3,653
To support printing costs associated with *the Program Evaluation Workbook*, a companion piece to *the Arts and 504* handbook, designed to assist arts organizations in complying with the Arts Endowment's 504 regulations.

Veterans Administration
Washington, DC $15,000
To support a one-year artist residency program at the Mountain Home Veterans Medical Center in Tennessee for a comprehensive music program for patients, including creation and production of choral and instrumental works.

MODEL PROJECTS

The following model projects were developed by the Office for Special Constituencies to assist and demonstrate ways for arts groups to make the arts more available to disabled, older, and institutionalized populations. These projects are documented and disseminated to the field. A total of $164,530 in funds supported 12 Model Projects.

Cambridge Arts Council
Cambridge, MA ($7,000)
Listed under the Presenting Organizations category in the Inter-Arts Program.

Contemporary Arts Center
New Orleans, LA ($13,500)
Listed under the Presenting Organizations category in the Inter-Arts Program.

Dance Theater Workshop, Inc.
New York, NY ($7,000)
Listed under the Presenting Organizations category in the Inter-Arts Program.

Friends of the Davis Center, Inc.
New York, NY ($6,650)
Listed under the Presenting Organizations category in the Inter-Arts Program.

Lincoln Center for the Performing Arts, Inc.
New York, NY ($7,000)
Listed under the Presenting Organizations category in the Inter-Arts Program.

Madison Civic Center
Madison, WI ($10,000)
Listed under the Presenting Organizations category in the Inter-Arts Program.

National Council on the Aging, Inc.
Washington, DC $10,000†
($10,000)
Listed under the Services to the Field category in the Inter-Arts Program.

National Trust for Historic Preservation
Washington, DC ($34,530)
Listed under the Utilization of Museum Resources category in the Museum Program.

Natural Heritage Trust for Artpark
Lewiston, NY ($6,350)
Listed under the Presenting Organizations category in the Inter-Arts Program.

Roadwork, Inc.
Washington, DC ($9,500)
Listed under the Presenting Organizations category in the Inter-Arts Program.

San Francisco International Video Festival
San Francisco, CA ($20,000)
Listed under the National Services category in the Media Arts Program.

Visiting Artists, Inc.
Davenport, IA ($13,000)
Listed under the Presenting Organizations category in the Inter-Arts Program.

†Direct funding from Office for Special Constituencies.

APPENDIX

STATEMENT OF MISSION
ADVISORY PANELS
FINANCIAL SUMMARY
HISTORY OF AUTHORIZATIONS
& APPROPRIATIONS

STATEMENT OF MISSION

PREAMBLE

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of private and local initiative, is also an appropriate matter of concern to the Federal Government . . ."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent . . ."

MISSION

The mission of the National Endowment for the Arts is:

- to foster the excellence, diversity, and vitality of the arts in the United States; and
- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

IMPLEMENTATION

Who: The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

What: Endowment activities:

- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect the art form and directly or indirectly result over time in new art of permanent value;
- Assure the preservation of our cultural heritage;
- Increase the performance, exhibition, and transmission of art to all people throughout the nation;
- Deepen understanding and appreciation of the arts among all people nationwide;
- Encourage serious and meaningful art programs as part of basic education;
- Stimulate increasing levels of nonfederal support of the arts;
- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and
- Provide information about the arts, their artistic and financial health, and the state of their audiences.

How: The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts and education about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefitting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.

November 1983

ADVISORY PANELS

ARTISTS IN EDUCATION

Ray Azcuy
Art Supervisor
Pinellas County School District
Largo, FL

Jim Barnes
Poet
Associate Professor of Comparative Literature
Northeast Missouri State University
Macon, MO

Jerome Birdman
Dean
School of Fine Arts
University of Connecticut
Storrs, CT

Frank Bluestein
Chairman
Fine Arts Department
Germantown High School
Germantown, TN

Libby Chiu
Principal, Patrick J. Kennedy Elementary School
Boston, MA

Beth Cornell
Executive Director
Performing Tree, Inc.
Los Angeles, CA

Amina Dickerson
President, DuSable Museum of African-American History
Chicago, IL

Vernon W. Goodin
Program Director
North Dakota Council on the Arts
Fargo, ND

Tom Hatfield
Executive Director
National Art Education Association
Reston, VA

Adrienne Hirsch
Executive Director
Illinois Arts Council
Chicago, IL

Robert Huffman
Recent Chairman
Tennessee Arts Commission
Executive
Proctor & Gamble
Jackson, TN

Lonna Jones
Director, Arts in Education Program
Rockefeller Brothers Fund
New York, NY

Joan Kingston
Dance Educator
Salt Lake City, UT

Sarah Lawless
Executive Director
Denver Center Theatre Company
Denver, CO

Warren Newman
Superintendent, South Pasadena Unified School District
South Pasadena, CA

James D. Poor
Supervisor of Art Education
Director
Artists in Residence Program
Great Falls Public Schools
Great Falls, MT

Alan Sandler
Director, Public Education
American Institute of Architects
Washington, DC

Vonnie Sanford
Artists in Education Coordinator
Ohio Arts Council
Columbus, OH

Robin Tryloff
Executive Director
Nebraska Arts Council
Chairman, National Assembly of State Arts Agencies
Omaha, NE

Jocelyn Young
Director
Young and Associates
Anchorage, AK

DANCE

Anne Alexander
Vice President
Educational Programs
AT&T Foundation
New York, NY

Charles Atlas
Filmmaker
New York, NY

Tandy Beal
Artistic Director
Friends of Olympia Station
Santa Cruz, CA

Trisha Brown
Artistic Director
Trisha Brown Dance Company
New York, NY

Sage Cowles
Dancer, choreographer
Trustee, Cowles Foundation
Minneapolis, MN

Lynn Dally
Founder and Artistic Director
Jazz Tap Ensemble
Los Angeles, CA

Laura Dean
Artistic Director
Dean Dance and Music Foundation
New York, NY

Susan Dowling
Producer
New Television Workshop
WGBH-TV
Boston, MA

Christine Elbel
Executive Director
San Francisco Bay Area Dance Coalition
San Francisco, CA

Carolyn Evans
Dance consultant
San Francisco, CA

J. Ronald Green
Chairman, Department of Photography and Cinema
Ohio State University
Columbus, OH

Arthur Hall
Artistic Director
Afro-American Dance Company
Philadelphia, PA

Camille Hardy
Dance writer, critic, historian
Chicago, IL

Susan Hardy
Director, Cal Performances
University of California
Berkeley, CA

Nancy Mason Hauser
Filmmaker, dance critic
Los Angeles, CA

Ken Hertz
Executive Director
Atlanta Ballet
Atlanta, GA

Barbara Horgan
Director of Special Projects
New York City Ballet
New York, NY

Margaret Jenkins
Artistic Director
Margaret Jenkins Dance Company
San Francisco, CA

Bill T. Jones
Artistic Director
Foundation for Dance Promotion
New York, NY

Marda Kirn
Director
Colorado Dance Festival
Boulder, CO

Ted Kivitt
Artistic Director
Milwaukee Ballet
Milwaukee, WI

SaliAnn Kriegsman
Dance writer, critic, historian
Chevy Chase, MD

Phyllis Levine
Executive Director
Association of Ohio Dance Companies
Cleveland, OH

Murray Louis
Artistic Director
Murray Louis Dance Company
New York, NY

David Lyman
Music and dance critic
Cleveland, OH

Hoyt T. Mattox
General Manager
Society for Performing Arts
Houston, TX

Arthur Mitchell
Artistic Director
Dance Theatre of Harlem
New York, NY

Meredith Monk
Artistic Director
The House Foundation
New York, NY

John Mueller
Director, Dance Film Archive
University of Rochester
Rochester, NY

Tina Ramirez
Artistic Director
New York City Hispanic American Dance Company
New York, NY

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC

Dana Reitz
Artistic Director
Field Papers, Inc.
New York, NY

Philip Semark
General Manager
Spoleto Festival, USA
Charleston, SC

Joan Shigekawa
Television producer
Co-Executive Director
Tuscany Productions
New York, NY

Allegra Fuller Snyder
Chairwoman and Professor
Department of Dance, UCLA
Los Angeles, CA

Gus Solomons
Artistic Director
Solomons Company/Dance
New York, NY

Kent Stowell
Artistic Director
Pacific Northwest Ballet
Seattle, WA

Ivan Sygoda
Director, Pentacle
New York, NY

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

Liz Thompson
Executive Director
Jacob's Pillow Dance Festival
Lee, MA

Dan Wagoner
Artistic Director
Dan Wagoner and Dancers
New York, NY

Brenda Way
Choreographer, Artistic Director
Oberlin Dance Collective
Oakland, CA

Suzanne Weil
Senior Vice President of Programming, PBS
Washington, DC

Roland Wilson
Producing Director and General Manager
Musical Hall Center for the Performing Arts
Detroit, MI

Cathy Wyler
Director, Children's and Cultural Programming, PBS
Washington, DC

Eiko Yamada
Co-Artistic Director
Eiko & Koma
New York, NY

DESIGN ARTS

Leopold Adler
Preservationist
Chairman, Preservation Associates of Savannah
President, Savannah Rehabilitation Project, Inc.
Savannah, GA

Omer Akin
Architect
Associate Professor and Head
Department of Architecture
Carnegie-Mellon University
Pittsburgh, PA

Gerald Allen
Writer, educator
Principal
Gerald Allen & Associates, Architects
New York, NY

Saul Bass
Filmmaker
Saul Bass/Herb Yager Associates, Inc.
Los Angeles, CA

Laurie Beckelman
Public administrator, historic preservationist
Executive Director
New York Landmarks Conservancy
New York, NY

Harold Borkin
Architect, computer expert
Professor and Chairman of Doctoral Program
College of Architecture and Urban Planning
University of Michigan
Ann Arbor, MI

Sheila de Bretteville
Graphic designer
Head, Communication Design Department
Otis Art Institute of Parsons School of Design
Los Angeles, CA

Richard Burns
Environmental graphic designer
Founder and President
GNU Group
Sausalito, CA

Heather Willson Cass, AIA
Architect, writer, educator
Partner
Cass & Pinnell Architects
Washington, DC

Joan Kent Dillon
Theater restoration
President Emeritus
Folly Theatre Performance Arts Foundation
Kansas City, MO

Andres Duany
Architect
Principal, Andres Duany & Elizabeth Plater-Zyberk, Architects
Miami, FL

Susan R. Eason
Graphic designer
President
Eason Associates, Inc.
Washington, DC

Robert M. Eisenhardt
Film producer, director, editor
President
Eisenhardt Productions, Inc.
New York, NY

Jay Farbstein
Architect, researcher
President
Jay Farbstein & Associates
San Luis Obispo, CA

Charles Guggenheim
President
Guggenheim Productions, Inc.
Filmmaker
Washington, DC

ADVISORY PANELS

Richard Haag
Principal
Richard Haag Associates
Professor
Department of Landscape Architecture
University of Washington
Seattle, WA

Hugh Hardy
Architect
Senior Partner, Hardy, Holzman, Pfeiffer Associates
New York, NY

George Hargreaves
Landscape architect
Principal
Hargreaves Associates, Inc.
San Francisco, CA

William G. Houseman
Editor, *Architecture Minnesota*
Environmentalist
Spring Valley, WI

Marilyn Johnson
Curator
Coordinator, Graduate Program in Museum Studies
Fashion Institute of Technology
State University of New York
New York, NY

Dennis Jones
Architect, computer expert
Associate Professor of Architecture
Virginia Polytechnic Institute and State University
Blacksburg, VA

Sam Kaplan
Urban Design Critic
Los Angeles Times
Writer, educator
Los Angeles, CA

Douglas Kelbaugh
Studio Critic
University of Pennsylvania
Architect
Partner
Kelbaugh & Lee Architects
Princeton, NJ

Steven Kliment
Architect
Executive Editor
Whitney Library of Design
New York, NY

Karl A. Komatsu
Architect
President, Albert S. Komatsu Associates, Inc.
San Francisco, CA

Richard Krauss
Architect, urban designer, researcher
Associate Professor of Urban Design
Graduate School of Design
Harvard University
Principal, Arrowstreet, Inc.
Cambridge, MA

Jon Lang
Urban designer, city planner, researcher
Director
Environmental Research Group
Associate Professor and Chairman
Urban Design Program
University of Pennsylvania
Philadelphia, PA

Weiming Lu
Executive Director
Lowertown Redevelopment Corporation
Urban designer and planner
St. Paul, MN

Donlyn Lyndon
Architect, writer
Professor of Architecture
University of California, Berkeley
Principal
Lyndon/Buchanan Associates
San Francisco, CA

Rodolfo Machado
Architect
Principal, Machado and Silvetti Associates, Inc. (Boston, MA)
Head
Department of Architecture
Rhode Island School of Design
Providence, RI

Lane Marshall
Landscape Architect
Head Professor, Department of Landscape Architecture
Texas A & M University
College Station, TX

Charles L. Mauro
Industrial Designer, Human Factors Engineering
President
Mauro Associates, Inc.
New York, NY

Noel Mayo
Industrial, interior, graphic exhibit designer
President
Noel Mayo Associates Inc.
Chairman, Industrial Design Department
Philadelphia College of Art
Philadelphia, PA

Robin McCaffrey
Urban designer, architect
President, Needham-McCaffrey Associates, Inc.
Dallas, TX

Katherine McCoy
Graphic, industrial, and interior designer
Co-Chairman
Department of Design
Cranbrook Academy of Art
Partner
McCoy and McCoy Associates
Bloomfield Hills, MI

Micheal Milligan
Graphic designer
Design Arts Coordinator
Ohio Arts Council
Columbus, OH

William Mitchell
Architect, computer design expert
Head, Architecture/Urban Design Program
University of California, Los Angeles
Los Angeles, CA

Thomas Ockerse
Graphic designer
Chairman, Division of Design
Rhode Island School of Design
Principal, Tom Ockerse Edition
Providence, RI

Laurie D. Olin
Landscape architect
Principal Designer, Hanna/Olin Ltd.
Philadelphia, PA

Charles Hall Page
Urban planner
President
Page Anderson Turnbull, Inc.
San Francisco, CA

Joseph Passonneau
Architect, urban designer, preservationist
Principal
Joseph Passonneau & Partners
Washington, DC

Elizabeth Plater-Zyberk, AIA
Principal
Andres Duany & Elizabeth Plater-Zyberk, Architects
Associate Professor, School of Architecture
University of Miami
Miami, FL

Neil H. Porterfield
Landscape architect
Corporate Director, The HOK Planning Group
Senior Vice President
Hellmuth Obata & Kassabaum, Inc.
St. Louis, MO

Wendy Richmond
Computer graphics/graphic design
Cambridge, MA

Catherine Ross
Urban planner
Associate Professor
City Planning Program
College of Architecture
Georgia Institute of Technology
Atlanta, GA

Beatrice Ryan
Urban planner and development consultant
Seattle, WA

Sharon Lee Ryder
Founding Editor

Metropolis Magazine
New York, NY

Raj Saksena
Architect
Director
Architecture Program
Roger Williams College
Bristol, RI

Sally Schauman
Associate Professor and
Chairman, Department of
Landscape Architecture
University of Washington
Seattle, WA

Stuart Silver
Museum designer
Vice President
Design Communications
Knoll International
New York, NY

Jorge Silvetti
Architect, theoretician
Professor of Architecture in
Design
Program Director of
Architecture Program
Graduate School of Design
Harvard University
Cambridge, MA

Roy Slade
Artist, museum director
President
Cranbrook Academy of Art
Bloomfield Hills, MI

Dale D. Smith
Architect
President
Dale D. Smith Associates
Dayton, OH

Donald Stull
Architect
Professor of Design
Harvard University
Partner
Stull/Lee Associates, Inc.
Boston, MA

John Arthur Templer
Researcher, designer,
administrator
Regent, Professor, and
Director of Doctoral Program
College of Architecture
Georgia Institute of
Technology
Atlanta, GA

Donald Watson, FAIA
Architect, researcher
Visiting Professor of
Architectural Research
Yale University
New Haven, CT

Michael Weinberger
Architect
Board Member
National Association of State
Arts Agencies
Woodstock, VT

Emily M. Whiteside
Urbanist
Arts and Media Director
Austin, TX

John Wong
Landscape architect
Principal Designer, SWA
Group
Sausalito, CA

EXPANSION ARTS

Betty Allen
Mezzo soprano
Executive Director
Harlem School of the Arts
New York, NY

Joy Beaton
Consultant
Foundation Executive
Chicago, IL

Hugh Burroughs
Program Officer
Hewlett Foundation
San Francisco, CA

Mary Schmidt Campbell
Executive Director
Studio Museum of Harlem
New York, NY

Fay Chiang
Poet
Director
Basement Workshop, Inc.
New York, NY

Alan Chow
Actor, dancer
Director
Chinese American Arts
Council
New York, NY

Pearl Cleage
Poet, playwright
Atlanta, GA

Dudley Cocke
Managing Director
Roadside Theater
Whitesburg, KY

Edward Coleman
Professor of English
University of Oregon
Eugene, OR

William Daniels
Director
Jubilee Community Arts
Center
Knoxville, TN

David de la Torre
Executive Director
The Mexican Museum
San Francisco, CA

Murry Depillars
Visual artist
Dean, School of the Arts
Virginia Commonwealth
University
Richmond, VA

Miriam Colon Edgar
Actress
President
Puerto Rican Traveling
Theater
New York, NY

Maryo Ewell
Director, Community
Programs
Colorado Council on the Arts
and Humanities
Denver, CO

Anthony Gittens
Director, Black Film Institute
University of the District of
Columbia
Washington, DC

Sam Grabarski
Musician
Executive Director
Minnesota State Arts Board
St. Paul, MN

Mack Granderson
Musician
Minority Arts Program
Director
Philadelphia Council on the
Arts
Harrisburg, PA

Wanda Cody Harding
Actress
Director, Greater Knoxville
Council on the Arts
Knoxville, TN

James Hart
Grants Officer
Detroit Council on the Arts
Detroit, MI

Makota Iwamatsu
Actor, producer
Artistic Director
East West Players
Los Angeles, CA

Stephen Jay
Dean, Philadelphia College of
Performing Arts
Musicologist
Philadelphia, PA

John Kreidler
Program Executive
San Francisco Foundation
San Francisco, CA

Ruby Lerner
Executive Director
Alternate Roots
Atlanta, GA

Lewis R. Leroy
Painter
Executive Director
San Antonio Arts Council
San Antonio, TX

Worth Long
Director, Radio Documentary
for Southern Regional Project
Atlanta, GA

Dollie McLean
Executive Director
The Artists Collective, Inc.
Hartford, CT

Gloria Mitchell
Consultant, arts administrator
New York, NY

Diego Navarrette
Dean of Student Services
Prima College
Tucson, AZ

Catherine Nelles
Assistant to the President and Program Officer
C.S. Mott Foundation
Flint, MI

Halifu Osamare
Choreographer
Artistic Director
Citicentra Dance Theater
Oakland, CA

Katherine Pearson
President, Community Foundation of East Tennessee
Knoxville, TN

Cynthia Pitts
Board Member
Inner City Arts Council
Director of Training
Community Relations Social Development Commission
Milwaukee, WI

William Pratt
Director
Organizational Services
Montana Arts Council
Helena, MT

Tina Ramirez
Artistic Director
New York City Hispanic American Dance Company
New York, NY

Rebecca Riley
Director
Special Grants Program
MacArthur Foundation
Chicago, IL

Mark Rogovin
Painter
Director, Peace Museum
Chicago, IL

Lois Roisman
Executive Director
Jewish Fund for Justice
Washington, DC

E'vonne Coleman Rorie
Director, Management Services
Greater Philadelphia Cultural Arts Alliance
Philadelphia, PA

George Shirley
Tenor
Artistic Director
New School for the Arts
Montclair, NJ

Jack Skuce
Skuce and Associates, Inc.
Washington, DC

Lenwood Sloan
Dancer, choreographer
Artist in Residence
Brooklyn Academy of Music
New York, NY

Chris Spotted Eagle
Filmmaker, producer
Minneapolis, MN

William Strickland, Jr.
Director
Manchester Craftsmen's Guild
Pittsburgh, PA

Eleanor Traylor
Theater artist
Critic
Professor of English
Montgomery College
Washington, DC

Walter Turnbull
Director, Boys Choir of Harlem
New York, NY

Shawn Wong
Writer
Faculty Member
Asian American Studies
University of Washington
Seattle, WA

Burt Woolf
President
Burt Woolf Management, Inc.
Brookline, MA

Gilberto Zaldivar
Executive Director
Spanish Theater Repertory Company
New York, NY

FOLK ARTS

George Abrams
Anthropologist
Director, Seneca-Iroquois National Museum
Salamanca, NY

John Burrison
Folklorist, crafts specialist
Director, Folklore Program
Georgia State University
Atlanta, GA

Jacqueline DjeDje
Ethnomusicologist
Professor, Department of Music
UCLA
Los Angeles, CA

Jane Grosby-Bergey
Presenter
Curator of Folk Arts
Jefferson Expansion Memorial
St. Louis, MO

William Ivey
Folklorist
Executive Director
Country Music Foundation
Nashville, TN

Lance Lee
Craftsman
Founder and Director
Rockport Apprenticeshop
Rockport, ME

Harry Oster
Critic, scholar
Professor of English
University of Iowa
Iowa City, IA

Carl Petrick
Executive Secretary
Seattle Arts Commission
Seattle, WA

Ralph Samuelson
Musician, ethnomusicologist
Associate Director
Asian Cultural Center
New York, NY

Adrienne Seward
Folklorist
Professor of English
Colorado College
Colorado Springs, CO

Hector Vega
Musician, ethnomusicologist
Professor
University of Puerto Rico
San Juan, PR

John Vlach
Crafts specialist, folklorist
Director, Folklore Program
George Washington University
Washington, DC

David Warren
Historian, anthropologist
Director, Cultural Research and Resources Center
Institute of American Indian Art
Santa Fe, NM

INTER-ARTS

T.J. Anderson
Professor of Music
Tufts University
Medford, MA

Maria Benitez
Artistic Director
Maria Benitez Estampa Flamenca
New York, NY

Theodore Berger
Executive Director
New York Foundation for the Arts
New York, NY

ADVISORY PANELS

Lee Breuer
Co-Artistic Director
Mabou Mines
New York, NY

Earle Brown
Composer, recording engineer, conductor
Rye, NY

John Clauser
Director
Yellow Springs Institute
Chester Springs, PA

Margaret Cox
Vice President and Executive Director
Coca-Cola Foundation
Atlanta, GA

Terrance Demas
Director, Lane Concert Series
University of Vermont
Burlington, VT

Carolyn Evans
Dance consultant
San Francisco, CA

Robert Fitzpatrick
President, California Institute for the Arts
Valencia, CA

David Fraher
Executive Director
Arts Midwest
Minneapolis, MN

Betty Freeman
Arts patron
Los Angeles, CA

Dianne Gallert
Executive Director
League of Chicago Theaters
Chicago, IL

George Gelles
Critic
Seattle, WA

John Gingrich
President
John Gingrich Management
New York, NY

Gerard Givnish
Director
Painted Bride Art Center
Philadelphia, PA

Arthur Hall
Artistic Director
Afro-American Dance Company
Philadelphia, PA

Susan Hardy
Director, Cal Performances
University of California
Berkeley, CA

Elizabeth Hopkins
Manager, Corporate Support Programs, Philip Morris, Inc.
New York, NY

Allan Kaprow
Interdisciplinary artist, scholar
Faculty Member
University of California
San Diego, CA

Janet Kardon
Director
Institute of Contemporary Art
University of Pennsylvania
Philadelphia, PA

Jonathan Katz
Executive Director
National Assembly of State Arts Agencies
Washington, DC

James Kearney
Arts consultant
Charleston, SC

Howard Klein
Deputy Director
Arts and Humanities
Rockefeller Foundation
New York, NY

Shigeko Kubota
Video artist
New York, NY

Eric Larrabee
Writer
Member, New York Council for Humanities
New York, NY

Nathan Leventhal
President, Lincoln Center for the Performing Arts
New York, NY

Joan Lolmaugh
Executive Director
Idaho Commission on the Arts
Boise, ID

Murray Louis
Artistic Director
Murray Louis Dance Company
New York, NY

Alvin Lucier
Composer
Chairman, Music Department
Wesleyan University
Middletown, CT

Brooke Mahoney
Executive Director
Volunteer Consulting Group
New York, NY

Hoyt T. Mattox
General Manager
Society for Performing Arts
Houston, TX

Sid McQueen
Director, Performing Arts Center Authority
Fort Lauderdale, FL

Nancy Meier
Manager, Arts and Culture Council, San Francisco Chamber of Commerce
San Francisco, CA

Laurence D. Miller
Director
Laguna Gloria Art Museum
Austin, TX

Carman Moore
Composer, critic
Music Director
Lenox Arts Center
New York, NY

Carol Morgan
Executive Director
Cummington Community of the Arts
Cummington, MA

David Nelson
Executive Director
Montana Arts Council
Missoula, MT

Marcia Noebels
Executive Director
New England Foundation for the Arts
Cambridge, MA

David Oppenheim
Dean of Fine Arts
New York University
New York, NY

Otto Piene
Visual artist
Director, Center for Advanced Visual Studies, MIT
Cambridge, MA

Dana Reitz
Choreographer
Artistic Director
Field Papers, Inc.
New York, NY

David Ross
Executive Director
Institute of Contemporary Art
Boston, MA

Miriam Schapiro
Visual artist
New York, NY

Paul Schmidt
Writer, actor
New York, NY

William Smart
Executive Director
Virginia Center for the Creative Arts
Novelist, writer
Sweetbriar, VA

Gus Solomons
Artistic Director
Solomons Company/Dance
New York, NY

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN

Kent Stowell
Artistic Director
Pacific Northwest Ballet
Seattle, WA

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

Clive Thompson
Artistic Director
Clive Thompson Dance
Company and Dancenter
New York, NY

Robin Tryloff
Executive Director
Nebraska Arts Council
Chairman, National Assembly
of State Arts Agencies
Omaha, NE

M.K. Wegman
Administrative Director
Contemporary Arts Center
New Orleans, LA

David White
Director
Dance Theater Workshop
New York, NY

James Wockenfuss
Director, Hancher Auditorium
University of Iowa
Iowa City, IA

Gerald Yoshitomi
Executive Director
Japanese American Cultural
and Community Center
Los Angeles, CA

LITERATURE

Alice Adams
Fiction author
San Francisco, CA

John Biguenet
Translator, educator
Associate Professor
Loyola University
New Orleans, LA

David Bradley
Novelist
Associate Professor of
English, Temple University
Philadelphia, PA

Gwendolyn Brooks
Author, poet
Chicago, IL

Robert Creeley
Essayist, poet, novelist
Ithaca, NY

Rita Dove
Poet
Faculty Member
English Department
Arizona State University
Tempe, AZ

Stanley Elkin
Novelist
Professor of English
Washington University
St. Louis, MO

Leonard Fleischer
Senior Advisor, Arts Program
Exxon Corporation
New York, NY

Roland Flint
Poet
Professor of English
Georgetown University
Silver Spring, MD

Robert Fox
Poet, fiction writer
Writer in Residence
Ohio Arts Council
Columbus, OH

David Godine
President
Godine Publishing Company
Boston, MA

Ivy Goodman
Fiction writer
Washington, DC

Jessica Hagedorn
Poet, playwright
New York, NY

Philip Levine
Poet, teacher
California State University
Fresno, CA

Cynthia Macdonald
Poet librettist
Director
Creative Writing Faculty
University of Houston
Houston, TX

Heather McHugh
Poet, translator
Director
Creative Writing Program
SUNY-Binghamton
Eastport, ME

Lynn Nesbit
Literary agent
Senior Vice President, ICM
New York, NY

Tim O'Brien
Fiction author
Cambridge, MA

Sharon Olds
Poet
New York, NY

Linda Pastan
Poet
Professor
American University
Potomac, MD

Margaret Peden
Translator
Professor of Spanish
University of Missouri
Columbia, MO

Walker Percy
Fiction and nonfiction writer
Covington, LA

Alberto Rios
Poet
Chandler, AZ

Charles Simic
Author, poet, translator
Faculty Member
University of New Hampshire
Strafford, NH

Irene Skolnik
Director, Subsidiary Rights
Harcourt Brace Jovanovich
New York, NY

Gary Soto
Poet
Professor
University of California
Berkeley, CA

Peter Stitt
Critic, nonfiction writer
Associate Professor
University of Houston
Houston, TX

Elizabeth Tallent
Fiction author
Espanola, NM

Geoffrey Wolff
Editor, fiction writer, critic
Providence, RI

LOCAL TEST PROGRAM

James Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Tom Boozer
Executive Director
Acadiana Arts Council
Lafayette, LA

Maxine Brandenberg
Executive Director
Colorado Alliance of Business
Denver, CO

Christopher P. Bruhl
Executive Director
Council for the Arts in
Westchester
White Plains, NY

Richard Huff
Executive Director
Texas Commission on the Arts
Austin, TX

Consuelo Santos Killins
Member, California Arts
Council
San Jose, CA

Wayne P. Lawson
Executive Director
Ohio Arts Council
Columbus, OH

Selina Ottum
Executive Director
Metropolitan Arts Commission
Portland, OR

David Speedie
Senior Consultant
Ampersand, Inc.
Winston-Salem, NC

William Stewart
Managing Director
Hartford Stage Company
Hartford, CT

Cheryl Yuen
Community Development Director
Illinois Arts Council
Chicago, IL

MEDIA ARTS

Jeanine Basinger
Professor of Film
Wesleyan University
Middleton, CT

Melanie Beene
Consultant
San Francisco, CA

Lyn Blumenthal
Director, Video Data Bank
Chicago, IL

Carol Brandenberg
Associate Director
Television Lab, WNET
New York, NY

Earle Brown
Composer, recording engineer, conductor
Rye, NY

David Burke
Vice President, ABC News
New York, NY

Joyce Campbell
Vice President and Station Manager, WETA-TV
Washington, DC

Peggy Charren
President, Action for Children's Television
Newtonville, MA

Ayoka Chenzira
Filmmaker
New York, NY

Marie Cieri
Director of Visual Arts and Media
New England Foundation for the Arts
Cambridge, MA

Shirley Trusty Corey
Supervisor, Arts in Education
New Orleans Public Schools
New Orleans, LA

Gordon Davidson
Artistic Director
Center Theater Group
Mark Taper Forum
Los Angeles, CA

Christine Downing
Media Coordinator
Ohio Arts Council
Film Editor
Ohio Folklore Journal
Columbus, OH

Colin Eisler
Art historian, professor
New York, NY

Louise Etra
Associate Director
Etra Technology Research Associates, Inc.
Oakland, CA

Michael Fleishman
Director, Media Arts Center
South Carolina Arts Commission
Columbia, SC

Emily Galusha
Acting Administrative Director
Board of Directors
Film in the Cities
St. Paul, MN

Anthony Gittens
Director, Black Film Institute
University of the District of Columbia
Washington, DC

J. Ronald Green
Professor, Department of Photography and Cinema
Ohio State University
Columbus, OH

David Griffiths
Television producer and director
New York, NY

William Hay
Director of Radio
South Carolina Educational Radio
Radio Producer
Columbia, SC

Luis Jimenez, Jr.
Artist
Hondo, NM

Lonna Jones
Director, Awards Program in Art Education
Rockefeller Brothers Fund
New York, NY

William Judson
Curator of Film
Carnegie Institute
Museum of Art
Adjunct Professor of Art History
University of Pittsburgh
Pittsburgh, PA

Jackie Kain
Director
National Video Festival, AFI
Los Angeles, CA

James King
General Manager, WVXU-FM
Cincinnati, OH

Avon Kirkland
Television producer
Berkeley, CA

Phyllis Klotman
Director, Black Film Center/Archive
Indiana University
Bloomington, IN

SaliAnn Kriegsman
Dance writer, critic, historian
Chevy Chase, MD

Tom Luddy
Director of Special Projects
Zoetrope Studios
San Francisco, CA

Lamar Marchese
General Manager, KNPR-FM
Las Vegas, NV

William McCarter
President, WTTW-TV
Chicago, IL

Margaret Meyers
Media Coordinator
Pennsylvania Council on the Arts
Harrisburg, PA

Davia Nelson
Independent radio producer
Watsonville, CA

Katharine Pearson
Executive Director, Community Foundation of East Tennessee
Knoxville, TN

Elizabeth Perez-Luna
Independent radio producer
Philadelphia, PA

John Ptak
Talent agent
Vice President of Motion Pictures
William Morris Agency
Los Angeles, CA

Terry Sanders
Television producer and director
Santa Monica, CA

Christopher Sarson
Television producer
Englewood, NJ

Robert Saudek
Chief of Motion Picture, Broadcasting, and Recorded Sound Division
Library of Congress
Washington, DC

Joan Shigekawa
Television producer
Co-Executive Director
Tuscany Productions
New York, NY

Gail Silva
Co-Director

Film Arts Foundation
San Francisco, CA

Jon Sonneborn
President, Reel Images
Easton, CT

Milos Stehlik
Founder/Film Program Director
Facets Multimedia
Chicago, IL

Daniel Taradash
Screenwriter
Beverly Hills, CA

David Thaxton
Vice President/General Manager
Motion Picture and TV Division
Thaxton Associates
Washington, DC

Tedwilliam Theodore
Executive Director of Communications for Change
Chicago, IL

Linda Wagner
Independent Radio Journalist
Evanston, IL

Melinda Ward
Television Producer
KTCA-TV
Minneapolis, MN

Morrie Warshawski
Executive Director
Bay Area Video Coalition
San Francisco, CA

William Wax
Program Director, KBOO
Portland, OR

Roy B. White
President and Film Exhibitor
Mid-States Theatres
Cincinnati, OH

Patterson Williams
Director of Education
Denver Art Museum
Denver, CO

James Yee
Executive Director
National Asian American Telecommunications Association
San Francisco, CA

MUSEUM

Gary Alden
Director
Balboa Art Conservation Center
San Diego, CA

Tracy Atkinson
Director, Wadsworth Atheneum
Hartford, CT

Michael Auping
Chief Curator
Buffalo Academy of Fine Arts
Albright-Knox Art Gallery
Buffalo, NY

Budd Harris Bishop
Director
Columbus Museum of Art
Columbus, OH

Milton Bloch
Director, Mint Museum of Art
Charlotte, NC

Edgar Peters Bowron
Elizabeth and John Moors Cabot Director of the University Art Museums
Harvard University
Cambridge, MA

Richard Brettell
Curator, European Painting and Sculpture
Art Institute of Chicago
Chicago, IL

Robert Breunig
Chief Curator
The Heard Museum
Phoenix, AZ

Diane Burke
Head Objects Conservator
St. Louis Art Museum
St. Louis, MO

Luis Cancel
Director
Bronx Museum of the Arts
Bronx, NY

Annette Carlozzi
Curator
Laguna Gloria Art Museum
Austin, TX

Anne d'Harnoncourt
George D. Widener Director
Philadelphia Museum of Art
Philadelphia, PA

Hugh M. Davies
Director, La Jolla Museum of Contemporary Art
La Jolla, CA

Joseph Donner
Donner Foundation
Trustee, Solomon R. Guggenheim Museum
New York, NY

James Elliott
Director
University Art Museum
Berkeley, CA

James L. Enyeart
Executive Director
Center for Creative Photography
Tucson, AZ

David Farmer
Director
University Art Museum
Santa Barbara, CA

Donna Forbes
Director
Yellowstone Art Center
Billings, MT

Victor W. Ganz
Trustee, Whitney Museum of American Art
New York, NY

Jay Gates
Director
Spencer Museum of Art
University of Kansas
Lawrence, KS

Selma Holo
Director, University Art Galleries
University of Southern California
Los Angeles, CA

Suzi Jones
Director, Traditional Native Arts Program
Alaska State Council on the Arts
Anchorage, AK

Janet Kardon
Director, Institute of Contemporary Art
University of Pennsylvania
Philadelphia, PA

Katherine Lee
Assistant Director
Art Institute of Chicago
Chicago, IL

Kendra Lovette
Head
Paper Conservation Laboratory
Baltimore Museum of Art
Baltimore, MD

Terry Melton
Executive Director
Western States Arts Foundation
Santa Fe, NM

Dan Monroe
President
Portland Art Association
Portland, OR

Jan Keene Muhlert
Director, Amon Carter Museum
Fort Worth, TX

John Hallmark Neff
Art Advisor
First National Bank of Chicago
Chicago, IL

David Nelson
Executive Director
Montana Arts Council
Helena, MT

Edward J. Nygren
Curator of Collections

Corcoran Gallery of Art
Washington, DC

Merribel Parsons
Vice-Director for Education
Metropolitan Museum of Art
New York, NY

Clark Poling
Director, Emory University
Museum of Art and
Archaeology
Atlanta, GA

Earl A. Powell, III
Director, Los Angeles County
Museum of Art
Los Angeles, CA

Allen Rosenbaum
Director, The Art Museum
Princeton University
Princeton, NJ

Scott Schaefer
Curator, European Painting
and Sculpture
Los Angeles County Museum
of Art
Los Angeles, CA

Romaine Somerville
Consultant
Baltimore, MD

Kenneth Starr
Director
Milwaukee Public Museum
Milwaukee, WI

David Steadman
Director, Chrysler Museum at
Norfolk
Norfolk, VA

Ida Talalla
Museum Program Analyst
New York State Council on
the Arts
New York, NY

Evan Turner
Director
Cleveland Museum of Art
Cleveland, OH

Leo Twiggs
Executive Director
I.P. Stanback
Museum/Planetarium
Orangeburg, SC

Jan van der Marck
Director
Center for the Fine Arts
Miami, FL

Katharine Watson
Director
Bowdoin College Museum of
Art
Brunswick, ME

MUSIC

Park "Pepper" Adams
Saxophonist, composer
New York, NY

Samuel Adler
Composer
Chairman, Composition
Department
Eastman School of Music
Rochester, NY

Anna Arrington
Program Officer
Atlantic Richfield Foundation
Los Angeles, CA

Larry Austin
Composer
Director, Electronics Studios
North Texas State University
Denton, TX

Edward Baker
Executive Director
Charlie Parker Memorial
Foundation
Trumpeter, conductor
Kansas City, MO

Carmen Balthrop
Soprano
Artist-in-Residence
University of Maryland
Washington, DC

Carla Bley
Pianist, composer, producer
New York, NY

James Bolle
Composer
Music Director
Monadnock Festival
Music Director, New
Hampshire Symphony
Orchestra
Francestown, NH

Louis Botto
Music Director
San Francisco Chanticleer
San Francisco, CA

Alvin Brehm
Double bassist, composer
Dean, Music Division
SUNY-Purchase
New York, NY

Garnett Brown
Trombonist, composer
Board Member, American
Federation of Musicians Union
AFL-CIO, Local 47
Los Angeles, CA

Philip Brunelle
Music Director
Plymouth Music Series
Music Director
Minnesota Opera
Minneapolis, MN

Anshel Brusilow
Head, Orchestral Activities
Southern Methodist University
Violinist
Dallas, TX

David Bury
President
Green Mountain Consortium
of the Performing Arts
Assistant Director
Vermont Council on the Arts
Brattleboro, VT

Warrick Carter
Dean, Berklee College of
Music
Board of Directors, National
Association of Jazz Educators
Boston, MA

Francis Church
Cellist
Music Critic
Richmond News Leader
Richmond, VA

William "Buddy" Collette
Reed player, pianist, composer
Los Angeles, CA

Kenneth Cooper
Harpsichordist
Faculty Member
Mannes College of Music
New York, NY

Edwin Daniels
Vice President
The Rouse Company
Columbia, MD

Peter Davison
Composer
Faculty Member
East Los Angeles College
Los Angeles, CA

Geraldine De Haas
Associate Director of
Performing Arts
Illinois Arts Council
Chicago, IL

Dominique-Rene de Lerma
Professor of Music
Morgan State University
Baltimore, MD

Robert Dewitt
Partner; Paul, Hastings,
Janofsky, & Walker
Member, Executive
Committee
Los Angeles Chamber
Orchestra
Los Angeles, CA

Roger Dickerson
Composer
Board Vice President
New Orleans Art Council
New Orleans, LA

J. Christopher Fahlmann
Manager, Blossom Music
Center
Assistant General Manager
Media Activities
Cleveland Orchestra
Cleveland, OH

Joseph Flummerfelt
Artistic Director
Principal Conductor
Westminster Choir College
New York, NY

Lukas Foss
Composer, conductor, pianist
Music Director
Milwaukee Symphony
Brooklyn Philharmonic
New York, NY

Sharon Freeman
Pianist, French hornist, composer, producer
New York, NY

Eric Freudigman
Music Director
The Kenneth Jewell Chorale
Rochester, MI

Erick Friedman
Violinist
Director, String Program
Southern Methodist University
Dallas, TX

Paul Fromm
President
Fromm Management Corporation
Kenwood Corporation
Chicago, IL

Margaret Garwood
Pianist, composer
Philadelphia, PA

Nancy Griffin
Bassist
Seattle Symphony Orchestra
Secretary, ICSOM
Seattle, WA

Robert Gross
Trombonist
Executive Director
New Orleans Philharmonic Orchestra
New Orleans, LA

Kenneth Haas
General Manager
Cleveland Orchestra
Cleveland, OH

Richard Harrison
Flutist, New Orleans Philharmonic Orchestra
New Orleans, LA

Hollis Headrick
Percussionist
New York, NY

John Heim
Pianist
Executive Director
Xavier University Piano/Guitar Series
Cincinnati, OH

Adrienne Hirsch
Executive Director
Illinois Arts Council
Chicago, IL

Robert Holmes
Pianist, composer, educator
Nashville, TN

Keith Holzman
Independent record producer
Los Angeles, CA

David Hyslop
Executive Director
St. Louis Symphony Orchestra
St. Louis, MO

Lila Jacob
Executive Director
Minnesota Composers Forum
Minneapolis, MN

Leroy Jenkins
Composer, violinist, arranger
New York, NY

Willard Jenkins
Jazz Program Coordinator
Great Lakes Arts Alliance
Minneapolis, MN

T. Marshall Jones
Trombonist, composer
Chairman, Music Department
Albany State University
Albany, GA

Robert Willoughby Jones
Executive Director
Los Angeles Master Chorale Association
Los Angeles, CA

James Jordan
Director of Music
New York State Council on the Arts
New York, NY

Joseph J. Kennedy, Jr.
Violinist, composer
Director, Jazz Studies
VPI & State University
Blacksburg, VA

Howard Klein
Deputy Director
Arts and Humanities
Rockefeller Foundation
New York, NY

William Kraft
Composer-in-Residence
Los Angeles Philharmonic Association
Los Angeles, CA

Helen Laird
Soprano
Dean, College of Music
Temple University
Philadelphia, PA

Oliver Lake
Saxophonist, composer
New York, NY

William Lee, III
Composer, trumpeter, bassist
Executive Vice President and Provost
University of Miami
Coral Gables, FL

Tania Leon
Pianist, conductor, composer
New York, NY

Charles Lewis
Jazz pianist, composer
Member, Arizona Commission on the Arts
Phoenix, AZ

Frank Little
Tenor
Chairman, Music Department
Furman University
Greenville, SC

Edwin London
Composer
Chairman, Music Department
Cleveland State University
Shaker Heights, OH

Linda Magee
Executive Director
Chamber Music Northwest
Portland, OR

Ellis Marsalis
Pianist, composer, educator
New Orleans, LA

Robert Martin
Cellist, Sequoia String Quartet
Los Angeles, CA

Jorge Mester
Music Director
Aspen Music Festival
Music Director
Pasadena Symphony Orchestra
Pasadena, CA

Ann Monoyios
Soprano, Folger Consort
New York, NY

Carman Moore
Composer, critic
Music Director
Lenox Arts Center
New York, NY

Bruce Nehring
Founder and Director
El Paso Pro-Musica
El Paso, TX

Allison Nelson
Pianist, Artist-in-Residence
University of Tennessee
Member
Tennessee Arts Commission
Martin, TN

Anthony Newman
Organist, harpsichordist, pianist, composer, conductor, author
South Salem, NY

James Norris
Professor of Music
Director of University Choirs and Bands
Howard University
Washington, DC

Robert Page
Assistant Conductor/Director of Choruses, Cleveland Orchestra
Music Director, Mendelssohn Choir of Pittsburgh
Pittsburgh, PA

Joan Panetti
Composer
Faculty, Yale University
School of Music
New Haven, CT

Louise Parker
Mezzo-soprano
Visiting Professor
Temple University
Lincoln University
Jenkintown Music School
Philadelphia, PA

Peter Pastreich
Executive Director
San Francisco Symphony
Orchestra
San Francisco, CA

Jacqueline Pierce
Mezzo-soprano, choral
contractor
New York, NY

Joseph Polisi
President
The Juilliard School
Bassoonist
New York, NY

Renny Pritikin
Writer
Executive Director
New Langton Arts
San Francisco, CA

Bernard Rands
Composer
Professor of Music, University
of California-San Diego
Encinitas, CA

Frank Ratka
Executive Director
Georgia State Arts Council
Dunwoody, GA

Carol Rea
Former Director, LPL Plus
APL
Lewiston, ME

Sheldon Rich
Executive Director
Santa Fe Chamber Music
Festival
Santa Fe, NM

Ronald Roseman
Oboist
New York Woodwind Quintet
Faculty, Yale University, The
Juilliard School, SUNY-Stony
Brook
New York, NY

Seymour Rosen
Managing Director
Carnegie Hall
New York, NY

Kalamu Ya Salaam
Executive Director
New Orleans Jazz and
Heritage Foundation
New Orleans, LA

Frank Salomon
Administrator
Marlboro Music Festival
Director, Frank Salomon
Associates
New York, NY

Royce Saltzman
Professor of Choral Music
University of Oregon
Founder-Director
Oregon Bach Festival
Eugene, OR

Daria Semegen
Composer
Professor of Music
SUNY-Stony Brook
East Setauket, NY

Tom Shaw
Cellist, Audubon Quartet
Blacksburg, VA

Peter Smith
General Manager
Grand Rapids Symphony
Orchestra
Grand Rapids, MI

Elias Lopez Soba
Associate Professor of Music
University of Puerto Rico
San Juan, PR

Paul Sperry
Tenor
Faculty, The Juilliard School
Aspen Music Festival
New York, NY

Dorrance Stalvey
Composer
Executive and Artistic Director
Monday Evening Concerts
Los Angeles, CA

Michael Steinberg
Artistic Advisor
San Francisco Symphony
San Francisco, CA

Daniel Stolper
Oboist
Faculty Member
Michigan State University
East Lansing, MI

John Swallow
Associate Professor of
Trombone, Yale University
School of Music
Norwalk, CT

Horace Tapscott
Pianist, composer, educator
Los Angeles, CA

Frederick Tillis
Director, Fine Arts Center and
Afro-American Music and
Jazz Studies
University of Massachusetts
Amherst, MA

Susan Wadsworth
Pianist
Director
Young Concert Artists, Inc.
New York, NY

Vincent Wagner
Artist Manager
Vice President, Kazuko
Hillyer International, Inc.
New York, NY

Lewis Waldeck
Administrator
Symphonic Department
American Federation of
Musicians
New York, NY

William Warfield
Baritone
Chairman, Voice Department
University of Illinois
Urbana, IL

Stewart Warkow
Arts consultant
New York, NY

Dale Warland
Composer
Music Director
Dale Warland Singers
St. Paul, MN

James Wierzbicki
Music Critic
St. Louis Post Dispatch
St. Louis, MO

Daniel Windham
Director, Educational
Activities
New York Philharmonic
Program Director
Music Assistance Fund
New York Community Trust
New York, NY

Robert Woods
Executive Vice President
TELARC Corporation
Cleveland, OH

Frederick Zenone
Cellist
National Symphony Orchestra
Chairman
International Conference of
Symphony and Opera
Musicians
Vienna, VA

OPERA-MUSICAL THEATER

Robert Ashley
Composer
New York, NY

Etta Moten Barnett
Retired singer
Board Member
Chicago, IL

Andre Bishop
Artistic Director
Playwrights Horizons
New York, NY

William Bolcom
Composer
Ann Arbor, MI

Gene Boucher
Baritone, Metropolitan Opera
National Executive Secretary
American Guild of Musical Artists
New York, NY

Michael Bronson
Director of Media
Metropolitan Opera Association
New York, NY

Christine Bullin
Manager
San Francisco Opera Center
San Francisco, CA

Katherine Ciesinski
Singer
New York, NY

George Coates
Artistic Director
George Coates Performance Works
San Francisco, CA

Phyllis Curtin
Dean, School for the Arts
Boston University
Boston, MA

David Di Chiera
General Director
Michigan Opera Theater
Detroit, MI

Ellen Fitzhugh
Lyricist
New York, NY

Richard Gaddes
General Director
Opera Theatre of St. Louis
St. Louis, MO

Joan Harris
President of the Board
Chicago Opera Theater
Chicago, IL

Paulette Haupt-Nolen
General Director
Lake George Opera Festival
Artistic Director
Opera-Musical Theater Conference
Eugene O'Neill Theater Center
Glens Falls, NY

Robert Heuer
Assistant General Manager
Greater Miami Opera Association
Miami, FL

Speight Jenkins
General Director
Seattle Opera
Seattle, WA

Dorothy Kirsten
Former Soprano
Metropolitan Opera
Los Angeles, CA

Ardis Krainik
General Manager
Lyric Opera of Chicago
Chicago, IL

Richard Maltby
Director, lyricist
New York, NY

Frank McGlinn
Executive Vice President
Barra Foundation
Member, Pennsylvania Council on the Arts
Philadelphia, PA

Peter Neufeld
General Manager and Producer
Gatchell & Neufeld
New York, NY

Jack O'Brien
Artistic Director
Old Globe Theatre
San Francisco, CA

Alton Peters
Member, Board of Trustees
Metropolitan Opera
New York, NY

Michael Price
Executive Director
Goodspeed Opera House
East Haddam, CT

Sarah Richards
Executive Director
State Foundation on Culture and the Arts
Honolulu, HI

Gregory Sandow
Music Critic
The Village Voice
New York, NY

Gideon Schein
Stage Director
New York, NY

Craig Smith
Conductor, pianist
Boston, MA

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN

Megan Terry
Resident Playwright
Magic Theater Foundation
Omaha, NE

Jonathan Tunick
Composer
New York, NY

Willie Anthony Waters
Artistic Director
Greater Miami Opera Association
Miami, FL

M. Jane Weaver
General Manager
Texas Opera Theater
Houston, TX

Hugo Weisgall
Composer, conductor
Professor of Music
Queens College
Great Neck, NY

George White
President
Eugene O'Neill Theater Center
Co-Chairman
Theater Administration Program
Yale School of Drama
New York, NY

STATE PROGRAMS

Joann Freed
Member, Utah Arts Council
Salt Lake City, UT

Susan Freeman
Chairman, North Dakota Council on the Arts
Fargo, ND

Mary Hays
Executive Director
New York State Council on the Arts
New York, NY

Robert Herman
General Manager
Greater Miami Opera Association
Miami, FL

Richardo Hernandez
Program Associate
Texas Commission on the Arts
Austin, TX

Adrienne Hirsch
Executive Director
Illinois Arts Council
Chicago, IL

Bill Jamison
Writer, consultant
Santa Fe, NM

Wayne P. Lawson
Executive Director
Ohio Arts Council
Columbus, OH

Marcia Noebels
Executive Director
New England Foundation for the Arts
Cambridge, MA

Clement Price
Chairman
New Jersey State Arts Council
East Orange, NJ

E'Vonne Coleman Rorie
Director, Management Services
Greater Philadelphia Cultural Arts Alliance
Philadelphia, PA

Robin Tryloff
Executive Director
Nebraska Arts Council
Chairman National Assembly
of State Arts Agencies
Omaha, NE

John K. Urice
Dean, College of Fine Arts
Ball State University
Muncie, IN

THEATER

Vince Anthony
Founder and Executive
Director
Center for Puppetry Arts
Atlanta, GA

Philip F. Arnoult
Actor, Director
Baltimore Theatre Project
Baltimore, MD

Thomas Babe
Playwright
Darien, CT

Andre Bishop
Artistic Director
Playwrights Horizons
New York, NY

Richard Christiansen
Drama Critic
Chicago Tribune
Chicago, IL

Pearl Cleage
Poet, playwright
Atlanta, GA

Maria Acosta Colon
Business Manager
San Francisco Mime Troupe
San Francisco, CA

Robert Crawford
Arts consultant
Wayzata, VT

Peter Culman
Managing Director
Center Stage
Baltimore, MD

Robert Falls
Artistic Director
Wisdom Bridge Theater
Chicago, IL

Max Ferra
Founder and Artistic Director
INTAR
New York, NY

David Frank
Artistic Director
Studio Arena Theatre
Buffalo, NY

Gerald Freedman
Artistic Director
Great Lakes Shakespeare
Festival
Cleveland, OH

Ralph Funicello
Scenic designer
San Francisco, CA

Tom Haas
Artistic Director
Indiana Repertory Theater
Indianapolis, IN

Mary Hausch
Artistic Director
Hippodrome Theater
Gainesville, FL

David Hawkanson
Managing Director
Arizona Theatre Company
Tucson, AZ

Bert Houle
Artistic Director
Bert Houle Mime Company
San Francisco, CA

Jorge Huerta
Chairman, Drama Department
University of California
San Diego, CA

Michael Kahn
Artistic Director
The Acting Company
New York, NY

Woodie King
Director, Producer, Filmmaker
New Federal Theatre
New York, NY

Sarah Lawless
Executive Director
Denver Theater Center
Denver, CO

Thomas Leabhart
Mime
Assistant Professor
Pomona College
Claremont, CA

Susan A. Loewenberg
Artistic Director
L.A. Theater Works
Los Angeles, CA

Marshall Mason
Founding Artistic Director
Circle Repertory Company
New York, NY

Cynthia Mayeda
Senior Program Officer
Dayton Hudson Foundation
Minneapolis, MN

Frank McGlinn
Executive Vice President
Barra Foundation
Member, Pennsylvania
Council on the Arts
Philadelphia, PA

Denise Nicholas
Actress
Los Angeles, CA

Sharon Ott
Artistic Director
Berkeley Repertory Theater
Berkeley, CA

Michael Pedretti
American Music Theater
Festival
Philadelphia, PA

Robin Reiter
Executive Director
Southeast Banking
Corporation Foundation
Miami, FL

Barbara Rosoff
Artistic Director
Portland State Company
Portland, ME

Hal Scott
Director, playwright
North Newark, NJ

Adele Shank
Playwright
San Francisco, CA

Rick Simoncelli
Executive Director
Missouri Arts Council
St. Louis, MO

Ron Sossi
Artistic Director
Odyssey Theatre
Los Angeles, CA

Howard Stein
Chairman of Theater Studies
Columbia University
New York, NY

William Stewart
Managing Director
Hartford Stage Company
Hartford, CT

Dan Sullivan
Artistic Director
Seattle Repertory Company
Seattle, WA

Megan Terry
Playwright-in-Residence
Magic Theater Foundation
Omaha, NE

Jennifer Tipton
Lighting designer
New York, NY

Michael Weller
Playwright
New York, NY

George White
President
Eugene O'Neill Theater Center
Co-Chairman
Theater Administration
Program
Yale School of Drama
New York, NY

William Wingate
Managing Director
Center Theatre Group
Los Angeles, CA

James Wockenfuss
Director, Hancher Auditorium
University of Iowa
Iowa City, IA

VISUAL ARTS

Jerry Allen
Sculptor
Director
Dallas Cityarts Department
Dallas, TX

Richard Andrews
Sculptor
Art in Public Places
Coordinator
Seattle Arts Commission
Seattle, WA

Penny Bach
Curator, consultant
Executive Director
Fairmount Park Art
Association
Philadelphia, PA

Martha Beck
Director
The Drawing Center
New York, NY

Larry Booth
Architect, Planner
Booth/Hansen & Associates
Chicago, IL

Kathan Brown
Printmaker
Director
Crown Point Press
Oakland, CA

Joan Brown
Painter
Faculty, University of
California-Berkeley
San Francisco, CA

Alan Bunce
Arts Editor
Christian Science Monitor
Boston, MA

Jan Butterfield
Art critic, writer
San Francisco, CA

Garth Clark
Art critic, historian, curator,
art dealer
Los Angeles, CA

Chuck Close
Painter
New York, NY

Anita Contini
Executive Director
Creative Time
New York, NY

Houston Conwill
Sculptor
New York, NY

Bing Davis
Ceramist
Faculty, Central State
University
Dayton, OH

Sheila Debretteville
Graphic designer
Faculty, Otis Art Institute of
Parsons School of Design
Los Angeles, CA

Helen Drutt English
Crafts Gallery Director
Helen Drutt Gallery
Philadelphia, PA

Jackie Ferrara
Sculptor
New York, NY

Audrey Flack
Painter
New York, NY

David Fraher
Executive Director
Arts Midwest
Minneapolis, MN

Henry Geldzahler
Curator, critic, consultant
New York, NY

Cheryl Goldsleger
Drawing artist
Athens, GA

Jonathan Green
Photographer
Faculty and Gallery Director
Ohio State University
Columbus, OH

Denny Griffith
Painter
Executive Director
Ohio Foundation on the Arts
Columbus, OH

Kathy Halbreich
Director of Exhibitions
Committee on the Visual Arts
Massachusetts Institute of
Technology
Cambridge, MA

Marvin Harden
Painter
Chatsworth, CA

Douglas Hollis
Sculptor
San Francisco, CA

Douglas Huebler
Conceptual artist
Los Angeles, CA

David Jacobs
Art historian, editor,
photographer
Faculty
Wayne State University
Ann Arbor, MI

Luis Jimenez
Sculptor
Hondo, NM

Cindy Kelly
Director, Visual Arts Program
Maryland State Arts Council
Baltimore, MD

Christopher Knight
Art Critic
Los Angeles Herald Examiner
Los Angeles, CA

Miles Kubo
Gallery Director
Japanese American Cultural
Community Center
Los Angeles, CA

Tony Labat
Video artist
New York, NY

Ellen Lanyon
Painter, printmaker
Chicago, IL

Mark Lere
Sculptor
Los Angeles, CA

Edward Levine
Sculptor
Dean, School of Art
East Carolina University
Greenville, NC

Inverna Lockpez
Sculptor
Director
Latin American Gallery of
International Art Relations
New York, NY

Richard Loving
Painter
Faculty, School of the Art
Institute of Chicago
Chicago, IL

Nancy Lurie
Curator, critic, art dealer
Chicago, IL

Sarah Lutman
Executive Director
Mortimer Fleishhacker
Foundation
Oakland, CA

Mary MacArthur
Arts consultant
New York, NY

Michael McTwigan
Editor
American Ceramics
New York, NY

Jeffrey Moore
Painter, printmaker
Director
Southwest Craft Center
San Antonio, TX

Henry Moran
Executive Director
Mid-America Arts Alliance
Kansas City, MO

Peter Morrin
Curator, 20th-Century Art
High Museum
Atlanta, GA

Marc Pally
Painter, sculptor
Los Angeles, CA

Jim Pomeroy
New genres artist
San Francisco, CA

Renny Pritikin
Writer
Director, New Langton Arts
San Francisco, CA

Sonja Rae
Director, Artists Division
Illinois Arts Council
Chicago, IL

Susan Rankaitis
Photographer
Faculty, Chapman College
Inglewood, CA

Jock Reynolds
Conceptual artist
Executive Director
Washington Project for the Arts
Washington, DC

Alice Rooney
Director
Pilchuck School
Seattle, WA

Nancy Rosen
Arts consultant
Principal
Fine Arts Planning Group
New York, NY

Irving Sandler
Art critic, historian
Faculty Member,
SUNY-Purchase
New York, NY

Roger Shimomura
Painter, printmaker
Faculty
University of Kansas
Lawrence, KS

Roy Slade
Painter
President
Cranbrook Academy of Art
Bloomfield Hills, MI

Kit Yin Snyder
Sculptor
New York, NY

Rita Starpattern
Sculptor
Director
Women and Their Work
Austin, TX

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN

Pat Steir
Painter
New York, NY

Gary Super
Photographer
Atlanta, GA

Betsy Sussler
Publisher, Editor
Bomb Magazine
New York, NY

Stan Trecker
Photographer
Director
Photographic Resource Center
Boston, MA

M.K. Wegmann
Associate Director
Contemporary Arts Center
New Orleans, LA

John White
Performance artist
Venice, CA

Paul Zelevansky
Book artist
New York, NY

FINANCIAL SUMMARY

	Fiscal Year 1985
Summary of Funds Available[1]	
Appropriation: Regular Program Funds	$118,678,000[2]
Appropriation: Treasury Funds (to match nonfederal gifts)	8,820,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	20,580,000
Appropriation: Policy, Planning, and Research	980,000[3]
Total Federal Appropriations	$149,058,000
Nonfederal Gifts[1]	$ 1,000
Recovery of Prior Year Obligations[1]	194,366
Unobligated Balance, Prior Year[1]	22,495,637
Total Funds Available	**$171,749,003**

[1]Excludes administrative operating funds.

[2]Not less than 20 percent for support of state arts agencies and regional groups.

[3]Administrative funds (see Office of Policy, Planning, and Research section).

Funds Obligated	**Fiscal Year 1985 Obligations**	**Challenge Grant Commitments/ Obligations[5]**
Dance	$ 9,002,855	$ 3,650,000
Design Arts	4,370,591	1,150,000
Expansion Arts	7,109,006	1,350,000
Folk Arts	3,128,314	100,000
Inter-Arts	4,345,921	4,025,000
Literature	5,124,734	—
Media Arts	9,912,200	2,800,000
Museum	11,886,337	6,825,000
Music	15,311,968	10,000,000
Opera-Musical Theater	5,952,880	5,050,000
Theater	10,641,373	3,900,000
Visual Arts	6,200,888	1,350,000
Arts in Education	5,436,645	1,000,000
Education	100,000	—
Locals Test Program	2,255,732	—
State Programs	24,372,004	—
Advancement	2,384,730	
Challenge	—[4]	
Policy, Planning, and Research[1]	1,125,619	
Total Funds Obligated	**$128,661,797**	**$41,200,000**

[4]Shown in Challenge Grant Column.

[5]Of the $41,200,000 committed, $20,738,196 was obligated in Fiscal Year 1985

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	$ 5,000,000	$ 2,500,000	$ 727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	$ 7,250,000	$ 2,534,308	
Fiscal 1967			
Program Funds	$ 5,000,000	$ 4,000,000	$ 1,019,500*
State Arts Agencies (block)	2,750,000	$ 2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	$ 10,000,000	$ 7,965,692	
Fiscal 1968			
Program Funds	$ 5,000,000	$ 4,500,000	$ 1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	$ 10,000,000	$ 7,174,291	
Fiscal 1969			
Program Funds	$ 6,000,000	$ 3,700,000	$ 1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	$ 11,375,000	$7,756,875	
Fiscal 1970			
Program Funds	$ 6,500,000	$ 4,250,000	$ 1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	$ 12,375,000	$ 8,250,000	
Fiscal 1971			
Program Funds	$ 12,875,000	$ 8,465,000	$ 2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	$ 20,000,000	$15,090,000	

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1972			
Program Funds	$ 21,000,000	$20,750,000	$ 3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,500,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	$ 30,000,000	$29,750,000	
Fiscal 1973			
Program Funds	$ 28,625,000	$27,825,000	$ 5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	$ 40,000,000	$38,200,000	
Fiscal 1974			
Program Funds	$ 54,000,000	$46,025,000	$ 6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	$ 72,500,000	$60,775,000	
Fiscal 1975			
Program Funds***	$ 90,000,000	$67,250,000	$10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	$100,000,000	$74,750,000	
Fiscal 1976			
Program Funds***	$113,500,000	$74,500,000	$10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	$126,000,000	$82,000,000	
Transition Quarter July 1, 1976–September 30, 1976			
Program Funds***	—	$33,437,000	$ 2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	—	$33,937,000	
Fiscal 1977			
Program Funds***	$ 93,500,000	$77,500,000	$11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	$119,500,000	$94,000,000	

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation
Fiscal 1978		
Program Funds***	$105,000,000	$ 89,100,000
Treasury Funds**	12,500,000	7,500,000
Challenge Grants**	18,000,000	18,000,000
Photo/Film Project	2,000,000	—
Administrative Funds	such sums as necessary	9,250,000
Total Funds	$137,500,000	$123,850,000
Fiscal 1979		
Program Funds***	—	$102,160,000
Treasury Funds**	—	7,500,000
Challenge Grants**	—	30,000,000
Administrative Funds	—	9,925,000
Total Funds	such sums as necessary	$149,585,000
Fiscal 1980		
Program Funds***	—	$ 97,000,000
Treasury Funds**	—	18,500,000
Challenge Grants**	—	26,900,000
Administrative Funds	—	12,210,000
Total Funds	such sums as necessary	$154,610,000
Fiscal 1981		
Program Funds***	$115,500,000	$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative Funds	14,000,000	12,135,000
Total Funds	$175,000,000	$158,795,000
Fiscal 1982		
Program Funds***	—	$103,330,000
Treasury Funds**	—	14,400,000
Challenge Grants**	—	14,400,000
Administrative Funds	—	11,326,000
Total Funds	$119,300,000	$143,456,000
Fiscal 1983		
Program Funds***	—	$101,675,000
Treasury Funds**	—	11,200,000
Challenge Grants**	—	18,400,000
Administrative Funds	—	12,600,000
Total Funds	$119,300,000	$143,875,000

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation
Fiscal 1984		
Program Funds***	—	$119,000,000
Treasury Funds**	—	9,000,000
Challenge Grants**	—	21,000,000
Administrative Funds	—	13,223,000
Total Funds	$166,500,000	$162,223,000
Fiscal 1985		
Program Funds***	—	$118,678,000
Treasury Funds**	—	8,820,000
Challenge Grants**	—	20,580,000
Administrative Funds	—	15,582,000
Total Funds	such sums as necessary	$163,660,000
Fiscal 1986**		
Program Funds***	$121,678,000	$120,947,932
Treasury Funds**	8,820,000	8,767,080
Challenge Grants**	20,580,000	20,456,520
Administrative Funds	15,982,000	15,488,508
	$167,060,000	$165,660,040
Arts and Artifacts Indemnity Fund	such sums as necessary	298,000
Total Funds	$167,060,000	$165,958,040

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

****Does not reflect reduction of $7,123,000 pursuant to Public Law 99–177, the Balanced Budget and Emergency Deficit Control Act of 1985.

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